#### CHAPTER III

### **ANALYSIS**

This chapter will be divided into two parts. The first explains about the characterization of Landon Carter's and the second part explains the influence factors in determining Landon Carter's personality growth focuses on the stages of his psychosocial growth. The growth of Landon personality will be explained from childhood, adolescence and adulthood with several influence factors from his personality growth, crises which occur, the way he behaves and interacts with other person that arises in the story to show the process of development.

In conducting the discussion in this chapter, the major topic of discussion is following Erikson's stages of psychosocial development as guidance.

Therefore, the findings from the novel are explained not specifically as the character, Landon Carter, growth. In the novel, Landon is fifty-seven years old. He narrates back when he was seventeen years old and childhood that influencing the growth of his personality. Based on Erikson's point of view about personality development, Landon's personality growth is examined. The researcher attempts to find out whether his personality development follows the eight stages of man or has its own pattern of development.

# A. Major Character's Characterization in Nicholas Sparks' A Walk to Remember

The character in the story can generally be divided into major and minor character depending on how important they are for the plot. Major character is the most important character that appears continually to the development and resolution of the conflict in the story. While minor character is a person of less importance than the major character, but who is necessary for the story developing (176). As a rule of thumb, major characters usually have a lot to say and appear frequently throughout the story, while minor characters have less presence or appear only marginally (Dinurriyah 114). So that the major character in story is dominated, therefore deserve close attention. It mostly tells in the story that connects with another character and determines the way of plot.

This part explains about Landon Carter as male character in the novel. In *A Walk to Remember*, Landon Carter is a male character considering his domination in the story starts from the beginning, middle, and the end of the story.

Additionally, Landon influences the whole plot of the story. Meanwhile, Jamie Sullivan as a female main character in the novel as Landon lover has relation. She has important roles in the novel and influences the plot. Jamie also shows to Landon that she teaches him about loving and forgiving others and has great influences that cause the growth of Landon personality from an uncontrolled boy to be a good one.

The author uses memories and flashbacks device to tell this story. A memory is a character remembering something that happen, on the other hand a flashback actually takes the reader back in time to another place (154). In this novel, Landon Carter actually is fifty-seven years old but in the story is depicted when he was seventeen. He retells the story of his seventeen years old, the year that changes his life. Although he is fifty-seven years old, even now he can remember everything from that year down to smallest details. He tells his past memory and experience. He recalls that year often in his mind, brings it back to life. He realizes that when he recalls his memory, he fells a strange combination of sadness and joy.

From explanation above, it is clearly describes that Landon Carter's past gives an influence in the future that changes his life to be better. Hence, flashbacks show Landon's characterization in the novel, explain why he behaves the way he does and expose something important to the development of the plot that would otherwise not be known.

When I was seventeen, my life changed forever (Sparks 1). It was, I remember, the most wonderful moment of my life. It is now forty years later, and I can still remember everything from that day. I may be older and wiser, I may have lived another life since then, but I know that when my time eventually comes, the memories of that day will be the final images that float through my mind. I still love her, you see, and I've never removed my ring. In all these years I've never felt the desire to do so (132).

Landon is a normal guy with many friends. At the beginning of the novel, Landon is not respectful and an immature boy who has a little idea of what he wants to do with his life. He thinks of himself as a rebel and just enjoying his life. He is not especially good at anything and his main source of pleasure seems to be hanging out with his friends.

When we were younger, my friends and I would hide behind the trees and shout, "Hegbert is a fornicator!" when we saw him walking down the street, and we'd giggle like idiots, like we were the wittiest creatures ever to inhabit the planet (3).

Landon is a young man who lives in Beaufort, North Carolina. He lives with his father and mother. His father is from the richest family in the country. He is unhappy with his father existences and regulations because his father often forces him do what he wants, although finally Landon agrees with him. His father is very busy and not around him very much. His father lives in Washington, D.C. He is often away from home and he cannot get along with him. He is not accompanying Landon when he was growing up, which causes some tension in their relationship. So Landon does not get his father loving and becomes an uncontrolled boy.

My dad . . . he didn't love me . . . that's why I became a stripper and performed on The Jerry Springer Show. . . . I'm not using it to excuse the person I've become, I'm simply saying it as a fact. My father was gone nine months of the year, living out of town in a Washington, D.C., apartment three hundred miles away. My mother didn't go with him because both of them wanted me to grow up "the same way they had." (7).

