

**Psychopath Characteristic on Amy Elliott Dunne as the  
Main Character in *Gone Girl* by Gillian Flynn**

**THESIS**

**Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree  
of English**

**Department Faculty of Letters and Humanities UIN Sunan Ampel  
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The undersigned,

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Declares that the thesis he wrote to fulfil requirements for the bachelor degree in english department, faculty of art and humanities, State Islamic University, Surabaya, entitled “Psychopath Characteristic on Amy Elliott Dunne as the main character in *Gone Girl* by Gillian Flynn” is truly his oroginal work. In other words, it does not incorporate any material that has been written or published by prior writer but indicated in quotation and bibliography. Consequently, I, as the researcher of this thesis, I am the only person who is responsible for this thesis if found any objection or claim from others in this work.

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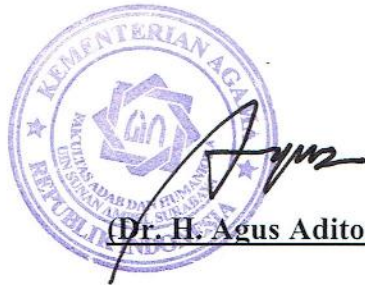
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## EXAMINER APPROVAL

This thesis has been approved by the Board Examiners, English Department, Faculty of Arts and Humanities, UIN Sunan Ampel Surabaya on January 2019

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## CHAPTER I

### INTRODUCTION

#### 1.1. Background of study

C.S Lewis states that literature is the expression of reality. This will expand the competencies in need which are provided by daily life, and will be beneficial in the future. Besides that, literature also expresses our idea, motivation, suggestion, review, and comparison in written text as the response of people's feeling, society, and era at that time. The previous statement means that most of important realities and phenomenon in human life expressed in literature are the capture of the situation and condition that comes from the author's feeling and attitude, educational background, belief and so on (Sutarjo, 2011).

Literary works are grouped into categories, such as: poetry, drama, and prose. Those categories are called literary genres. A genre is a vague term with no fixed boundaries. Literary works within genres hold characteristics in common such as style, structure and use of literary devices. They may also differ considerably or even cross over into multiple genres (Lewis, et al).

The first genre is poetry. Mark Flanagan states that poetry is a work of imagination that is sourced from an experience that is expressed through meaning, sound, rhythmic language and so it evokes emotion. The second genre is drama, drama is literary work designed to be performed by actors (Robert, et al: 2016). Mary F.Cliffs states that drama is made up of dialogue and set direction, and then

Scholes, Phelan, and Kellog (2006: 4) said that drama is a story without a story-teller; in it characters act out directly what Aristotle called an “imitation” of such action as we find in life .

The third genre is prose, Aminuddin(2002: 66) states that “prose is narratives or stories carried by certain actors with my head-characterization, background as well as the phases and sequence specific story which is based on the results so as to establish an author's imagination”. While Sumardjo (1998: 29) says that novel is a story with the prose form in long shape, this long shape means the story including the complex plot, many character and various setting.

Jassin (1983:78) says that “novel presents the story of fiction in the form of writing or words, has elements of intrinsic and extrinsic. A novel usually tell about human life with all kinds of problems in its interaction with the environment or psychical condition of the main character in the novel”. An author trying to make direct the reader to the reality of life figures through stories of the novel. As with any story there in the *Gone Girl* novel by Gillian Flynn tells about the main characters who experience problems of psychology.

Psychological problem faced by the main character in the novel due to her surrounding oppression is one of the concerns of French feminism. Tyson claimed that France feminism has 2 different form; materialist feminism and psychoanalytic feminism. Materialist feminism tend to observe economic and social pressure on women. While psychoanalytic feminism, as researcher will analyze, interested to observe on the psychological experience of women .

(Rustiana,2003:73) says that although both approaches equally analyzed the experience of women in patriarchal cultural often very differently, French feminist also care about the experience of social, economic and psychological related to women .

After read this novel for the first time, the researcher feels there are something wrong that makes Amy as the main character do the revenge to her husband. This study wants to analyze the oppression that happen in Amy Elliott Dunne's life as describe in *Gone Girl's* novel. The researcher really enthusiastic to know what is actually happen to Amy and how big is the impact of the family and husband in Amy's life, especially in her psychological condition.

