

**CONVERSATIONAL IMPLICATURE IN UNDISPUTED MOVIE**

**Submitted as Partial Fulfillment of the Requirements for the Bachelor Degree  
Of English Department Faculty of Art and Humanities State Islamic University  
of Sunan Ampel Surabaya.**



**By:**

**JOHAN ANDIKA FERDIANSA**

**REG. Number: A73214044**

**ENGLISH DEPARTEMENT**

**FACULTY OF ARTS AND HUMANITIES**

**STATE ISLAMIC UNIVERSITY SUNAN AMPEL SURABAYA**

**2019**

## DECLARATION

The undersigned,

Name : Johan Andika Ferdiansa

Reg. Number : A73214044

I hereby declare that my thesis was I wrote is original work and does not imitate the work of anyone previously written or published by another person. I wrote this thesis to fulfill the requirement to get the degree of Bachelor in the English Department. Faculty of Letters and Humanities, State Islamic University Sunan Ampel Surabaya entitled "*Conversational Implicature in Undisputed Movie*".

Surabaya, January 24th 2019

Writer,



Johan Andika Ferdiansa

**CONVERSATIONAL IMPLICATURE IN UNDISPUTED MOVIE**

**By Johan Andika Ferdiansa**

**A73214044**

**Approved to be examined  
Surabaya, January 24<sup>th</sup>, 2019**

**Thesis Advisor**



**Endratno Pilih Swasono, M.Pd**

**NIP: 197106072003121001**

**Acknowledged by  
The Head of The English Department**



**Dr. Wahyu Kusumajanti, M.Hum**

**NIP: 197002051999032002**

**ENGLISH DEPARTMENT  
FACULTY OF ARTS AND HUMANITIES  
SUNAN AMPEL STATE ISLAMIC UNIVERSITY  
SURABAYA  
2019**

This thesis has been approved and accepted by the Board of Examiners,  
English Department, Faculty of Arts and Humanities, State Islamic  
University of Sunan Ampel Surabaya, on 11<sup>th</sup> February 2019.

The Dean of Faculty of Arts and Humanities

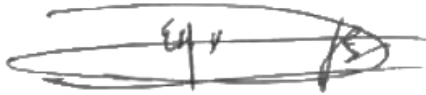


Dr. H. Agus Aditoni, M.Ag  
NIP. 196210021992031001

The Board of Examiners


Examiner I

Examiner II



Endratno Pili Swasono  
NIP.19710607200312100

1



Murni Fidiyant, MA  
NIP.19830530201101201

1

Examiner III

Examiner IV



Raudlotul Jannah, M.App.Ling  
NIP.19781006200501200

4



Abdulloh Ubet, M.Ag  
NIP. 196605071997031003



KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA  
PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300  
E-Mail: perpus@uinsby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI  
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Johan Andika Ferdlon, S.C.  
NIM : A73214041  
Fakultas/Jurusan : Adab / Sastra Inggris  
E-mail address : johanardika1922@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

Skripsi  Tesis  Desertasi  Lain-lain (.....)  
yang berjudul :

CONVERSATIONAL IMPLICATURE IN UNDISPUTED MOVIE

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 11-02-2019

Penulis

( Johan Andika )  
nama terang dan tanda tangan



## INTISARI

**Ferdiansa, Johan Andika.** *Conversational Implicature In Undisputed Movie*. Skripsi. Sastra Inggris, Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Ampel Surabaya, Dosen Pembimbing: Endratno Pilih Swasono, M.Pd

Kata Kunci: Conversational Implicature, Undisputed Movie

---

Penelitian ini menganalisa implikasi percakapan dan pelanggaran maksim di film yang berjudul *Undisputed* yang di sutradarai oleh Walter Hill. Peneliti memilih untuk menganalisa film ini karena gaya bahasa seperti banyak kata-kata kasar yang digunakan para pemeran di film tersebut. Peneliti menggunakan teori implikasi percakapan dari Grice untuk menggolongkan jenis implikasi percakapan; implikasi percakapan umum dan implikasi percakapan khusus. Peneliti juga menggunakan pelanggaran maksim sebagai teori pendukung. Dia menganalisa apa itu prinsip kerjasama maksim yang dilanggar oleh para pembicara ketika mereka menyampaikan implikasi.