My father was back in Washington, D.C., which made things a lot more fun around my house, primarily because I could sneak out the window again and head to the graveyard for my late night forays. I don't know what it was about the graveyard that attracted us so...... (31).

Landon grows up under the care of his mother. His mother is a nice lady, sweet, and gentle, the kind of mother most people dream about. Although Landon has a perfect mother, but she cannot change his father's position that mainly

influence in his life. So that when Landon was growing, it makes him becomes something of a rebel, event at a young age.

So, I grew up under the care of my mother. Now she was a nice lady, sweet and gentle, the kind of mother most people dream about. But she wasn't, nor could she ever be, a manly influence in my life, and that fact, coupled with my growing disillusionment with my father, made me become something of a rebel, even at a young age (8).

When Landon is childhood, he needs a father's figure that causes him be a gangster and bad boy, but his naughtiness is commonly likes another adolescent. He seldom stays at home, likes hanging out and wasting his time with his friend's in the graveyard. His naughtiness is for himself, it is not wicked another person.

Not a bad one, mind you. Me and my friends might sneak out late and soap up car windows now and then or eat boiled peanuts in the graveyard behind the church, but in the fifties that was the kind of thing that made other parents shake their heads and whisper to their children, "You don't want to be like that Carter boy. He's on the fast track to prison.".... (8).

He is not only an uncontrolled boy, but also he is not discipline and lazy student. He becomes the president of the student body only because his father insists him. So he can boost his resume and gets into Harvard or Princeton University, like some of the sons of other congressmen. Another example is Landon signs up for the drama class only because he thinks that drama is easy lesson, different with chemistry and another lesson.

Not that I was a bad student. I just didn't focus on my studies, and my grades weren't exactly up to snuff for the Ivy Leagues (14). Now, I hadn't really planned on taking drama that year. I really hadn't, but it was either that or chemistry II. The thing was, I thought it would be a blow-off class, especially when compared with my other option. No papers, no tests, no tables where I'd have to memorize protons and neutrons and combine elements in their proper formulas . . . what could possibly be better for a high school senior? It seemed like a sure thing, and when I signed up for it, I thought I'd just be able to sleep through most every class, which, considering my late night peanut eating, was fairly important at the time. On the first day of class I was one of the last to arrive, coming in just a few seconds before the bell rang, and I took a seat in the back of the room (10).

Although Landon is an uncontrolled boy but he has smooth heart. When Jamie asks him for play, he will reject it but he remembers that Jamie helped him once when he really needed it. That is in homecoming dance. In another story, he cannot help Jamie, but he comes to her house, at least he could do to listen what she will say.

I may be irresponsible, but I'm a nice irresponsible, if I do say so myself (Sparks 35).

But I could tell this was really important to her. The simple fact that she'd asked made that clear. Jamie never asked anyone for a favor. I think deep down she suspected that no one would ever do her a favor because of who she was. The very realization made me sad (Sparks 37).

"I don't have to think about it," I finally said. "I'll do it." I really didn't have a choice, did I? (Sparks 38).

Landon is one of the richest people in his town because of his father. His father is a politician. Beside that Landon is the most popular student in Beaufort High. So that Landon has big prestige. It is clearly describes when he will attend to homecoming dance with a couple of date. If he does not have a partner dance, he will be shy.

When she left the room, I felt even worse than I had before. Even my mom didn't think I could find somebody. And if I showed up with her? If I lived a hundred years, I'd never live that down (17).

Jamie Sullivan? Hegbert's daughter? No way. Absolutely not. My friends would roast me alive. But compared with dating your mother or cleaning up puke or even, God forbid . . Carey Dennison? (18).

After getting partner of homecoming dance, Jamie Sullivan, he worries about what costumes Jamie will wear. If she will wear casual clothes, it will make his prestige down. Especially he always thinks what people will say about him.

I admit that I also had some concerns about what she would wear, though it wasn't something I would tell her. When Jamie went to the church socials-which were encouraged by Hegbert-she usually wore an old sweater and one of the plaid skirts we saw in school every day, but the homecoming dance was supposed to be special. Most of the girls bought new dresses and the boys wore suits, and this year we were bringing in a photographer to take our pictures. I knew Jamie wasn't going to buy a new dress because she wasn't exactly well-off (23)

Now, I didn't want to do the play at all, and not only because I'd come to realize that drama was just about the most boring class ever invented. The thing was, I'd already taken Jamie to homecoming, and with her as the angel, I just couldn't bear the thought that I'd have to spend every afternoon with her for the next month or so. Being seen with her once was bad enough . . . but being seen with her every day? What would my friends say? (36-37).

