CHAPTER III

DESCRIPTION

The novel that is taken to be studied in this research is *The Best of Me*, a novel by Nicholas Spark. Nicholas Spark is an American best-selling writer. He published 16 novels and became the best-selling novel in the United States and around the world. Most of his novel has the theme of love and romance. Seven of the whole of his novels have been adapted to the big screen, including *A Walk to Remember, DearJohn, The Last Song*, and most recently, *The Lucky One*.

3.1 Characterization

In this sub chapter, the writer will discuss one of the literary work's elements called characters and characterization. As explained in the previous chapter, here the writer does not discuss the whole characters in the novel chosen but only one of them. The character chosen as the object of the description is Amanda Collier, one of the main characters in *The Best of Me* novel by Nicholas Spark. That is why; this sub chapter will elaborate Amanda's characterization description.

In description Amanda's characterization, the writer uses the methods of characterizing characters stated by Pooly (1967). There are actually four methods of characterizing characters stated by Pooley (1967), however, the last method is omitted by the writer. It means, in analyzing the Amanda's characterization the writer uses three methods. Those methods are: analyzing character's characterization through the physical traits and personality given by the author, through the speech, behavior, and actions of the characters, and through the other character's opinion toward certain character.

3.1.1 Physical Traits of Amanda

The author may characterize his characters by describing the character's physical traits. Physical traits are given by the author to ease the reader fully imagine the character. It is also aimed to ease the reader to differentiate each of the character because in a written prose, the only way to describe each character is by using written description without illustrated by pictures. Thus, the detail description toward the physical traits of the characters is needed to make the reader engaged to the character of the story.

In *The Best of Me* novel, Amanda Collier is depicted as a good looking woman in her age. She is 42 years old already, but from the narration of the author, it can be concluded that Amanda is beautiful. She is a beautiful girl in her teenage too.

3.1.1.1 Beautiful

Amanda Collier is called as a beautiful person. It can be described from the following sentence:

She had a quick, unbridled laugh, and when she smiled there was a mischievous hint about it, as though she knew something that no one else did. Her hair was a rich honey blond, her eyes the color of warm summer skies, and sometimes as they scribbled equations into their notebooks, she would touch his arm to get his attention and the feeling would linger for hours. (Chapter I: 8) In terms of physical appearance, the sentence above explains that Amanda Collier is the beautiful person. She can be said beautiful because when does she smile she looks imprison. The quotation above did not directly show that Amanda is beautiful, but implicitly, the quotation above aimed to tell the reader that Amanda is beautiful. The first evidence of Amanda physical characteristics, which is described as a beautiful and charming girl are her hair was a rich honey blond, and the color of her eyes is warm summer skies.

> Her blond hair caught the late afternoon light like burnished gold, and her blue eyes were electric even at a distance. (Chapter 4: 26)

Similar with the previous quotation, the quotation above also emerged to make the reader imagine the attractive physical traits given by the author to Amanda. She has beautiful hair and eyes. Amanda's beauty does not fade even though she had aged. The following evidence suggesting that Amanda still a beautiful woman despite her age, and this is the opinion of others character.

> Ted watched little miss cheerleader pull out onto the road in front of Tuck's and decided that she looked pretty damn good for her age. But then she'd always been a looker, and back in the day, there'd been many times when he'd thought about having his way with her. Just throw her into the car and use her up and bury her where no one could find her. But Dawson's daddy had intervened, saying the girl was off-limits, and back then Ted used to think that Tommy Cole knew what he was doing. (Chapter8:77)

Amanda Collier has the characteristics of perfection as a woman. It is evidence while a teenager until old she is still beautiful. Moreover, It is state in the paragraph above that Ted is really interest with Amanda's beauty. Ted's thought, represented by the author narration, claimed that Amanda looks pretty woman. Besides Amanda has a beautiful face she also has a good behavior.

3.1.2 Amanda's Speech and Behavior

Through Amanda's speech and behavior, the reader can estimate how the Amanda's personality and characteristic is. When the speech and behavior of the characters do not represent any moral qualities of them, the author may make a mistake. The speech and the behavior of each character should represent their moral qualities because in the real life, individuals may be judged their personality through their speech and behavior. Considering that literature is a duplicate life story in a written form, each component of literary works should represent the real life.

Through Amanda's speech and behavior, Amanda is characterized as a brave woman, stubborn, honest, and good personality. The following quotation proved that Amanda is a brave woman.

