# ROMANCE POPULAR FORMULA REFLECTED IN THE MAIN CHARACTERS OF KEVIN KWAN'S CRAZY RICH ASIANS

# **THESIS**

Submitted as a Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya



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Declares that this thesis under the title Cultural Conflicts Reflected Rachel and Nick in Kevin Kwan's Crazy Rich Asians is an original scientific work conducted as the partial fulfillment of the requirements of Bachelor degree of English Department, Faculty of Arts and Humanities, State Islamic University of Sunan Ampel. To the best of my knowledge and belief, it contains no material previously published or written by another person except where due references are made in the text of the thesis.

Surabaya, January 25th 2019

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#### **ABSTRACT**

Pambudi, Anzdi Setya. 2019. Romance Popular Formula Reflected in the Main Characters of Kevin Kwan's Crazy Rich Asians. Thesis. English Department. Faculty of Art and Humanities. States Islamic University of Sunan Ampel Surabaya.

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This research focuses on novel entitled *Crazy Rich Asians* by Kevin Kwan. The main characters' relationship was threatened by internal and external conflict. The researcher wanted to know how they faced and overcame them. To answer those problems, the researcher uses popular literature formula approach by John G Cawelti and new criticism as supporting theory. The result of the study shows that the relationship encountered a problem when they were about to legalize it. It was Chinese tradition that should know the background of the future member of the family led the rich family to find out. It also revealed the secret of Rachel's parents. The main characters also can reveal the story that happened in the past.

Keyword: John G Cawelti, New Criticism, Popular Literature Formula, Romance, Conflict

#### **INTISARI**

Pambudi, Anzdi Setya. 2019. Romance Popular Formula Reflected in the Main Characters of Kevin Kwan's Crazy Rich Asians. Thesis. English Department. Faculty of Art and Humanities. States Islamic University of Sunan Ampel Surabaya.

Dosen Pembimbing: Dr. Wahju Kusumajanti, M.Hum

Penelitian ini berfokus pada novel berjudul Crazy Rich Asian oleh Kevin Kwan. Hubungan karakter utama terancam oleh konflik internal dan eksternal. Peneliti ingin tahu bagaimana mereka menghadapi dan mengatasinya. Formula roman digunakan sebagai panduan untuk menganalisis. Karena novel ini memenuhi persyaratan sebagai romansa. Hasil penelitian ini menunjukkan hubungan dalam karakter utama mendapatkan masalah ketika mereka berusaha untuk mendapatkan restu. Tradisi cina mengharuskan untuk mengetahui latar belakang calon keluarga yang akan dinikahi. Dalam hal ini, tradisi mereka dapat mengungkapkan rahasia orang tua Rachel. Penelitian ini menggunakan roman untuk menganalisis formula dari konflik diantara mereka berdua. Untuk menjawab pertanyaan tersebut, peneliti menggunakan pendekatan formula literatur populer dari John G Cawelti dan new cricisim sebagai teori pendukung. Peneliti menemukan konflik karakter utama yang mengungkapkan rahasia Kerry. Karakter utama juga dapat mengungkapkan cerita yang terjadi di masa lalu.

Kata kunci : John Cawelti, New Criticism, Formula karya sastra populer, roman, konflik

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#### **CHAPTER I**

#### **INTRODUCTION**

# 1.1 Background of Study

Literature is the indispensable records of what individuals have found throughout everyday life, what they have encountered, what they have thought and felt about these parts which have the most prompt and continuing enthusiasm for us all. It is in this manner on a very basic level a declaration of life through the mode of dialect (Hudson 10)

Literature is also an expression of society (Wellek and Warren 95). Also, it opens up much broader possibility for the direct communication of experience. According to Wellek and Warren, literature is a creative activity of art (3), because literature is about experiences in life and every person will not have the same experiences that exactly alike with others. Every human in this world has experienced such as death, love, religion, mental illness, and another life issue. The same life issue will be different for each other by the way they confront the experience because everyone has a different point of view, background, and knowledge.

Literary works have some genres. As Saricks argued that "genre is defined as any sizable group of fiction authors and specific titles that have the specific pattern (6)." Each genre has specific characteristics such as the storyline, frame, and setting, mood, language, and style.

Poetry, fiction, and drama are the kinds of literary work. According to Guerin's opinion, "the novel, however, contains more characters, and its plot, some episodes or situations. Nevertheless, the novel, too, is an art form, and a close reading will present one or more ways of seeing its form and how the author controls that form (124)

Based on Abrams's statement, the genre of the novel is incorporated into the four major genres of comedy, romance, tragedy, and satire (13). This kind of genre is classified as conventional patterns that literature shares with social rituals such as theology, law, and history. While Saricks argued that popular literature has many genres and is categorized by its kind of stories.

The researcher uses the popular literature formulas. According to Cawelti, in the book Adventure, Mystery and Romance which explains the general plot in romance contains the development of love story itself(5-6). There are four main plots of romance that explained by Cawelti 1) Their first meeting: it tells the beginning of a love story. 2). Boy wins the girl: time to take serious relationship, the woman and man love each other. 3). Obstacle: the conflict in their love, it unintentionally leads them to keep their commitment. 4). Ending: the happy or sad ending. There are two possibilities, in romance usually to have a happy ending.

Crazy Rich Asians is novel by Kevin Kwan, the novel was published in 2013 and became a bestseller in many countries. After it, he published the following two sequels, China Rich Girlfriend in 2015 and Rich People Problems in 2017.

From that discussion above, the researcher will focus this research on Rachel Chu and Nicholas Young as the main character. The researcher chooses New Criticism because the researcher only examines the literature works based on essential elements, which includes plot, character, and characterization. The researcher also chooses Rachel to explain her conflict.

# 1.2 Statement of Problems

Based on the background of the study above, the problems of research will be formulated in two following questions:

- a. How does the relationship of the main characters reflect romance popular formula?
- b. How does conflict arise from the relationship of the main characters?

# 1.3 Objectives of Study

The objective of this research is to answer the question revealed in the research question.

- a. To find out the relationship of the main characters reflect romance popular formula
- b. To find out conflict arise from the relationship of the main characters

# 1.4 Scope and Limitation

In order to answer the problem of the study above, the researcher needs to

Emphasize its scope and limitation. The researcher will only focus on the main characters in *Crazy Rich Asians*. Because it is a romance story, it has two main characters, Rachel Chu and Nicholas Young. In this research, the researcher will analyze the kinds of main characters' popular literature. The researcher also focuses to explain the the conflict by using new criticism to analyze the conflict theory.

# 1.5 Significance of Study

This research is significant to give a contribution to the literature area. There are two benefits consideration for conducting the research. This study is conducted due to both the theoretical and practical functions. Theoretically, the researcher hopes that is related to one of the elements of fiction namely conflict, and also will be able to explain how the theory applied in literary work.

Then practically, this study can give a contribution to the readers in understanding the content of *Crazy Rich Asians*. The finding of this research can be used to help the people who have conflict in the main character of Rachel Chu. Also, the writer hopes that this research can be a helpful reference for other researchers who are interested in conducting further research.