In this novel, the author characterizes Landon as dynamic. A dynamic character is a person who changes over time, usually as a result of resolving a central conflict or facing a major crisis (176). In the beginning of the novel, same with his friends he says that Jamie is weird and her behavior is different with another adolescent. Jamie does not like hanging out, attends to party but she is religious girl. Then he starts to see something inside her that he likes. Moreover, he is the only one that actually nice, sympathy and not egoistic to Jamie.

But I didn't want her to wear the same thing she wore to school every day, either. Not so much for me-I'm not that cold-hearted-but because of what others might say. I didn't want people to make fun of her or anything (23).

Landon often looks anger to Jamie. It is because he gets influence from his friends and Jamie's father does not like him. For his friends, actually Jamie is kind, like helping another and always bring bible whenever she go, but it is

different with another adolescent behavior. If Landon always together and close to Jamie, they will bad talking about him. So sometimes he looks very danger to Jamie.

"Look," I said, stopping, turning to face her. "I've just spent all day hauling crap, I haven't eaten since lunch, and now I have to trek a mile out of my way to make sure you get home, when we both know you don't even need me to do it." It was the first time I'd ever raised my voice to her. To tell you the truth, it felt kind of good. It had been building up for a long time. Jamie was too surprised to respond, and I went on. "And the only reason I'm doing this is because of your father, who doesn't even like me. This whole thing is dumb, and I wish I had never agreed to do it." "Don't you get it?" I said, exasperated. "I'm not nervous about the play, I just don't want to be here. I don't want to walk you home, I don't want my friends to keep talking about me, and I don't want to spend time with you. You keep acting like we're friends, but we're not. We're not anything. I just want the whole thing to be over so I can go back to my normal life." (60)

In the novel mostly tells about Landon as an uncontrolled boy which is rebellious, lazy and like hanging out. On the other hand, Landon has soft heart. In some cases if he makes a problem, he realizes that what he has done is wrong. He remembers about Jamie's personality is actually good. It makes him guilty when he makes her sad. His personality actually stubborn, Jamie makes him has soft heart. It becomes a proof that Landon's personality growth be a good one.

I winced as soon as she said it. Even when I was mean to her face and said the most spiteful things, she could find some reason to thank me. She was just that kind of girl, and I think I actually hated her for it. Or rather, I think, I hated myself. (61)

To be honest, I was still feeling a little guilty about the things I'd said to her on our last walk home, and it wasn't just because the play had turned out great. It had more to do with the fact that in all our time together, Jamie had never once been anything but kind, and I knew that I'd been wrong (68).

Authors use many different types of characters to tell their stories. Different types of characters fulfill different roles in the narrative process. Other In *A Walk to Remember*, Landon is depicted as a protagonist. In the beginning of the story, he is immature and an uncontrolled boy. Then after known or especially falls in love to Jamie, he learns how to behave selflessly, with consideration for others. He also learns about religion and faith. By the end of the novel he has learned how to give everything he has to the one he loves. It is a notion that would have been meaningless to the boy he was before he got to know Jamie.

"Well," I said, trying to bluff, "I don't think that we're meant to understand it all the time. I think that sometimes we just have to have faith." (80) "You're a wonderful person, Jamie. You're beautiful, you're kind, you're gentle . . . you're everything that I'd like to be. If people don't like you, or they think you're strange, then that's their problem." (100). So that night I opened the Bible that Jamie had given me for Christmas and began to read (108).

In the end of the story, Landon shows that he is a gentleman to accomplish Jamie's dream. He asks Jamie to marry whatever happens with her, although she is dying of leukemia. No one forces Landon to marry Jamie. It is the main changes of his personality growth in the age of seventeen years old. The year that changes his life forever and very contrast personality before he falls in love to Jamie. That is from an uncontrolled boy to be the good one.

I know that some of you may wonder if I was doing it out of pity. Some of the more cynical may even wonder if I did it because she'd be gone soon anyway and

I wasn't committing much. The answer to both questions is no. I would have married

Jamie Sullivan no matter what happened in the future. I would have married Jamie

Sullivan if the miracle I was praying for had suddenly come true. I knew it at the moment I asked her, and I still know it today (128-129).

