

**MIND STYLE, GENDER AND ISLAMIC PERSPECTIVES IN TWO SHORT STORIES
“A JURY OF HER PEERS” BY SUSAN GLASPELL AND
“SWEAT” BY ZORA NEALE HURSTON**

THESIS

**Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English
Department Faculty of Arts and Humanities UIN Sunan Ampel Surabaya**



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DECLARATION

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Declares that this thesis the title Mind Style, Gender and Islamic Perspectives in Two Short Stories “A Jury of Her Peers” by Susan Glaspell and “Sweat” by Zora Neale Hurston is my original scientific work has been conducted as a partial fulfillment of the requirements for Sarjana degree and submitted to the English Department, Arts and Humanities Faculty of State Islamic University of Sunan Ampel Surabaya. Additionally, it does not incorporate any other text from the previous experts except the quotations and theories itself. If the thesis later is found as plagiarism work, the writer truthfully responsible with any kind of suitable rules and consequences.

Surabaya, January 18th 2019

The Writer,



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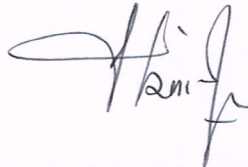
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stories because it has similar problem that is about woman versus man behavior and mainly related to gender differences and roles.

Gender role is the general case that many years ago people know about this. Usually, this problem analyzed with critical discourse analysis or sociolinguistics. Sunderland (2006:28-29) said that gender is a name in society that has relation with social life marked with different biological sex such as male and female. Means, the terms male and female can be affect their role in a society. Therefore, biologically sex influents their behavior in a society also their participation as a part of human beings in their social life based on their gender.

As the general case that many years ago people argued about gender, as time goes by gender also put into the story in the form of short story. As the example from Shaikh and Khan (2012) in their journal article they had conducted the analysis about gender with the data from two short stories. In their analysis they showed that the society was believed to give the role to the men as the powerful gender to guide the woman especially their behavior. By analyzing this article, they directly pointed out men as the powerful gender to control women behavior.

As well as gender role in short story the study of mind style in short story has been conducted by several researchers in some topics and study. In recent years, the study of mind style has been conducted by several researchers such as Tapping Gabriel Conroy: An Investigation into the Mind

Style of the Protagonist of *The Dead* by John Mark Storey (2016), Logic, Reality and Mind Style in Alan Bennett's *The Lady in the Van* Dan McIntyre (2015). Other researcher used novel as the data to analyze mind style such as Personal and Social Factors in Construal: A Cognitive Grammatical Approach to Mind Style by Louise Nuttall (2013), Pragmatic Failure, Mind Style and Characterisation in Fiction about Autism by Elena Semino (2014) and Mind Style Analysis: Linguistic Choices in Short Stories "The Lady or The Tiger?" by Frank Stockton and "The Ones Who Walk Away from Omelas" by Ursula Le Guin by Rizka Cahyani (2017).

All of those previous researchers had focused on mind style in different aspects such as transitivity and syntactic pattern with free indirect discourse, grammatical constructions and conceptual metaphors, ideological point of view, pragmatics failure, lexical choices, syntactic and semantic choices. The aspects that were combined with mind style analysis had already finished by them. Whereas those are still not enough because the writer needs to add Islamic perspectives in order to give contributions for mind style analysis.

The reason why the researcher needs to add Islamic perspectives because there is a previous researcher his name is Quinton Deeley (2009), in his journal article Cognitive Style, Spirituality and Religious Understanding: The Case of Autism. He explained people with ASD have

a different connection or limitation in their thought or mind in social life that influence their interest, sense and religious understanding. In this article he used the Christian beliefs and perspectives to understand how the cognitive style of people with ASDs affects their discernments of meaning and value in life. Moreover, the writer inspired to add Islamic perspectives in her analysis with different objects and methods to fill in the gaps. The writer believes that using Islamic perspectives we not only analyze the characters behavior and how to see the gender problem but also the value of gender in society especially in marriage based on Islam.

Islam as the pure religion from Allah SWT has completed explanation to guide human beings with spiritually and rituality as a set way of life to be a good servant (Abdullah, 2004: 9). As well as Islam, religious studies have the important role from various religions that brings gender to be discussed also as the reviewer to align the concept or to comprehend the text itself. Religion also has a big influence in a way of social life that the society has already recognized their gender identity and sexuality. Whereas, there are some religions have a complicated on adaptation with the shifted of social life. Hence, Islam purposed to guide the shifted in gender life and human sexuality.

