

**THE EXISTENCE OF GEISHA FROM SOCIAL VIEW IN *MEMOIRS OF
GEISHA* BY ARTHUR GOLDEN**

THESIS

**Submitted as partial Fulfillment of the requirements for the sarjana degree
of English Department Faculty of letters and Humanities**

UIN Sunan Ampel Surabaya



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Declares that the thesis under title *The Existance of Geisha from Social View In "Memoir's of Geisha" of Arthur Golden* is my original scientific work which has been conducted asa partial fulfillment of the requirements for the Bachelor Degree and submitted to the English Department, Art and Humanities Faculty of Sunan Ampel State Islamic University. Additionally, it does not incorporate any other text from the previous experts except the quotations and theories it self. If the thesis later is found as a plagiarism work, the writer is truthfully responsible with any kind of suitable rules and consequences.

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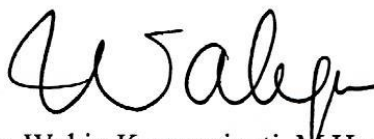


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