# B. The growth of Landon Carter's personality and factors that influence it

From those main characterizations, it will examine about the personality growth of main male character, Landon Carter, in A Walk to Remember from an uncontrolled boy to be the good one. The personality growth of Landon through his self-confidence will be examined from his stages of life. Those are childhood, adolescence and adulthood with several problems and factors that influence his changes.

# 3.1 Landon Carter's Childhood

Erikson's stages of psychosocial development in childhood are divided into four stages: infancy or oral-sensory (birth-1 year), early childhood or muscular-anal (1-3 years), play age or locomotors-genital (3-6), and school age or latency (6-12 years) (Feist and Feist 295). In childhood parents are playing an important role determining the personality development, because if there is conflict between child and parent there will be personality disturbances such as destructive behavior, fear and anxiety.

In A Walk to Remember Landon Carter's childhood is explained when he was in five years old. That is play age. It is experienced when they are 3-6 years old. This period is when the child's social world challenges him or her to be active to master new tasks and skills to win approval by being productive (301)

When human beings experience their play age, children and parents work together on problems related to the child's development. It is because parents are important in constructing children to learn about moral values. Erikson states that in this stage besides children identify with their parents, they will improve their movement, speaking ability, curiosity, imagination and ability to determine their purpose.

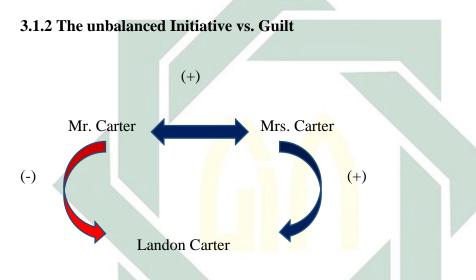


Figure 1 Relationship between Father, Mother, and Child

In figure 1, the red arrow represents relationship between Mr. Carter as father and Landon Carter. The up-left arrow means that one's responsibility influences another's. The negative sign shows that the relationship between Mr. Carter and Landon is not good. The biggest failure for Mr. Carter as father is that he is not able to provide a healthy circumstance for his children to grow the personality. As result, the children have personality disturbances and they actually are not ready to face the world and problems with other people because their parents do not show how to solve problem.

The up arrow represents relationship between Mr. Carter as father and Mrs. Carter as mother. Landon's parent represents with positive sign in blue arrow. While Mrs. Carter and Landon represent positive sign in blue arrow. The up-right arrow means that one's responsibility influences another's. It means that Mrs. Carter as a mother tries to construct healthy and warm relationship with him, but his father does not. When his needs is not fulfilled satisfactorily, the task of gaining initiative on parents, moreover the outer world, is not resolved. Erikson argues that forming child's healthy personality is determined by the ratio of initiative vs. guilt (39). It means that the development of Landon is not supported with parents' role. Therefore, Landon does not learn how to control himself and he has to learn significantly in having balance initiative vs. guilt.

In this stage, the obvious component of conflict occurs in Landon Carter's personality growth. That is unrestrained initiative and guilt. When the parents cannot provide a comfortable zone for children, they fail gaining foundation of initiative. While the unrestrained initiative causes confusion and less of morality (302). Hence in Landon childhood, his father does not accompany it causes unrestrained initiative. He prefers to move away from people because he feels strange in constructing relationship with other people. Landon Carter is gaining the guilt, therefore the virtue of this stage which Erikson states as initiative is not resolved satisfactorily.

In Landon Carter play age, especially when he was five years old, his father does not live together with him. He goes nine months of the year in Washington, D.C. So Landon cannot get along with him and grows up under the

care of his mother. His mother did not go with his father because both of them want Landon to grow up the same way they have. Landon just realizes something is not quite right about the situation when his friend asks about his father. He thinks that all fathers live somewhere else.

My father, on the other hand, was a stranger, someone I barely knew at all. For the first five years of my life I thought all fathers lived somewhere

It wasn't until my best friend, Eric Hunter, asked me in kindergarten who that guy was who showed up at my house the night before that I realized something wasn't quite right about the situation (Sparks 7).

He grows up under the care of his mother. His mother gives what Landon needs and wants. She is a perfect and care mother. Although he has perfect mother, but she cannot change his father position that mainly influences in his life. So when Landon was growing, he becomes immature and an uncontrolled boy, even though at a young age.

So, I grew up under the care of my mother. Now she was a nice lady, sweet and gentle, the kind of mother most people dream about. But she wasn't, nor could she ever be, a manly influence in my life, and that fact, coupled with my growing disillusionment with my father, made me become something of a rebel, even at a young age. Not a bad one, mind you. (8).