3.1.2.1 Brave

Amanda Collier is described as a brave person. It can be seen from the following sentence:

The hostility surrounding them only drew Amanda and Dawson closer together, and when Dawson began to take her hand in public, Amanda held tight, daring anyone to tell her to let go.(Chapter 1: 10)

According to the above quotation explained above that Amanda is a brave woman. It is clearly typed in the novel that [Amanda] daring anyone to tell her to let go, which is aimed to tell the reader that Amanda is brave. She had a bravery to do everything she expected to do, no matter other people would have a negative judgment toward her actions.

3.1.2.1.1 Stubborn

Amanda Collier is described as a stubborn person. It can be seen from the following sentence:

By then Amanda didn't care what they thought—or at least that was what she always told Dawson. Sometimes, after yet another bitter argument with her parents, she would sneak out her bedroom window in the middle of the night and strike out for the garage. (Chapter 1: 10)

"We'll find away to make it work. I can get a job as a waitress or whatever, and we can rent a place." (Chapter 1: 11)

Besides proving that Amanda is a brave girl, the quotation above is also implied that Amanda is a stubborn girl. The quotation above implied two meaning, first, Amanda is really brave to do every of her desires, second, Amanda is a stubborn girl (when she was young) due to her parents have forbid her to close to Dawson Cole but she keep close to Dawson Cole even she brave to sneak out her home.

Besides proving that Amanda is a brave girl, the quotation above is also implied that Amanda is a stubborn girl. Sometimes, bravery and stubbornness is very close because both of them are a kind of offense action that is taken without any doubtfulness. Thus, sometimes, individuals with a great bravery in them will makes them seemed to be stubborn. The writer said that Amanda is stubborn because her stubbornness is not only happen once, it happen many times. When individuals done a certain action that represent a certain moral qualities, patient for example, it still cannot be assumed that individuals is a patient person till it becomes their common activities.

3.1.2.3 Honest

Based on Amanda's speech, it also can be implied that she is honest woman. The following quotation proves that Amanda is an honest woman.

> "I have about a thousand questions."(Dawson) She raised an eyebrow. "Only a thousand?"

He laughed, but she thought she heard an undercurrent of sadness in it. "I have questions, too," she went on, "but before that... you should know that I'm married."

"How long have you been married?"

"Twenty years next moth."

"Kids?"

She paused, thinking of Bea, never sure how to answer the question. "Three,"

" and your husband? Would I like him?

"Frank?" She flashed on the anguished conversations she'd had with Tuck about Frank and wondered how much Dawson already knew. Not because she didn't trust Tuck with her confidences, but because she had the sudden sense that Dawson would know immediately whether she was lying. "We've been together a long time." (Chapter 4: 30)

Based on the quotation explained above that Amanda is an honest woman.

The quotation above portrayed a meeting of two people who still love one another

but one of them had already married. Although Amanda still loves Dawson Cole, she said honestly that at that moment she had already married and has many children. Besides Amanda honest woman, she also has a good personality.

Amanda's action is also representing her good personality. It is stated in the novel that she becomes a volunteer in a certain hospital. Volunteer activity can only be done by good people without any urgency such as being a politician or new comer actor/actress. Amanda has no intention to be both politician and actress. Thus, when this kind of person follows a volunteer activity, it can be implied that her action is honest.

3.1.2.4 Good personality

Amanda Collier is described as a good personality. It can be seen from the following sentence:

"I told you I volunteered at Duke University Hospital. I also do some fund-raising for them." (Chapter 7:68)

This quotation above explains that Amanda Collier has a good personality. Amanda volunteered at a hospital. Being a volunteer activity representing that Amanda has a good personality where she dedicates herself to help other people. Not only has a good personality, sometimes Amanda also had a bad attitude as described by other characters.

3.1.3 Amanda's Characterization through Other Character's Opinion

Human beings usually have a tendency to judge other people. Some of the judgments are valid and some others are not valid. Therefore, one of the methods of characterizing characters is by presenting other character's opinion toward the character characterized. Ignoring the validity of the human being's judgment, here the writer provided some characters' point of view toward Amanda Colliers.

3.1.3.1 Caring

Amanda Collier is called as a caring person. It can be described from the following sentence:

Even in those instances where Dawson became truly angry, he couldn't help admiring her honesty, an honesty rooted in the fact that she cared more about him than anyone else in his life. (Chapter 1: 9)

Based on the quotation above, it is explained that Amanda, in Dawson's opinion, is a caring woman.