# 1.6 Research Method

The study is based on library research. For that reason, the researcher uses some books, including the novel itself as the primary data source. The researcher also reads information from internet sources and the other sources such as journal and articles that back this research up to increase the knowledge. In this research,

the researcher uses a descriptive method. This research follows the following steps:

- 1. Reading the novel to get complete data and an understanding of the whole story.
- 2. Selecting and collecting the data in the form of narrative and conversation of the novel related to the statement problem.
- 3. Analyzing data collected by grouping them into two points which deals with the statement problem. Then, each point is analyzed using the related theory refers to the purpose of research.
- 4. Making the best conclusions based on the results of data analysis

#### **CHAPTER II**

#### REVIEW OF THEORETICAL FRAMEWORK

#### 2.1 Theoretical Framework

In this chapter, the researcher discusses some related literature concerning with the topic of this study. This research uses new criticism, conflict theory and popular literature formula to analyze conflicts undergone by Rachel Chu. Besides, this theory also uses by the thesis writer to find out causes and the conflict that faced by Rachel Chu as the main character in the novel *Crazy Rich Asians* by Kevin Kwan. For the further explanation about the theory will be explained as follows.

# 2.2 Romance

The desire for sex and magnificence, called sentiment, has its basic starting points in mating senses. In people, sentimental want is influenced both by natural components, for example, innate qualities and hormones, and by mental and social variables, for example, the view of excellence (Reiss 70). This desire inspires human to be much consideration of their appearance. Excellence appearance influences astonishment, and it frequently makes love feeling. In this way, anybody can say that sentiment is started by magnificence.

This statement explains the desire for sex and magnificence, called sentiment, has its basic starting points in mating senses. In many processes, excellence appearance influences astonishment, and it frequently makes love feeling.

# 2.2.1 Romance Formula

The researcher uses John G Cawelty's popular literature formula. Cawelty stated novel itself has some genre based on the type of stories such as horror, romance, humor, adventure, and mystery (5). Those entire genres have a literary formula to analyze, but mystery novel has a different side to analyze because usually it starts with an unsolved crime or questioned situation.

Formula literature is a kind of literary art. The purpose of popular literature is to entertain the reader, as the escape and relaxation. Therefore it can be analyzed and evaluated as another genre of literature.

# 2.2.1.1 A Boy meets a girl

The writer uses the theory proposed from the book *Adventure*, *Mystery and Romance* by John G Cawelti which explains the formulas of popular literature are. Cawelti stated the general plot in romance contains the development of love story itself (5-6).

The story begins a love story, the meeting of the two main characters. The story how the love arise. In this research, the main

characters are Rachel Chu and Nicholas Young. It will discuss both of them.

# 2.2.1.2 The boy falls in love with the girl

Boy falls in love with the girl: After meeting between the character, it is time to decide whether they take it more seriously or merely stop at the stage. The woman usually allows the man to have sex with her if the man loves her.

# 2.2.1.3 The Boy and the Girl's Love Finds Obstacles

Obstacle: Usually in the romance genre, the conflict is about love affair or misunderstanding. These obstacles unintentionally lead them to keep their commitment.

# 2.2.1.4 The Boy and the Girl Find Resolution

The ending of the story: Every story whatever mystery, romance or anything has ended. In every fiction, there are two possibilities, a happy or sad ending. In romance, it usually to have a happy ending.

#### 2.3 New Criticism

New criticism began from the late 1930s to the late 1950s. The critics occurred in the American South. New Criticism concentrated on paradoxes and ambivalence. New Criticism did not take the poem from the reality. Poetry has

become the center of attention in New Criticism. A poem exited as a self-evident, unique entity. According to Mark Schorer, New Criticism is not only focused on poetry but also prose fiction.

This statement concluded that new criticism began from the late 1930s to the late 1950s. New Criticism did not take the poem from the reality. According to Mark Schorer, New Criticism is not only focused on poetry but also prose fiction.

There is a group of critics in New Criticism known as "The New Aristotelians" or "The Chicago School." This group appeared from the late 1930s until 1940s and 1950s. Leavis (1895-1978) is instrumental in putting English and the study of English Literature. He has many critics, but he has no theory. He adopted Richards' methods of practical criticism (Carter 26-30). Leavis is instrumental in putting English and the study of English Literature. He has many critics, but he has no theory.

New criticism becomes the basis of the literary theory. We need to understand New criticism first in order to understand the other developed theories, such as reader-response, structuralism, deconstruction, and new historicism (Tyson 135). New criticism emphasizes into analyzing a literary work based on the text itself. New criticism is introduced in America as "close reading." It becomes a standard method of high school and college instruction in literary studies at the past (Tyson 135). However, this theory analyzes based on "the text itself." It rejects old historicism such as biographical and sociological matters.

New criticism is a theory which focuses on the essential element. An essential element such as theme, point of view, plot, setting, symbol, character,

and characterization (Carter 23). Although the author's intention or the reader's response is sometimes mentioned in New critical readings of literary works, neither one is the focus of analysis. For the only way we can know if a given author's intention or reader's interpretation actually represents the text's meaning is to carefully examine or closely read, all the evidence provided by the language on the text itself such as images, symbols, metaphors, rhyme, point of view, setting, characterization, plot, etc. (Tyson 137).

This statement concludes that the new criticism is a theory which focuses on the intrinsic element. An intrinsic element such as theme, point of view, plot, setting, symbol, character, and characterization. Although the author's intention or the reader's response is sometimes mentioned in New critical readings of literary works, neither one is the focus of analysis.

# 2.3.1 Character and Characterization

#### 2.3.1.1 Character

A character is a person represented in a narrative work which is interpreted by the reader through particular moral, emotional, and intellectual qualities based on what they do in action and what they say in the dialogue (Abrams 32). The character is one of the crucial elements of the novel or fiction. Without character, it was once accepted that there could be no fiction (Kuiper 6). Holman stated character refers to a person in a fictional story (Holman 74). Commonly, the

character can be formed as human, but it also can be formed as an animal or something humanized.

Based on those explanations, Without character, it was once accepted that there could be no fiction. Holman stated character refers to a person in a fictional story. Commonly, the character can be formed as human, but it also can be formed as an animal or something humanized.

Moreover, character in the novel is classified into two kinds of character. They are a major and minor character. A major character is usually called the main character. Major or main characters are the characters who those we see more in a more extended period, we learn more about them, and we think that them as more complicated than a minor character.

#### 2.3.1.2 Characterization

Based on their characterization in the story, the character is divided into two: flat and round character. A flat character is a character who has one or two-dimensional character. It is presented without much individualizing detail.

Usually, this kind of character is described in a single phrase or sentence. While the round character is a complex character which is represented with indirect particularity. It is difficult to describe with any capability as a person in real life, and it can be surprising us (Abrams 33). A round character is fully developed personalities that are affected by the story. They can learn, grow, or deteriorate by the end of the story. The primary trait of round characters is that they are three

dimensional, rounded, authentic, memorable, original, and true to life (Roberts 157).