## 3.2 Landon Carter's Adolescence

Adolescence is a phrase in which human being tries to identify the self. Erikson's psychosocial development depicts that in adolescence, individual confronts the developmental task of identity versus role confusion (304). In A Walk to Remember, the latency phrase of Landon Carter's is explained clearly especially when he was 17 years old. In this stage, Landon experiences a lot of things that construct his personality in later years. It is because adolescence became turning point for Landon, a transition between childhood and adulthood.

#### 3.2.1 Pattern of Parental Behavior

Parents have a goal of having pattern of parental behavior or parental rules to make children learn in developing some controls over their bodily functions and impulses. It is because children have to live with others in society that has rules. It means that, children have to learn about society rules in order to be accepted by the society around. The sense of being acceptable in society is important in providing a healthy circumstance for children's development.

Parents have to make children behave at home as well as they behave in society. They have to be obedient children in order to gaining respect and award for them. In Landon's case, from the beginning it is obvious that his father does not pay attention and always leave home in taking care of him. He is growing up under the care of his mother. However, father does not take responsibility of what the children become or how they will deal with problems when they grow up. This problem makes Landon be an uncontrolled boy in the society.

When Landon is adolescence, his mother applies the parental rules. She teaches Landon how to behave with good manner. Although his father always leaves home, he also directs him to have better education. In general, he develops the sense of identity. Instead of using parental rules (reward and punishment) in conducting Landon's personality development, his father and mother direct him to gets better life and education.

My father wanted me to go to Harvard or Princeton like some of the sons of other congressmen did, but with my grades it wasn't possible. "I think you should run for student body president," he said. "You'll be graduating in June, and I think it would look good on your record. Your mother thinks so, too, by the way." (14). Though my family was wealthy and gave me an allowance, they never gave me more if I ran through it too quickly. "It builds responsibility," my father said, explaining it once (92).

His mother realizes that Landon is growing up become adult. She supports what Landon want and need. She helps Landon in love case. After that, both of Landon's parents support him with Jamie, although his father and Hegbert have bad relationship. They realize that Landon personality has changed when he falls in love with Jamie. After knows and falls in love with Jamie, Landon has contrast personality than before. Now he is a good child for them.

"What happened to your money in the bank?" I sighed, and my mom sat in silence while I explained what I had done. When I finished, a look of quiet satisfaction crossed her face, as if she, too, knew I was finally growing up. "Let me worry about that," she said softly. "You just find out if she'd like to go and if Reverend Sullivan will allow it. If she can, we'll find a way to

......When my mother told him what was happening, my father said that Hegbert would never accept his help that the wounds were too deep, that it was too late to do anything. "This isn't about your family, or even about Reverend Sullivan, or anything that happened in the past," she said to him, refusing to accept his answer. "This is about our son, who happens to be in love with a little girl who needs our help. And you're going to find a way to help her." (119-129).

## 3.2.2 Landon Carter's Identity Crisis

make it happen. I promise." (92).

Erikson is a person who creates a term of identity crisis in adolescence. Feist and Feist note, Erikson suggests that each stage a significant psychosocial struggle contributes to the formation of personality. In adolescence, selfconfidence take from an identity crisis, a turning point in one's life that may either strengthen or weaken personality (232).

Internal conflict is the struggle occurring within a character's mind and dilemma. While external conflict is grappling some force outside of him or herself (Glen Strathy). In A Walk to Remember, Landon's faces both of identity crisis. Those are internal and external crisis. The internal crisis from the novel is when Landon is fighting with himself whether he should take Jamie to homecoming dance. It is because what people would say about him, and also he knows that his friends will bug him about what his decision to takes Jamie.

Jamie Sullivan? Hegbert's daughter?

No way. Absolutely not. My friends would roast me alive. But compared with dating your mother or cleaning up puke or even, God forbid . . Carey Dennison? I spent the rest of the evening debating the pros and cons of my dilemma. Believe me. I went back and forth for a while, but in the end the choice was obvious, even to me. I had to ask Jamie to the dance, and I paced around the room thinking of the best way to ask her. It was then that I realized something terrible, something absolutely frightening. (18).

The external conflict from the novel is when his friends are always arguing, because they would all ways harass him because he likes Jamie. So when Landon has relationship and close to Jamie, his friends will harass him. Here Landon as protagonist getting influence of his friends that causes him becomes someone immature. It can be said that his friends are protagonist that involve in or affected by his effort in some way.

