CHAPTER III

RESEARCH METHODS

This research method discusses the method that the writer uses in this study. The writer explains the general process in collecting and analyzing the data. It consists of research design, data source, data collection, instruments and data analysis.

3.1 Research Design

Qualitative means the method used in achieving the goal of the study, not using formula. In this case, the writer got the data by identifying, transcribing, classifying, determining and analyzing the information which was gotten from the movie.

In this research, the approach that was applied by the writer was qualitative approach as a tool of research because it did not deal with numeric data but descriptive data in the analysis. According to Neuman (2012), qualitative data come in the forms of photos, written words, phrases, or symbols discribing, or representing people, actions, and events in social life.

This kind of study was intended to describe the language/register that appears in “Vertical Limit” movie that help all mountaineers in the process of training, the process of conquering the mountain and the process of doing rescue mission.

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

3.2 Data and Data Sources

The data of the study is in the form of spoken among the mountaineers in "Vertical Limit" movie. The data source is taken in "Vertical Limit" movie itself as the object of this study. The writer watches that movie for several times in order to get the whole data clearly. The data is obtained from the conversation among the mountaineers in the process of training, the process of conquering and the process of doing rescue mission. The register is presented in the form of word and phrase, and it is also analyzed under the three parameters; field, tenor and mode.

3.3 Data Collection

In collecting the data, the writer did some steps:

- The writer got the file of "Vertical Limit" movie from the internet.
- The writer watched the movie for several times in two days in order to understand the whole story.
- After understanding the story, the writer downloaded the script of "Vertical Limit" movie in the internet.
- Then, the writer reorganized the script in order to collect the data easily.
- In transcribing the data, the writer replaces the time to character in order to know who said the register.

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

3.4 Instruments

Since the study was qualitative, the instrument of the study relied on the writer himself for collecting the data. The use of the writer himself as the instrument was based on the following considerations: Lincolin & Gube in Nirmalasari (2009) stated (1) human being is more responsive, (2) she is more adaptive to the situation, (3) she can understand the context better, (4) it enables the data processing being done right after the data collected, (5) it is possible for her to summarize and explain the data collected and (6) she can give a response to the collected data conceptually.

The writer used some additional instruments to collect the data such as: (1) laptop, (2) note, (3) pen. All the data (register) were taken from "Vertical Limit" movie. The writer watched the movie for several times. The note and pen were chosen to organize the script in order to collect the whole data easily.

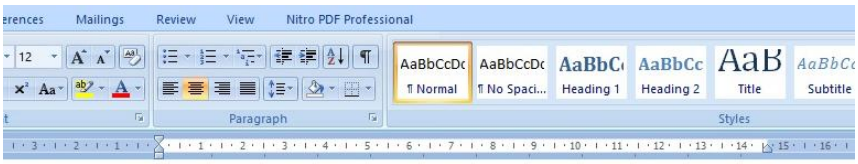
3.5 Data Analysis

This session provided the explanation about how the data obtained in the previous stage. After collecting the data, the writer did several steps in analyzing the data.

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

a. Identifying the conversation that contains of register

The writer identify the conversation in the form of transcribe that contains of register. He circled each register in the transcript in order to be classified easily.



Peter : Take It To The Limit?
Annie : Artist and year?
Peter : 1975. The Eagles, of course. Very funny.
Annie : That's not a song. It's ridiculous. You made it up.
Peter : That is definitely a song. It's a good song, and a winning song.
Peter : You give up?
Annie : On belay.
Daddy : "MacArthur Park." Richard Harris. 1968.
Annie : 1968? I didn't even think they had recorded music back then.
Daddy : Excuse me. I have a signed album by Mr. Harris.
Daddy : It was cutting-edge stuff back then.

Daddy : *Peter, check your sister's* ***belay***.
Peter : Want to tell him we're not 15?
Annie : Why bother? We'll always be 15.

Peter : *Dad, she needs a second* ***cam***.
Peter : That won't hold in a fall.
Annie : Screw you.

b. Classifying each register into words' and phrases' class

The writer classified each register into two forms. They are words' and phrases' class.

Table 3.1 Register Based on Words' Class

The English Word/Register	Words' Class
Belay	Noun
Cam	Noun
Wall	Noun

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

Table 3.2 Register Based on Phrases'

Phrase Structure/Register	Phrases' Class
Vertical Limit	Noun Phrase
Real Climber	Noun Phrase

From the findings, the writer analyzed each register in the next step by determining the meaning.

c. Determining the meaning of each register based on the dictionary and the writer's knowledge after watching the movie

In this step, the writer determined the meaning of each register by using dictionary and writer's knowledge. He determined the meaning in order to make the outsider understand each term.

d. Analyzing the context of situation

The writer also analyzed in what situation the register used by mountaineer in "Vertical Limit" movie by using Halliday & Hasan's (1989) theory about context of situation (field, mode, tenor). The writer grouped each register based on the situation that the mountaineer used.

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

Table 3.3 The group of each register based on the situation.

Training	Conquering	Rescue Mission
Belay Camp Wall	Eiger Summit Everest Peak Porter Crevasse Bottleneck Avalanche Fuel . Morse code . Death zone . Summit team . Base camp	Fuel Nitroglycerin Real climber Summit team Base camp Negrotto col Pulmonary edema Dexamethasone Edema . Ax

e. Drawing conclusion

After analyzing the data base on the related theory, the writer drew the conclusion about the context of situation from each type of register.

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id