This quotation explains the character is divided into two: flat and round character. Usually, this kind of character is described in a single phrase or sentence. While the round character is a complex character which is represented with indirect particularity. A round character is fully developed personalities that are affected by the story. They can learn, grow, or deteriorate by the end of the story.

There are three fundamental methods of characterization in fiction: (1) the explicit presentation by the author through direct exposition, (2) the presentation of the character in action with little or no explicit comment by the author, (3) the representation within a character without comment by the author and with the expectation that the reader will understand the attributes of the character (Holman 75).

#### 2.3.2 Conflict

Conflict is the tension in a situation between characters or actual opposition of the characters (Cuddon 175). While for Holman, conflict is the struggle which arises of the interaction of two opposing forces in a plot (98). Conflict gives the elements of interest and suspense in any form of fiction.

Usually, at least one of the opposing forces is a person. If an animal or inanimate object, it is treated as though like a person. Nearly all of fiction focus on conflict.

The conflict in a literary work is reflected by external and internal action. External actions suggest the internal action. External action is walking and talking the elevator. While private action is the thought moving along and then suddenly upward with the idea of what to write in response to the assignment. The conflict here takes place within the speaker's mind (Stanford 30).

This theory can use to analyze the language that used in the literary work. The language used by the people that have a conflict or not are different. So, this theory uses to analyze conflicts faced by the main character of the novel. Conflict is something that cannot be separated from human life. It can appear when the people communicated with the other people in society. Conflict theory is very famous because conflict is the social problem that commonly happens in everywhere and every time. Conflict itself is huge. Many experts define the conflict.

However, conflict also leads to a new social or political organization and therefore be productive if the parties involved can deal with their incompatibilities so that such a new organizational form is achieved (2). Conflict is something that usually related to negative thinking. Most of the people prefer to avoid than face it because they need to make socialization with others. We do not know when it comes and always include the negative meaning and uninteresting.

# 2.3.2.1 Kinds of Conflict

From the explanation above, we know about some definition of conflict., conflict can define as a struggle opposing forces. Conflict is an essential element of the novels. Because two essential elements that build the plot of the story is conflict and climax. Without conflict in a novel, there is no sense; there are two kinds of conflicts: external and internal conflict. Further explanation will explain as follows.

#### 2.3.2.2 External Conflict

Characters have some types of outside forces. The outside forces can be forces with another character, forces with nature or natural forces, or maybe forces between characters and their community. The external conflict also defines as a conflict happens in one character with something outside himself. It can be the environment or nature. This kind of conflict occurs when characters are involved in the world's woes. Therefore, external conflict can be separated into physical and social conflict (Nurgiyantoro 124). First is physical conflict. Physical conflict is the leading character struggles with the physical strength of other man, forces of nature, or animal. Physical conflict can be separated into man vs. man and men vs. nature. Man versus man is the most fundamental type of external conflict. This form of external conflict occurs when a character struggles against another character.

# 2.3.2.3 Internal Conflict

Nurgiyantoro also stated that conflict could be divided into two categories, external and internal conflict. Internal conflict is the conflict which happened in character between the character and herself. Internal conflict is usually called psychological conflict without influenced by the other person (124). According to Brooks, internal conflict is a conflict that a person struggles against some elements which are in their personality, such as with his soul, ideas of right or wrong, physical limitations, choices, etc. (57).

#### 2.4 Previous Study

The first comes from Anissa Nur Pertiwi student of Sunan Ampel State
University which entitled *Emily's effort to prover her dad's innocence in Lucy*Christoper's The Killing Woods novel. In her research, she analyzed the effects of
Ashlee's death toward Emily by the main character Emily. She also analyzed the
plot using John G Cawelti's popular literature formula focusing on the mystery.

In other review comes from Jun Young Lee student of Yeungnam University which entitled *The Great Gatsby and the Romance Formula: A Socio-Historical Analysis of the Literary Formula*. In his research, he analyzed the relationship between the medieval romance tradition and *The Great Gatsby* especially regarding a literary technique, parody. Also analyzed the influences of popular literature romances on this novel.

For the last review comes from Ratna Asmarani student of Diponegoro State University which entitled *The Romance Formula in John Green's The Fault in Our Stars*. In this research, she analyzed elements of popular literary formulas,

namely hero and heroine characters. She also analyzed plot of the love story which built into its focus and character of romance story.

From the previous study above, the researcher found differences and similarities. For the similar object, the researcher did not find the previous study that uses *Crazy Rich Asians* novel as the object of the research, but the other similarities are the same theory to use in the study. The difference is the researcher uses a novel titled *Crazy Rich Asians* by Kevin Kwan. The researcher wants to analyze more specific about character and characterization also new criticism conflict of The Killing Wood novel through the plot by using John G Cawelti's Popular Formula.

#### **CHAPTER III**

# Romance Popular Formula Reflected in the Main Characters

In this chapter, the researcher wants to analyze conflicts undergone by the main characters in *Crazy Rich Asians* novel. The main characters are Rachel Chu and Nicholas Young. The researcher will divide into three sections. The first and second will analyze use new criticism theory. The first section discusses John G Cawelty's romance popular formula in this novel. The second section will discuss the main characters; it consists of internal conflict and external conflict. Then, the third section will discuss the conflict undergoes by Rachel Chu and Nicholas Young.

# 3.1 Romance Formula

In this part, the researcher uses popular formula, and the discussion focuses on the plot of the novel. There are five parts of this section, the first section as the Nick meets Rachel discuss Nick's invitation to Singapore, second as Nick fell in love with Rachel discuss time while they enjoy in Singapore, third as an obstacle discussed the conflict and divided into some parts, and fourth as ending will discuss the resolution of the problem.

#### 3.1.1 Nick meets Rachel

This meets explain how Nick invites Rachel to accompany him to Singapore. Singapore was his hometown; he wants to introduce Rachel to his family, his family consists of Eleanor & Philip Young as his parents. Shang Su Yi as his grandmother, and other families. It will be important because, in their family's culture, somebody must have approval about love from their families.

In some invitation, Rachel was unsure about the invitation; it is because of New York's distance with Singapore very far. She considers the lecturer's event if she wants to leave New York until many days.

"What distraction? Colin's wedding is only going to take up the first week in Singapore, and then we can spend the rest of the summer just bumming around Asia. Come on, let me show you where I grew up. I want to take you to all my favorite haunts." (Kwan 19)

The first thing that explained in the quotation is Nick's invitation to Rachel to attend his best friend, Collin's wedding. Nick explained that he and Rachel could spend more time in Singapore. They will spend the first week to attend Collin's wedding and for another time. They can vacation in Singapore, explore all the beauty of Singapore and explain Nick's childhood life in Singapore

"Yes, Peik Lin, my best friend from college," Rachel said. "She has been trying to get me to come to visit for years." (Kwan 19)

Besides visiting some of Nick's favorite places in Singapore and attending Collin's wedding. Rachel wants to meet her best friend from college, Peik Lin.

