Psychopath Characteristic on Amy Elliott Dunne as the Main Character in *Gone Girl* by Gillian Flynn

THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English

Department Faculty of Letters and Humanities UIN Sunan Ampel Surabaya



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ABSTRACT

Rohman, Muhammad Syakir2018: Psychopath Characteristic on Amy Elliott Dunne as the Main Character in Gone Girl by Gillian Flynn.Thesis.English Department.Faculty of Arts and Humanities. State Islamic University Sunan Ampel, Surabaya.

The Advisor: Abu Fanani SS M.Pd

This thesis attempts to analyze a good novelwritten by an author named Gillian Flynn, entitled *Gone Girl. Gone Girl* tells the story of a woman named Amy Elliott Dunne who haspsychopathicsyndrome due to pressure fromher parents and her husband. The purpose of this thesis is the first to find out the characteristics of Amy Elliott Dunne. The second to know some of the pressures that affect to her psychological conditions and make her become psychopath, especially the pressure in her marriage.

While this thesis using descriptive analysis method. In the first method is to read the story of the novel; Second, the gathering of important parts which deal with the issues that will be discussed; third, analyze, use two theories, namely new criticism as the supporting theory and psychoanalisis Sigmund Freud as the main theory. And the fourth ended with a conclusion. In the results from this analysis, the researcher found that a lot of pressure can affect a persons's psychological condition, as in natural by Amy Elliott Dunne a psychopath because of too much oppression in her lives.

Keywords: New criticism, Oppression, Character

INTISARI

Rohman, Muhammad Syakir2018: Psychopath Characteristic on Amy Elliott Dunne as the Main Character in Gone Girl by Gillian Flynn.Thesis.English Department.Faculty of Arts and Humanities. State Islamic University Sunan Ampel, Surabaya.

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Skripsi ini mencoba untuk menganalisa sebuah novel yang sangat luarbiasa yang di tulis oleh seorang penulis yang bernama Gillian Flynn yang berjudul Gone Girl. Gone Girl menceritakan tentang seorang wanita bernama Amy Elliott Dunne yang mengalami sindrom psikopat karena tekanan dari orang-orang terdekatnya yaitu orang tuanya dan suaminya. Tujuan skripsi ini adalah yang pertama untuk mengetahui karakteristik Amy Elliott Dunne. Kedua untuk mengetahui beberapa tekanan yang mempengaruhi kondisi psikologisnya dan menjadikannya psikopat, terutama tekanan dalam pernikahannya.

Sementara skripsi ini menggunakan metode analisis deskriptif. Dalam metode tersebut yang pertama adalah membaca cerita novel; kedua, mengumpulkan bagian-bagian penting yang berhubungan dengan isu yang akan di bahas; ketiga, menganalisis, menggunakan duateori, yaitu new criticism sebagai teori pendukung dan psychoanalisis Sigmund Freud sebagai teoriutama. Dan yang keempat berakhir dengan sebuah kesimpulan. Dalam kesimpulan, peneliti menemukan bahwa sebuah tekanan yang terlalu banyak dapat mempengaruhi kondisi psikologis seseorang, seperti yang di alami oleh Amy Elliott Dunne yang psikopat karena terlalu banyak tekanan dalam kehidupannya.

Kata Kunci: New criticism, Tekanan, karakter

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CHAPTER I

INTRODUCTION

1.1. Background of study

C.S Lewis states that literature is the expression of reality. This will expand the competencies in need which are provided by daily life, and will beneficial in the future . Beside that, literature also expresses our idea, motivation, suggestion, review, and comparison in written text as the response of people's feeling, society, and era at that time. The previous statement means that most of important realities and phenomenon in human life expressed in literature are the capture of the situation and condition that comes from the author's feeling and attitude, educational background, belief and so on (Sutarjo, 2011).

Literary works are grouped into categories, such as: poetry, drama, and prose. Those categories are called literary genres. A genre is a vague term with no fixed boundaries. Literary works within genres hold characteristics in common such as style, structure anduse of literary devices. They may also differ considerably or even cross over into multiplegenres (Lewis, et al).

The first genre is poetry. Mark Flanagan states that poetry is a work of imagination that is sourced from an experience that is expressed through meaning, sound, rhythmic language and so it evokes emotional. The second genre is drama, drama is literary work designed to be performed by actors (Robert, et al: 2016). Mary F.Cliffs states that drama is made up of dialogue and set direction, and then Scholes, Phelan, and Kellog (2006: 4) said that drama is a story without a storyteller; in it characters act out directly what Aristotle called an "imitation" of such action as we find in life .

The third genre is prose, Aminuddin(2002: 66) states that "prose is narratives or stories carried by certain actors with my head-characterization, background as well as the phases and sequence specific story which is based on the results so as to establish an author's imagination". While Sumardjo (1998: 29) says that novel is a story with the prose form in long shape, this long shape means the story including the complex plot, many character and various setting.

Jassin (1983:78) says that "novel presents the story of fiction in the form of writing or words, has elements of intrinsic and extrinsic. A novel usually tell about human life with all kinds of problems in its interaction with the environment or psychical condition of the main character in the novel". An author trying to make direct the reader to the reality of life figures through stories of the novel. As with any story there in the *Gone Girl* novel by Gillian Flynn tells about the main characters who experience problems of psychology.

Psychological problem faced by the main character in the novel due to her surrounding oppression is one of the concerns of French feminism. Tyson claimed that France feminism has 2 different form; materialist feminism and psychoanalytic feminism. Materialist feminism tend to observe economic and social pressure on women. While psychoanalytic feminism, as researcher will analyze, interested to observe on the psychological experience of women . (Rustiana,2003:73) says that although both approaches equally analyzed the experince of women in patriachal cultural often very differently, French feminist also care about the experience of social, economic and psychological related to women .

After read this novel for the first time, the researcher feels there are something wrong that makes Amy as the main character do the revenge to her husband. This study wants to analyze the oppression that happen in Amy Elliott Dunne's life as describe in *Gone Girl's* novel. The researcher realy enthusiastic to know what is actually happend to Amy and how big is the impact of the family and husband in Amy's life, especially in her psychologycal condition.

Gone Girl is a thriller mysterious novel which was published on June 2012. In *Gone Girl* novel there are some of genre for example mystery, suspense and crime genre (Wikipedia.org). In 2012, *Gone Girl* got the best seller novel because this novelhas interesting mystery and thriller story with unique characters and narrators. David Fincher, a famous film director, made a film from this novel in 2014. The researcher is interested in thisnovel because because the main character (Amy) in the *Gone Girl* Novel has a difficult character to understand by people in her surrounding areas because there is psychopath on her.

Gone Girl novel is the best seller novel, thiscomment come from some author such as: the first, Laura Lippman New york times best selling author said that "Gone Girl creates amazing achievement of the the first book by Gillian Flynn and gives the reader into a world of fantasy of a failed marriage. A lovely wife disappears; a husband who does not despair as it should in such circumtances. Flynn took a powerfull allegory of the 24-hours news broadcast and change it from the inside out, depicts a potrait of marriage are devastating and movingly, a story that provides a warning about the age in which everyone apperently being aware of it .

The second, Tana French, one of the writers in New York, said that the *Gone Girls* one of my best psychopathic character potrait and most fightening she ever read. Nick and Amy mutually lie with cruel actions and without pity. She said, this is a wonderfull and scary book about how the normality of a crime on the cover with an act of kidness can make a relationship very closely intertwined but endless farewell . And the third, Kate Atkinson, she is also best-selling author in New York, she said, "i have no doubt that within a year i would say that this is my favorite novel of the year in 2012 (Brilliant)".

By giving the literary background, the researcher is really interested in the novel Gillian Flynn's Gone Girl and intends to analyze more deeply through psychoanalytic feminism about the character of Amy Elliot Dunne who becomes such a psychopath after getting oppressed from surrounding people and her husband Nick Dunne in her marital life. The researcher will employ new criticism theory in the concept of explaining character and characterization of Amy Elliot Dunne.

