

CONCLUSION AND SUGGESTION

5.1 Conclusion

Firstly, the main characters, Nora and Helmer, flout the maxims of quality and quantity by using some ways. In the flouting of the maxim of quantity they give too little information and being too informative in the conversation. Meanwhile in the flouting of the maxim of quality they use hyperbole, metaphor, banter, and sarcasm. In the real life, sometimes, people flout the maxims to show their closeness between one another without being afraid that their communication will not be continued well. It is sure that in Henrik Ibsen's *A Doll House*, Helmer flouts the maxim of quality to show her closeness with his wife, Nora. He often flouts the maxim of quality by using

a metaphor when he communicates with Nora in order to make her understand the implicit meaning that he tries to convey beyond what is literally expressed. Contrary, the findings show that in Henrik Ibsen's *A Doll House*, Nora and Helmer do not use an irony as the way they flout the maxim of quality.

Secondly, the findings show that Nora and Helmer flout the maxims of quantity and quality for the certain purposes. For instance they flout the maxim of quantity to make the information clearer, to change attitude, to get attention from someone, to show sympathy and to hide something. Furthermore, the purposes of Nora and Helmer flout the maxim of quality is to strengthen opinion, to show that he/she is angry, to persuade someone, to show love, to create humor, and to ignore someone's request. The findings show that the high frequency of the purpose of flouting the maxim of quality is to strengthen opinion and to make humor. It means that the main characters flout it not to make the communication between participants break down.

5.2 Suggestion

At the end of this study, I would like to offer some suggestions. First, the result of this research can be used as a teaching learning process for language lecturers. It can be used as an example how the maxims of quantity and quality flouted. Also, this study conducts for students of English for giving broader knowledge about the purposes of someone flout those maxims of quantity and quality.

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