

CHAPTER IV

CONCLUSION

The result of this study shows that in the beginning of the story, Landon is an uncontrolled boy. It is because when Landon was a child, especially in the age of five years old his father was not around him very much. He lived under the care of his mother. So Landon does not get his father's love and becomes an uncontrolled boy until he is adolescence. In his adolescence, especially in the age of seventeen years old, Landon contacts with Jamie and marvels that she is naturally good, selfless, and cheerful. At the same time he feels pressure to be better and guilty that creates an opportunity for Landon to grow. He became selfish, emphatic, religious, faithful and generous. In the end of the story, Landon shows that he is different from another adolescent in general. Landon has found his identity and raised to be a gentleman to take a big decision marrying Jamie Sullivan in the age of seventeen years old.

The factors that influence Landon Carter's personality growth are parenting, inner desire, self-realization, love and belongingness needs. The novel shows that the factors are a pattern of parental behavior, Landon's identity crisis: Internal and external crisis, fall in love with Jamie Sullivan and Jamie's death: A sense of fidelity desire. The growth of Landon's personality happens in the age of seventeen. As a result, the big influence factor in determining Landon's personality growth is fall in love with Jamie Sullivan. In this age he raised his gentleman take

WORKED CITED

Allen, Bem P. *Personality Theories: Development, Growth, and Diversity*. USA: Allyn and Barron, 1994.

Bressler, Charles E. *Literary Criticism; An Introduction to Theory and Practice*. USA: Pearson Prentice Hall, 2007.

Diyanni, Robert. *Literature: Approaches to Fiction, Poetry, and Drama*. New York: Mc Graw Hill, 2004.

Eagleton, Terry. *Literary Theory: An Introduction*. USA: University of Minnesota, 2008.

Erikson, Erik H. *Adulthood*. New York: W.W. Norton & Company, 1978.

Erikson, Erik H. *Identity and the Life Cycle*. New York: W. W. Norton & Company, 1994.

Erikson's Psychosocial Developmental Stages, Copyright © 2004, James S. Fleming, Ph.D.

Hall, Calvin S. and Lindzey, Gardner. *Introduction to Theories of Personality*. Canada: John Willey and Sons, 1985.

Hjelle, Larry A. and Ziegler, Daniel J. *Personality Theories: Basic Assumptions, Research, and Applications*. 3rd ed. Singapore: McGraw-Hill, Inc., Print.

Jess Feist and Gregory J. Feist. *Theories of Personality*. USA: Mc Graw Hill, 2010.

- Kennedy, X. J. *Literature; An Introduction to Fiction, Poetry and Drama*. USA: Little Brown, 1966.
- Kennedy, XJ. and Gioia Dana. *Literature eleventh edition: Part 1 Fiction*. United States: Longman, 2005.
- Larsen, Randy J. & David M. Buss. *Personality Psychology*. USA: McGraw-Hill, 2002.
- Maier, Henry W. *Three Theories of Child Development*. New York: Harper & Row, 1978.
- Mumuh Muhsin Z. *The Modern Language Association (MLA)*. Makalah: Jurusan Sejarah Fakultas Sastra Universitas Padjadjaran Jatinangor, 2008.
- Munro, Schumaker & Carr. *Motivation and Culture*. New York: Routledge, 1997.
- Newman, Barbara M & Philip R. Newman. *Development through Life: A Psychosocial Approach*. USA: The Dorsey Press, 1979.
- Papalia, Olds & Feldman. *Human Development*. USA: McGraw-Hill, 2004.
- Pikunas, Justin. *Human Development an Emergent Science*. Japan: McGraw-Hill, 1961.
- Roberts, Edgar V. *Writing themes about literature seventh edition*. USA: Prentice-Hall, 1964.
- Santrock, John W. *Psychology: The Science of Mind and Behavior*. 3rd ed. Dubuque: Wm. C. Brown Publishers, 1991.
- Santrock, John W. *Psychology; The Science of Mind and Behavior*. USA: Wm. C. Brown Publishers, 1991.