Now, I didn't want to do the play at all, and not only because I'd come to realize that drama was just about the most boring class ever invented. The thing was, I'd already taken Jamie to homecoming, and with her as the angel, I just couldn't bear the thought that I'd have to spend every afternoon with her for the next month or so. Being seen with her once was bad enough . . . but being seen with her every day? What would my friends say? (36-37).

Another external conflict is when Jamie's father does not like Landon and his family. It becomes a problem because Landon likes Jamie, but he must get her father's approval first for his relationship. Landon as protagonist character will be the primary character who pursues the story goal. In the end of the story is depicted that Landon goal is marry with Jamie Sullivan, but in the past he has bad memory and attitude with Jamie's father, Hegbert Sullivan. In the other hand, Hegbert does not like with Landon's family.

So my father, Mr. Congressman, was a bigwig, and everyone but everyone knew it, including old man Hegbert. Now, the two of them didn't get along, not at all, despite the fact that my father went to Hegbert's church whenever he was in town, which to be frank wasn't all that often. Hegbert, in addition to his belief that fornicators were destined to clean the urinals in hell, also believed that communism was "a sickness that doomed mankind to heathenhood." (Sparks 6).

Anyway, my father and Hegbert didn't get along, but it wasn't only because of politics. No, it seems that my father and Hegbert knew each other from way back when. Hegbert was about twenty years older than my father, and back before he was a minister, he used to work for my father's father. My grandfather-even though he spent lots of time with my fatherwas a true bastard if there ever was one (8).

In this development stages, Landon has to find his own personality because it makes his transition time between childhood and adulthood. As the explanation above, Landon may remain in the condition in which he can resolve the task of finding his own identity because he faces a lot of conflicts, maintain by the care of his parent, his love with Jamie and environmental understanding. Later in the story, he will accept her ego integrity when he is old. This ability lets him to strengthen his own personality.

Landon also success in repairing his relationships with others: his parents, especially father and Hegbert Sullivan. Erikson explains that identity is built up by interaction with peers and adolescent will concern about how he appears to other (75). Because of his successful adolescence, Landon develops healthy personality growth.

## 3.2.3 Fall in love with Jamie Sullivan

Jamie brings Landon into a very different personality in which he becomes individual who has a contrast personality than before. In the beginning of the novel Landon and his friends say that Jamie is commonly strange and different with others. In line with time, Landon and Jamie are often together. Landon looks Jamie's inner heart. It makes him more comfortable to be changes his personality. For the first time, Landon is stubborn, after he knows Jamie he feels guilty after doing something wrong, especially with Jamie. Not only Landon, but also his friends and his mother admit that after knows to Jamie, Landon has changes his personality to be a good one and he became an adult.

We had to arrive an hour early, and I'd been feeling pretty bad all day about the way I'd talked to Jamie the night before. She'd never been anything but nice to me, and I knew that I'd been a jerk (61).

"I'm sorry about those things I said last night," I began.

"I know they probably hurt your feelings, and I was wrong to have said them."

She looked at me, as if wondering whether to believe me.

"Did you mean those things you said?" she finally asked.

"I was just in a bad mood, that's all. I get sort of wound up sometimes." I knew I hadn't really answered her question.

"I see," she said. She said it as she had the night before, then turned toward the empty seats in the audience. Again she had that sad look in her eyes.

"Look," I said, reaching for her hand, "I promise to make it up to you." Don't ask me why I said it-it just seemed like the right thing to do at that moment.

For the first time that night, she began to smile.

"Thank you," she said, turning to face me (62).

After he comes recently know and close to Jamie Sullivan, Landon's personality growth changes to be a good one. His personality and behavior are different than before. Simply he is not an uncontrolled boy and becomes more adult. He never hanging out with his friend and never goes to party.

"So," Eric said with a mischievous grin on his face, "what are you going to do?"

I looked at him curiously. "What do you mean?" I asked.

"About the play, stupid. You gonna flub up your lines or something?" I shook my head. "No."

"You gonna knock the props over?" Everyone knew about the props.

"I hadn't planned on it," I answered stoically.

"You mean you're going to do this thing straight up?"

I nodded. Thinking otherwise hadn't even occurred to me.

He looked at me for a long time, as if he were seeing someone he'd never seen before.

"I guess you're finally growing up, Landon," he said at last.

Coming from Eric, I wasn't sure whether it was intended as a compliment. Either way, though, I knew he was right (63).