In the relation between Islam perspectives as a religious studies, the researcher needs to correlate with mind style according to Deeley

(2009: 2) he states that theory of mind used to explore and shows the competence to comprehend mental condition including beliefs, desires, intentions of others belong to human as a characters in story. It is called as mentalizing that should be used to understand as perspective taking of human. The concept aims to share the ideas based on human thoughts also give values for behavior of other as reflected by their mental condition. This is one of the ways why the researcher chooses religion perspectives especially focuses on Islamic perspectives to take Islam view in order to analyze characters behavior in the area of mind style.

Furthermore, this study aims to analyze two short stories through mind style analysis focuses to the characters mind style to show their differences behavior, analyze the gender problem through gender differences in language use and answer the gender problem with Islamic perspectives. This present study can give contribution into mind style analysis that relates to gender role and differences behavior between woman and man characters as the problem and how Islamic perspectives response to this problem. The finding of this analysis presents about mind style through the characters behavior and indicates the gender problem to put into Islamic perspective by showing the verse that already explains in Qur'an and Hadith. Therefore, the writer believe, this present study is interesting to analyze and explore as soon as possible.

and thought presentation, drawing on references from literary theory (specifically psychoanalytical and deconstructive theory).

The second researcher is Dan McIntyre (2015) from University of Huddersfield. He examines Logic, Reality and Mind Style in Alan Bennett's *The Lady in the Van* he followed mind style of Fowler 1977 that has suggested about unusual world views may be indicated in fiction via such elements as deviant grammatical constructions, graphological deviation and the use of certain conceptual metaphors. In this article he suggests that a further way in which a deviant mind style can be indicated is through the abnormal use of inductive logic.

The third researcher is Louise Nuttall (2013) from University of Nottingham UK. He had analyzed about two alternative construals language of the narrative; he said one best described as an ideological point of view and the other, an idiosyncratic mind style. He analyzed on Cognitive Grammar (Langacker, 2008) as the methodological basis for a developed approach to 'mind style' (Fowler, 1977) and its relationship with ideology.

The fourth researcher is Elena Semino (2014) from Lancaster University UK. She analyzed three novels that have the same problem that is pragmatic failure depicted from the character behavior especially that has an autistic disorder. In her analysis she also present the projection of mind style through the character to know about autism disorder when they have communication and show their difficulties in socialization.

The last researcher is Rizka Cahyani (2017) from State Islamic University of Sunan Ampel Surabaya. She had analyzed the linguistic choices that affect mind style of the reader according to Leech and Short in mind style (2007) and used two short stories “The Lady or The Tiger?” by Frank Stockton and “The Ones Who Walk Away from Omelas” by Ursula Le Guin. The linguistic choices have two important points such as the lexical choices and syntactic and semantic choices.

From the five previous studies above, the researcher concludes that the first previous study uses mind style with linguistic analysis of syntactic patterns and transitivity relations in the free indirect discourse to research. The second previous study also uses logic, reality and mind style with grammatical constructions, graphological deviation and the use of certain conceptual metaphors. The third previous study also uses mind style with cognitive grammar and the relationship with ideology. The fourth study use mind style with pragmatic and the last study use mind style with linguistic choices. The five previous studies used the object from the short stories and novels. The present study focuses not only on mind style but also on gender and Islamic perspectives. The title of the study is Mind Style, Gender and Islamic Perspectives in Two Short Stories “A Jury of Her Peers” by Susan Glaspell and “Sweat” by Zora Neale Hurston. The researcher uses theories of Fowler (1996), Leech and Short (2007) and Semino (2007).

Data 3:

She lay awake, gazing upon the debris that cluttered their matrimonial trail. Not an image left standing along the way. **Anything like flowers had long ago been drowned in the salty stream that had been pressed from her heart. Her tears, her sweat, her blood. She had brought love to the union and he had brought a longing after the flesh. Two months after the wedding, he had given her the first brutal beating.**

Here the narrator is very clear describing the suffering experienced by Delia. In this section the schema that raises as a form of violence but this can be interpreted as the beginning of Sykes conducting a verbal and non-verbal rounding of his own wife. There is an action carry out by Sykes such as 'brutal beating', which makes the reader understand that Sykes is violent, but here Sykes is not aware of his actions violating law or humanity. This is what underlies Sykes's lack of background knowledge or understanding of 'bully' and 'violence'.

Data 4:

Man (Sykes): **Course Ah knowed it! That's how come Ah done it. He slapped his leg with his hand and almost rolled on the ground in his mirth. If you such a big fool dat you got to have a fit over a earth worm or a string, Ah don't keer how bad Ah skeer you.**

Man (Sykes): **"You sho is one aggravatin' nigger woman!"** he declared and stepped into the room. She resumed her work and did not answer him at once."