*Gone Girl* is a thriller mysterious novel which was published on June 2012. In *Gone Girl* novel there are some of genre for example mystery, suspense and crime genre (Wikipedia.org). In 2012, *Gone Girl* got the best seller novel because this novel has interesting mystery and thriller story with unique characters and narrators. David Fincher, a famous film director, made a film from this novel in 2014. The researcher is interested in this novel because because the main character (Amy) in the *Gone Girl* Novel has a difficult character to understand by people in her surrounding areas because there is psychopath on her.

*Gone Girl* novel is the best seller novel, this comment come from some author such as: the first, Laura Lippman *New York Times* best selling author said that "Gone Girl creates amazing achievement of the the first book by Gillian Flynn and gives the reader into a world of fantasy of a failed marriage. A lovely

wife disappears; a husband who does not despair as it should in such circumstances. Flynn took a powerful allegory of the 24-hours news broadcast and change it from the inside out, depicts a portrait of marriage as devastating and movingly, a story that provides a warning about the age in which everyone apparently being aware of it .

The second, Tana French, one of the writers in New York, said that the *Gone Girls* one of my best psychopathic character portrait and most frightening she ever read. Nick and Amy mutually lie with cruel actions and without pity. She said, this is a wonderful and scary book about how the normality of a crime on the cover with an act of kindness can make a relationship very closely intertwined but endless farewell . And the third, Kate Atkinson, she is also best-selling author in New York, she said, “i have no doubt that within a year i would say that this is my favorite novel of the year in 2012 (Brilliant)”.

By giving the literary background, the researcher is really interested in the novel Gillian Flynn’s *Gone Girl* and intends to analyze more deeply through psychoanalytic feminism about the character of Amy Elliot Dunne who becomes such a psychopath after getting oppressed from surrounding people and her husband Nick Dunne in her marital life. The researcher will employ new criticism theory in the concept of explaining character and characterization of Amy Elliot Dunne.

According to Oxford Dictionary (2011: 68), character is person in a play, novel, short story, etc. It means that character is the agent who participates in

particular incidents of the literary works. Character is one of the part in intrinsic elements that has many contributions in Novel as the part of prose fiction. One of its contributions is as the role of the sequence events at whole Novel.

The early part of this novel refers to Nick Dunne and his wife Amy Elliott Dunne. They have a different perspective about their marriage, Nick describes their relationship that runs in today's diary entry, while Amy describes their relationship in the past. Their perspective about their marriage is very different. Amy's diary describes that Nick as the husband of aggressive, moody, idle and threatening while Nick describes Amy as someone who does not want it in Milan, antisocial, headstrong, irrational and perfectionist. On their wedding day Amy suddenly disappeared without a trace, and as time goes on, Nick is alleged as a suspect in the disappearance of Amy. Many of the other allegations against the disappearance of Amy, because emotions against the disappearance of Amy there stating that Amy was pregnant when she's gone. On the other hand, actually Amy who has planned this all, she strives to make all of people believe, neither the police nor the public to believe that Nick is probably suspect the cause of the disappearance of Amy. In the second half of this book, the researcher knows that the main character is a narrator who is not reliable, and that they were not given all the information. Nick revealed has been having an affair behind his wife and Amy revealed that she was still alive and in hiding and she tries to trap Nick with the allegation as a suspect in the case of the disappearance of Amy. Actually this is an act of revenge for the wrong done by Nick against her, pregnancy and her diary entries revealed false; she made it up to more damn Nick (Wikipedia.org).







theories, the researcher uses new criticism concept on character and characterization to explain Amy Elliot Dunne's physical and personality that are related to the oppression she undergoes. This study focused on the characteristic amy who experience psychopath with using psychoanalysis theory from *Sigmund Freud; Id, Ego and Superego*.

## **1.6. Method of the Study**

This research uses qualitative research method. It means this research describes and analyzes the data taken from words and sentences and do not use numbering. Then there are several steps used, that includes research design, source of the data, data collection and analysis of the data.

### **1.6.1. Research Design**

This research employed a descriptive-qualitative method in collecting the data. Bungin (2007:27) states that a descriptive qualitative research uses theory to lead the researcher before collecting the data. This method is more like a quantitative method since qualitative method does not provide theories before data analysis. This method used by the researcher to describes the results of analyses in the form of words and sentences because the result is not a numerical or statistical data.

### **1.6.2. Source of Data**

In this research, the researcher divided the data into two sources of data, there are primary and secondary data. The primary data source come from the

novel *Gone Girl* by Gillian Flynn. While the secondary data is derived from the papers of important deals such as books, journal articles, thesis, and other scripts which can help to analyze the data obtained in this study.

