



Literature, theoretically is divided into some kinds of genre, here are the division of the literature based on the Edgar (1986:3) perspective:

Imaginative literature is divided into: 1) prose fiction, 2) poetry, and 3) drama. Imaginative literature differs from any written factual reports such as news etc. It doesn't mean that literature is not truthful, but the truth of literature is truth to life and human nature, not necessarily to the world of historical and scientific facts. Three main genres such as prose fiction, poetry and drama have much in common, but they also differ in many ways. Prose fiction or narrative fiction includes, short stories, myths, parables, romances, epics and novels. Poetry in contrast to prose fiction is much more economical in the use of words and relies heavily on imagery, figurative, language, rhythm, and sound. Drama or plays are meant to be performed on stage by actors (Edgar V. Roberts, 1986:3).

In short, literary genre is Prose, Poetry, and Drama. Among the forms of the literary genre mentioned before, novel has been the favorite of both writers and readers for more than two hundred years (Kennedy, 1987:226). Further, Kennedy (1987) defined that novel is a book length story in prose whose author tries to create a sense that while we read, we experience actual life. Clara (1785) declared that the novel is a picture of real life and manners and of the time in which it was written. Thus, novel is interesting to be discussed since it is a kind of real life duplication in a written form.

The novel that is taken to be studied in this research is *My Sunshine*, a novel by Catherine Anderson. Catherine Anderson, born 22 December 1948 in Grants Pass, Oregon, USA, she is an American best-selling writer of historical and contemporary romance novel since 1988. Catherine Anderson's first published books were romance category, under the Harlequin Intrigue romantic suspense line. Her