3.1.3.2 Spontaneous

Amanda Collier is called as a spontaneous person. It can be described from the following sentence:

"Not much. You're still willing to tell me exactly how you think, no matter what it is. Even if you're of the opinion that I'm ruining my life." (Chapter 5: 37)

The sentence explains that Amanda Collier, in Dawson's opinion is

spontaneous person, .Like the explanation above, she can be said spontaneous

because she which is she always says everything in her mind honestly.

3.1.3.3 Stubborn

Amanda Collier is called as a stubborn person. It can be described from the following sentence:

Why else would you be here for the funeral? It's obvious you came here to see him. And that's where you went all those times you told me that you were going shopping, am I correct? Or when you said you were visiting your friend at the beach? You've been lying to me all along. "(Chapter 6: 53)

Who on earth knew what was going on with her these days? But then Amanda had always been a mystery, even as a girl. She had her own ideas about things, and from the time she could walk she'd always been as stubborn as a warped door on a humid summer day. (Chapter 6: 54)

But once Amanda became a teenager? Lord knows, it was like the devil had gotten into her. First Dawson Cole—a Cole!—and then the lies and sneaking out and the endless moodiness and fresh responses whenever she tried to talk some sense into her daughter. (Chapter 6: 54)

The quotation above is the opinion of Amanda's mother toward her.

Amanda's mother judged her daughter as a stubborn woman, Amanda never obeys what her mother commands and always does everything that should not she does as a Collier's family, loves a Cole guy, have a friend with an old widower and etc.

3.1.3.4 Liar

Amanda Collier is called as a liar person. It can be described from the following sentence:

Because Amanda had been lying to her mom, it wasn't hard to surmise that she'd been lying to Frank as well. (Chapter 6: 55) Amanda is an honest person, but because she commits a love affair, she

becomes a liar sometimes. She lies to her mother, and she lies to her husband also.

3.1.3.5 Kind person

Amanda Collier is called as a kind person. It can be described from the following sentence:

My point is, I don't really know who she was, but I know who she is now, and let's just say I know why you never got over her. She's got a lot of goodness inside her, that one. Lots of love, lots of patience, smart as a whip, and she's just about the prettiest thing that ever walked the streets of this town, that's for sure. But it's her kindness I think I like best because I've been around long enough to know how rare something like that really is. (Chapter 15: 116)

In the quotation above, it is stated that according to Tuck Hostler, Amanda is a kind person. She cares to other, she has a good personality and she is actually a cheerful woman and has the ability to warm up the situation.

3.2. Factors Triggering Amanda's Love Affair

Romantic affair is an illegal love relationship between two people which one or both of them have already married. Therefore, commonly, this kind of action is judged as a deviation. In a society, there is a certain moral value that has been agreed by them. When an individual break one of the values, her/his action will be called as a deviation.

A love affair is not a kind of criminal action. However, it is judged as a deviation or a bad action due to it is not agreed with the moral value in a society. Everyone has a talent to do a deviation or have a talent to break the moral value in a society because each people have three different components in their mind which determines their behavior: good or bad. Those three components are: id, ego, and superego.

In *The Best of Me* novel, Amanda has a love affair with her former boyfriend named Dawson Cole. This love affair happened because id component in Amanda's mind won the warfare toward superego. Id component represents all of the human being willing, expectation and desires no matter those willing are break the rule. Superego is an internal representation of the moral rules of the external, social world (Pervin et al, 1996:85). It functions to control behavior in accord with these rules, offering rewards for good behavior and punishment for bad behaviors. Whereas the id seeks pleasure, the superego seeks the perfection, the ego seeks the reality. The ego's function is to express and satisfy the id in accordance with two things: opportunities and constraints that exist in the real world and the demands of the superego.

In Amanda's cases, the ego preferred to satisfy id more than superego because the consequence that is offered by the superego is tolerate enough. Then, it is absolutely has a relation with the reality of Amanda's life. The condition of Amanda's life supports the ego to prefer to satisfy the id component.

The realities that probably play a role to the ego's final decision (in id side) are: Amanda has a trouble marriage, Amanda felt lonely, Amanda has a faithful former boyfriend, and Amanda felt she is hurt.

3.2.1 Amanda Marriage's Problem

The Best of Me novel presents an ideal and normal marriage between Amanda and Frank. They live normally in a small town and they have many children in their family. However, a normal living in a marriage doesn't guarantee that this marriage is 'healthy'. In fact, Amanda sometimes thinks that she loves her husband and do love her children but still, she is unhappy.