According to Oxford Dictionary (2011: 68), character is person in a play, novel, short story, etc. It means that character is the agent who participates in

particular incidents of the literary works. Character is one of the part in intrinsic elements that has many contributions in Novel as the part of prose fiction. One of its contributions is as the role of the sequence events at whole Novel.

The early part of this novel refers to Nick Dunne and his wife Amy Elliott Dunne. They have a different perspective about their merriage, Nick describes their relationship that runs in today's diary entry, while amy describes their relationship in the past. Thei perspective about thei merriage is very different. Amy's diary describes that nick as the husband of agressive, moody, idle and threatening while Nick describes Amy as a someone who does not want it in milan, antisocial, headstrong, irrational and perfectionist. On thei weddding day Amy sudently disappeared without a trace, and as time goes on, Nick in allege as a suspect in the disappearance of Amy. Many of the other allegations againts the disappereance of Amy, because emotions againts the disappereance of amy there stating that amy was pregnant when she's gone. On the other hand, actually Amy who has planed this all, she strives to make all of people believe, neither the police nor the public to believe that Nick is probably suspect the cause of the disappereance of Amy. In the second half of this book, the researcher know that the main character is a narrator who is not reliable, and that they were not given all the information. Nick revealed has been having an affair behind his wife and Amy revealed that she was still alive and in hiding and she tries to trap Nick with the allegation as a suspect in the case of the disappereance of Amy. Actually this is an act of revenge for the wrong done by Nick againts her, pregnancy and her diary entries revealed fals; she made it up to more damning Nick (Wikipedia.org).

"Sometimes I want to crack the head this woman (*Amy*) and i want to see what the contents of her brain? (*Nick Dunne*)". This excerpt from the novel *Gone Girl* Gillian Flynn works depicting Amy Elliott Dunneas the major charater in the novel. Inthis novel Amy Elliott Dunne is the one who have psychopath who dared to do anything in the desire without fear. Such as when Amy trapping her husband (*Nick Dunne*), and kills her boyfriend (*colling*) by slitting his neck with a knife until Colling died.

It is one of the characters that can be in natural by most people because of certain reasons. According to Chambers and McArthur (2015), they said the existence of relationship between symptoms of psychopathic disorder with serotonin systems, structural abnormalities, and functional abnormalities in the brain. (Jezreel Adriel Pokatong). Based on the statements above, the researcher was interested in analyzing the characteristic of Amy Elliott Dunne as an Psychopatic woman.Becausein researcher opinion is so rare people who experience the problem of soul especially psychopath.

1.2. Statement of problem

Based on the statements that have been described on the background of study on above, the statement problem is:

- a) How is the psychopath characteristic of Amy Elliott Dunne in the novel?
- b) How does the pressure in Amy's marital life affect her psychological conditions and make her to be a psychopath?

1.3. Objective of the study

Reconsidering about the statement problems, this research aims to find out:

- a) To describe the characteristic of Amy Ellott Dunne in the novel.
- b) To describe thepressure in Amy's marital life affecting her psychological conditions and make her psychopath.

1.4. Significance of the study

In thisresearch, the researcher hopes that analyzing what influence woman's psychology from childhood to marital life may give a benefit to the student who wants to learn Flynn's works. The important thing from a study or an analysis is the study has to contain a knowledge that is useful to the student who want to write a thesis. The researcher hopes that this study may give more information about Amy Elliot Dunne's character that is represented throughout her action because of the oppression from her parents and husband since it comes an important aspect in this study. Moreover, the researcher hopes to add more referencesto related fields of literature in English Departmen especially in analyzing novel using psychoanalysis theory.

1.5. Scope and Limitation

In conducting this study, the researcher analyzes, only one character in the novel which is Amy Elliot Dunne, who is described by Gillian Flynn as having a difficult and complicated life with her family because the circumstance does not give her the opportunities to become what she wants. Dealing with the employed theories, the researcher uses new criticism concept on character and characterization to explain Amy Elliot Dunne's physical and personality that are related to the oppression she undergoes. This study focused on the characteristic amy who experience psychopath with using psychoanalysis theory from *Sigmund Freud*; *Id*, *Ego and Superego*.

1.6. Method of the Study

This research uses qualitative research method. It means this research describes and analyzes the data taken from words and sentences and do not usenumbering. Thenthere are saveral steps used, that includes research design, source of the data, data collection and anlysis of the data.

1.6.1. Research Design

This research employed a descriptive-qualitative method in collecting the data. Bungin (2007:27) states that a descriptive qualitative research uses theory to lead the researcher before collecting the data. This method is more like a quantitative method since qualitative method does not provide theories before data anlysis. This method used by the researcher to describes the results of analyses in the form of words and sentences because the result is not a numerical or statistical data.

1.6.2. Source of Data

In this research, the researcher divided the data into two sources of data, there are primary and secondary data. The primary data source come from the novel *Gone Girl* by Gillian Flynn. While the secondary data is derived from the paperss of important deals such as books, journal articles, thesis, and other scripts which can help to analyze the data obtained in this study.

1.6.3. Method of Collecting Data

The researcher would like to give several steps in collecting the data in the research; firstly, reading and understanding the whole of the story in *Gone Girl* novel, and secondly, the researcher collects the data based on the problem of study. In the collecting of data should be based on qualitative research methods, data gathering steps as follows:

- a. Analyze the character of Amy Elliot Dunne in the novel using new criticism theory. The researcher strating from writer's describing of Amy, from the dialogue, and then from portrayal of amy told by another character in the novel.
- b. Take the quotation from dialogues, words, narratives or paragraphs from the novel that describe of Amy's characteristic.
- c. Analyze Amy's marital life that cause her to be such a psychopath.
- d. Relate Amy's characteristic with her marital life to know the characteristic of Amy with her psychological problem.

1.6.4. Method of Data Analysis

The data is already collected will be on analysis using literary theory. This research was based on several references from the library. The researcher using

qualitative descriptive method in analyzing this research. The researcher describe the results of research in the form of a sentence, not numerically. In analyzing the data, the researcher using a few steps, namely:

- a. Associates the selected data with the theory that is will use (psychoanalysis and new criticism).
- b. Analyzing to the selected data using qualitative descriptive based on the theoretical framework.
- c. Making inferences from the result of data analysis.

1.7. Definition of key terms

a) Extraordinary

Describing something or someone that have some extremely good or special quality. Or it means they are very unususal or surpraisisng.(Collins Dictionary).

b) Psychopath

Based on Merriam-Webster's Collegiate Dictionary, psychopath is "Amentally ill or unstable person, esp., aperson affected with antisocial personality disorders." (2004:1004).

c) Oppression

Systematically when a person is having problems in the political, economical, cultural or social, it will also affect the life of someone and also provide pressure against their soul (James. I Charlton, 1998).

CHAPTER II

LITERATURE REVIEW

In this chapter the writer will presents the related studies associated to be used as an inggredient in completing this thesis. The theory in use isPsychoanalysis and New Criticism in order to make the readers can easily to understand this research. The researcher split the explanation in to two, the first one that is explain in detail about theory of psychoanalysis which describes about the character an characterization, and the second describes about other studies that using similar novel but using different theorist.

2.1Psychoanalysis

As a human being, in the nature, thoughts and actions, is the result of the human soul itself. To be able to understand why humans behave as they do, it is very necessary to identify against the establishment and structure of the human soul. The work of Sigmund Freud in the fiels of psychoanalysis in bemused as he answered questions about the human psyche in a way that caan not understand and have never owned by any other person before. This paper will explore more in dept about Sigmund Freud's conception of the formation and structure of the human soul. This section will discuss the shift from static to conscious conception (libidinal) fron unconsciousness, sublimation and fundamental role not only in the psychological development of the individual but also in the psychological development from the perspective of culture, and then will also explore the dimensions of social identity formation. The explanation of these concepts will clarify the role of the human soul in regulating human behavior in the realm of the individual and society (Siegfried 1).