She is also a Chinese person that always with Rachel, she invited Rachel to come to her home in Singapore for several years.

"All the more reason. Rachel, you are going to love it, and I just know you are going to flip out over the food! You do realize Singapore is the most food-obsessed country on the planet?" (Kwan 19)

Nick persuaded Rachel that living in Singapore was fun. With everything in Singapore including food obsession. Many delicious foods will be available in there like satay, chili crab, chicken rice. Besides that, Nick will take Rachel to all the local dives even he does not know about. Nick will take another bite of his fluffy scone which made by his Ah Ma. As Nick said to Rachel in the novel: "I know how much you love these scones. Just wait till you taste my Ah Ma's" (20)

"It all sounds amazing, but ten weeks ... I do not know if I want to be away that long," Rachel mused." (Kwan 22)

Getting vacation with dearest (Nick) maybe will be fun especially and all the wonderful hopes, but in sometimes Rachel must consider all of her activities in New York as a lecturer

"They had been together for almost two years, and now he was inviting her on an extended trip to visit his hometown, to attend his best friend's wedding, no less. Did this mean what she thought it did?" (Kwan 22)

Rachel is in the between of anxiety and confidence when Nick asks her to go to her hometown; she can imagine how when she met the nick family and attended his best friend's wedding, but with all the convictions that the nick had for two years. It might be used as an image by Rachel.

"He wants to take me home. He wants me to meet his family."

( Kwan 22)

Rachel called her mother Kerry Chu to ask about her mother's condition.

However, his mother also asked how she was doing, Rachel explained that Nick would invite him to meet family in Singapore.

"And so this exotic strain of gossip spread rapidly through the

Levantine networks of the Asian jet set, and within a few hours, almost
everyone in this exclusive circle knew that Nicholas Young was

bringing a girl home to Singapore. Moreover, alamak! This was big news."

(Kwan 23)

When Nick was talking to Rachel about her vacation to Singapore in a cafe.

Celine Lim (Parsons School of Design fashion major)captured them in there and e-mailed her sister Charlotte Lim (recently engaged to venture capitalist Henry Chiu) in California. This news spread out until Cassandra Shang (Nicholas Young's second cousin) received this news.

"Hiyah! What ideas? When you brought Nick home last Thanksgiving, everyone who saw you two lovebirds together said you were perfect for each other. Now it is his turn to introduce you to his family. Do you think he is going to propose?" Kerry gushed, unable to contain herself.

(Kwan 32)

Rachel called her mother (Kerry Chu) to explain her plans for a vacation with Nick in Singapore. His mother knows who knows the love between the two of them reminds when Rachel and Nick come to attend Thanksgiving, that they both were two perfect lovebirds for each other.

"Come on, Nicky, this is not 'just a summer holiday.' That is not how women think, and you know it. You've been dating seriously for almost two years now. You are thirty-two, and up till now, you have never brought anyone home. This is major. Everyone is going to assume that you're going to—" (Kwan 35)

To get rid of Nick's anxiety about his plan to invite Rachel to Singapore, Nick finally called Astrid (Astrid was not only his cousin, but she was also his closest female confidant) to make sure the plan is excellent. But Astrid even confirmed that Nick would want to continue his relationship especially his age of 32 years.

#### 3.1.2 Nick falls in love with Rachel

After many invitations and many days, they finally came to Singapore; they came to Tyersall Park. It was an elite place in Singapore where many crazy rich people lived including Young's family. In there, Rachel and Nick meet Young's family and welcomed by Shang Su Yi (Nick's grandmother). Even Rachel and Nick were getting the room to live in their big house.

"Nick flashed a conspiratorial grin, relishing her reaction. "I figured if you were going to go halfway around the world with me, I should at least try to make it as comfy as possible." (Kwan 73)

After going through a lot of considerations, Rachel finally agreed to go with Nick to go to Singapore. At the beginning of the departure, Nick assured that this would be a pleasant holiday, they were going to go halfway around the world.

"The second surprise for Rachel came when they boarded the hulking twostory Airbus A380 and were promptly greeted by a beautiful stewardess who looked as if she had materialized straight out of a soft-focus ad from a travel magazine". (Kwan 73)

How surprised Rachel was when she boarded the A380 Airbus, they flew using the most luxurious class, with beautiful flight attendants and private rooms.

Rachel does not expect that Nick has prepared all the best departures with her.

"As soon as the stewardess was out of earshot, Rachel declared,

"Sweet Jesus, I've lived in apartments smaller than this!"

"I hope you don't mind roughing it—this is all rather lowbrow by Asian hospitality standards," Nick teased. (Kwan 74)

Rachel was pleased with Nick's treatment which made her special. Even the room they used was no more significant than the apartment he had lived in.

"You excited?" "Just a bit. I think sleeping on an actual bed on a plane is probably the most exciting part!" "It's all downhill from here, isn't it?" "Definitely. It's all been downhill since the day we met," Rachel said

with a wink, entwining her fingers with Nick's. (Kwan 74)

While the enormous plane began to move toward the runway, Nick asks if Rachel is happy with all this trip, Rachel answered that everything would be worse after this. But the answer is accompanied by a blink of an eye and entwining her fingers. It shows the sign that she was pleased

"This guy whom she'd just spent six straight hours engrossed in conversation with, who knew all the lyrics to one of her favorite songs, this guy standing here beside her was the first man she could truly imagine as her husband." (Kwan 79)

When Nick with Rachel in America to take a walk in Washington Square Park. They strolled past the fountain and the blond-dreadlocked guitarist wailing a plaintive ballad. Nick happily sings the song. Rachel who favored the song was very impressive and imagined that Nick was the right person to fill his heart.

"Well," Rachel mused, "an hour ago we landed in the most beautiful, modern airport I've ever seen, and now we're sitting under these huge tropical trees by a nineteenth-century food hall, having the most glorious feast. I don't ever want to leave!" (Kwan 100)

With all the beauty that had been seen until Rachel arrived in Singapore, she was pleased and hoped everything would be more beautiful; even Rachel wants to stay in Singapore

"Nick gazed at his girlfriend, thrilled that she had so effortlessly charmed his friends. He could still hardly believe that she was

actually here with him and that they had the whole summer ahead of them." (Kwan 100)

Nick and Rachel arrived in Singapore and were welcomed by their friends. Collin (Nick's good friend who is getting married) welcomes them at the airport; Collin comes to the airport with his girlfriend, Araminta Lee. After that, they immediately visited around Singapore. Rachel who had just met them with her hospitality could so effortlessly charm his friends. He hopes his vacation with Rachel will be great.