> But the argument hadn't really been about Tuck or her secrets, or even the that she would be spending another long weekend away from her family. Deep down, both of them knew it was simply a continuation of the same argument they'd been having for most of the past ten years, and it had proceeded in the typical fashion. (Chapter 2: 13).

Frank wasn't that type, thank God—and in the end Frank had muttered a curt apology before leaving for work. As usual, she'd spent the rest of the morning and afternoon doing her best to forget the whole thing. After all, there was nothing she could do about it, and over time, she'd learned to numb herself to the anger and anxiety that had come to define their relationship. (chapter 2: 13)

Quotes above explains that Amanda sometimes have to pretend that his relationship with her husband was not problematic. Sometimes he had to accept all the qualities that make him sad.

Love affair, at least prove that sometimes, a trouble marriage seems to appear as a very normal marriage. In Amanda's cases, Amanda finds that she is unhappy toward her marriage, but when she tries to find out the factors cause her unhappiness, she only finds one problem that is Frank, her husband, is an alcoholic man, and Amanda dislike it. Frank, on the other hand, changed from someone who drank occasionally into a full-blown alcoholic. (Chapter2:15)

He'd staggered into the bedroom after midnight, as drunk as she'd ever seen him, and had begun to snore so loudly that she'd had to sleep in the guest room. His drinking, not Tuck, had been the real reason for their argument this morning. (Chapter 2:15)

But it was a problem, because he'd gradually become the kind of man she couldn't have imagined marrying. She couldn't the number of times that she'd cried about it. (Chapter 2:15)

She was tired of worrying what the kids were thinking or feeling when they saw their dad stumbling through the house. Or worrying because Jared and Lynn no longer seemed to respect their father. Or worrying that, in the future, Jared or Lynn or Annette might begin to emulate their father, escaping regularly into booze or pills or God knows what else, until they ruined their own lives.(Chapter2: 16)

However, being an alcoholic husband is not really the problem caused

Amanda's unhappiness in her marriage. It is actually Amanda self effort to covered the other causes which is triggered her unhappiness. Amanda is trapped to a condition where she is confused with her own marriage, her choice and her life.

Through a detail reading, the writer concluded that the main cause triggering Amanda's trouble marriage is a monotonous living. It is stated in the novel that in the beginning of Amanda's marriage, she is happy although life is hard. Amanda and Frank went across a hard time as depicted through the following quotation,

After a honeymoon in the Bahamas, she started her teaching job at a local elementary school, but when Jared came along the following summer, she took a leave of absence. Lynn followed eighteen months later, and the leave of absence became permanent. By then, Frank had managed to borrow enough money to open his own practice and buy a small starter house in Durham. Those were lean years; Frank wanted to succeed on his own and refused to accept offers of help from either family. After paying the bills, they were lucky if they had enough money left over to rent a movie on the weekend. Dinners out were rare, and when their car died, Amanda found herself stranded in the house for a month, until they could afford to get it fixed. They slept with extra blankets on the bed in order to keep the heating bills down. As stressful and exhausting as those years had sometimes been, when she thought back on her life, she also knew they'd been some of the happiest years of their marriage (Chapter2:14.)

In that moment, life is still unstable; every possibility may happen to Amanda and Frank life. Thus, although the conditions they passed were hard, they have a tendency to be happy. When the living began to be stable and settled, the live offered less surprises, everything runs well as it should be. This condition is then, emerging a monotonous. Monotonous living sensitively causes many troubles in human beings life. Realizing or not, Amanda's life began to be monotonous since her husband has his own dental clinic, her economy began to be stable, Amanda & Frank have their own house, and Amanda's children is already three. Nothing new and nothing is needed to be fighting for.

> Frank's practice grew steadily, and in many respects their lives settled into a predictable pattern. Frank worked while she took care of the house and kids, and a third child, Bea, followed just as they sold their starter house and moved into the larger one they had built in a more established area of town. After that, things got even busier. Frank's practice

began to flourish while she shuttled Jared to and from school and brought Lynn to parks and play dates, with Bea strapped in a car seat between them. (Chapter 2: 14)

The monotonous life of Amanda is actually the main cause triggering her trouble marriage. The monotonous life of Amanda is started when their lives become settled into a predictable pattern.

This explanation above proved that when someone trapped to a monotonous life, the *id* will insist the *ego* to satisfy *id*, the *superego* still in his place; force the *ego* to obey the rule, and the *ego* will correlate the *id* expectation, the *superego* limitation, and the reality. In Amanda's cases, the *ego* presents the reality that Amanda's marriage is in trouble, and *id* is really expect to be satisfied through having a love relationship with Dawson, therefore, in this case *id* wins toward *superego*. As a result, a deviation, in this case is love affair between Amanda Collier and Dawson Cole is the output of the process *id* won toward *superego*.