In David Carter (2006), Sigmund Freud stated that there were some mental processes the unconcious, recognition and immune suppression, theory and appreciation of the importance of sexuality is also a subject matter and grounding staple theory of psychoanalysis (70). Freud saw the soul arranged into three parts; Id, Ego and Superege, all developed at various stages in our lives.

2.1.1 Id

The Id is part of the soul which are not organized that contains a boost againts human instincts. The Id is part of the soul that wasalready there when people are born and it was a source of the needs, wants, desires, and impulses towards the body; especially the urge toward sexual and aggresive nature of human. The Id is the aspect that is entirely unconcious of the soul, *Sigmund Freud* said that, *Id*"source of all psychic energy"; the *Id* is part of the core which escribes human personality. *Sigmund Freud* argued that, the*Id* act in accordance with the principle of fondness and Freud said that Id contains the libido, which is the main source of the power of instinct which are not fully responsive to the demands of reality (Siegfried 1).

2.1.2 Ego

Ego is the action of the id. The ego automatically will do what id wants to do. It is governed by reality principleinstead of pleasure principle that governs the *Id*. The desire of the Id creates willpower the call with the Ego, which in general

Id is a important component of the soul which can ensure that the influence of *Id*can be expressed in a manner that is reasonable and acceptable to the real world. Acting and accordance with the principle of Ego that is realistic. To be able to better understand of the role of the Ego, it is very important to first discuss about the three stages of conciousness and the function of each other.

The *Ego* has the advantages of a psychic functions can distinguish between illusion and reality. This is a set of thoughts that make sense in the. The *Ego*acts as an intermediary of thought and a healthy mind.the *Ego* becomes an intermediary between three things: the outside world, *Id* and *Super-Ego* (Siegfried 2).

2.1.3 Superego

Super Ego is the description of the internalization of rules in culture, especially by older people to apply who taught by them. According to Freud, Super Ego can be describes as an example of success in the identification with a parents as an agent behind all.

The Super Ego has a goal to accomplish. It is composed of saveral parts that are organized from the order of personality, which includes the goals, the goals of individal Ego in spiritual, and one's conscience. This is the psychic agency critiquing and prevent against impulse, fantasies, feelings and actions.

The working system of Super Ego at odds with Id, because the Super Ego trying to act in ways that fit within the social realm. It is the demands of the Super

Ego that conflicted with the demands of the Id, the Ego must mediate between both (Siegfried 2).

2.2 New Criticism

As Rylance (721) through Coyle's book entitled *Enciclopedia of Literatue* and Criticism, argues that, the New Criticism is an epithet against the member of the main movements in American-Criticism. The history can be found in 1920's, with regard to the development of the story interpreted in 1950's, and then, it gives very strong influence in some practice and research for student up to year end dealerships 1960's, and still remains as reference until this time. The saveral theories of post-stucturalist United kingdom of America who recently, for example, have often experienced rejection over the proposal to research, or the same as the United Kingdom base is referred to as a Practical Priticism.

There are basically reading technology that started with the ethos system "close-riding" supported by New Criticism, has the response of out discipline with respect to that knowledge by the performance of a legitimised, the demands that is has become the future of American society since World War II (Coyle 800).

2.2.1 Character

This is the main character in literary works (novel, drama, stories and romance). Characters in the form of a fiction created by the creator, although it can say with humans in real life. In the literary works, should be resemble a pleasure (Henry and Robin, 68).

The character is perfect with us and some of our experience as there is on ourselves or others as we know the character in the story is conveyed by an actor (Kenny, 27). As for the characters is presented in a narrative that conveys a message about their personal qualities through a system of dialogue and an act which can be understood by readers in therms of feeling, intentions and motivations of their own (*Nurgiyantoro*: 165).

Abrams agues that the character in the pass is someone who does not preferred in some dramatic or narrations, the reader to interpret them as moral, intellectual and emotional features of certain conclusions from things that are said by people, how will they said dealogue and some of the actions that they do (32).

Jones argues that, the mentioned character is a picture of the real people who demonstrated in the story. It could be that, the most important things of a great novel is depending on the characters in it. The readers must regard on a cast of characters and also concern about what is happening to them.

The characters are devided in to three categories, the category of the major character in the works of literature, especially in fictions. As for major character that will always associated in the theme, as for the second character is, a character that is always associated with the main character, and the third is, a character who requires a lot of time playing the role (Gillespie: 2010).

Koesnobroto said that, we could easily to distinguish two types of characters, namely important characters and the socond that is the character doesn't really matter (Henry and Robin, 21). As for the first is an important character as a very important in the story. In any literary works, there will always be a priority. In other words of the major character is protagonist, the protagonist is major character in the story, such as works of literature or drama. And the second character is not too important, as for the second character role is as an extra character or supporting character in the content of the story (Henry and Robet, 1453).

The role of protagonist is always there are in the middle of the storyline and should always decide a difficult choice, and must always accept the result of the option they choose. Sach as the major character, protagonist can become a role model. Protagonist must always emphasize the theory to advance to the future. If there is e newspaper has the headlines or narrative consisting of story, then it is possible there is a character that is called as protagonist in the story content (Stephen Duncan, 33).

Based on the explanation above, the researcher could find some elements and characters in the story as well. The character are devided in two section, the main character and supporting character. The main character are the ones who became an intermediary for all situations in conflict or novel, while supporting character is the people who has always been supportive of the main characters in the story of novel.

The researcher will focuses to the analysis on Amy Elliott Dunne as the protagonist. Amy Elliott Dunne is the main character experiencing psychopath due to pressure of life in her family since she was young. on the other hand, her husband having an affair with a younger woman, so natural in the psychopath makes her determined to do things that are off limits.

2.2.2 Characterization

Characterization is how the author presents and reveals the character's personality to the readers or the audiences containedin a novel or literary work, (Coyle105). The character in literaary works is a verbal representation at the pass of human action, source from inner and the direction specified by the thought, speech and action (Edgar V. 65). While, according to Hugh C Holman, the character is a short descriptive overview of a character who symbolizes a certain quality (81).

Holman said that in fiction (drama, novels, short stories, and narrative poetry), the author depicting characters from the imagination of the author itself. Characterization means that one writert described that the figure of the character in the story by explaining and demonstrating the action of the character itself, or by bringing in other people that may help to explain the character with actions that can help reveal ("fictional elements").

Characterization depending on the idea an author who developed a fictional character in the novel. Characterization is the way of a author to help the readers to know about the character in the story. The author can modify the character through the dialogue and action. The author devides into two ways in the submission of information about the character in the story, that is direct characterization and indirect characterization. Direct characterization it means an researcher describing directly about the character, and indirect characterization it means the author not only tell about the character, but also demonstrates readers through the image of the character, words, thoughts and how the effect or influence of the character against another characters, the readers can understand and comprehend about the description of the personality with clearly (Hughes, 3).

Holman said that, the basic method of characerization in fiction is devided into three parts: (1) the explicit presentation of an aouthor through the exposition right out of character, either on the opening page or just on the past on step by step, not overal from all the works and describes by the action; (2) shows the character in the form of the action, only a little or in the absence of explicit comments from an author, with the hope that the reader can infer the intent of the action were the actor/actress, and (3) Re-imagining of the character, the author does not provide commentary on the nature of the character and the result of the actions and feelings of character in the story, with the expectation that the readers can understand clearly of its own accord about the character attributes (76), at its core, related character and characterization is an important part for a source that will be analyzed in this research. The researcher tries to interpret aboutAmy Elliott Dunne who experienced a psychopath and dare to take decisions that are unpopular. and not thinking about the consequences.