"Not at all—you look absolutely perfect," Nick told her. He could sense her trepidation and tried to reassure her, placing his hand on the small of her back and guiding her toward the front doors. Rachel felt the warm, radiating energy from his muscled arm and instantly felt better. Her knight in shining armor was at her side, and everything would be just fine." (Kwan 140)

After arriving in Singapore, Rachel meets Peik Lin (his best friend at college). When he arrived at Peik Lin's house, she was sent her to Tyersall Park (Nick's House) to attend the small party. The party held by Ah Ma (Nick's grandmother) because her *tan hua* flowers are going to bloom tonight. These are scarce flowers that bloom extremely infrequently, sometimes once every decade. Nick convinces Rachel's nervous to attend the party that everything will be fine.

"I wanted to show you this place while it was still empty," Nick said in a hushed voice, pulling Rachel into an embrace. "Pinch me, please. Is any of this real?" Rachel whispered as she looked into Nick's eyes. "This place is authentic. You're the dream," Nick answered as he kissed her deeply. (Kwan 157)

Rachel who was shocked to see how big and magnificent the family home of the nick was. He and Nick walk around a large part of the Young family's house. Nick used the opportunity to kiss Rachel in another room when no one else was there. Nick was thrilled to hear these words from his grandmother. He had her seal of approval now.

"That would be wonderful, Ah Ma." (Kwan 163)

In the Young family, all critical decisions were decided by Ah Ma (Nick's grandmother). Even when Eleanor Sung and Philip Young (Nick's parents) were getting married. So when Ah Ma agreed to Rachel's arrival in their big house. Nick was pleased to hear that.

"In the Andalusian courtyard, Rachel allowed her eyes to close for a moment. The strums of the Chinese zither created a perfect melody with the trickling waters, and the flowers, in turn, seemed to be choreographing their bloom to the mellifluous sounds. Every time a breeze blew, the copper lanterns strung against the evening sky swayed like hundreds of glowing orbs adrift in a dark ocean." (Kwan 164)

Rachel receives a lot of happiness in the young family's big house. Shang Su Yi who received her arrival well. With the atmosphere of the house that greatly adds to Rachel's happiness, this makes her so in love and hopes that her relationship will be great when living with Nick

"When Rachel awoke the morning after the tan hua party,

Nick was whispering on the phone in the sitting room of

their suite. As her vision slowly came into focus, she lay there

silently, looking at Nick and trying to take in everything that had

happened in the past twenty-four hours." (Kwan 173)

Hospitality Shang Su Yi when Rachel came, was proven when she allowed Rachel and Nick to stay in her big house. In the morning, Rachel awoke and looked at Nick, remembering all that they did last 24 hours.

"Hey, Sleeping Beauty," Nick said, finishing his call and noticing that Rachel was awake. He loved the way she looked when she was just waking up, with her long hair so alluringly disheveled, and the sleepy, blissful smile always gave when she first opened her eyes." (Kwan 174)

The words that Nick expressed that his love for Rachel was so pure. The pure beauty is shown by Rachel always makes Nick fall in love

"It is about nine thirty," he said, striding over and slipping

under the sheets, wrapping his arms around her from behind, and pulling her body against his. "Spooning time!" he declared playfully, kissing the nape of her neck several times. Rachel turned around to face him and began to trace a line from his forehead to his chin. (Kwan 174)

Pure beauty shown by Rachel makes Nick more fall in love with her. Kiss her and hug her full of passion and love.

"Definitely! In fact, she's invited us to come to stay next week."

"Really?" Rachel said. "We're going to stay at Tyersall Park?"

"Of course! She liked you, and she wants to get to know you better."

(Kwan 175)

How happy they were to hear the news that his grandmother wanted them to stay in Singapore until next week. Even his grandmother wants to get to know Rachel more closely. Tyersall Park is the location where the Young family's big house is located, an elite area in Singapore that has much luxury.

"Nick took a stray lock of hair hanging down her forehead and gently tucked it behind her ear. "First of all, you have to realize that my grandmother is exceedingly shy, and sometimes that comes across as being standoffish, but she is an astute observer of people.

Just being yourself is quite enough." ( Kwan 175)

Second, you do not need to make any sort of impression on her.

Here, Nick was explaining how his grandmother was, so Rachel was not too affected by the words of her friends, including Peik Lin, that Nick's grandmother was that natural person to impress new people, including Ah Ma, was the shy person that described by Nick.

"Rachel entered her villa, gladly returning to some peace and quiet after a draining day. None of the lights were on in the suite, but the bright silvery moonlight glimmered through the open screen doors, casting serpentine ripples along the walls." (Kwan 217)

Even though he felt exhausted with all the busyness that was done during the day, Rachel felt peace because it could be accepted in the family at this time.

### 3.1.3 Obstacle

While in Young's big house family and Singapore, they got many obstacles. From the threatening when Rachel went to Samsara Island to celebrate Araminta's bachelorette party. She got her room mess, her bag filled with mutilated fish.

She got threatening by refusing Nick's plan to marry with her. Eleanor as his mother knows that Rachel was a daughter with a single mother. Nick's family did not agree with Rachel's family status.

# **3.1.3.1 Jealousy**

This part discusses the conflict that faced by the main character, Rachel when she fell in love with Nick; she got jealous for many problems.

"What on earth are you talking about, Rachel?" Nick stared at her in confusion. He had never seen her this angry before. "I do not know what you have heard, Rachel, but—" (Kwan 342)

Nick tells the story of his past love with Francesca. Because Rachel urged him to tell her about that. However, it turns out Rachel becoming very jealous. She showed an unusual expression when Nick asked what was wrong, Rachel did not answer it and make it strange.

# 3.1.3.2 Nick's family culture

This part discusses the culture that affected the plot of the story. Some people in Young's family had a particular decision to consider an essential thing in their family. They were including Ah Ma (Nick's grandmother), Eleanor Young (Nick's mother).

"You know I think Rachel is lovely. I do. However, if you invite her to come home with you, it will change things

about whether you like it or not. Now, I'm not concerned about whether your relationship can handle it—I know it can. My worry is more about how everyone else is going to react." (Kwan page 36:1.4)

"Nick deserves that the Chinese culture to meet the girlfriend with his big family for a get blessing. Shang Su Yi's family operates in its world, including Eleanor as Nick's mother: even Astrid knows Nick's move to bring home Rachel unannounced will not go over well.

"That is exactly what I told her. I told her that you are a good boy and that you would never do anything without my blessing." (Kwan 163)

A conversation carried out by Ah Ma as a grandmother, because she has always been the center of decision maker in her family. As an early warning to Nicholas who is his grandson always to get approval in every critical decision.

"I received some alarming news, and so we rushed up here,"
Su Yi said in Mandarin, speaking slowly and deliberately.

Nick always found it disconcerting when his grandmother spoke to him in Mandarin—he associated that particular dialect with childhood scoldings." (365)

Ah Ma who knows the news about Rachel's family quickly meets them both.

Nick was shocked at the arrival of Ah Ma and Eleanor who came suddenly with a grim face.

"No matter, Nicky," his grandmother smiled. "I do not permit you to marry her. Now let's stop all this nonsense and go home." (Kwan 366)

Ah Ma was annoyed about Nick's statement who wants to leave their big family for a woman he loves. Even Nick wants to leave them to marry together in Malaysia. Ah Ma does not give Nick permission to marry Rachel.