3.2.2 Loneliness

Based on the writer's point of view, the second factor causing Amanda's romantic affair is the fact that Amanda felt lonely. Lonely is a sad tone of feeling alone in the world. In the novel, it is told that Amanda has four children and one of them died in the very young age. Although having many children, Amanda felt lonely still.

Amanda felt lonely because first, she lost her young children named Bea, and second, because Amanda felt ignored-sometimes, by Frank. The time when Bea died is very hard for both Amanda and Frank. It is told in the novel that Amanda described Bea as a super cheerful baby, even, Bea is still being cheerful in the time when the Bea's disease is getting worse.

She was joy in living form. We used to joke that she came out of the womb smiling. Even as a baby, she hardly ever cried. And that never changed. She laughed all the time; to her, everything new was a thrilling discovery. (chapter 12: 107)

So we visited a host of specialists, and each of them told us there was nothing he could do for her." She swallowed hard. "After that... it just started getting worse. But she was who she was, you know? Just happy. Even toward the end, when she was barely able to sit up on her own, she still laughed. (chapter 12: 107

"After she died, part of me died, too. And for a long time, Frank and I could barely look at each other. Not because we were angry, but because it hurt. I could see Bea in Frank, and Frank could see her in me, and it was... unbearable. (chapter 12: 107)

Based on the quotation above, it can be concluded that Amanda does love her daughter. Then, when her daughter died, Amanda felt there was something missing in her life. Thus, although Amanda still has many other children, she felt lonely still because for women, children is like a pieces of their body, when they loss one of them, they feel like they loss one of the piece of their body.

Because Amanda felt lonely, she needs someone to accompany her sole in her grief. Frank should be the person who best accompanies Amanda's grief, in fact, since the death of Bea, Amanda tries to sheer off from Frank because Frank's face reminds Amanda to Bea. Thus, Amanda faces the solitude alone. Therefore, this solitude condition cause Amanda to do a love affair with the person that probably able to loss her solitude. Thus, Amanda Collier commits a love affair with Dawson Cole.

> She could recall with utter clarity her certainty that Dawson was the only person in the world who really understood her. But most of all, she could remember how completely she'd loved him and the single-minded passion with which he'd loved her back. (Chapter 2: 20)

> She smiled before going on, knowing that he was remembering as well. "That's why I loved being with you. We could do the simplest things, like toss starfish into the ocean and share a burger and talk and even then I knew that I was fortunate. (Chapter 7: 74)

> Because you were the first guy who wasn't constantly trying to impress me. You accepted who you were, but more than that, you accepted me for me. And nothing else mattered—not my family or your family or anyone else in the world. It was just us." She paused. "I don't know that I've ever felt as happy as I did that day, but then again, it was always like that when we were together. I never wanted it to end." (Chapter 7: 74)

From the quotation about explain that this proves that Amanda with

Dawson felt comfortable and very much in love Dawson. Additionally when

Amanda would marry with Frank she thought that Dawson was beside, this is the

evidence that Amanda thought of Dawson.

"Don't you know?" She looked at him. "It's because of you. Even when we were standing in the church and I was getting ready to take my vows, I can remember wishing that you were standing there, instead of him. Because I not only still loved you, but loved you beyond measure, and I suspected even then that I would never feel the same way about Frank" (Chapter 12: 106) After Amanda think of Dawson was beside him when she married with frank, in some time Amanda reunited with Dawson and they do desire by way of kissing, making love. It is proof that Amanda did together Dawson love affair.

> The song ended but they continued to hold each other as another song started. His breath was hot on her neck and she heard him exhale, a kind of release. His face inched even closer, and she leaned her head back in abandon, wanting the dance to last forever. Wanting them to last forever (Chapter 12: 109).

They kissed then, first hesitantly, then more passionately, making up for a lifetime apart. She could feel his hands on her, all of her, and when they finally separated, Amanda was conscious only of how long it had been since she'd ached for this. Ached for him. She stared at Dawson through half-closed eyes, wanting him more than anyone she'd ever known, wanting all of him, here and now. (Chapter 12: 110)

She stared at Dawson through half-closed eyes, wanting him more than anyone she'd ever known, wanting all of him, here and now. She could feel his desire as well, and with a movement that seemed almost preordained, she kissed him once more before leading him to the bedroom (chapter 12:111).