2.3 Previous study

The researcher gets difficulties to find previous studies that use *Gone Girl* novel as the object of the research. But the researcher have been found a thesis

written by Zahrotul Jannah (2012) in her bachelor degree thesis entitle *The Social Issue of Prostitution and Mrs.Warren's Choice To Be a Prostitute in George Bernard Shaw's Mrs.Warren's Profession*, which have similar statement of problem of this study about the portrayal of the character. She analyzed the character of Mrs.Warren with her choice to be a prostitute at that time using liberary research method. In the results, the researcher found that prostitution is choosen by Mrs. Warren because society gives her little choice for her better life.It is the representation of the condition for most Victorian women who enter prostitution for earning money. The portrayal of the main woman character is the changes of *Mrs.Warren* before and after she becomes a prostitute has similarities with the first statement of problem of this study that explains about the character of Amy Elliot Dunne before and after she extraordinary behaviour that show herself as a psycopath woman.

The researcher also find a thesis for master degree written by Victoria Mciver (2009)entitled *Psychoanalysis Feminism: A Systematic Review in Literature About Gender.* She is tried to understand about the study of gender, a boys and girls is produced, not on the basis of anatomical differences between the sexes,but on the basis of a connection between the object and the construction of culture in family dynamics.Based on her thesis, she found out about how the construction of gender cultureit has been understood in feminist psychoanalysis. She was interested to this topic because it is sourced from personal experiences and clinical practice. She did her thesis and choose psychoanalytic feminism after she following the seminar by *Nancy Chodorow* and *Jessica Benjamin*, in the

contents of that seminar is study about gender issues and clinical practice and she's interested in further understanding of the teories developed by those women.

Beside that, the researcheralso find a disertation for doctoral degree written by Irene Bruna Seu (1996) entitled A Psychoanalytic Feminist Inquiry into Shame. This disertation give the bid about the investigation in the content certain readings from the some experiences in the lives of women, about the shame that is seen from the perspective of the psychoanalytic and feminist. The specific psychoanalytic model that she chose to use to investigate shame was Freudian or Contemporary Freudian. One of the reasons she chose to focus in this topic because, she observed the greet contributions in the theory of post-Freud to understand the female psyche, she agreed based on her reviews performed against gender, she claimed that the therapy focus feminism against a mother will take the risk of losing gender innequality in terms of power, sex, race and the position (Sayers, 1990). Irene Bruna Seu's study has similar psychoanalytic feminism but different focus because she used Freudian theory but the researcher uses psychoanalytic feminism from Nancy Chodorow which explains Amy Dunne's oppression from childhood who affect the character's psychological life.

CHAPTER III

ANALYSIS

This chapter discusses the characteristics of Amy Elliott Dunne as the main character in the *Gone Girl* novel. The researcher uses the theory of psychoanalysis and new criticism to answer the research questions. The researcher devides the analysis into two parts. First, the researcher reveales the characteristics of Amy Elliot Dunne. Second, the researcher discuses Amy's psychological dealing, especially Psychopath on herself.

3.1 Amy Elliott Dunne Characterization

3.1.1 Amazing Amy

Amazing here it means perfect, popular and astute. Perfect, popular and smart called amazing because it is attached to a child who should not have the nature of such a young age.

Amy is the perfect woman.Being the real-life version of a beloved fictional character really damages Amy's sense of adequacy. Perfectionism is a common trait of only children, but Amy's literary alter ego who is always charming, victorious, and, well, amazing, gives her a case of perfectionism on steroids:

"I can't fail to notice that whenever I screw something up", Amy says.(Gillian Flynn, 2014, 10)

From the above quote, Amy was always paying attention to everything that's done and always fix any mistakes she did. With it's obvious that Amy was accustomed to do something with absolutely perfect and trying not to repeat the mistakes she ever made. It is the reason that made Amy in the perfect woman labelled.

Ont the other hand, Amy's personality who always charming and kind, always make a very perfect figure of Amy in the assessment of people in her vicinity. Maybe she just a child for her perents, but Amy's assumption, perfect is a very potent weapon to conquer any everything.

At one point Amy may be her parents only daughter, but Amazing Amy is still "Marcia, Marcia, Marcia". (*Gillian Flynn, 2014, 10*)

Amy indeed is just a girl owned by her parents, but the Amazing Amy is "marcia, marcia, marcia " which means, perfect, popular and smart.Marcia, marcia, marcia, it is the Amy's motto since she wished to be the aAmazing Amy.

On the other hand, even when Amy was already a mature woman, Amy could not eliminate her desire to be the amazing Amy. Nick described it as:

"A woman who did a little of everything, all the time"

Whether it was learning French culinary techniques, becoming fluent in Spanish, gardening, or knitting. "She needed to be Amazing Amy, all the time," Nick adds, explaining that she thrives on making other women jealous and wishing they could only be her. These obviously aren't healthy thought patterns, but for Amy, perfectionism, competition, and love of attention prove to be a deadly concoction.(*Gillian Flynn, 2014, 46*)

From the above quote, Amy in describe as woman who always do a lot of things all the time, such as studying the culinary techniques of France, becoming fluent in Spain, gardening, or knitting. That thing with Amy always looks more perfect in compare to other women. In the mind of Amy, she should always be able to make other women envious of her with perfection on her. And then she can get whatever she wants including getting Nick's love.

Amy is popular. previously, the researchers need to understand the cause of Amy became popular. Back to the story in Amy's childhood, Amy was the daughter of a famous writer named Lance Nicholas Dunne (Amy's father). Lance Nicholas Dunne published a children's book titled "Amazing Amy" which tells the story of a daughter of a perfect, beautiful and smart. And Amy's parents always forcing Amy to be the same figure as in the story in writing by her father. It is a pressure against Amy to finally affect the psychological condition of Amy. However, behind it Amy be a girl in passion and also well known in the public. Many girls who want to be girls like Amy who are on telled in a book written by Lance Nicholas Dunne. Since that time Amy became popular until she adult.

"She was the girl that every girl wanted to be,"said Sharon's voiceover." beautiful, brilliant, inspiring, and very wealthy." "She was the guy that all men admired..."(*Gillian Flynn, 2014,147*)

Starting from Amy's parents who wrote the book the story of the "Amazing Amy" and force Amy to be the same figure as in the book, it made Amy as the woman who dreamed of by any woman and became a favourite of the males. Although it

made the psychological condition of Amy is depressed, but it makes the popular figure of Amy.

Amy is a smart woman. Actually Amy was born just as young children in general, just that she has a face more beautiful than the other girls. Amy became smart figure since her parents forced her to be the same figure as that figure in write in a book written by her father.

"I'm being bullied by my parents," with however to catch the attention of the public that i was a beautiful girl and perfect as "Amy" in the "Amazing Amy".(*Gillian Flynn, 2014, 147*)

Starting from her father who wrote the book the story and then forcing her to be such as a figure in the book, it is a suppression of Amy. But, on the other hand, Amy could be the figure who really amazing that in the brains of many people.

There is some information in the novel that explains about the genius of Amy. However, the researcher assumes that at the quote above is better suited to discuss because it's still related to the previous discussion.

3.1.2Avenging Amy

The things that makes Amy be a vengeful figure when Amy undergoes pressure since she was a little girl until finally makes her soul was disturbed and contracted the psychopathic syndrome. It made Amy uncontrolled and becomes a difficult figure in the guess. All the people on her surroundingmust follow her preferences. Not only that, but also she even wanted to control the full of all the jobs of her desire. If there are any people that do against to Amy, Amy's law says that the person must make amends with blood.

"Goodness must reply with goodness and badness must be countered with ugliness," said amy.(*Gillian Flynn, 2014, 145*)

Because the syndrome on her, Amy is not afraid to do anything. Despite having to do evil to counter the ugliness that's doing it.

