ABSTRACT

PRADANA, MARDI GANDA 2015, *An Analysis of The Discourse Markers In Movie Expendable 3.* English Department, Faculty of Humanities, State Islamic University of Sunan Ampel Surabaya

The Advisor : Dr. A. Dzoul Milal, M. Pd.

This thesis presents an analysis of the discourse marker in movie Expendable 3 directed by Patrick Hughes and written by Craighton Rothenberger, Katrin Bennedikt and Sylvester Stallone. In this thesis, the writer formulates two research problems: what are the discourse markers used by all of the character in movie Expendable 3 and what are the functions of discourse markers used in movie Expendable 3. This thesis focuses in analyzing the functions of discourse marker.

Based on the explanation above, this research focuses on what are the discourse markers used and the functions that appear in Expendable 3 directed by Patrick Hughes. The writer uses discourse marker theory by Schiffrin (1987) to conduct this research. The writer uses theory from Schiffrin and Blakemore (Schiffrin, 1987, 2006; Blakemore, 2006) to analyze functions of discourse marker. To support this research of discourse Markers used in the expendable 3 movie, the writer uses the qualitative methods. To collect the data the writer does some steps first, identifying the discourse marker and then analyzing the functions of the discourse markers.

After analyzing the data, the writer finds ten type of discourse marker, that are interjection, greeting and farewells expressions, linking adverbial, stance adverbial, vocatives, response elicitor, response form, hesitators, various polite speech-act formulae, and expletives. After that, the writer analyze the functions of discourse marker in Expendable 3 movie based on context in certain situation. From the analyzing above, the writer concludes that the functions of discourse marker that appear in Expendable 3 as an interactive and expressive. The function of discourse markers also to cover as signaling emotional involvement of speaker in that situation, constraints on relevance as discursive, guide the interpretation meaning towards a desired meaning, fulfill the response signal, delaying tactic, expressive function which cover as politeness.

Key words: Discourse Marker and Expendable 3 movie

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Skrisi ini menganalisa tentang sebuah analisa tentang discourse marker dalam film Expendable 3 yang di pimpin oleh Patrick Hughes dan ditulis oleh Craighton Rothenberger, Katrin Bennedikt and Sylvester Stallone. Di dalam skripsi ini, penulis merumuskan pertnyaan masalah untuk diteliti yaitu apa saja discourse marker yang digunakan oleh semua pemeran di Expendable 3 dan apa saja fungsinya. Dalam skripsi ini, penulis fokus untuk menganalisa tentang fungsi discourse marker di film Expendable 3.

Bedasarkan penjelasan diatas, penelitian ini fokus pada permasalahan apa saja discourse marker yang digunakan beserta fungsinya pada film Expendable 3 yang di pimpin oleh Patrick Hughes. Penulis disini menggunakan teori discourse marker dari Schiffrin untuk menyelesaikan penelitiannya. Dalam penelitian ini penulis menggunakan teori Schiffrin dan Blakemore untuk membahas fungsi dari discourse marker. Untuk mendukung penelitian ini, penulis menggunakan pendekatan secara metode kualitatif. Untuk mengoleksi data, penulis melakukan 2 langkah yaitu mengidentifikasi tentang discourse marker dan menganalisa fungsi-fungsinya.

Setelah menganalisa data, penulis menemukan 10 tipe discourse marker, yaitu interjection, greeting and farewells expressions, linking adverbial, stance adverbial, vocatives, response elicitor, response form, hesitators, various polite speech-act formulae, and expletives. Setelah itu, penulis menganalisa fungsi-fungsi discourse marker dalam film Expendable 3 berdasar konteks dalam situasi tertentu. Dari analisa diatas, penulis menyimpulkan bahwa fungsi-fungsi discourse marker yang muncul di film Expendable 3 sebagai interaktif dan ekspresif. Dalam fungsi discourse marker juga mencakup penanda emosi keterlibatan pembicara dalam situasi tertentu, pembatas hubungan, membangun interpretasi terhadap sebuah makna yang diinginkan, memenuhi respon, taktik untuk penundaan, fungsi ekspresi yang mencakup masalah kesopanan.

Kata kunci: discourse marker dan film Expendable 3

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