

CHAPTER V

CONCLUSION

This chapter presents the conclusion as the last part of the thesis entitled “The Greeting in the Novel ‘*A Farewell to Arms*’ By Ernest Hemingway”. The conclusion below is as the answer of the statement of problems.

5.1 Conclusion

Based on the analysis above, most of greetings which found in the novel of “*A Farewell to Arms*” are bald on record greeting and positive greeting. Both of greetings have several functions and these greetings can be used in different context. While the negative greeting and off record greeting are nothing used in the novel.

There are two types of greeting in the novel of “*A Farewell to Arms*” such as bald on record greeting and positive greeting. The first type is bald on record greeting. It is a greeting which usually appear in conversation between family members, colleagues or friends. The second types are positive greeting. It is directed towards the hearer’s positive face.

The functions of bald on record greeting such as the participants want to show respect and solidarity, show identity and characterization, establishment of mutual access or exchange information, obtain and validate presence, demonstration of appreciation of participants, and keep good relation between participants. While, the functions of positive greeting such as establishment

characterization of the role relationship between participants, bring a sense of pride to the society and keep unity among them or participants, show solidarity and respect.

Bald on record greeting and positive greeting can be used in different context. In bald on record greeting, the social context of relation between participant is used when the speaker has good relation between participants or want to show good relations between the participants. The bald on record greeting is used in novel "*A Farewell to Arms*" when the speaker asks the listener to doing something, asks the condition and situation of participants, express whatever the participants feel, call attention to participants, support agreement of participant's idea, give motivation for participants, welcome and farewell to participants. Meanwhile, positive greeting is used when the speaker knows something or someone which is talked about, commendation or agreement for someone about certain topic, admire to participants and grateful to God. This greeting can be concluded in the social context of attributes between participants how the speakers judge the interlocutor or something.

Furthermore, negative greeting and off record greeting are not used in the novel. It is because negative greeting shows negative face toward interlocutor, it is nothing appear in the novel. In fact that character feels happy and show friendliness when they meet with other characters. The same fact, off record greeting is nothing found because the greeting to create a humorous language environment. Most of the characters talk about some topic seriously so that off record greeting is nothing used in their conversation. Although, all of types

greeting is not found in the novel but using the greeting is still important to apply in daily conversation. The novel of "*A Farewell to Arms*" is one of the novel as the sample of literary work which apply the greeting as the character's conversation or character's expression to other characters.

Therefore, all of types greetings are important in order to the establishment of a social relationship and exchange information, make better interaction, show solidarity, show respect between participants, etc. Using the greeting can be suited based on the situation and condition, whatever the participants feel about something and approval for what the participants have been doing. After doing this research, the researcher could more understand especially about the content of the novel, the types of greeting are used, the functions of greeting and in what context which greeting is used in the novel "*A Farewell to Arms*".