Amanda felt more cared for by Dawson instead of her husband. This is

some evidence that Amanda felt ignored by Dawson

It didn't help much and she didn't really care, and she knew Frank wouldn't notice. But Dawson would have noticed. And with Dawson, she would have cared how she looked. (Chapter 17: 129)

The quotation above strengthen that Amanda escapes from the loneliness

when she is together with Dawson Cole.

3.2.3 Faithful Ex-Boyfriend

The third factor causing Amanda's love affair according the writer is, Amanda Collier has a faithful former boyfriend: Dawson Cole. Besides, Amanda still loves Dawson Cole too. However, Amanda married and still loves Dawson Cole while Dawson Cole did not marry yet because he can't marry other woman but Amanda. This fact makes Amanda feel sorry and also love Dawson Cole more.

> "What about when you go out? There are lots of great places to eat in New Orleans "I hardly ever get to the city." "Even on a date?" she quizzed between bites. "I don't really date," he said. "Ever? "He began to cut his steak. "No." "Why not?" He could feel her studying him as she took a sip, waiting. Dawson shifted in his seat. "It's better that way," he answered. (Chapter 5: 36)

When Dawson said nothing, she tried again. "Are you seriously trying totell me that you—that you haven't dated anyone since we broke up?"He'd loved Amanda once and he'd never stopped loving her, and spending time with her tonight haven't changed that simple truth. (Chapter 5: 42)

He rose and turned out the light, then headed for his car, feeling strangely depleted. It was one thing, after all, to know his feelings for Amanda hadn't changed; it was another thing entirely to face the future with the certainty that they never would. (Chapter 5: 43)

Amanda marriage's problem, she also feels lonely, and then, she finds that

her beloved former boyfriend is not married yet because he loves her still. This

condition perfectly supports the Amanda's love affair.

Ignoring the Amanda's condition (has a marriage problem & feels lonely), the personality of Dawson Cole will attract the woman to fall in love with him, with or without the problem faced by Amanda, and Amanda will still fall into a love affair with Dawson Cole because of his charismatic.

The quotation below shows the good personality of Dawson Cole which probably makes the woman easily falling in love with him,

> Dawson left, but later that night he returned to the farmhouse and studied the decaying structure; he walked the rows of peach and apple trees. The following week, after receiving his paycheck from Tuck, he went to the bank and had a cashier's check sent to Marilyn Bonner for almost the entire amount, along with everything he'd saved since he'd gotten out of prison, with no note attached. (Chapter 6: 44)

Quotation above explains that in order to make Dawson amends to the

family of Marilyn Bonner. Dawson willing to give up all the savings money to

meet the needs of family life Marilyn Bonner

He sometimes felt guilty about having the Bonners followed, but he had to know whether he'd been able to make even the smallest positive difference in their lives. That's all he'd wanted since the night of the accident, and it was the reason he'd been sending checks monthly for the past two decades, almost always through anonymous offshore bank accounts. He was, after all, responsible for the greatest loss their family had experienced, and as he ran the quiet streets he knew he was willing to do whatever he could to make amends. (Chapter 6: 45)

Quotation above explains that Dawson is a good person and is responsible

for the mistakes he had committed against Bonners family.

She could hear Tanner breathing on the other end "Dawson was helping Alan Bonner out of the bar when Ted managed to fire off a last round. Dawson was shot." (Chapter 23: 173)

Dawson, she knew, had saved Alan's life—but in the end, he'd saved Jared's as well. And for her that meant... everything. I gave you the best of me, he'd told her once, and with every beat of her son's heart, she knew he'd done exactly that. (Epilogue: 179)

Quotations above prove that Dawson was willing to help someone, even though it endangers his life. When Dawson was shot and died he donate her heart to another person and accidental donor heart was given to Amanda children Amanda

All in all, from the above explanation the researchers know that there are three factors that led Amanda to do a love affair, those are; Marriage's Problem, Loneliness, and Faithful Ex-Boyfriend. Those facts causing Amanda could not stop her desire to close with Dawson Cole every time.

The factors presented above are the conditions that trigger Amanda to commit her love affair, where the *ego* presents supporting facts toward what the *id* expected.

Through Sigmund Freud's id, ego, and superego, it found that the causes Amanda's love affair. First; his id-marked when Amanda is controlled by desires and his improper behavior are just looking for fun. Ego, on the other hand, arises when Amanda started to lie to the mother and her husband on the relationship romance with Dawson Cole. Furthermore, Amanda knows that the relationship with Dawson is wrong and it shows superego.