### 1.6.3. Method of Collecting Data

The researcher would like to give several steps in collecting the data in the research; firstly, reading and understanding the whole of the story in *Gone Girl* novel, and secondly, the researcher collects the data based on the problem of study. In the collecting of data should be based on qualitative research methods, data gathering steps as follows:

- a. Analyze the character of Amy Elliot Dunne in the novel using new criticism theory. The researcher starting from writer's describing of Amy, from the dialogue, and then from portrayal of Amy told by another character in the novel.
- b. Take the quotation from dialogues, words, narratives or paragraphs from the novel that describe of Amy's characteristic.
- c. Analyze Amy's marital life that cause her to be such a psychopath.
- d. Relate Amy's characteristic with her marital life to know the characteristic of Amy with her psychological problem.

### 1.6.4. Method of Data Analysis

The data is already collected will be on analysis using literary theory. This research was based on several references from the library. The researcher using





## CHAPTER II

### LITERATURE REVIEW

In this chapter the writer will presents the related studies associated to be used as an ingredient in completing this thesis. The theory in use is Psychoanalysis and New Criticism in order to make the readers can easily to understand this research. The researcher split the explanation in to two, the first one that is explain in detail about theory of psychoanalysis which describes about the character an characterization, and the second describes about other studies that using similar novel but using different theorist.

#### 2.1 Psychoanalysis

As a human being, in the nature, thoughts and actions, is the result of the human soul itself. To be able to understand why humans behave as they do, it is very necessary to identify against the establishment and structure of the human soul. The work of Sigmund Freud in the fiels of psychoanalysis in bemused as he answered questions about the human psyche in a way that caan not understand and have never owned by any other person before. This paper will explore more in dept about Sigmund Freud's conception of the formation and structure of the human soul. This section will discuss the shift from static to conscious conception (libidinal) from unconsciousness, sublimation and fundamental role not only in the psychological development of the individual but also in the psychological development from the perspective of culture, and then will also explore the dimensions of social identity formation. The explanation of these concepts will









The character is perfect with us and some of our experience as there is on ourselves or others as we know the character in the story is conveyed by an actor (Kenny, 27). As for the characters is presented in a narrative that conveys a message about their personal qualities through a system of dialogue and an act which can be understood by readers in terms of feeling, intentions and motivations of their own (*Nurdiyantoro*: 165).

Abrams argues that the character in the past is someone who does not preferred in some dramatic or narrations, the reader to interpret them as moral, intellectual and emotional features of certain conclusions from things that are said by people, how will they said dialogue and some of the actions that they do (32).

Jones argues that, the mentioned character is a picture of the real people who demonstrated in the story. It could be that, the most important things of a great novel is depending on the characters in it. The readers must regard on a cast of characters and also concern about what is happening to them.

The characters are divided into three categories, the category of the major character in the works of literature, especially in fictions. As for major character that will always associated in the theme, as for the second character is, a character that is always associated with the main character, and the third is, a character who requires a lot of time playing the role (*Gillespie*: 2010).

Koesnobroto said that, we could easily to distinguish two types of characters, namely important characters and the second that is the character doesn't really matter (*Henry and Robin*, 21). As for the first is an important

character as a very important in the story. In any literary works, there will always be a priority. In other words of the major character is protagonist, the protagonist is major character in the story, such as works of literature or drama. And the second character is not too important, as for the second character role is as an extra character or supporting character in the content of the story (Henry and Robet, 1453).

The role of protagonist is always there are in the middle of the storyline and should always decide a difficult choice, and must always accept the result of the option they choose. Such as the major character, protagonist can become a role model. Protagonist must always emphasize the theory to advance to the future. If there is a newspaper has the headlines or narrative consisting of story, then it is possible there is a character that is called as protagonist in the story content (Stephen Duncan, 33).

Based on the explanation above, the researcher could find some elements and characters in the story as well. The character are divided in two section, the main character and supporting character. The main character are the ones who became an intermediary for all situations in conflict or novel, while supporting character is the people who has always been supportive of the main characters in the story of novel.

