CHAPTER V

CONCLUSION

This chapter deals about conclusion as the last part of the thesis entitled "Directive in the Movie 'The Great Gatsby (2013 film) by Baz Luhrmann. The conclusion below is the answer of the statement of problem about directive illocutionary acts performed and the contexts of directive illocutionary acts. It can made information for the reader more understand of the result and also the researchers can know who will analyze in future.

5.1 Conclusion

Based on the data analysis and discussion about directive illocutionary acts in the movie "The Great Gatsby" by Baz Luhrmann.

There are some conclusions that can be drawn that the directive illocutionary acts performed was found in the movie conversation. There are several of directive illocutionary acts performed by Searle's theory found are 'Asking', 'Requesting', 'Commanding', 'Begging', and' Permitting'. There are 27 data of illocutionary acts performed.

The context of situation is much related to the speech act conditions, it influences the appearance of those acts because it influences the speaker to utterance directive illocutionary acts using speaking theory. Besides, speech acts conditions was really used to analyze the meaning of the utterance because it also explains the condition and situation surrounding the participants so directive illocutionary acts can be found. All of directive illocutionary acts in situation and condition when someone to get something from other people which often in daily conversation and it can made people become more good and can build solidarity,

respect, care, etc. using directive very important in daily life because we must helps for someone which when they ask of help to us and directive illocutionary acts also related with Hadist and Holy Qur'an.