Amy knows Nick do infidelity with other women. Therefore, Amy began to plan a retaliation to avenge the deed Nick. She used weakness of Nick to set him up with away to make the issuesthat Nick killed Amy and raise such issues in order to make the public believe it and the police catch Nick, charges of murder against Amy. Amy says:

"Nick must be taught a lesson. He's never been taught a lesson".(*Gillian Flynn*, 2014, 146)

In her eyes, extreme revenge including framing her husband for murder, is completely justified.

From the quote above it is very clear that Amy was a vengeful figure. Amy devised a plan to take revenge on Nick because of infidelity. Not surprisingly, she is very perfectionist in planning everything, Amy plans not only to give warning against Nick, but also she gives a very heavy sentence against Nick. Over the past year Amy devised a plan of revenge against Nick, including many years of trying to convince everyone that Nick committed murder against her. The researcher read some important part associated with Amy and try to understand the figure of Amy more detail and made Amy as the main object in this research. About Amy who has severe psychopathic syndrome and do a revenge for her husband's infidelity.

Reprisals performed by Amy are not only detrimental to her family, but also raises murky atmosphere among the people on her surrounding. The actual reason for revenge that in doing by Amy to give a warning to Nick over the gaffe, but a way that is in use by Amy is absolutely redundant. The researcher can't blame Amy because her actions, as the psychopathic syndrome on Amy make Amy uncontrollable.

"She may look like a good girl, but her stomach secretes hatred ".(*Gillian Flynn*, 2014, 149)

Amy elegance make it look like a good girl, but no one knew that she store very big grudge. the most dangerous thing from Amy that she will do anything such as lying, cheating and even murder in order for people to believe and submit to her. Amy wanted to Nick at the capture by the police on charges of murder in engineering by her, she tries to make everyone on her surrounding believed to the allegations and then she disappeared from her home so that the charges against Nick getting on trust by a lot of people. Amy is really wonderful, but not as desired by her parents.

3.2 The oppression in Amy's marital live which make her psychopath

In the second part in the discussion about a pressure in Amy's marriage that cause Amy to do things beyond the natural. The researcher try to analyze based on the theory of Psychoanalysis. in this case, Amy's actions against her choice were influenced by three personality agents, namely Id, Ego and Superego.

It aims to find out an affair that's done by Nick (her husband). When Amy knows that her husband is having an affair with another woman, Amy assumes that it is not valued by Nick and strive to respond to acts of Nick, Amy defamatory Nick by way of pretending to die so that people consider Nick killed Amy.

Id personality facet is the oldest, the first personality system that exists from birth (perhaps even before birth) and Genetically derived and directly related to boost human biological impulses. According to *Bertens*, inner layer id is owned by human long before humans are aware of its presents (Bertens 33).

In the story of Amy, Amy heard the issue that Nick (her husband) has an affair with a younger woman. Amy feel jealous and plan to trap the husband by way of a cunning ploy making by Amy. That is to make fake blood that was spilling in the kitchen and then Amy disappeared, in order to make her husband arrested by the police on charges of murder of Amy.

On the other hand, usually every anniversary of marriage, Amy set up treasure hunt for Nick, the instructions for the sake of the instructions for the sake of getting a special gift. So it is with this fifth anniversary, Amy also prepared a surprise for Nick. Dear Amy trigger disappeared:

"We weren't ourselves when we fell in love, and when we became ourselves surprise! we were poison. We complete each other in the nastiest, ugliest possible way."(*Gillian Flynn, 2014, 31*)

From the quote above, it explains that the person's behavior can change due to the pressure of the situation and Amy doing things like that. She does not want to again give a gift on her wedding anniversary because she already felt disappointed by the actions of her husband's infidelity. As in the words of the citation:

"We are poison, we complete each other in the nastiest, ugliest possible way, back at Amy land, kindness in reply with kindness too, and so in contrast with malice." (*Gillian Flynn, 2014, 25*)

The purpose of the collection above is, Amy and Nick will always be complementary in terms of any kind, though in a bad state as it is taking place at that very moment they will still complement each other. If Nick give benefit to Amy, so Amy will also provide benefits to Nick and so otherwise. Nick's behaviour made Amy feel disappointed and depressed until eventually making Amy become uncontrollable.

Ego is a facet of the personalitythat should be subject to id and need to find the reality of what it takes the Id as satisfaction needs and relief tension. According to *Bertens*, Ego is fully controlled by objective reality thought of demanding social needs (Bertens, 33).

On the other hand, when Amy disappeared from her husband, she flees to the home of Desi Collings (ex-boyfriend) while still in school. Who would have thought that Amy did the unexpected again, she still has time to do an intimate relationship with Desi Collings and ultimately Desi Colings also victims of murder by Amy.

In explanation above, it is the crux of the discussion about a psychopathic Amy. because of the pressure given by Nick to Amy too heavy, this makes Amy increasingly uncontrollable, she can do anything in her own way without feeling afraid,she also did not think on the impact of all its actions.

Amy always strives to provide the best for Nick, it is also always trying to be perfect for Nick. As the following citation:

"A woman who did a little of everything, all the time" Whether it was learning French culinary techniques, becoming fluent in Spanish, gardening, or knitting. "She needed to be Amazing Amy, all the time," (*Gillian Flynn, 2014, 46*)

From the explanation above, in her household, Amy always strives to provide the best for Nick, she studied all things such as cooking, knitting and others, because she wants to always look perfect in the eyes of her husband.

In conclusion, it is clear Amy is feeling depressed and uncontrolled by the behavior of Nick who is having an affair. Amy has given everything to Nick, but Nick responded with disappointment. On the other hand, at the beginning of the story when Amy and Nick still do approach. There is a problem in the hearts of Scotch Amy, this becomes one of the causes that ultimately became a major issue in the life of his household. According to Amy:

"Nick didn't love me, me. Nick loved a girl who doesn't exist "When she fell for Nick, Amy was masquerading as us the girl she thought he wanted to be with a figment of men's imaginations known as amazing girl". *(Gillian Flynn, 2014, 22)*

In the quote above, it is actually from the beginning Nick don't love Amy, but Nick loved another woman and Amy didn't know who the woman is. It's just a typical woman who know Amy preferred by Nick and Amy try to become female figure as desired by Nick. Although originally Nick still isn't interested in Amy, Amy still attempted to use many ways so that Nick also loves Amy as Amy loves Nick. Through to the end of Amy's efforts managed to get love from Nick.

In conclusion, in describing that Amy is a figure that relentlessness. However, on the other hand she's also in the people who describing as being difficult to understand by people on her surrounding.

The years the retains she role as the woman who is always at disposal by Nick and finally everything was ruined when Nick caught committing adultery with other women. Amy feel disappointed and quit her role as woman in dream by Nick. Amy gave up to be a remarkable woman and decided to be Amy. as in the excerpt:

"Amy blamed woman reports herself because cheating Nick, though, Amy took the weakness of Nick to understand who he was actually and it becomes the beginning of the Amy's bad plane to drop the Nick". (*Gillian Flynn, 2014, 31*)

Amy feel guilty over her actions due to impose to get love Nick to take advantage of the weakness of the Nick, but on the other hand it is also still not received with infidelity performed by Nick, though Amy realized the mistake on herself, she still could not take over all that happened.

From the explanation above, there are several possibilities that cause pressure in Amy's wedding, between the influence of the psychopathic syndrome owned by Amy or mistake in doing by Nick. Both equally give negative impact and the syndrom owned by Amy won't make Amy uncontrollable when Nick is not having an affair with another woman.

The superego is a third personality in a person containing the word heart (conscience). The word heart is related to social and environmental values that have rules and norms in a society so it is a control or sensors against a boost that comes from the id. Superego wants only certain boost from is awareness, while the impulse which does not comply with moral values in order to stay not to meet (Dirgagunarsa, 64). The actions of Amy doing revenge to Nick, is a form of Superego. Started when Amy knows that Nick has an affair and planned revenge against Nick deeds, the Superego is a form of action of what is already in the plan by the Ego of the source from Id.

