



Table 4.1 Types of language style

Types of language style	Utterance	Minute
1. Formal style	1.ROMEO: I dreamt a dream tonight. ROMEO: Well, what was yours?	(00:20:56-00:21:01)
	2.ROMEO: In sadness, cousin, I do love a woman.	(00:14:26-00:14:37)
	3.ROMEO : That last is true - the sweeter rest was mine. ROMEO: With Rosaline, my ghostly father? I have forgot that name and that name's woe.	(00:47:05-00:47:15)
	4.ROMEO :If I profane with my unworthiness hand This holy shrine, the gentle sin is this; My lips, two blushing pilgrims, ready stand To smooth that rough touch with a tender kiss.	(00:30:32-00:31:04)
2. Casual style	1.ROMEO : We met, we wooed... We made exchange of vow. I'll tell thee as we pass, but this I pray that thou consent to marry us today.	(00:47:38-00:48:02)
	2.ROMEO: Is the day so young? ROMEO: Ay me! sad hours seem long.Was that my father that went hence so fast?	(00:12:16-00:12:32)
	3.ROMEO: O, teach me how I should forget to think!	(00:14:58-00:15:05)
	4.ROMEO : What, shall this speech be spoke for our excuse? Or shall we on without apology? and be gone. ROMEO :Give me a torch! I'm not for this ambling.	(00:18:31-0019:54)
	5.ROMEO: Is love a tender thing? It is too roughToo rude, too boist'rous, and it pricks like thorn.	(00:20:29-00:20:39)

	<p>6.ROMEO : I take thee at thy word Call me but love, and I'll be new baptized; Henceforth I never will be Romeo.</p> <p>7.ROMEO: Good morrow to you both. What counterfeit did I give you? ROMEO :Pardon, good Mercutio. My business was great,and in such a case as mine a man may strain courtesy</p> <p>8.ROMEO : O me! What fray was here? ROMEO: Yet tell me not, for I've heard it all.Here's much to do with hate but more with love.</p> <p>9.ROMEO : What light through yonder window breaks? It is the east... and Juliet is the sun! Arise, fair sun, and kill the envious moon... It's my lady, it's my love. O that she knew she were! She speaks. Speak again, bright angel. Therefore thy kinsmen are no stop to me!</p> <p>10.ROMEO : Peace, good Mercutio, peace! Thou talk'st of nothing.</p> <p>11.ROMEO: I have been feasting with mine enemy, Where on a sudden one hath wounded me That's by me wounded. Both our remedies Within thy help and holy physic lies. I bear no hatred, blessed man, for love My intercession likewise steads my foe.</p> <p>12.ROMEO: I'll go along, no such sight to be shown but to rejoice in splendor of mine own.</p>	<p>(00:38:52-00:39:14)</p> <p>(00:51:49-00:51:59)</p> <p>(00:13:00-00:13:10)</p> <p>(00:36:31-00:7:42)</p> <p>(00:22:01-00:22:36)</p> <p>(00:47:15-00:47:38)</p> <p>(00:15:42-00:15:55)</p>
3. Consultative style	<p>1.ROMEO :Ay, mine own fortune in my misery. ROMEO: Ay, if I know the letters and the language. ROMEO:Stay, Fellow, I can read.</p>	<p>(00:52:30-00:52:58)</p>



















































seen in data 5,6,7,8,9,10,11,12,13,14,15 and 16. Most of the conversation of casual style is occurred in relax situation.

Third, Romeo uses consultative style when he gets conversation with stranger or person who has no close relation with him like the nurse and the Servant. While Romeo meets Juliet at the first time, he uses consultative style because they do not know each other. It can be seen in data 17 and 18.

Then, Romeo uses intimate style only when he gets conversation with Juliet. The reasons are because they love and understand each other. In this style Romeo offends himself with appropriate intimacy in an under formality. It can be seen in data 19,20 and 21.

The most dominant of language style that used by Romeo in the movie of Romeo and Juliet is casual style. It appears in twelve fragments. Then, formal style appears in five fragments. Next, consultative style appears in two fragments. The last, intimate style appears in three fragments. Meanwhile, frozen style is not found in Romeo's language style because he does not have authority to use frozen style and the social factor also does not influence him to use it. It means the characteristic of this style usually is used commonly for prose writing or for speech. In this style the use of formal and polite language to show the identity of a speaker and to make a prose are easier to be understood by readers.

**The result of social factors is influence language style used Romeo the main character Romeo and Juliet movie.**

After describing and analysis of the data analysis, the writer presents her research finding of the social factors that are influence language style that use



*“O you who have believed, fear Allah and speak words of appropriate justice. He will [then] amend for you your deeds and forgive you your sins. And whoever obeys Allah and His Messenger has certainly attained a great attainment”.*[Al-Ahzab:70 71]  
<https://sites.google.com/site/pollingbupatikarawabf/al-qur-an-terjemah-bahasa-inggris>

It means in the words of soothing and closes with not to tell anyone. The words better than aims deeds and deeds painful. The people of Muslim have said something that honesty. An obligation to tell the truth despite of painful should be said with the truth. If the two things mentioned above actually implemented with only hope and the blessings of Allah, (for sure) Allah will bestow kindness towards what we resume practicing and God willing enhance our good deeds.