Sparks, Nicholas. *A Walk to Remember*. United States: Warner books, 1999.

Tilker, Harvey A. *Developmental Psychology Today*. 2nd ed. New York: Random House, 1975.

Tyson, Lois. *Critical Theory Today: a User-Friendly Guide*. New York: Garland Publishing, Inc, 1999.

www.journal.kfionline.org, *Erik Erikson's Theory of Development*. Suchitra Ramkumar. 19 mei 2015. 12:36. Journal of the Krishnamurti School



APPENDIXES:**Synopsis of *A Walk to Remember* written by Nicholas Sparks in 1999**

The story started when Landon is seventeen years old. He goes back to the time when he is seventeen years old. Unforgettable time full of memories and changes his life forever. Landon Carter lives in the small, religious town of Beaufort, North Carolina. He is one of the richest person in his town because of his father, who he calls him Mr. Congressman. His father is not around him very much, as he lives in Washington, D.C. Landon's father not accompany him when he is growing up which causes some tension in their relationship and he became an uncontrolled boy. So he lives under the care of his mother.

After senior high school, Landon's father want him to go to Harvard or Princeton like some of the sons of other congressman do, but his grades it is not possible. So Landon's father pressures him into running for student body president. He has best friend, Eric Hunter, who is the most popular boy in school. Erik helps him for class student body president's selection. Finally Landon wins the class student body president. As per to school rules he is required to attend the homecoming dance with a date, but none of the girls he knows are available, while Landon is not very enthusiastic about participating. So he reluctantly asks Jamie Sullivan.

Jamie Sullivan is the daughter of Hegbert Sullivan, the town's Baptist minister and also write *The Christmas Angel* play. She is nice girl and unattractive. She is thin, with honey blond hair and soft blue eyes. Jamie does not care much about outward appearances, because she was always looking for things like "inner beauty" that's part of her reason she looked the way she did. She never go to parties and never had a boyfriend her entire life. She always wears her hair in tight bun without a stitch of make up on her face. She always wears the same outfit and considers being the social outcast of her school because she carries the

bible with her wherever she goes. In second grade, Jamie sat in the seat right next to Landon for the whole year.

Not only that, Jamie believes that it is important to help others. She volunteer at the orphanage in Morehead City. In the other hand, Jamie, the kind of girl, who makes the rest of Landon and his friends look bad, because she is different with her friends, but in the fact she always cheerful whatever happen around her.

When Landon asks her for the date attending homecoming dance, Jamie promises him that he cannot fall in love with her, which Landon believes to be a joke because how can someone like him can falls for girl like her. The dance turns out to be pleasant evening. This is Jamie first experience attending the dance and Landon enjoys it too.

After the dance, Jamie asks Landon to participate in the school's play The Christmas Carol, but Hegbert changes the script to have Angel's instead of ghosts. At first Landon is not thrilled, but reluctantly he agrees to the rehearsal because he feels he must do because Jamie ever helps him before.

One day at rehearsal, Jamie asks if Landon will walk her home, after which it becomes routine and he gets know Jamie. A couple of days later, Eric mock the couple during their walk home and Landon becomes truly embarrass to be with Jamie. Meanwhile, Landon continues to learn about all the people and organizations Jamie spends her time for helping, including an orphanage. Landon and Jamie visit the orphanage one day to discuss a possible showing of The Christmas Angel, but their proposal is quickly rejected by Mr. Jenkins. When Jamie and Landon are waiting to meet Mr. Jenkins, she tells Landon that all she wants in the future is to get married in a church full of people and to have her father walk her down the aisle. While Landon thinks this is a strange wish, he accepts it. In truth, he is beginning to enjoy his time with her.

Opening night of The Christmas Angel he sees Jamie for the first time in full make up in Angel costume and that is when he realizes that he fell in love

with Jamie. The next day he goes ask Jamie out for New Year's Eve. Firstly her father forbids it but reluctantly agrees to it. They have a wonderful date and Jamie goes visits his family on New Year's Day.