The researcher will focuses to the analysis on Amy Elliott Dunne as the protagonist. Amy Elliott Dunne is the main character experiencing psychopath due to pressure of life in her family since she was young. on the other hand, her





written by Zahrotul Jannah (2012) in her bachelor degree thesis entitle *The Social Issue of Prostitution and Mrs.Warren's Choice To Be a Prostitute in George Bernard Shaw's Mrs.Warren's Profession*, which have similar statement of problem of this study about the portrayal of the character. She analyzed the character of Mrs.Warren with her choice to be a prostitute at that time using library research method. In the results, the researcher found that prostitution is chosen by Mrs. Warren because society gives her little choice for her better life.It is the representation of the condition for most Victorian women who enter prostitution for earning money. The portrayal of the main woman character is the changes of *Mrs.Warren* before and after she becomes a prostitute has similarities with the first statement of problem of this study that explains about the character of Amy Elliot Dunne before and after she extraordinary behaviour that show herself as a psychopath woman.

The researcher also find a thesis for master degree written by Victoria Mciver (2009)entitled *Psychoanalysis Feminism: A Systematic Review in Literature About Gender*. She is tried to understand about the study of gender, a boys and girls is produced, not on the basis of anatomical differences between the sexes,but on the basis of a connection between the object and the construction of culture in family dynamics.Based on her thesis, she found out about how the construction of gender cultureit has been understood in feminist psychoanalysis. She was interested to this topic because it is sourced from personal experiences and clinical practice. She did her thesis and choose psychoanalytic feminism after she following the seminar by *Nancy Chodorow* and *Jessica Benjamin*, in the

contents of that seminar is study about gender issues and clinical practice and she's interested in further understanding of the theories developed by those women.

Beside that, the researcher also find a dissertation for doctoral degree written by Irene Bruna Seu (1996) entitled *A Psychoanalytic Feminist Inquiry into Shame*. This dissertation give the bid about the investigation in the content certain readings from the some experiences in the lives of women, about the shame that is seen from the perspective of the psychoanalytic and feminist. The specific psychoanalytic model that she chose to use to investigate shame was Freudian or Contemporary Freudian. One of the reasons she chose to focus in this topic because, she observed the great contributions in the theory of post-Freud to understand the female psyche, she agreed based on her reviews performed against gender, she claimed that the therapy focus feminism against a mother will take the risk of losing gender inequality in terms of power, sex, race and the position (Sayers, 1990). Irene Bruna Seu's study has similar psychoanalytic feminism but different focus because she used Freudian theory but the researcher uses psychoanalytic feminism from Nancy Chodorow which explains Amy Dunne's oppression from childhood who affect the character's psychological life.







From the above quote, Amy is described as a woman who always does a lot of things all the time, such as studying the culinary techniques of France, becoming fluent in Spanish, gardening, or knitting. That thing with Amy always looks more perfect in comparison to other women. In the mind of Amy, she should always be able to make other women envious of her with perfection on her. And then she can get whatever she wants including getting Nick's love.

Amy is popular. Previously, the researchers need to understand the cause of Amy became popular. Back to the story in Amy's childhood, Amy was the daughter of a famous writer named Lance Nicholas Dunne (Amy's father). Lance Nicholas Dunne published a children's book titled "Amazing Amy" which tells the story of a daughter of a perfect, beautiful and smart. And Amy's parents always forcing Amy to be the same figure as in the story in writing by her father. It is a pressure against Amy to finally affect the psychological condition of Amy. However, behind it Amy be a girl in passion and also well known in the public. Many girls who want to be girls like Amy who are on told in a book written by Lance Nicholas Dunne. Since that time Amy became popular until she adult.

“She was the girl that every girl wanted to be,” said Sharon's voiceover. “beautiful, brilliant, inspiring, and very wealthy.” “She was the guy that all men admired...” (Gillian Flynn, 2014, 147)

Starting from Amy's parents who wrote the book the story of the “Amazing Amy” and force Amy to be the same figure as in the book, it made Amy as the woman who dreamed of by any woman and became a favourite of the males. Although it

made the psychological condition of Amy is depressed, but it makes the popular figure of Amy.

Amy is a smart woman. Actually Amy was born just as young children in general, just that she has a face more beautiful than the other girls. Amy became smart figure since her parents forced her to be the same figure as that figure in write in a book written by her father.

“I’m being bullied by my parents,” with however to catch the attention of the public that i was a beautiful girl and perfect as “Amy” in the “Amazing Amy”. (*Gillian Flynn, 2014, 147*)

Starting from her father who wrote the book the story and then forcing her to be such as a figure in the book, it is a suppression of Amy. But, on the other hand, Amy could be the figure who really amazing that in the brains of many people.