The dialogue above explains the support from other male characters namely Mr. Hale as the husband of Mrs. Hale also considers that woman always worried about trivial things. It has been supported by the County Attorney's opinion that seeing dirty towels and kicking dirty pants shows that men are not used to such things. There is also appear the defense of Mrs. Hale that woman also do their jobs at the farm. Mrs. Hale also replies with "Men's hands aren't always as clean as they might be" which means that it's actually the same between man and woman but man always favor their power as man. Then again there is a rejection from man "loyal to you sex" and then laughed. It means still in the eyes of the man that woman is like that.

4.1.1.6 The War between Good and Evil

It is clear that in the "Sweat" short story, male character is very outrageous in torturing and harassing his wives even though they are married couples. Sykes's character is described as a cruel, naughty and rude character. While Delia is described as a patient, religious, merciful and hardworking character. It can be said that the unique metaphor that appears in this story is the war between good against evil. The analysis explains as follow:

Data 6:

“You aint got no business doing it. **Gawd knows it’s a sin.** Some day Ah’m goin’ tuh **drop dead** from some of yo’ **foolishness.** (P:1022)

In data 6, it is very contrary that Delia can’t be called to uses swear word. But in this dialogue she seems like cursing indirectly “*Some day Ah’m goin’ tuh **drop dead** from some of yo’ **foolishness***” which is included in abusive swearing. Different with her husband, in this dialogue Delia is more formal and polite involving her experience in religion. It is depicts like “***Gawd knows it’s a sin***”.

Data 7:

“Sykes, **you quit grindin’ dirt** into these clothes!

“Looka heah, Sykes, **you done gone too fur.** Ah been married to you fur fifteen years, and Ah been takin’ in washin’ for fifteen years. **Sweat, sweat, sweat! Work and sweat, cry and sweat, pray and sweat!**”

“What’s it got to do with you, Sykes? **Mah tub of suds is filled yo’ belly with vittles more times than yo’ hands is filled it. Mah sweat is done paid** for this house and Ah reckon Ah kin keep on sweatin’ in it.”

“Naw you won’t,” “that **ole snaggle-toothed black woman** you runnin’ with aint comin’ heah to pile up on mah sweat and blood. **You aint paid for nothin’ on this place,** and Ah’m gointer stay right heah **till Ah’m toted out foot foremost.**” (P: 1023)

In data 7, Delia shows her anger, disappoint and frustration because her husband doesn’t understand her. Delia works to help her living needs for a long time. While Sykes do cheating and hating her which is very contra

the gender problem based on Islam Views or Perspectives about what has been done in analyzing research problem one and two. The writer finds that in the analysis of 4.1 the mind style of woman and man dominated with man because in “A Jury of Her Peers” the man characters they lack of background knowledge or they are not realize that they underestimated to woman. Whereas in “Sweat” the man character lack of background knowledge or he is not realizes that he does bullying and oppress his wife.

While in the analysis of 4.2 the differences between woman and man has been analyzed using hedges in “A Jury of Her Peers” the writer find that the man as dominating gender and they often lead the discussion but they do sarcasm in their communication strategies, while woman are powerless, often express their uncertainty, solidarity also they consider what they are speak about more than the man. In “Sweat” the gender differences shows that the man characters using rude and swear words more often than the woman.

Furthermore, those kinds of gender problems are response and analyze by Islam point of view. The writer uses Qur’an and Hadith to show that the man and woman should do while they are in communication and deliver what they think and talk. The problems are response as follow:

which those problems respond using Islamic perspectives. In this chapter, each of data has been presented by the writer related to the objectives of the study.

The first is mind style depicts the differences between woman and man in “A Jury of Her Peers” and “Sweat”. Mind style according to Leech and Short’s theory (2007) especially mind style analysis that focuses in cognitive stylistics and mind style through schemata and cognitive metaphor theory are used to analyze behavioral differences and thoughts between male and female characters in short stories.

The findings especially in schemata such as the ‘Prison’ schema and the ‘Bullying’ schema show clearly that man character lacks of background knowledge about the things that woman usually does. It has been described as the process making food, house caring or even as a woman worker.

In “A Jury of Her Peers” the man character as the leader to investigate the murder case is often think that woman is less ability to find the evidences. It has been depicted in The ‘Prison’ schema shows that the male characters lacking to understand that the murder is trapped in prison which described from the bird cage, the house also the marriage. Meanwhile, the female characters successfully find the clue to solve the murder case. In this case even though woman can find evidence or cause-

powerless character. In this context the writer only follows a short storyline about the differences in thoughts and attitudes between male and female characters are more inclined that male characters are the most dominant characters.