# 3.1.3.3 Rachel could not marry with Nick

In this part discuss the really obstacle that faced and overcame by main characters, Rachel Chu and Nicholas Young. They got a problem with Nick's family did not receive Rachel.

"Philip, that little economist brain of hers was busy calculating the value of everything. You could see her adding everything up with her big bulging eyes. Moreover, all that talk about cooking for Nick. What rot! As if that is going to impress me, knowing that she puts her rough peasant hands all over his food!"

(Kwan 262)

Nick and Rachel are invited to meet Young's big family. Now Nick's mother (Eleanor) and father (Phillip) have been able to gather together. When Rachel round the details of the house, Eleanor criticized Rachel did. He gossiped about the economics that Rachel had with Philip Young. Eleanor had a bad view of Rachel

"What are you doing?" Nick said in bafflement as he entered the bedroom. "What does it look like? I am getting out of here!"

"What? Why?" Nick frowned. "I have had enough of this shit! I refuse to be a sitting duck for all these crazy women in your life!"

(Kwan 342:3.10)

In the morning around half past four. Rachel with silence after the wedding, tidying up and entering all the items she was carrying. Emotionally she said that she had been annoyed by the treatment of many women around Nick

"Rachel stood facing the window, wiping the tears from her eyes. She was angry at herself for crying and confused by the tidal wave of emotion that had swept over her, but she just couldn't help it. The shock of the evening and the pent-up the stress of the days leading up to it had brought her to this point, and now she was drained." (Kwan 343-344)"

Such a deep hurt was experienced by Rachel. She seemed to lose all his hopes, all the high expectations he wanted seemed lost. The hope of living together with the nick seems to be removed.

"Nick shook his head and laughed. "This is all so unbelievably archaic. We are living in the twenty-first century, and Singapore is one of the most progressive countries on the planet. I can assure you Ah Ma does not feel the way she did thirty years ago." (Kwan page 350:3.11)

Eleanor told that his family was Young's family, Nick must maintain the family's good name. Even her mother who was from a wealthy, respected family and has been married for only 34 years was still considered an outsider. Eleanor insisted on rejecting Rachel in the Young family, while Nick refused that the old culture should not be used primarily in Singapore.

# 3.1.3.4 Kerry's secret

In this part discussed Rachel's status family that was unclear finally answered with her mother's (Kerry Chu) explanation. Kerry told who is Nick's father and all story about the past.

"She hung up the phone and crawled onto the bed. She lay on her back, letting her head hang off the side. Maybe the rush of blood would stop the pounding, would end the pain." (Kwan 379)

Rachel angrily hangs up the phone and ended it because Kerry Chu told her that her name was changed. Her name was changed to avoid any adverse effects.

"When I was seventeen, I fell in love with a man who was six years older. Yes, it was Zhou Fang Min. His family was from Xiamen, in Fujian Province. He was one of those 'Red Princelings,' and he came from a rich family" (Kwan 409)

Kerry tells his past how she can marry Zhou Fang min. Zhou Fang Min's family is a wealthy family, Kerry is captivated by his good looks and wealth. Even though at that time he was 17 years old. Kerry Chu told the beginning of her love story, the story between Rachel and Kerry are almost the same even though the worse ending. She also comes from an ordinary family, while Fang Min comes from a wealthy family.

"I had never met a more handsome or sophisticated man, and I fell head over heels in love. Of course, back then, I had very long hair and fair skin, so Fang Min took an interest in me." (Kwan 410)

Kerry attracted by Fang Min's handsome; she fell in love with all his appearances. Because of it, she did everything for him, even though she was 17 years old.

"My parents were not like other parents—they did not care that he came from a rich family; they wanted me to concentrate on my studies so I could qualify for university." (Kwan 410)

In the past, qualify university was quite tricky, only rich people could qualify and study at university. So she was required to study instead having more knowledge than just relying on money and husband.

"He went out drinking and gambling every night and started seeing other women. It was as if he were still single, and he would come home late at night, completely drunk, and sometimes he wanted to have sex, but other times he just wanted to beat me up." (Kwan 411)

Finally, Kerry married Fang Min even though Kerry's parents did not agree entirely. In the period of their marriage, Fang Min often went out drinking and gambling every night and started seeing other women. Not only that, Kerry often getting violence from her husband.

"Oh ... oooh," Rachel said, turning crimson when she realized what her mother meant. "Anyway, you look so much like Kao Wei, there is no mistaking that he is your father. Kao Wei had beautiful, angular features as you do. Moreover, you have his refined lips." (Kwan 412)

During their marriage, Kerry often maltreated by her husband. She tried to seduce her husband's violent. In their apartment, there is Kao Wei; he helped stop the maltreated. They both poisoned Fang Min with sleeping pills. So that when he arrived in the apartment could sleeping soon.

"I have tried my hardest not to look back, a daughter. When I got on that plane with you to come to America, I knew I had to leave my past behind."

( Kwan 417)

When Kao Wei often helped Kerry Chu, they finally fell in love and produced a child, Rachel Chu. Even though they have a child, Chinese tradition did not hope girl baby. Because the Chinese policy only allows one child in every family. Kerry finally changed the name and went to America to avoid threatened from Kao Wei and family.

"I am so sorry. So sorry for everything ... for all the terrible things I said to you on the phone." "I know, Rachel." "I never knew ... I could never have imagined what you were forced to go through." (Kwan 417)

Rachel who did not know all about it, the story of adverse impacts in Kerry's life if she told to Rachel. Rachel tried to apologize for all her false.

# **3.1.3.5 Resolution**

After all, the problems that faced them, the problems getting more prominent and Nick who angry with his family, consider leaving Young's big family to stay with Rachel.

"I mean exactly that. I will get my things out of your apartment as soon as I get back, and then when you return—"
"Rachel, you are crazy!" Nick said, leaping out of his chair and crouching down beside her. "Why are you saying all this?

I love you. I want to marry you." (Kwan 383)

Rachel threatened Nick to leaving him alone; She was angry with many negative things that did in the past. She thought it would be happier if she could live without Nick

"So you will have to understand that, as much as I love you, Nick, I do not want to be your wife. I never want to be part of a family like yours. I can't marry into a clan that thinks it's too good to have me. And I don't want my children ever to be connected to such people. I want them to grow up in a loving, nurturing home, surrounded by grandparents and aunts and uncles and cousins who consider them equals." (Kwan 385)

With all the rich in the Young family, that does not make Rachel happy. She was angry about the statement that a good family is a wealthy family. She wanted to live without pressure and loved by all families.

### 3.1.4 Rachel lived with Nick

The Rachel's status family that was unclear finally answered with her mother's (Kerry Chu) explanation. Kerry told who is Nick's father and all story about the past. Nick who angry with his family, consider leaving Young's big family to stay with Rachel.