There is some information in the novel that explains about the genius of Amy. However, the researcher assumes that at the quote above is better suited to discuss because it's still related to the previous discussion.

### **3.1.2 Avenging Amy**

The things that makes Amy be a vengeful figure when Amy undergoes pressure since she was a little girl until finally makes her soul was disturbed and contracted the psychopathic syndrome. It made Amy uncontrolled and becomes a difficult figure in the guess. All the people on her surrounding must follow her preferences. Not only that, but also she even wanted to control the full of all the



The researcher read some important part associated with Amy and try to understand the figure of Amy more detail and made Amy as the main object in this research. About Amy who has severe psychopathic syndrome and do a revenge for her husband's infidelity.

Reprisals performed by Amy are not only detrimental to her family, but also raises murky atmosphere among the people on her surrounding. The actual reason for revenge that in doing by Amy to give a warning to Nick over the gaffe, but a way that is in use by Amy is absolutely redundant. The researcher can't blame Amy because her actions, as the psychopathic syndrome on Amy make Amy uncontrollable.

"She may look like a good girl, but her stomach secretes hatred ".(*Gillian Flynn, 2014, 149*)

Amy elegance make it look like a good girl, but no one knew that she store very big grudge. the most dangerous thing from Amy that she will do anything such as lying, cheating and even murder in order for people to believe and submit to her. Amy wanted to Nick at the capture by the police on charges of murder in engineering by her, she tries to make everyone on her surrounding believed to the allegations and then she disappeared from her home so that the charges against Nick getting on trust by a lot of people. Amy is really wonderful, but not as desired by her parents.





On the other hand, when Amy disappeared from her husband, she flees to the home of Desi Collings (ex-boyfriend) while still in school. Who would have thought that Amy did the unexpected again, she still has time to do an intimate relationship with Desi Collings and ultimately Desi Collings also victims of murder by Amy.

In explanation above, it is the crux of the discussion about a psychopathic Amy. because of the pressure given by Nick to Amy too heavy, this makes Amy increasingly uncontrollable, she can do anything in her own way without feeling afraid, she also did not think on the impact of all its actions.

Amy always strives to provide the best for Nick, it is also always trying to be perfect for Nick. As the following citation:

"A woman who did a little of everything, all the time"

Whether it was learning French culinary techniques, becoming fluent in Spanish, gardening, or knitting. "She needed to be Amazing Amy, all the time," (*Gillian Flynn, 2014, 46*)

From the explanation above, in her household, Amy always strives to provide the best for Nick, she studied all things such as cooking, knitting and others, because she wants to always look perfect in the eyes of her husband.

In conclusion, it is clear Amy is feeling depressed and uncontrolled by the behavior of Nick who is having an affair. Amy has given everything to Nick, but Nick responded with disappointment.









experienced the syndrome and normal people. Although Nick already admit to regret, Amy still wants to justify her against Nick and want to Nick in the capture by the police. In the good sense, if people are already acknowledging mistakes may issue will soon be completed in peace. But not with Amy, she still wants to achieve the goal that is put Nick into prison.

In this problem, it seems clear the difference between normal people and people contracted the syndrome like amy. very difficult to distinguish, but will still have the distinction of expressed emotions and thought patterns. one of them as natural by amy, he wasn't afraid of anything that she did all she wants as long as it is successful.

Amy dared to take action and decisions outside the suspected reason. just because a sense of jealousy, She dared to do anything so that the pain in her heart. Amy is also not looking at anyone's man, although it was her own husband.

Not surprisingly, Amy who is always perfect and always tries to do the best for her husband but not in value, making sense if Amy is feeling depressed and take vengeance due to feeling disappointed. In general, a normal person would feel the same way, but maybe it's different in its actions. It is sure that the psychopathic syndrome is one factor which supported against her actions.

The researcher readcritical parts related to plan revenge of Amy. Where the inner pressure in natural by Amy ever since when she was child, causes a syndrome that plagued her soul until she was an adult and in Add with the issue of the affair which led to Nick psychopathic syndrome on Amy back craze.



*Lance Nicholas Dunne* (Amy's father) is a famous writer who has created a novel (*Perfect Amy*). The novel telling about the figure of a little girl that is perfect in every way. This is one of the some causes of Amy's parents created a pressure of Amy, they forced Amy to to be the perfect girl figure as in write down in her father's novel.

“Another girl wants to be a girl like her, she is beautiful, smart and rich”  
(*Gillian Flynn, 247*).