Take for example, if Amy didn't know about Nick's infidelity, perhaps Amy will not plan further to avenge the deed Nick. She thinks this is the last way to make nick deterrent because of his demeanor. Amy said:

"Nick should be given lessons. He's never given a lesson"(*Gillian Flynn*, 2014. 33)

The syndrome psychopathon Amy actually is not harming anyone else, it's just nick that causes this case happened. If Nick could keep feeling Amy, then Amy will also not do bad things. In general, if a husband and wife having an affair, it's certainly not going to take it for granted. It makes sense if Amy is jealous because her husband was having an affair with another woman because Amy was his wife who is still legal. Action performed by Amy against Nick to give lessons for Nick. However the syndrome in her took part in in the emotional was felt by Amy so that Amy acted outside normal habits in general.

"In her eyes, extreme revenge including framing her husband for murder, is completely justified". (*Gillian Flynn, 2014, 13*)

In conclusion, Amy tries everything possible to justify charges of murder against Nick in order to make her plan work. This is what separates someone who experienced the syndrome and normal people. Although Nick already admit to regret, Amy still wants to justify her against Nick and want to Nick in the capture by the police. In the good sense, if people are already acknowledging mistakes may issue will soon be completed in peace. But not with Amy, she still wants to achieve the goal that is put Nick into prison.

In this problem, it seems clear the difference between normal people and people contracted the syndrome like amy. very difficult to distinguish, but will still have the distinction of expressed emotions and thought patterns. one of them as natural by amy, he wasn't afraid of anything that she did all she wants as long as it is successful.

Amy dared to take action and decisions outside the suspected reason. just because a sense of jealousy, She dared to do anything so that the pain in her heart. Amy is also not looking at anyone's man, although it was her own husband.

Not surprisingly, Amy who is always perfect and always tries to do the best for her husband but not in value, making sense if Amy is feeling depressed and take vengeance due to feeling disappointed. In general, a normal person would feel the same way, but maybe it's different in its actions. It is sure that the psychopathic syndrome is one factor which supported against her actions.

The researcher readcritical parts related to plan revenge of Amy. Where the inner pressure in natural by Amy ever since when she was child, causes a syndrome that plagued her soul until she was an adult and in Add with the issue of the affair which led to Nick psychopathic syndrome on Amy back craze. The intensity of the reply own blood not only influenced the life of Nick, even though Amy is even willing to commit suicide to ensure that justice, as she understood it, the underserved. And although in the end she did not commit suicide, she overplayed her whole life, a far extreme in itself. And all to get back at her husband for not knowing that Amy considers all these years is not who she really if that isn't dedication, we don't know what it is. She may look like a good girl, but her stomach secretes hatred.

The most dangerous thing about Amy was that he would do anything, including lying, black sent a letter, and even murder, to make people subservient to her. She would like to see Nick on the death penalty because of an affair, tried to take control of its neighbours in the cabin when she escaped, and killed Desi so she could pin her departure to her husband. Its worst part is, this woman will now become mothers through pregnancy that she deliberately keep Nick with a rope, Amy really wonderful but not as desired.

3.3 The cause of Amy suffered the psychopath before marriage

In this section, the researcher will describes some cause of Amy as the main character in the novel, experiencing the syndrom that greatly influences on the lives of Amy at maturity.

In the public view, Amy always looks fine, but she always feel depressed with all flying her perents especially her mother, her parents always forced her to always be the perfect girl. *Lance Nicholas Dunne* (Amy's father) is a famous writer who has created a novel (*Perfect Amy*). The novel telling about the figure of a little girl that is perfect in every way. This is one of the some causes of Amy's parents created a preasure of Amy, they forced Amy to to be the perfect girl figure as in write down in her father's novel.

"Another girl wants to be a girl like her, she is beautifull, smart and rich" (*Gillian flynn, 247*).

In the novel of "Amazing Amy" tell the story of Amy who would get married, in fact Amy in the novel is not the same with Amy in the novel "Amazing Amy", *Marybeth Elliott* (Amy's mother) forced Amy to marry well in the age of Amy who was still 23 years old, Amy said to her mother that she would get married when she was 30 years old, however her mother forced her to remain married with a man choices by her parents if she is not quickly found the man she choose. Amy was very upset with her mother's speech, and it also is a form of oppression against Amy who is also effecting the psychological condition of Amy.

The latest series of novel (Amazing Amy) will soon released if Amy wants to get married in the real life as on the desire by her mother. Marybeth wants Amy to get married before 35 years old, with the reason that Marybeth worry there are no men who want to get married with Amy even though Amy has a beautiful countenance and rich. Amy says; "I'm going home and crying, my age is almost 32 years and i have yet to fell old. I live in NewYork City, the real story of my life is not same with Amy in the novel of (Amazing Amy), i'm lovingsomeone, and i have no idea what he will also loving me. I don't know i was going to live in the future. I have many friends who are married and not all of them are happy with their marriage. Many people are astounded to myself because i'm still single, the girl who is beautifull, smart, rich and many enthusiast, but not married until this time". (*Gillian Flynn, 26*)

Amy always forced by her parents to get married, Amy tried to avoid her parents with a way to go to party, at the time Amy met a guy handsome and well established, he is Nick Dunne. And then they fell in love and eventually get married, can be said that their wedding took place in a very quick time, with the reason because of Amy's parents always forcing her to quickly marry. Everything which wanted by Amy is not always approved by her parents, her parents always forcing her to marry with a man choices by her parents, although Amy is married to nick, but her parents did not fully approve of their marriage because Nick is not a man who choices by her parents. Her parents who always impose the desire against Amy are not realizing it greatly influences to the condition of Amy's psychology that the impact could be catastrophic.

Secondly, one of the reasons Amy took an action that could be said extraordinary, because Amy also got oppression from her husband, Nick Dunne. The meaning is, the oppression received by Amy was not only from her parents, but also from her husband, all of which greatly effected Amy's psychological condition.

Because she felt that there are many pressure coming to her, she tried to divert it by looking for other activities that could fill her time and be able to forget the pressures that exist, one f which is by doing her hobby. Amy is actually a woman who has totality in doing something, when she moved to the new house she had time to open a place for French cooking courses and other skills.

On Amy's 34th birthday, Nick invited Amy to the Barcelona the most surprising thing was when Amy slowly spoke using Spanish language with fluently. Nick whispers in his heart that, he has a wife whose brains are brilliant, deep curiosity. In the Nick's eyes the worst thing that Amy has is a competitive nature: a business whose results are only to satisfy herself. (Gillian Flynn, 2014, 38)

In the life of Amy, she must always obey all her parents' wishes so that the public knows that she is the original form of Amazing Amy, she is multi-talented woman who can do many things more than other girls. Because in the reality, Amazing Amy novels are selling well, this is one of the reasons Amy's parents forced her to be the exact same figure as Amy in the novel Amazing Amy.

Another reason for Amy's parents to do this is that, from a number of children born to Marybeth all died except Amy herself; Amy is the only child they have. According to Marybeth and Rand, Amy is a fortune that cannot be wasted, they are sure they will be able to earn a lot of money by changing Amy's character to be like in a story book.

Marybeth can't have offspring anymore, as a parent; "I just got a real pleasure now, only now, only now, only now". (Gillian Flynn, 2014, 195)

Actually Amy felt tired of the demands given by her parents to be a perfect woman. On the other hand, Amy has a husband who loves her very much and cares to her. But when Amy and Nick move to nick's parent house, she feels that Nick no longer loves her and finally she feels isolated and disappointed.

