



The fact is that in a conversation, the speakers may not always follow the maxims. They sometimes flout one of the maxims in a communication.

Based on the phenomenon above, there are some previous researchers that concern with flouting maxims. They are Hani'ah (2001), Jovani (2013) and Rokhmania (2012). Both Jovani and Rokhmania focused on analyzing the type of the maxims that are flouted and hedged while Hani'ah only focused on analyzing the type of maxims that are flouted. Hania'ah (2001), her research entitled *Descriptive Analysis on Flouting Maxim Used in "The Sun Also Rises" novel written by Ernest Hemingway* found all four maxims that are flouted by the characters in the novel. Next, Jovani (2013) with her thesis entitled *Flouting and Hedging Maxim in BBC PODCAST the English We Speak Taken from BBC Learning* found 37 utterances containing flout maxims and the maxim of quantity takes the dominance as shown in 17 utterances. Later on, the study about flouting maxims can also be seen from Rokhmania (2012) with her thesis entitled *Descriptive Analysis on Flouting and Hedging Maxim Used by the Main Character in "Post Grad" movie*. She also found four maxims which are flouted in the main character in "Post Grad" movie.

In addition, Istighfarna (2014) with her thesis entitled *An Analysis of Flouting Maxims Used by Elizabeth in Austen's Pride and Prejudice the Movie*, focused on analyzing the type of maxims that are flouted by the Elizabeth. She also tried to find the aim Elizabeth flouts the maxims. She found that Elizabeth flouted all the maxims when she broke the utterances in delivering her opinion with the other character. She also found that the aim of

Elisabeth flouts all maxims to clearer the information and to make a humor conversation.

Furthermore, Diastuti (2012) with her thesis entitled *The Analysis of Maxims in "Tears on the Sun" Movie*, discussed about obedience conversational maxims that were found in the conversations occurred in the movie. The overall findings showed that there were four maxims obeyed in whole conversations in the movie. In this analysis, the researcher used a movie as the source of the data.

Based on those studies, most of the researchers concerned with the flouting all four kinds of the maxims. They are Hani'ah (2001), Rokhmania (2012), Jovani (2013) and Istighfarna (2014). Next, Diastuti (2012) concerned on the obedience of the conversational maxims. Moreover, three previous researchers who have mentioned above used a movie as the data source. Meanwhile one of them used a novel and the rest used BBC Learning English for the data source.

Different from the above studies, another researcher is Miftachudin (2009) used a short story as the data source. He focused on what the affect of flouting maxims happen in the short story. Unlike the previous researchers that merely identify kinds of flouted maxim, Miftachudin furthered the research by identifying the reason of flouting of the maxims. The finding of his research that flouting maxims are affected by some communication styles of each country in *Eat Pay Love*. Such as in Indonesia the communication

style is indirect, in Italy the communication style usually digress or out of the point, and in India has direct eye contact during conversation.

In this present study the researcher only focuses on the flouting of two maxims. They are the flouting maxim of quality and the flouting maxim of quantity. The researcher observes both kinds of maxims which are flouted by the main characters in Henrik Ibsen's *A Doll's House*. Furthermore the researcher also explains the purposes of the main characters in flouting those kinds of maxims in a conversation.

As far as the researcher is concerned, there has not been any study that focuses on the flouting of the maxims of quality and quantity in *A Doll's House* by Henrik Ibsen. As stated in Wikipedia, "*A Doll's House* is a three-act play in prose by Henrik Ibsen. It contains 97 pages. It premiered at the Royal Theatre in Copenhagen, Denmark, on 21 December 1879. *A Doll's House* was having been published earlier that month and became the world's most performed play by the early 20th century."

This present study is interesting because the focus of this study is quite different with the previous studies. It is because the researcher focuses on the flouting of two maxims that they are flouting maxim of quantity and flouting maxim of quality. It makes this analysis more detail than the previous studies. The other interesting aspect in this present study is that, the researcher uses *A Doll House* three-act play as the data source in the research. It makes this study has a different source with the previous studies which the most often used by them is a movie.