In the novel of “Amazing Amy” tell the story of Amy who would get married, in fact Amy in the novel is not the same with Amy in the novel “Amazing Amy”, *Marybeth Elliott* (Amy's mother) forced Amy to marry well in the age of Amy who was still 23 years old, Amy said to her mother that she would get married when she was 30 years old, however her mother forced her to remain married with a man choices by her parents if she is not quickly found the man she choose. Amy was very upset with her mother's speech, and it also is a form of oppression against Amy who is also effecting the psychological condition of Amy.

The latest series of novel (*Amazing Amy*) will soon released if Amy wants to get married in the real life as on the desire by her mother. *Marybeth* wants Amy to get married before 35 years old, with the reason that *Marybeth* worry there are no men who want to get married with Amy even though Amy has a beautiful countenance and rich. Amy says;

“I’m going home and crying, my age is almost 32 years and i have yet to fell old. I live in NewYork City, the real story of my life is not same with Amy in the novel of (Amazing Amy), i’m lovingsomeone, and i have no idea what he will also loving me. I don’t know i was going to live in the future. I have many friends who are married and not all of them are happy with their marriage. Many people are astounded to myself because i’m still single, the girl who is beautifull, smart, rich and many enthusiast, but not married until this time”. (*Gillian Flynn, 26*)

Amy always forced by her parents to get married, Amy tried to avoid her parents with a way to go to party, at the time Amy met a guy handsome and well established, he is Nick Dunne. And then they fell in love and eventually get married, can be said that their wedding took place in a very quick time, with the reason because of Amy’s parents always forcing her to quickly marry. Everything which wanted by Amy is not always approved by her parents, her parents always forcing her to marry with a man choices by her parents, although Amy is married to nick, but her parents did not fully approve of their marriage because Nick is not a man who choices by her parents. Her parents who always impose the desire against Amy are not realizing it greatly influences to the condition of Amy’s psychology that the impact could be catastrophic.

Secondly, one of the reasons Amy took an action that could be said extraordinary, because Amy also got oppression from her husband, Nick Dunne. The meaning is, the oppression received by Amy was not only from her parents,

but also from her husband, all of which greatly effected Amy's psychological condition.

Because she felt that there are many pressure coming to her, she tried to divert it by looking for other activities that could fill her time and be able to forget the pressures that exist, one of which is by doing her hobby. Amy is actually a woman who has totality in doing something, when she moved to the new house she had time to open a place for French cooking courses and other skills.

On Amy's 34<sup>th</sup> birthday, Nick invited Amy to the Barcelona the most surprising thing was when Amy slowly spoke using Spanish language with fluently. Nick whispers in his heart that, he has a wife whose brains are brilliant, deep curiosity. In the Nick's eyes the worst thing that Amy has is a competitive nature: a business whose results are only to satisfy herself. (Gillian Flynn, 2014, 38)

In the life of Amy, she must always obey all her parents' wishes so that the public knows that she is the original form of Amazing Amy, she is multi-talented woman who can do many things more than other girls. Because in the reality, Amazing Amy novels are selling well, this is one of the reasons Amy's parents forced her to be the exact same figure as Amy in the novel Amazing Amy.

Another reason for Amy's parents to do this is that, from a number of children born to Marybeth all died except Amy herself; Amy is the only child they have. According to Marybeth and Rand, Amy is a fortune that cannot be wasted,



they are sure they will be able to earn a lot of money by changing Amy's character to be like in a story book.

Marybeth can't have offspring anymore, as a parent; "I just got a real pleasure now, only now, only now, only now". (Gillian Flynn, 2014, 195)

Actually Amy felt tired of the demands given by her parents to be a perfect woman. On the other hand, Amy has a husband who loves her very much and cares to her. But when Amy and Nick move to Nick's parent house, she feels that Nick no longer loves her and finally she feels isolated and disappointed.

"I feel trapped in this world, and I have to try it every time, and every day I have to take advantage of the opportunity to improve everything, this is very difficult and very tiring way in the life, I lived a life like this until I was 31 years old. And then, I feel fine for the next two years because of Nick treatment for me, I feel Nick loved me very much. But, he didn't love me, he loved another woman and I didn't know it before". (Gillian Flynn, 2014, 159)

Amy who is quiet and kind, but now turned drastic into an evil woman, but sometimes changes to become good again. Gillian Flynn describes the figure of Amy as a good and smart character, she always obeys to the orders of her parents to be the same person as in the amazing Amy novel, where the book is a best-selling book and popular at that time.