"Peik Lin put her tote bag down and perched on the velvet brocade settee in the entrance foyer. "I just think you need to give yourself some time before you make any final decisions about Nick. I mean,

you are going through so much right now." (Kwan 401)

Rachel wanted to leave her beloved Nicholas Young and all of his family's life. However, the Peik Lin who knew Rachel's condition wanted to calm her down, she will not Rachel make the wrong decision about Nick.

"Peik Lin sequestered Rachel and her mother in the library, shutting the boiserie doors behind her firmly." (Kwan 409)

In order to hide Rachel and Kerry from the conflicts between Rachel and Nick's family. Peik lin sequestered Rachel and Kerry in the library.

"Oh stop it, Nick. I am sure Rachel would want to see you.

Moreover, aren't you dying to know what they have been talking about all this time?" (Kwan 418)

Nick had tried to solve Rachel's problem; he invited Kerry Chu to meet Rachel. However, Nick is still afraid if Rachel is angry with him because of a love problem that is not approved by his family.

"Ten minutes later, the four of them were sitting in a sleek white cabana in the middle of the two-and-a-half-acre terrace perched in the clouds. Samba music filled the air, and several feet away, an immense infinity pool spanned the length of the park.

"Cheers to Nick!" Rachel's mother declared. "Thank you for Bringing us here." (Kwan 419)

After many explanations of Rachel's father, finally, Nick stays to get out with Rachel. They decided to gather in a cafe together with Kerry Chu and Peik Lin. They enjoyed the time happily.

"But why are they arguing so much over this?" Kerry asked, amazed.

Rachel rolled her eyes and smiled. "Let them be, Mom. Let them be. This is just how they all are." (Kwan 421)

Kerry Chu has told of all the problems that have occurred in her past, including problems about Fang Min. now Rachel is relieved especially because Nick has been with him again after a long time. They enjoy time together.

### 3.2.1 Character

A character is a person represented in a narrative work which is interpreted by the reader through particular moral, emotional, and intellectual qualities based on what they do in action and what they say in the dialogue (Abrams 32). The character is one of the crucial elements of the novel or fiction. Without character, it was once accepted that there could be no fiction (Kuiper 6).

### 3.2.2 Rachel's Character

In this part, the researcher will analyze the main character in the novel.

One of the main characters was chosen is Rachel. Rachel Chu is Nicholas' girlfriend., she lived in America and economics professor from New York

University. She did not have a father and was raised by her mother, Kerry Chu, an

immigrant from China. In this part, the researcher will analyze Rachel's personality.

"She had spent a year teaching in Chengdu between college and grad school but couldn't afford to travel anywhere beyond China's borders back then." (Kwan 22)

In this part, the researcher will explain Rachel's occupation. Rachel, who was a child and lived in America, also went to China. While teaching for a year on the Chinese border, Chengdu, although when he taught, he could not go anywhere. For her, Nick's invitation to Asian especially Singapore maybe essential things. It can be a new experience and learn many things there.

"As an economist, she certainly knew enough about Singapore—this tiny, intriguing island at the tip of the Malay Peninsula, which had transformed within a few short decades from a British colonial backwater into the country with the world's highest concentration of millionaires." (Kwan 22)

In this part, the researcher will explain Rachel's education. She is an economics professor at New York University. As an economist, Rachel understood the economy of Singaporeans.

"Being twenty-nine, she was by Chinese standards well into old-maid territory"

(Kwan 22)

In this explanation, we know that Rachel was 29 years old. For Chinese people, it might be bad news if until twenty-nine years old, she did not get married. It was different from the culture in America and Europe.

"She had spent the better part of her twenties focused on getting through grad school, finishing her dissertation, and jump-starting her career in academia." (Kwan 22)

From the explanation, we know that Rachel was only focusing on education, getting grad school, finishing her dissertation and struggling her career. As the only child for her mother, Rachel hopes to be best in his life.

"Everything about her—from the dewy just-back-from-a-morning-run-on-the-beach complexion to the obsidian-black hair that stopped just short of her collarbone— conveyed a natural, uncomplicated beauty so different from the red- carpet-ready girls, he had grown up around." (Kwan 34)

In this quotation, it will be a clear explanation of her beauty. Rachel was a natural beauty woman with her black hair. Even though Rachel had just woken up from her sleep, but she had shown a beautiful natural face.

### 3.2.3 Nicholas' Character

In this part, the researcher will analyze the main character in the novel.

One of the main characters was chosen is Nick. Nicholas 'Nick' Young is

Rachel's boyfriend; he is one of Young's big family, a rich Chinese family who

lived in Singapore. Nick was a history professor at New York University. In this part, the researcher will analyze Nick's personality.

"Is that one of the Leong brothers?" their mother had asked.

"No, that is Nicholas Young, a cousin of the Leongs," Charlotte replied." (Kwan 20)

While Nick and Rachel were chatting in a cafe, Celine Lim, Nick's friend, when he was little, met them and saw them from a distance. Celine Lim's mother who came into the cafe with her asked, who is Nick, one of the Leong brothers? She answered that Nick was Leongs' cousin. He was Young family from Eleanor Sung and Philip Young.

"He is just back from Oxford. Double-majored in history and law,"

Charlotte added, anticipating her mother's next question." (Kwan 20)

Nick graduated from New York University in two majors namely law and history.

In fact, he has become a professor of history who made him liked by many women.

"Nicholas had perfectly tousled black hair,

chiseled Cantonese pop-idol features, and impossibly thick eyelashes.

He was the cutest, dreamiest guy she'd ever seen." (Kwan 21)

In this part, it will explain Nick's appearances. Celine Lim explained even from afar; Nick stood out in high relief. With perfect body and appearances, it makes many women dreaming.

"So my future husband is a student? Thanks—you know how much I like jailbait." "No, no—he is the brilliant new prof in the history department.

He is also the faculty adviser to the History Organization." (Kwan 75)

Besides taking two majors namely law and history as mentioned in the previous discussion, Nicholas is a professor in the history of New York University. He is also the faculty adviser to the History Organization

"Nick's lifestyle in New York could be described as modest, if not downright frugal. He rented a cozy alcove studio on Morton Street that didn't seem to contain anything of value aside from his laptop, bike, and stacks of books." (Kwan 173)

In this part, it will explain Nick's good behavior insist his life in New York was simple. Even though Nick came from a wealthy and reputable family.

"He dressed distinctively but casually, and Rachel (having no reference for British bespoke menswear) never realized just how much those rumpled blazers with the Huntsman or Anderson & Sheppard labels cost."

(Kwan 174)

In this part, the researcher will explain Nick's appearances. Nick had simple and casual clothes. Nick uses clothes that are elegant but don't look expensive.

### 3.3.1 Conflict

In this part, the researcher will analyze the conflict that faced by Rachel as the main character of the novel *Crazy Rich Asians*. Rachel faced many conflicts in the novel. There are some kinds of conflict undergone by Rachel as the main character in the novel. According to Pia and Thomas, conflict can make a struggle or contest between people with opposing needs, ideas, beliefs, values or goals. The conflict appears when the people communicated with the other people in society.

