## References

- Bortfeld, H., Leon D. S., Bloom, J. E., Schober, M. F., Brennan, S. E., (2001). Disfluency Rates in Conversation: Effects of Age, Relationship, Topic, Role, and Gender. 44(2). '*Journal of Education*'.123-147
- Caron, Jean. (1992). *An Introduction to psycholinguistics*. Great Britain. Presses Columns Design and production Services Ltd
- Clark H, Hebert. (1994). Managing problems in speaking. *Speech Communication* 15, 243-250. Department of Psychology, Building 420, Stanford University, Stanford, CA 94305-2130, USA
- Clark H, Herbert and Clark, Eve V. (1977). *Psychology and Language: An introduction to psycholinguistics*. United States of America. Harcourt Brace Jovanovich, Inc.
- Clark H, Herbert and Wasow. (1998). Repeating Words in Spontaneous Speech. Stanford University
- H.H. Clark, J.E. Fox Tree. (2002). Using Uh and Um in Spontaneous Speaking, 73–111. Cognition 84.
- Culatta, Richard and Linda H. Lepper. (1989-1990). The Differential Diagnosis of Disfluency.

  National Student Speech Language Hearing Association Journal, volume 17, 59-64),

  Mexico
- Dornyei, Z. (2007). Qualitative Research. In Research Methods in Applied Linguistics: Quantitative, Qualitative, and Mixed Methodologies (pp 37-38) Oxford University Press
- Engelhardt, Paule. (2010). The Role of Inhibition in the production of disfluencies. University of Edinburgh, Edinburgh, Scotland
- Fernández, Eva M. and Helen Smith Cairns. (2011). Fundamentals of Psycholinguistics. Singapore. SPi Publisher Services, Pondicherry, India
- Finlayson,. Ian R and Martin Corley. (2012). Disfluency in dialogue: an intentional signal from the speaker? *Psychonomic Society, Inc*
- Forester, Michael. (1996). Psychology of Language. London. SAGE Publications Ltd
- Foss, Donald. David, Hakes. (1978). *Psycholinguistics: An Introduction to the psychology of language*. United States of America. Prentice-Hall, Inc
- Kormos, Judit. (2006). *Speech proc* 76 *und Second Language acquisition*. United Stated, es, Inc., Publisher

- Littlejohn, Steven D and Karen A. Foss. (2008). *Theories of Human Communication 9<sup>th</sup> edition*. United Stated of America. The Thomson Corporation.
- Matthei, Edward and Thomas Roeper. (1983). *Understanding and Producing Speech*. New York. United States of America.
- Pramudita, A. A. 2014. Slips of The Tongue in the Utterances Produced by television News Reporters of Kompas TV. Surabaya. Unair Surabaya
- Rodgers., et al. 2010. "Voice and Fluency Changes as a Function of Speech Task and Deep Brain Stimulation." In Journal of Speech, Language, and Hearing Research (2010) Vol. 53, 1167–1177
- Steinberg, D. Danny. (1993). *An Introduction to Psycholinguistics*. United States of America. Longman Publishing
- Yule, George. (1997). *The Study of Language*, 2<sup>nd</sup> *Edition. Australia*. Press Syndicate of the University of Cambridge.

## Websites

- Conklin, Philip. (2014). Assessing the Impact of The Wolf of Wall Street. Retrieved November 26, 2014, retrieved from <a href="http://www.theperipherymag.com/the-wolf-of-wall-street/">http://www.theperipherymag.com/the-wolf-of-wall-street/</a>) at 09.32 a.m.
- Hale , Jamie. *The World of Psychology. The 3 Basic Types of Descriptive Research Method*Retrieved from <a href="http://psychcentral.com/blog/archives/2011/09/27/the-3-basic-types-of-descriptive-research-methods/">http://psychcentral.com/blog/archives/2011/09/27/the-3-basic-types-of-descriptive-research-methods/</a> at 04.58 a.m.
- Hammond, Kristyn. Demand Media. *Descriptive Method on a Thesis*. retrieved from <a href="http://classroom.synonym.com/descriptive-method-thesis-4265.html">http://classroom.synonym.com/descriptive-method-thesis-4265.html</a>
- Leonardo DiCaprio BIOGRAPHY. (2015) Retrieved March 26, 2015, at 10.03 p.m., retrieved from http://www.lifetimetv.co.uk/biography/biography-leonardo-dicaprio) at 21.38 p.m
- Martin Scorsese BIOGRAPHY. (2015) Retrieved March 26, 2015, at 10.15 p.m., from <a href="http://www.lifetimetv.co.uk/biography/biography-martin-scorsese">http://www.lifetimetv.co.uk/biography/biography-martin-scorsese</a>, at 21.38 p.m.
- Rose, Charlie. (Director). (2014). *Leo DiCaprio and Martin Scorsese Charlie Rose Full Interview The Wolf of Wall Street*. Retrieved October 3<sup>rd</sup> 2014, from <a href="http://www.bloomberg.com/news/videos/b/403a1190-4c0d-4426-9b41-a3461ace7515">http://www.bloomberg.com/news/videos/b/403a1190-4c0d-4426-9b41-a3461ace7515</a> at <a href="http://www.bloomberg
- (https://ustazidrissulaiman.wordpress.com/2014/02/20/hadis-hadis-perintah-menahan-lisan-riyadhus-salihin/)
- (http://www.theperipherymag.com/the-wolf-of-wall-street/, retrieved at 10.22 P.M)