REQUEST STRATEGIES USED BY THE MAIN CHARACTER IN THE MOVIE "THE BLIND SIDE"

THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Letters and Humanities UIN Sunan Ampel Surabaya

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2015

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DECLARATION

I hereby declare that this thesis I wrote to fulfill the requirement for the Sarjana degree of English Department entitled *Request Strategies Used by the Main Character in the Movie 'The Blind Side'* is truly my original work. All of information in this study is presented in accordance with academic rules and ethical conduct.

I also declare that, as required by these rules and conduct, I have fully cited all material which is not original to this work. Due the fact, I am the only person responsible for the thesis if there is any objection.

Surabaya, June 6th, 2015

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APPROVAL SHEET

Thesis Entitled
REQUEST STRATEGIES USED BY THE MAIN CHARACTER IN THE MOVIE 'THE BLIND SIDE'

This thesis has been approved by the Advisor and could be proposed to fulfill the requirement of Sarjana I Degree of English Department
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This thesis has been approved and accepted by the head of English Department Faculty of Letters and Humanities, UIN Sunan Ampel Surabaya on June 06th, 2015

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