After Play, Landon aware that doing something good and helping other is right. It is one of example which Landon personality is changing. People little nicer to Jamie, and the ones who never talk to Jamie yet tell her what a good job she has done. He realizes that what he has done in the past is something bad and wrong, and then he changes his personality to be better. He knows that what now he has in the right way.

The "right thing," I realized, wasn't so bad after all (67).

He realizes that after knows and fall in love with Jamie, his personality changes from an uncontrolled boy to be a good one. He learns how to behave

selflessly, with consideration for others. He also learns about religion and faith.

By the end of the novel he has learned how to give everything to someone he loves. Before that, it just a notion that meaningless to the boy he was before he got to know Jamie. Then he leaves his bad attitude and habit changes to be a good personality.

Being in love with a girl like Jamie Sullivan was without a doubt the strangest thing I'd ever been through. Not only was she a girl that I'd never thought about before this year-even though we'd grown up together-but there was something different in the whole way my feelings for her had unfolded. This wasn't like being with Angela, whom I'd kissed the first time I was ever alone with her. I still hadn't kissed Jamie. I hadn't even hugged her or taken her to

Cecil's Diner or even to a movie. I hadn't done any of the things that I normally did with girls, yet somehow I'd fallen in love (87-88). Jamie was more than just the woman I loved. In that year Jamie helped me become the man I am today. With her steady hand she showed me how important it was to help others; with her patience and kindness she showed me what life is really all about. Her cheerfulness and optimism, even in times of sickness, was the most amazing thing I have ever witnessed (129)

Fall in love with Jamie makes Landon has better relationship with Jamie's father, Hegbert Sullivan and his parents. Landon asks apologize to Hegbert for his fault in the past. He realizes that what he did to Hegbert Sullivan is wrong.

Landon's family and Hegbert ask apologize each other because their child has falls in love each other. They also support them to marry before Jamie's death.

"Reverend Sullivan?"

He looked up, surprised I was still there. "I'm sorry for those things I used to do when I was younger, and I'm sorry that I didn't always treat Jamie the way she should have been treated. But from now on, things will change. I promise you that."..... (94).

Jamie had brought my father and me together again; somehow she'd also managed to heal some of the wounds between our two families. After what he'd done for me and for Jamie, I knew in the end that my father was someone I could always count on, and as the years passed our relationship grew steadily stronger until his death. Jamie also taught me the value of forgiveness and the transforming power that it offers (129).

## 3.2.4 Jamie's death: A sense of fidelity desire

Jamie Sullivan is a Landon's lover. Her death brings big sorrow and sadness for Landon. *A Walk to Remember* notes that Jamie's death becomes an unforgettable memory that becomes a great self-confidence for Landon personality growth. This event takes a place when he was seventeen years old until the age of fifty-seven. For about forty years, he still remember in detail each event and memory especially with Jamie. This incident leads Landon to different situation and personality. He becomes a good gentleman. He is brave to take a great decision for his life.

Jamie's death, as stated above, leads Landon to construct eternal identity desire. The successful of parental behavior that is applied has construct the success of determining healthy personality of the children. Hence, Landon as children becomes individual who success in gaining identity in himself to cope with his own fidelity. It affects his relationship with others then.

"I love you, Jamie," I said to her. "You're the best thing that ever happened to me."

"Please don't say that," she said to me. "Please . . . "

"But I do," I said, thinking she didn't believe me.

She began to cry even harder. "I'm sorry," she whispered to me through her ragged sobs. "I'm so, so sorry. . . . "

"Why're you sorry?" I asked, suddenly desperate to understand what was bothering her. "Is it because of my friends and what they'll say? I don't care anymore-I really don't." I was reaching for anything, confused and, yes-scared (100-101).

When Landon says that he falls in love to Jamie, she cannot receive

Landon's love because she is dying of leukemia. In the fact whatever happen to

Jamie, he is still loves her. Then Landon just realizes that all Jamie's did, her behavior that different with other is because leukemia. In the first Landon deny for Jamie's death, he thinks hard about her. Then he realizes although Jamie is very sick, he still loves her.

"You can't be in love with me, Landon," she said through red and swollen eyes.

"We can be friends, we can see each other . . . but you can't love me."

"Why not?" I shouted hoarsely, not understanding any of this.

"Because," she finally said softly, "I'm very sick, Landon."

The concept was so absolutely foreign that I couldn't comprehend what she was trying to say.

"So what? You'll take a few days . . . "

"I'm dying, Landon." (101).