### 3.3.2 External Conflict

This form of external conflict occurs when a character struggles against another character. External conflict is a conflict that happens in one character with something outside himself. The external conflict that faced by Rachel is the physical conflict (man vs. man).

"Her bag was filled with a large fish that had been badly mutilated, blood seeping out from its gills. Violently scrawled on the vanity mirror above the chair in fish blood were the words "CATCH THIS,

# YOU GOLD-DIGGING CUNT!" (Kwan 217)

Rachel was attending the Araminta's bachelorette party on Samsara Island. This event was only attended by women, Rachel was introduced by Araminta with her friends. The party took place lively and luxurious, while there were many exciting things at the party. Including when Rachel got a bad treatment by Araminta's friends who were also Nick's friends while in Singapore. The peak was when Rachel was shocked that her room in untidy. Her bag was filled with a large fish that had been badly mutilated. Someone might have threatened Rachel's existence.

"What's wrong? Are you cold?" Sophie asked. "I ... think ... I think I'm in shock," Rachel stuttered. "WHAT? What happened?" "My room ... I cannot describe it. Go see for yourself," Rachel said numbly. "Are you okay? Should I call for help?" "No, no, I will be fine. I am just shaking involuntarily." (Kwan 222)

One of Araminta's friends, Sophie, is Astrid's cousin. He was asked to look out for Rachel during the Araminta's bachelorette party on Samsara Island. When she heard Rachel's scream, Sophie quickly entered Rachel's room and calmed her down.

# 3.3.3 Internal Conflict

Internal conflict is usually called psychological conflict. Internal conflict is a conflict that a person struggles against some elements which are in their personality, such as with his soul, ideas of right or wrong, physical limitations,

choices, etc. (Brooks 57). The psychological conflict that faced by Rachel is about anger. When Rachel getting shocked by her father, who concealed by her mother, she considers avoiding Nick as her beloved and her mother, Kerry Chu.

"Rachel was quiet all the way home from the wedding ball. She graciously returned the sapphire necklace to Fiona in the foyer and bounded up the stairs." (Kwan 342)

Rachel silently homes from the wedding ball; She was disappointed with what had happened, she angrily straightened his clothes and folded them and put them in a bag.

"Nick sat down on the edge of the chaise lounge, burying his face in his hands. Rachel had every right to be angry—it just never occurred to him to mention something that happened half a lifetime ago. "I am so sorry—" he began." (Kwan 343)

Nick did not expect that what he told him turned out to make his girlfriend disappointed. He tried to explain to his girlfriend. He did not want to look angry's face of Rachel.

"Rachel stood facing the window, wiping the tears from her eyes. She was angry at herself for crying and confused by the tidal wave of emotion that had swept over her, but she just couldn't help it. The shock of the evening and the pent-up

the stress of the days leading up to it had brought her to this point, and now she was drained." (Kwan 343-344)"

Rachel experienced such a deep hurt. She seemed to lose all his hopes, all the high expectations he wanted seemed lost. The hope of living together with the nick seems to be removed.

"Don't talk nonsense. Rachel felt her face go hot. "I have heard enough of this," she said in a quivering voice, turning to leave the room."

(Kwan 366)

Because Ah Ma is the center of important decisions, it is obligatory for her to see how Young's lineage is to be seen as good by others. Eleanor, who investigated the Rachel family through her detective, found many suspicions. the suspicion was immediately conveyed to Ah Ma.

"Nick knew that she was in a deep state of shock—he was shocked himself, so he could scarcely imagine what she was going through. At the same time, he was racked with guilt, feeling responsible for the damage that had been done. It was his fault again. Intent on finding Rachel a tranquil haven, he had inadvertently led her right into a viper's nest. He even pulled her hand in to be bitten. His fucking mother! Maybe one night alone would do her no harm." ( Kwan 376)

Nick's family who knew clearly the Rachel family were not from the upper classes and did not have a beautiful lineage family. They angrily let them out from the house.

"Kerry gasped at the force of Rachel's anger. It sounded like she was in the next room. "Daughter, you need to calm down."

"Who is Zhou Fang Min?" There. She had said it." (Kwan 377-378)

Rachel's ignorance about her father made her very angry; she quickly called her mother to be able to explain the truth.

"Rachel, I am sure you are a nice girl. You must know I am doing you a favor. With your kind of background, you will be miserable in this family—" "Stop insulting Rachel's family when you do not even know them!" Nick snapped. He put his arm on Rachel's shoulder and declared, "Let's get out of here!" (Kwan 366)

Eleanor who understood Young's family culture and tradition, she kept to forbidden Rachel's presence in their family. Nick angrily get out Rachel from the problems.

"So everything you have told me my entire life had been a lie!

A BIG FUCKING LIE!" Rachel held the phone away from
her face and screamed into it, her hands shaking with rage."

(378)

After hearing an answer from Rachel's mother, Kerry Chu. She was angry because until lived now she never knew who her father was. Rachel felt she had been betrayed by her mother; she called her mother A BIG FUCKING LIE.

"Rachel perched on the cushioned bay-window seat and stared out at the rose garden angrily. All she wanted to do was get on that plane to China, but once again Nick had screwed things up." (Kwan 409)

Rachel was bored and angry with all the problems that happened to her; she did not want to be in Singapore anymore, she wanted to go home or go to China to stay away from Nick and her family.

#### **CHAPTER IV**

### **CONCLUSION**

### 4.1 Conclusion

Based on the discussion above, the researcher will conclude the analysis.

After through the analysis of this research, which focused on the popular literature formula by John G Cawelti. It can be concluded that Rachel Chu's *Crazy Rich Asians* novel by Kevin Kwan has six patterns of action, those are: Nick meets Rachel, Nick falls in love with Rachel, Obstacle, Rachel lived with Nick, Characters, and Conflict.

The novel was explained two main characters, Rachel Chu and Nicholas Young. They were from New York University. Both of them were Chinese, but have cultural differences in the family. Rachel was born from a single mother who ran away to America from the violence did by her husband in China, while Nicholas was born in a wealthy family from Singapore. The conflict started when Rachel was threatened by someone unknown. Her bag was filled with a large fish that had been badly mutilated.

Nick meets Rachel and Nick falls in love with Rachel started when Nicholas invited Rachel to attend Collin's wedding, his friend and visit his family in Singapore. While in Singapore, they lived in Nick's family's house. In a few days, they got good to appreciate from Nick's grandmother. They loved and enjoyed the time in there.

Next is an Obstacle, it started because of family differences. Nick's mother and grandmother did not approve Rachel because her family had problems in the past. Rachel did not know that her father is still alive, she is angry with Rachel mother, Kerry for hiding her father even until she was 29 years old.

Then, the last pattern is Rachel lived with Nick; Nick considered leaving his family for Rachel. Rachel was very depressed, even though she had lost contact with Kerry. Because of it, Nick forced Kerry to explain the truth. Kerry stated that her husband and family they only want a boy baby, but her child was a girl. She was threatened, even though her family, she only wants to save Rachel. She considered to change the name and went to America.

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