

Table 4.1 Flouting the maxims of quantity and quality of Nora and Helmer

No.	Flouting	Data	Total	Percentage
1.	Maxim of Quantity	3, 5, 6, 7, 8, 9, 13, 16	8	40%
2.	Maxim of Quality	1, 2, 4, 5, 10, 11, 12, 14, 15, 17, 18, 19	12	60%
Total			20	100%

Table 4.1 above shows that the total number of flouted of the maxims of quantity and quality by Nora and Helmer as the main characters from act I, act II, and act III is twenty times. It contains maxim of quantity eight times (40%) and maxim of quality twelve times (60%). It can also be seen that the flouting of the maxim of quality is the higher than that of the maxim of quantity.

After showing the total number of flouted of the maxims quantity and quality, the writer presents the ways of flouting the maxims of quantity and quality by Nora and Helmer. The writer shows these in the form of table below.

Table 4.2 The Ways How Maxims of Quantity and Quality Are Flouted

No.	Flouting	Data	Total	Percentage
1.	Maxim of Quantity			
	a. Being too informative	5, 6, 9, 13, 16	5	25%
	b. Giving too little information	3, 7, 8,	3	15%
2.	Maxim of Quality			
	a. Hyperbole	17, 19	2	10%
	b. Metaphor	1, 4, 10, 11, 14, 18	6	30%
	c. Banter	15	1	5%
	d. Sarcasm	2, 5, 12	3	15%
Total			20	100%

Table 4.5 The Purpose of Flouting the Maxims of Quantity and Quality

Flouting Maxim	Purpose	Total	Percentage
Quantity	to change attitude	2	25%
	to get attention	1	12,5%
	to make the information clearer	3	37,5%
	To show sympathy	1	12,5%
	To hide something	1	12,5%
	TOTAL	8	100%
Quality	To strengthen opinion	4	33,4%
	To show that she/he is angry	1	8,3%
	To persuade someone	1	8,3%
	To show love	2	16,7%
	To make humor	3	25%
	To ignore someone's request	1	8,3%
	TOTAL	12	100%

Table 4.5 shows that there are several purposes of the main characters in Henrik Ibsen's *A Doll House* in flouting the maxims of quantity and quality. The purposes of the main characters flouts the maxim of quantity is to change attitude, to get attention, to make the information clearer, to show sympathy, and to hide something. It can be seen from the table that the purpose of makes the information clearer is the highest purpose of the main characters in flouting the maxim of quantity, that is, three times (37, 5%). It is followed by the purpose to change attitude is two times (25%) and the other purposes such as to hide something, to get attention from someone, and to show sympathy is only one time (12, 5%).