She had leukemia; she'd known it since last summer. The moment she told me, the blood drained from my face and a sheaf of dizzying images fluttered through my mind. It was as though in that brief moment, time had suddenly stopped and I understood everything that had happened between us. I understood why she'd wanted me to do the play... "No, no," I whispered to her, "there has to be some mistake. . . . . (101-102).

Before Jamie is dying because of leukemia, Landon want to makes Jamie happy to completes her dreams to marry her. In this case he is a gentleman. No one forces him to marry with Jamie. This moment is unforgettable memory for him. It becomes a big proof of his personality growth to be a good one.

Halfway down the aisle, Jamie suddenly seemed to tire, and they stopped while she caught her breath. Her eyes closed, and for a moment I didn't think she could go on. I know that no more than ten or twelve seconds elapsed, but it seemed much longer, and finally she nodded slightly. With that, Jamie and

Hegbert started moving again, and I felt my heart surge with pride. It was, I remembered thinking, the most difficult walk anyone ever had to make. In every way, a walk to remember (130).

#### 3.3 Landon Carter's Adulthood

Erikson explains that individual's adulthood is divided into three stages.

That are early adulthood, is begin experience when individual steps the age of 2025; middle adulthood in the age of 26-64 years; and late adulthood in the age of
65-death (191). Each stage is also accompanied by crisis that has to be resolved as
well as crisis in the earlier of psychosocial development.

In *A Walk to Remember*, the personality growth of Landon Carter is not clearly explained and row in the novel. The story just tells about Landon's play age and adolescence that influence until the age of fifty-seven. Although he is fifty-seven years old, he goes back to the time when he is seventeen years old. So that, Landon's adulthood is not specifically told in the novel.

Erikson observes that middle age is when tends to be occupied with creative and meaningful work with issues surrounding family. The significant task is perpetuating culture and transmits values of the culture through the family and working to establish a stable environment (308). Strength comes from through care of other and production of something that contributes the betterment of society. If human do not get through this stage successfully, they will become stagnation.

In the middle adulthood, Landon remembering when he is in seventeen years old. Instead he is having marriage and death of Jamie Sullivan. In this stage, Landon narrates flash back of his adolescent memory. In this last stage, Landon

has found his identity. Although his wife has been death, he still loves her and not marries again.

As I walk the streets of Beaufort forty years later, thinking back on that year of my life, I remember everything as clearly as if it were all still unfolding before my very eyes (128).

It was, I remember, the most wonderful moment of my life. It is now forty years later, and I can still remember everything from that day. I may be older and wiser, I may have lived another life since then, but I know that when my time eventually comes, the memories of that day will be the final images that float through my mind. I still love her, you see, and I've never removed my ring. In all these years I've never felt the desire to do so (132).

Finally Landon personality growth happens in the end of the story, especially when he is seventeen years old. He is success changes his personality from an uncontrolled boy to be a good one. The great influence through his self-confidence is his lover, Jamie Sullivan. Although his family is including support his changes.

# 4. Landon Carter's Self Confidence

Self-confidence is a psychological state of mind of being sure to make the right decisions and do the right actions (145). In the age of seventeen years old Landon raised his gentlemen take decision and action to marry with Jamie Sullivan. In this case Landon's decision is the influence of his self-confidence. His personality is very different with other adolescence, in general. Usually adolescence is just doing what they want, rebel and uncontrolled such as hanging out, party and lazy doing something.

When Landon is seventeen years old, he is success change his personality from an uncontrolled boy to be a good one by making decision to marry with

Jamie. No one forcing him to grow, but that is what Landon wants for himself. So Landon has found his identity in the late adulthood in the age of fifty seven years old.

"Do you love me?" I asked her.

She smiled. "Yes."

"Do you want me to be happy?" As I asked her this, I felt my heart beginning to race.

"Of course I do."

"Will you do something for me, then?"

She looked away, sadness crossing her features. "I don't know if I can anymore," she said.

"But if you could, would you?"

Encouraged, I leaned closer and took a deep breath. When I exhaled, these were the words that flowed with my breath.

"Will you marry me?" (127-128).

In this case, Landon is success to create his self-confident that give big influence of his personality growth to take decision. Landon bravery takes decision to marry Jamie before his adulthood in the age of seventeen. In other hand, Landon is gaining self-realization in which this process seems to be not achieved before adulthood and only achieved by someone who strips off their ego and became the most important point of their personality and changes himself to be better (Jung 145).