"I feel trapped in this world, and I have to try it every time, and every day I have to take advantage of the opportunity to improve everything, this is very difficult and very tiring way in the life, I lived a life like this until I was 31 years old. And then, I feel fine for the next two years because of Nick treatment for me, I feel Nick loved me very much. But, he didn't love me, he loved another woman and I didn't know it before". (Gillian Flynn, 2014, 159)

Amy who is quiet and kind, but now turned drastic into an evil woman, but sometimes changes to become good again. Gillian Flynn describes the figure of Amy as a good and smart character, she always obeys to the orders of her parents to be the same person as in the amazing Amy novel, where the book is a bestselling book and popular at that time. "At the beginning of the story, Amy is described as a very beautiful girl with butter-yellow critical hair that is always pigtails like a horse and swinging like jump rope". (Gillian Flynn, 2014, 11)

On the other parts of this novel, Nick Dunne describes the figure of Amy as a graceful woman through her haircut. He told all about Amy's beauty with a flowery feeling. Not only Nick who said that his wife was beautiful, but also many people on his surrounding said that Amy was very beautiful.

"Rhonda Boney is detective, he sits and looks at Amy's photo and says "your wife is very beautiful", she is very beautiful for me". (Gillian Flynn, 2014, 32)

Boney says that Amy is very beautiful when he sees Amy's photo in the Nick Office. In Amy's note book, she also admitted that the she was a beautiful woman. Amy is famous because many people think that she is the inspiration for the Amazing Amy novel, children's books written by her parents, Marybeth and Rand:

"Many people who feel confused with my solitude, a beautiful woman, smart and rich have interest and enthusiasm, good work and good family". (Gillian Flynn, 2014, 26)

Amy also wrote a message in her notebook; be proud of our achievements, "I write about personality using the knowledge that I have from my master's degree". And in fact, "I am a source of inspiration in children's books, I'm sure you know that, "Amazing Amy" and enjoy it". (Gillian Flynn, 2014, 14)

In addition to the beauty she has, Amy is also famous for fashionable women, she likes to use excess and open dresses:

"The figure of a young woman who always wears sexy and slim with very open" (Gillian Flynn, 2014, 25)

It was also part of some oppression from her parents; her parents told Amy to always look charming on any side, even though it wasn't Amy's own will.Amy said;

"I always use the tight clothes behind the dress that I wear as I have ordered". (Gillian Flynn, 2014, 201)

Make a sense, with Amy's beauty and in addition to her always sexy way of dressing, many people are attracted to her. Not only men are attracted to her, but also many other women want to imitate the way they look like Amy in order to attract the views of many men.

Andy is a student of Nick who has an affair with Nick. She also imitates Amy's dress. Andy often ask to Nick about how to dress Amy and whatever she does to make Nick fell more interested in Amy, so she can imitate her and makes Nick feel more interested in Andy than Amy. Andy wants to Nick more attention to her than Amy. This is one of the pressures given by Nick to his wife that is makes Amy turn with drastically into evil woman. Basically Amy is a really good woman figure, but some of the factors of pressure that she receives cause her to become an evil woman because she was not strong enough to accept the pressure and caused it to become a psychopathic syndrome.

"I lowered my head and tried to do my best to resolve a situation that was bad. "Because I was used to bowing my head in doing anything as taught by my parents", I have to really improve the deteriorating situation". (Gillian Flynn, 2014, 104)

In the situation described in quotation above, state that Amy is a person who always responsible as a wife. She tries to improve her worsening situation, while Nick ignored her and ignored her parents too. This made Amy feel increasingly oppressed, actually Amy objected to joining Nick and leaving her parents, but she was still responsible as a wife who had to obey her husband's wishes and give all her best to her husband.

The ignorant nature of Nick also one of the factors that makes Amy feel increasingly oppressed. At the same time Amy began to show psychopaths that were on her, she began to form a bad plan to make revenge on the behavior of her husband who made she feel hurt and oppressed:

"I can do anything to you, you need to know more about me before doing anything that make me hurt (Nick once told to me that he was a writer, but in reality he was not a real writer and I trusted his lies". (Gillian Flynn, 2014, 159) The above paragraph explains about all Amy's plans for revenge before she disappears. All of the actions she did was clear evidence that Amy wanted to punish her husband because of his treatment of Amy which made oppressed. As long as they live together, Nick always says that Amy is never perfect as Amy told in the book of Amazing Amy, it made Amy change dramatically from a good girl to a criminal who greatly complicated things.

As for the plans that Amy thinks of taking revenge to Nick very much, she had planed to injure her wrists and legs or shoot herself to make everyone think that Nick was molesting Amy, but all those plans were canceled by her:

"I will take a gun, then in the morning I will disappear from the front of Nick and hurt myself a little with a weapon on my arms and calves, but I thought this was an action that was too male for a woman. It might hurt in e few weeks, and actually I really don't like the pain, (my hands are now getting pretty good now, thanks). But actually I prefer to use the idea of a gunn, but I'm still scared". (Gillian Flynn, 2014, 199)

The plan carried out by Amy proved that Amy really turned out be a psychopath. She was willing to hurt herself for the success of the plan she had compiled. She does not think of the risks that will occur from her actions. She postponed the plan to use a gun, but still taking action to slice her wrists with a knife, her actions were really hard to accept by mind, but it was truly extraordinary. When Amy was in New York, Amy got a disaster that made her fell increasingly oppressed. Jeff and Greta (Amy's neighbors) robbed all of her money, Amy didn't thinks they would do that. Amy is confused whether she can still survive in New York when she has no money:

"Don't make me trouble, I really need it, my money". (Gillian Flynn, 2014, 215)

When Amy lost all of her money she was confused and frustrated, she could not do anything without money, and then she called Desi Colling, Desi Colling was Amy's boyfriend when she was in school, but Desi was ignored by Amy's parents because he a rude man, after Amy meet him, she has determined that she will never come back to Nick, because she was tired of her life with Nick. Her attitude changed when she met Desi, Amy sure that she would be a good woman again and would live happily with Desi after going through difficulties in the past.

"I can't afford to go back to my previous life with Nick, if Nick understand everything I do, he will definitely kill me. My life is not calm, I also never feel safe. I can't let Nick go to the jail because of my act, actually I just want to give him a punishment, I don't suspect that the impact will be severe as this". (Gillian Flynn, 2014, 229)

When Amy lived in the Desi house, she got the seal she wanted, such as: food, drinks, clothes and more. when Amy asked Desi for money, he always gave Amy a lot of money. Desi colling is very kind to her, and Amy is also very comfortable living with Desi:

"Sometimes I hesitate to ask, "Desi, can you give me money?", Desi was a little surprised, "what do you need money for?, while I have fulfilled all your needs, if you really need something, you just tell me without asking for money, let me fulfill your needs." I think I can feel more a little quiet and comfortable with a little money, Desi opened the wallet and took the money and gave it to Amy. "This is for you", with a low tone of voice. "have I done wrong with my behavior". (Gillian Flynn, 2014, 241)

When Amy and Desi watching television news at night, Nick suddenly appeared on reality show and talk the news about Amy, Nick said that he wanted Amy to come back and live together again. And then, Amy confused and wanted to return to Nick soon, but Desi did not allow Amy to leave his house, Desi locked all the doors of his house so Amy could not leave, Amy made a desperate decision to kill Desi to get out of her house:

"Actually I want to go back to my old life. With my life, money and husband, Maybe Nick has been cured and aware of all his behavior. Because actually I always think about him, and what happens now is all for him". (Gillian Flynn, 2014, 249)

Amy is happy when she can stay with Nick again, easily and quickly she forgets the goodness of Desi who helped her when she was in trouble. Amy's attitude changed even worse. In her mind she only wants to return to Nick that has changed in any way. And in the end she returns to Nick without feeling guilty for all his behavior.