“At the beginning of the story, Amy is described as a very beautiful girl with butter-yellow critical hair that is always pigtails like a horse and swinging like jump rope”. (Gillian Flynn, 2014, 11)

On the other parts of this novel, Nick Dunne describes the figure of Amy as a graceful woman through her haircut. He told all about Amy’s beauty with a flowery feeling. Not only Nick who said that his wife was beautiful, but also many people on his surrounding said that Amy was very beautiful.

“Rhonda Boney is detective, he sits and looks at Amy’s photo and says “your wife is very beautiful”, she is very beautiful for me”. (Gillian Flynn, 2014, 32)

Boney says that Amy is very beautiful when he sees Amy’s photo in the Nick Office. In Amy’s note book, she also admitted that the she was a beautiful woman. Amy is famous because many people think that she is the inspiration for the Amazing Amy novel, children’s books written by her parents, Marybeth and Rand:

“Many people who feel confused with my solitude, a beautiful woman, smart and rich have interest and enthusiasm, good work and good family”. (Gillian Flynn, 2014, 26)

Amy also wrote a message in her notebook; be proud of our achievements, “I write about personality using the knowledge that I have from my master’s



woman figure, but some of the factors of pressure that she receives cause her to become an evil woman because she was not strong enough to accept the pressure and caused it to become a psychopathic syndrome.

“I lowered my head and tried to do my best to resolve a situation that was bad. “Because I was used to bowing my head in doing anything as taught by my parents”, I have to really improve the deteriorating situation”. (Gillian Flynn, 2014, 104)

In the situation described in quotation above, state that Amy is a person who always responsible as a wife. She tries to improve her worsening situation, while Nick ignored her and ignored her parents too. This made Amy feel increasingly oppressed, actually Amy objected to joining Nick and leaving her parents, but she was still responsible as a wife who had to obey her husband’s wishes and give all her best to her husband.

The ignorant nature of Nick also one of the factors that makes Amy feel increasingly oppressed. At the same time Amy began to show psychopaths that were on her, she began to form a bad plan to make revenge on the behavior of her husband who made she feel hurt and oppressed:

“I can do anything to you, you need to know more about me before doing anything that make me hurt (Nick once told to me that he was a writer, but in reality he was not a real writer and I trusted his lies”. (Gillian Flynn, 2014, 159)

The above paragraph explains about all Amy's plans for revenge before she disappears. All of the actions she did was clear evidence that Amy wanted to punish her husband because of his treatment of Amy which made oppressed. As long as they live together, Nick always says that Amy is never perfect as Amy told in the book of *Amazing Amy*, it made Amy change dramatically from a good girl to a criminal who greatly complicated things.

As for the plans that Amy thinks of taking revenge to Nick very much, she had planed to injure her wrists and legs or shoot herself to make everyone think that Nick was molesting Amy, but all those plans were canceled by her:

“I will take a gun, then in the morning I will disappear from the front of Nick and hurt myself a little with a weapon on my arms and calves, but I thought this was an action that was too male for a woman. It might hurt in e few weeks, and actually I really don't like the pain, (my hands are now getting pretty good now, thanks). But actually I prefer to use the idea of a gunn, but I'm still scared”. (Gillian Flynn, 2014, 199)

The plan carried out by Amy proved that Amy really turned out be a psychopath. She was willing to hurt herself for the success of the plan she had compiled. She does not think of the risks that will occur from her actions. She postponed the plan to use a gun, but still taking action to slice her wrists with a knife, her actions were really hard to accept by mind, but it was truly extraordinary.





changed in any way. And in the end she returns to Nick without feeling guilty for all his behavior.

“Nick lured me, he didn’t like Desi, who gave me some fancy things just to make me love him. Nick just wants to make me happy, maybe I guessed wrong. I just want to make you happy, repeatedly Nick saying that. I believe that”. (Gillian Flynn, 2014, 249)

Amy was very good at composing fictional stories, she made up very good stories to fool many people when interviewed. She tells stories with perfect facial expression and gestures, so that the person who listens to the story believes what she says. Amy is a perfect woman in good or bad, she managed to cover up all her mistakes when interviewed by detective Rhonda Boney what she did last time at Desi house, how can she return to the scene, and what she says is true, that she killed Desi for defending himself from acts of rape, as follows:

“Desi whispered and his lower lip trembled. I heard the doorbell ring and he took me in the morning. I don’t know about that, I just thought it was a surprise from you”. (Gillian Flynn, 2014, 261)

“My wrist was tied in a rope, my vagina was roughed and bruised”.  
(Gillian Flynn, 2014, 264)

Even though Amy lied in public, on the grounds that she could continue to live with a better Nick and forget all the bad acts that had happened before. At that time a good Amy person appeared, she wanted to rebuild a better life with her



husband. Amy admitted all her lies in front of her husband and she also said that she has an important goal behind all of her actions.