The second is the gender problem between woman and man in “A Jury of Her Peers” and “Sweat”. The problems that arise in both focused short stories are analyzed through the use of language between man and woman. Using Lakoff’s (1975) theory about the use of hedges and swear words such as expletive swearing and abusive swearing.

The results of problems that focus on differences in language use can be concluded that between woman and man both use hedges and swear words but in different functions. Woman uses hedges to express unwillingness, insecurity and to share their thoughts carefully. Woman also rarely uses sentences or harsh words in swear words because for her it shows bad things and like someone who do not have a good attitude, hurt and damage something. Whereas man uses hedges to show their logical and concrete thinking and man predominantly uses swear words to express emotions to their interlocutors without considers of the effects caused by it.

In this case the writer finds gender differences problems based on differences in language use by female and male characters also their

differences behavior according to what is told in the two short stories. After the writer analyzes the differences in mind style characters and problems caused by differences in language use by woman and man, it can be concluded that their behavior are very different. The male character is more dominant, hard and rude. On the other hand, the character of woman is weaker, patient and relentless. These different characteristics can lead to discrimination, underestimation and oppression. The differences between mind style characters and language use invites gender inequality because the female characters in both stories show that they tend to be powerless, so they are easy to be demeaned and underestimated by man.

The language use of woman and man indicates by the use hedges and swear words can also prove that gender problems that arise also lead to discrimination and oppression. The character of woman shows more unwillingness rather than defenses. It makes them easy to regulated, oppressed and has to accepted male treatments and statements. Therefore, these problems respond with Islamic perspectives to find out from an Islamic point of view regarding the prohibition on these issues.

Islamic perspectives respond the gender problem between woman and man in “A Jury of Her Peers” and “Sweat”. Islam is a perfect religion in which there are many rules and instructions for humans as very useful

guidelines. In this case the use of the Islamic point of view to see the problems that have been found by the writer in both short stories.

Islam gives response to the problem that has been found such as underestimate, discrimination, bully and oppress are prohibited and can cause harm. This is mentioned in several verses in the Qur'an and hadith such as An-Nahl: 90, Al-Hujurat: 11, Al-Baqarah: 263 and Muhammad SAW narrated by Muslim, Bayhaqi, Bukhari, Iman and Adab.

Based on the verses and hadith that have shown the prohibition in the gender problems that has been found it can be concluded that Islam is forbids immorality, bad conduct and oppression. In Islamic perspective it is clearly marked that mocking and inspecting are prohibited in Islam because it causes adverse effects and sin. It can be underlined that superiority and rudeness between woman and man are not suitable based on Islamic perspectives. Thus, Islam has been arranged according to their portion and responsibility as human beings.

In addition it can be found in the fact that woman can be like man in thinking and acting. They can also be rude and do bad things like man do. However, the possibility that woman is a violence only happens a few percent in the life around us. Since basically woman is more guarding the value of politeness when talking or behaving than man. They tend to be

lack of background knowledge about what means by bullying and it depicts as The 'Bullying' Schema.

In the other hand, the writer finds some figurative language include metaphor and simile such as "Women are Trifles" that is show about the man characters is underestimate to woman characters in "A Jury of Her Peers", while in "Sweat" it has been found that the unique metaphor is "The War between Good and Evil" which is tells the long and complicated conflict between an evil husband versus a good wife. There are some similes in "A Jury of Her Peers" such as A Riddle, A Hard Man and Cheerful, whereas in "Sweat" such as Delia Retort to Sykes and The Snake's Fangs. It has been represented as the case, the man and the woman in the short stories.

The second finding is the behavioral problem between woman and man that analyze using gender differences in language use focuses on the use of hedges. It can be concluded, both of man and woman use hedges. Woman uses hedges to express powerlessness, uncertainty or insecurity, and unwillingness to express her opinion or avoid making explicit statements. Whereas, male speakers uses hedging devices most frequently for very concrete functions. They usually want to keep the floor for them, to strengthen the uttered propositions and to lead the discussion.

writer also hopes there are criticism and suggestion will appear from the reader to obtain the better researcher in the future. There are some suggestions for the next researchers on mind style, gender and Islamic perspectives. First, the next researcher should explore to analyze mind style through deixis, grammatical structure, cooperative principle, corpus, theory of mind and etc. Second the readers know about mind style studies in short story. This thesis give lots of knowledge about the differences between woman and man through mind style, gender and give another view from Islamic perspectives. To the other researcher who interest to continue and take the same research could observe this research not only the differences between woman and man through mind style and gender in language use, but also about the other cases of the story like analyze the characters mental illness, lexis, grammar use or their linguistic choices of mind style. To conclude, the writer hopes that this study can give lots of benefit and knowledge as the contribution to the next researchers and study of mind style, gender and Islamic perspectives.

