

CHAPTER 1

INTRODUCTION

1.1. Background of Study

Literature spring from our inborn love of telling a story, of arranging words in pleasing patterns, of expressing in words some special aspect of our human experience (Harlow and moody, 1968:2). Another expert said that literature is a kind of art, usually written which offer pleasure and illumination (Kennedy, 1987:5). Based on that definition, the similarity of the *literature* definition is the existence of a *pleasure feeling*, thus, it can be concluded that literature brings a pleasure. That is why; literature is never die to be studied or to be discussed.

The reader will get the pleasure, the greatest satisfaction in reading literature. As Harlow & Moody stated:

“The greatest pleasure and satisfaction to be found in literature occurs where (as it so often does) it brings us back to the realities of human situation, problems, feelings and relationship. And all of us who read works of literature will find our knowledge of human affairs broadened and deepened, whether in the individual, the social, the racial or the international sphere: we shall understand the possibilities of human life, both for good and evil; we shall understand how we came to live at a particular time and place, with all its pleasure and vexations and problems; we shall understand the ways onwards which are open to us, and we shall perhaps be able to make right rather than wrong choices (Harlow and moody, 1968:2)”.

From the statement above we know that by reading literature we can get the satisfaction due to it describes all aspects of human life. It happened because in

literature, an author can describe various aspects of life based on their feelings and experiences. The author expression of feelings and experiences will inspire the readers about the human life.

Theoretically, literature is divided into some kinds of genre such as drama, prose (Edgar, 1986). The literary works that will be discussed in this thesis is Novel. Broadly defined, a novel is a book length story in process, whose author tries to create the sense that while we read, we experience actual life (Kennedy, 1987). Simply put, when we read a literary work such as a novel, we can feel that likely we were the one who acted the story due to the content of the story is quite close to our living.

In this thesis, the novel that will be discussed is one of the novels by Nicholas Spark. Nicholas Sparks is an American novelist. He was born on December 31st, 1965 in Omaha, Nebraska. He is also a screenwriter and producer. He has published seventeen novels and a non-fiction book. He is an American best-selling writer. He published 16 novels and all of his books have been New York Times bestsellers, with over 97 million copies sold worldwide, in more than 50 languages, including over 65 million copies in the United States alone. Seven of the whole of his novels have been adapted to the big screen, including *A Walk to Remember*, *Dear John*, *The Last Song*, and most recently, *The Lucky One*. The reason why the writer choose novel by Nicholas Sparks because every work of Nicholas Sparks can make a lot women fascinated with his novels. He created his novels with the surprised in every part so when the reader gets to the end of a chapter, he or she has to read just one more chapter.

