CHAPTER V

CONCLUSION

5.1 Conclusion

The way critical discourse analysis want to know what structures and ideological implication of text play a role in these modes of reproduction and social context lead the knowledge of the social class, social community of the writer. It leads the analysis of three levels of discourse structures: macrostructure, superstructure and microstructure. From analysis of the topic, schemata, linguistic features, ideology and social context above, the writer can concluded:

1. The topic in the first news is about chronological event and riots of Michael Brown's death, second news is about decision of Grand Jury and the third one is about the controversial prosecutor, Bob Mc Culloch.

2. Schema of all news report began with headline and lead that shaped the first idea of news report. In the first news report journalist gave 6 main events that support the chronological events. In particular events added by verbal reaction the meaning of News report. Second news report, journalist gave 7 main events, 5 previous events and 9 verbal reaction. Main event of Grand Jury decision whether to indict Wilson or not supported by previous event was placed in sequent way. Then, the schema of third news journalist arranged 6 main events, 3 previous event and 13 verbal reactions

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of authorized people who obviously pro with Bob Mc Culloch as proper prosecutor in handling Michael Brown case.

3. There were four linguistic features to analyze text media; semantic, syntaxes stylistic and rhetoric. **Semantically**, first news indicated the physical confrontation was the cause of Michael Brown shooting, from the background, details and presupposition. Second news indicated that the decision not to indict Daren Wilson is justice enough for both sides. Then, the third news denoted that Bob Mc Culloch is the proper prosecutor for Michael Brown case. **Syntaxes** of Michael Brown news report showed that journalist tend to use nominalization to hide the actor of killing. She also made passive sentences in the action of police. In contrary, she used active sentence to narrate African-American who did riots, looting and robbery. Many times journalist gave direct sentence to support her idea. But sometimes, used indirect sentence to express their opinion through the actor. The author also used generalization to define broad statement that applies to a group and specification to detail the description of logical reason of shooting. **Stylistic Style** used to image African American as bad people. They involved riots, looting, drug bust and robbery. They portrayed as aggressive people and opposed the law. In contrary, journalist image white or authorized people as good one; white people command for calm and did peaceful protest. **Rhetoric style** used to persuade readers. Journalist used hyperbole to show the anger of protesters like boiled water. She used alliteration, metaphor, parallelism and rhyme. Then the

attachment of graphic and quotation mark used to support their idea. Thus, the reader will pay attention to particular rhetoric style.

4. Ideological implication; Authorized community or white used text media to maintain their ideology. White people must take control of any decision in Attorney, including Michael Brown case.

5. Social context: white is superior and black is inferior. Black people are not qualified to get job. They would not become the majority of police officer and take control of government in their society.

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