"Nick lured me, he didn't like Desi, who gave me some fancy things just to make me love him. Nick just wants to make me happy, maybe I guessed wrong. I just want to make you happy, repeatedly Nick saying that. I believe that". (Gillian Flynn, 2014, 249)

Amy was very good a composing fictional stories, she made up very good stories to fool many people when interviewed. She tells stories with perfect facial expression and gestures, so that the person who listens to the story believes what her say. Amy is a perfect woman in good or bad, she managed to cover up all his mistakes when interviewed by detective Rhonda Boney what she did last time at Desi house, how can she return to the scene, and what she says is true, that she killed Desi for defending himself from acts of rape, as follows:

"Desi whispered and his lower lip trembled. I heard the doorbell ring and he took me in the morning. I don't know about that, I just thought it was a surprise from you". (Gillian Flynn, 2014, 261)

"My wrist was tied in a rope, my vagina was roughed and bruised". (Gillian Flynn, 2014, 264)

Even though Amy lied in public, on the grounds that she could continue to live with a better Nick and forget all the bad acts that had happened before. At that time a good Amy person appeared, she wanted to rebuild a better life with her husband. Amy admitted all her lies in front of her husband and she also said that she has an important goal behind all of her actions.

In the description above explains that Amy's character is always changing, changes in personality indicate that she is psychopath. Nick doesn't believe that, because he has never touched her since she returned to him, and when Amy is undergoing a laboratory test, it turns out that Amy is really pregnant, that is the reason why Nick is not divorcing Amy, because there is an Amy's baby.

Amy still can't change her bad temper, but while still trying to be a good wife for nick, and when Amy's oppressive Nick again, she starts doing strange acts again, it can be concluded that someone who is psychopathic when she wants to change becomes better, but still just getting oppression from people on her around. Then it will increasingly make the person become a more severe syndrome than before.

"My wife is pregnant, "she doesn't have my child". "That's right", he said with a smile, she tried get back into my arms. "Congratulations, you become a father". I'm sure that's not true, I've never touched her since she came back to me, I see something strange". (Gillian Flynn, 2014, 266)

"Unnatural items such as pornographic video tapes, vinyl chairs, tissues and semen scattered around the hospital. I found evidence and then it just disappeared. I know my wife is still hiding many things that I don't know it". (Gillian Flynn, 2014, 267)

3.4 Psychopath in Islamic views

Psychopath is a term used for people who show chronically (continuously) immoral and anti-social behavior. Psychopathic behavior usually involves aggressive, criminal or sexual behavior, for example; "repeatedly killing or raping people", there are also those that are only related to social behavior, for example, back and forth borrowing money from a neighbor or friend but never returning it so that the family has to collect funds repeatedly to return de debt, while the person continues to do it again without guilt (Sarwono, 2010: 265-267)

Psychopaths are behavioral abnormalities, especially in the form of antisocial behavior, namely ignoring social norms. The person concerned seems to have no conscience, she does whatever she wants without considering the interest of others. In the extreme form, the psychopath can be a cold-blooded killer or an accomplished deceiver (Ahmadi, 2003: 218-219)

In criminal case, psychopaths can be called by murderers, rapists and corruptors. However, this is only 15-20 percent of total psychopaths. The rest is a person who has a perfect appearance, is good at speaking, dazzling, has an extraordinary appeal and she is fun (<u>http://id.wikipedia.org/wiki/psichopathic</u>).

The psychopaths who roam outside are very dangerous for many people around because they can be victims. There is no cure for psychopaths to date. That is what attracts the author to analyze this case. From several sources obtained by the author, it turns out that islam denies that psychopaths are a genetic factor. For truly God created people in the best possible form. As explained in the Qur'an which means:

"In fact, we have created main in the best possible form" (QS 95: 4)

"He created the havens and the earth with the right (purpose), he formed your image and he divided you up" (QS 6: 3)

Killing a fellow human being or killing ourselves is not a natural human tendency, because humans have a want to live and maintain life. So, if there are humans who have a tendency to kill other people or themselves, the most likely thing to happen is that there is another influence that is so strong in them that is able to take control of their brain, so they can do something that is actually contrary to their heart. If we pay attention to God's messages in the Qur'an, we will find that there I a group of beings who have such a tendency. "Ulaaika Hizbusyaiton" they are the group of devil. The devil and their followers, they are from the genie and humans).

In the views of Islam, there is a psychopath because there is a third party, namely Shetan (devil). Then the right solution to overcome psychopaths is by mean of "Ruqyah", in accordance with the instructions of the Qur'an, namely the mechanism of cleansing the soul from the influence of devil by reading the verses of the Qur'an which contain threats of devil. And then, give the Islamic studies that draw closer to Allah. (http://kaffabuletin.worpdpress.com)

CHAPTER IV

CONCLUSION

This chapter discusses about the conclusions of the thesis. This thesis using psychoanalysis theory to analyze the actions of the main character (Amy Elliott Dunne) in the novel *Gone Girl*.

In the results of the analysis, shows that Amy is amazing, cool girl, and an avenging. Perfectionism is the general characteristics of the children, but Amy's literary alter ego who is always mesmerizing, win, and well. give her a remarkable case of perfectionism on steroids. On the other hand she was also on view as a cool girl, Amy describes Cool Girl as sexy women sexy and super smart, funny, and don't mind doing things like watching football, drinking beer, eating a lot of fast food, and fart. And on behalf of the winning Nick, this is a girl who he considers like that. But there is a downside which is owned by Amy in her revenge. At the end of the day, Amy is a real head case, but see the evolution of his character make it at least a little easier to understand his obsession with controlling others. It's bad enough that she has a classic case of a *Spoiled Child Syndrome*, but she went beyond the issue of rights. Amy does not just want people to give whatever she wants. She wants complete control over their willingness to do it, and if she even suspected someonewas guilty of it, Amy Land Law states that they have to pay with the blood.

Firstly, before Amy got her in the oppression he also suffered repression from both parents since she was childs. Amy is a daughter of Marybeth and Rand Elliotalso their inspiration to write Amazing Amy book which is a famous children's book. All of the story in Amazing Amy is supposed to be the mirror of Amy in real life. Therefore, Marybeth and Rand Elliot always oppress Amy to do what they want to gain much money from AmazingAmy. Amy's parents never care to Amy's life, but Amy always obeys all her parents commands to her. Thus, she does not have friends, money, and independent. Her life is dedicated only for Amazing Amy. Amazing Amy can be the best seller book at that time, and the result gives a tons of money to Rand and Marybeth Elliot. From this situation, Amy feels very bad due to the oppression from Marybeth and Rand Elliot to be a perfect woman as Amazing Amy. From this case, the reader may know and understand that the strong part of the story is the parents' oppression. The oppression is supported by the situation and condition when parents need their daughter to get a lot of money by doing everything they want, without taking care of their daughter's life, such as money and friends.

Secondly, beside Amy gets oppression from her parents, she also gets oppressed by her husband, Nick Dunne. At the first year of their marriage, they life happily in Amy's parents house. But when Nick's mother get cancer in four , he commands Amy to follow him to Missouri near from Mississipi river to take care of his mother. Amy feels very bad. Actually she can not leave her beloved parents. However, she finally follows Nick to do the best for her mother in law. When Amy lives in Nick's parents' house, she feels Nick is no longer care about her. Nick is busy with himself. Amy tries take care for Mama Mo, Nick's mother until she passes away, but Nick does not care about his mother and Amy. This condition forces Amy to be more patient and to take the positive side. Nick makes Amy is psychological state is worse than before loses his job, never cares to Amy, prohibits Amy to get pregnant, and the last, has an affair with his young student, Andie. The complicated problems which Amy encounters is the reason she wants to start her new life in another place. But firstly she needs to take vengeance to Nick by creating a fake murder scene which frames Nick as the murderer of her. All the bad situations from Amy's parents and husband are the reasons why Amy does criminal condition beside she is a psycopathic woman.



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