A few weeks later Landon tells Jamie that he is in love with her. Then Jamie tries to deny it but says that she cannot love him because she is dying of leukemia. Landon is in shock but still press that he still loves with Jamie. Then the tragic story came up. Both of them are in love and they could not live without each other. So Landon asks her to marry him by having Jamie's dream to come true. She receives and they got marry as soon as possible. She had very hard time when she walking down the aisle with her father to church full of people. It is because she was almost running out of strength that was a walk to remember.

They exchange vows and marry on that day. Jamie death soon after but Landon still holds on to the ring and still is in love with Jamie after fifty seven years old. Jamie teaches him about loving and forgiving others. He thanks her for everything.

Biography of Nicholas Sparks

Personal Background

Nicholas Sparks was born in 1965 in Omaha, Nebraska, the second of three children. His father, Patrick Michael (Mike), was a graduate student for much of Nicholas' early life, so the family lived in a number of college towns before settling in Fair Oaks, California, when Nicholas was eight. Nicholas' mother, Jill Emma Marie (Jill), worked as both a homemaker and optometrist's assistant. All three Sparks' children, including Nicholas' older brother, Micah, and younger sister, Danielle, were born within a three-year period and the closeness in age created a strong bond between them.

Education and Work Experience

Nicholas excelled in high school, graduating valedictorian of his class and earning notice as a middle-distance runner. He accepted a full athletic scholarship to the University of Notre Dame and set a school record as part of a relay team, but he found himself hampered by an Achilles tendon injury the summer after his freshman year. With time on his hands and little to do but recover, Nicholas wrote his first novel, *The Passing*, which was never published. According to Nicholas, it will never be, but the experience began to hone his writing skills.

Nicholas graduated from Notre Dame in 1988 with a degree in finance and married his wife, Cathy, in 1989, a year that would also bring a deep sadness to

Nicholas' life-his mother passed away at the age of 47 from a horseback riding accident. That year was also when Nicholas wrote his second novel, *The Royal Murders*, which also remains unpublished.

Over the next three years, Nicholas experimented with jobs in a number of industries, including real estate appraisal, home restoration, food service, and dental supply sales. With little training in medical sales, Nicholas then started an orthopedic products manufacturing company that brought in little income. He experienced two bright spots during that time, though, including the birth of his son Miles and the chance to coauthor a book with Olympic gold medalist Billy Mills, entitled *Wokini*, a title that went on to sell over 50,000 copies.

In 1992, Nicholas experienced more change, more joy, and more tragedy. He sold his company, took a job in pharmaceutical sales, and moved to North Carolina; he and Cathy also learned that Cathy was pregnant with their second child (Ryan, born 1993). That same year, however, Nicholas also learned that his sister had developed cancer, an illness that would later claim her life.

Career Highlights

Each of Nicholas' novels has ranked as an international bestseller. After *The Notebook*, additional novels followed in rapid succession, including *Message in a Bottle*, published in 1998, and *A Walk to Remember*, published in 1999. After that came *The Rescue* in 2000, *A Bend in the Road* in 2001, *Nights in Rodanthe* in 2002, and *The Guardian and The Wedding* in 2003. Sparks coauthored *Three Weeks with My Brother* with his brother, Micah, in 2004, and then returned to

solo works with *True Believer* and *At First Sight* in 2005, *Dear John* in 2006, *The Choice* in 2007, and *The Lucky One* in 2008. In 1999, *Message in a Bottle* became the first of Nicholas' novels to be released as a movie. With stellar casting including Kevin Costner, Paul Newman, and Robin Wright Penn the movie grossed more than \$120 million and hit the number-one box office spot. A movie version of *A Walk to Remember* was released in 2002, followed by *The Notebook* in 2004 and *Nights in Rodanthe* in 2008.