In the description above explains that Amy's character is always changing, changes in personality indicate that she is psychopath. Nick doesn't believe that, because he has never touched her since she returned to him, and when Amy is undergoing a laboratory test, it turns out that Amy is really pregnant, that is the reason why Nick is not divorcing Amy, because there is an Amy's baby.

Amy still can't change her bad temper, but while still trying to be a good wife for Nick, and when Amy's oppressive Nick again, she starts doing strange acts again, it can be concluded that someone who is psychopathic when she wants to change becomes better, but still just getting oppression from people on her around. Then it will increasingly make the person become a more severe syndrome than before.

"My wife is pregnant, "she doesn't have my child". "That's right", he said with a smile, she tried get back into my arms. "Congratulations, you become a father". I'm sure that's not true, I've never touched her since she came back to me, I see something strange". (Gillian Flynn, 2014, 266)

"Unnatural items such as pornographic video tapes, vinyl chairs, tissues and semen scattered around the hospital. I found evidence and then it just disappeared. I know my wife is still hiding many things that I don't know it". (Gillian Flynn, 2014, 267)

### 3.4 Psychopath in Islamic views

Psychopath is a term used for people who show chronically (continuously) immoral and anti-social behavior. Psychopathic behavior usually involves aggressive, criminal or sexual behavior, for example; “repeatedly killing or raping people”, there are also those that are only related to social behavior, for example, back and forth borrowing money from a neighbor or friend but never returning it so that the family has to collect funds repeatedly to return the debt, while the person continues to do it again without guilt (Sarwono, 2010: 265-267)

Psychopaths are behavioral abnormalities, especially in the form of anti-social behavior, namely ignoring social norms. The person concerned seems to have no conscience, she does whatever she wants without considering the interest of others. In the extreme form, the psychopath can be a cold-blooded killer or an accomplished deceiver (Ahmadi, 2003: 218-219)

In criminal case, psychopaths can be called by murderers, rapists and corruptors. However, this is only 15-20 percent of total psychopaths. The rest is a person who has a perfect appearance, is good at speaking, dazzling, has an extraordinary appeal and she is fun (<http://id.wikipedia.org/wiki/psichopathic>).

The psychopaths who roam outside are very dangerous for many people around because they can be victims. There is no cure for psychopaths to date. That is what attracts the author to analyze this case.





Elliot also their inspiration to write *Amazing Amy* book which is a famous children's book. All of the story in *Amazing Amy* is supposed to be the mirror of Amy in real life. Therefore, Marybeth and Rand Elliot always oppress Amy to do what they want to gain much money from *Amazing Amy*. Amy's parents never care to Amy's life, but Amy always obeys all her parents commands to her. Thus, she does not have friends, money, and independent. Her life is dedicated only for *Amazing Amy*. *Amazing Amy* can be the best seller book at that time, and the result gives a tons of money to Rand and Marybeth Elliot. From this situation, Amy feels very bad due to the oppression from Marybeth and Rand Elliot to be a perfect woman as *Amazing Amy*. From this case, the reader may know and understand that the strong part of the story is the parents' oppression. The oppression is supported by the situation and condition when parents need their daughter to get a lot of money by doing everything they want, without taking care of their daughter's life, such as money and friends.

Secondly, beside Amy gets oppression from her parents, she also gets oppressed by her husband, Nick Dunne. At the first year of their marriage, they life happily in Amy's parents house. But when Nick's mother get cancer in four , he commands Amy to follow him to Missouri near from Mississippi river to take care of his mother. Amy feels very bad. Actually she can not leave her beloved parents. However, she finally follows Nick to do the best for her mother in law. When Amy lives in Nick's parents' house, she feels Nick is no longer care about her. Nick is busy with himself. Amy tries take care for Mama Mo, Nick's mother until she passes away, but Nick does not care about his mother and Amy. This