Peneliti menggunakan metode deskriptif untuk menjawab rumusan masalah di penelitian ini; 1) apa jenis-jenis implikasi percakapan yang Nampak di film *Undisputed*? Dan 2) apa saja pelanggaran maksim yang dilanggar oleh para pembicara ketika menyampaikan implikasi? Data penelitian ini berasal dari ujaran yang mengandung implikasi percakapan yang ditemukan di transkrip film tersebut.

Hasilnya, jenis-jenis implikasi percakapan yang ditemukan di penelitian ini adalah implikasi percakapan umum dan implikasi percakapan khusus. Telah ditemukan 18 data implikasi percakapan umum dan 3 data implikasi percakapan khusus. Penelitian ini juga menemukan 4 jenis maksim yang dilanggar oleh para pembicara. Ditemukan 10 data yang melanggar maksim kuantitas, 8 data maksim manner, 2 data maksim relevan, dan sebuah data pelanggaran maksim kualitas









The second previous research was created by Nadya Alfi Fauziyah from the same institution in 2012. The title is "Conversational on The Chew Talk Show". The research is using a descriptive method. There are two objectives of the study on that thesis. The first is to investigate the types of conversational implicature found in the conversation of The Chew talk show. Another objective is to investigate the functions of conversational implicature. The result is found particularized conversational implicature and generalized conversational implicature. And the function why the speakers use the implicature is to make the situation be more fun. She said that the reason is because that talk show was informal.

Furthermore, Wang (2011) investigated conversational implicature in English Listening Comprehension. Before going to the point explaining main research findings and analysis, she mentioned four maxims of cooperative principle initiated by Grice. Those are the maxim of quality, quantity, relevance, and manner. Furthermore, she also wrote about violation of the maxims. Regardless of it all, her conclusion stated that Grice's conversational implicature theory affects someone's listening comprehension, particularly in getting understanding from the conversation. The reason was the factors that influence one's listening affects his or her attention greatly.

The Reason why the researcher was interested to analyze the types conversational implicature and find the dominant conversational implicature in 'Undisputed' movie, because it talks about a place in prison and there is much implicature on the rude language used by the characters. Not only analyzing the

types implicature, but the researcher also analyzed maxims that violated by the speakers when uttering the implicature and find the dominant violation maxim.

The distinction between the previous studies were that those studies analyzed the implicature on talk show and magazine which the language being analyzed is not rude although the talk show is informal. On Undisputed Movie that using most of the rude language can be brought up different implicature.

According to (Horn, 2004:3), implicature is a speaker meaning which delivers a meaning using an utterance that the meaning is not literally what he said. In other words, it is the indirect meaning or those hidden behind the meaning of words uttered by the interlocutor. It usually implies meaning which is different from the literal meaning of the words being said. So, using implicature in a speech means that the interlocutor is about to tell something indirectly.

There are two parts of implicature, the first is conventional implicature and the second is conversational implicature. The conventional implicature is implicature that obtained directly from the meaning of the word not from the conversation principle (Yule 1996:227). The conversational implicature arised because violating the conversational principle. It is different from the speaker's intention and the speaker's utterance (Grice 1975:43).

Conversational implicature itself divided into two kinds. The first is generalized conversational implicature and the second is particular conversational implicatue. The generalized conversational imiplicature is type in which the interlocutors do not require special knowledge to know the meaning of conversation because the context used in this type is a general conversation that makes in

interlocutor directly understand the meaning of the conversation (Grice,1975:44). The particularized conversational implicature is an implicature where some assumed knowledge is required in very specific context during a conversation (Yule 1996:234).

Furthermore, to analyze the conversational the implicature, the researcher also used the cooperative principle theory of Levinson as the supporting theory. In order to have a successful conversation, a speaker and a h. All the violated maxim are used to make the utterance to be fun, satire, and deny politely; because some of the characters have their own style language to make conversation be interested. hearer must obey the cooperative principles. The cooperative principle is a set of rules to make conversation clear, informative, and smoothly. According to Levinson (1983:100), “cooperative principle is a set of general rules described how participants ‘cooperate’ in conversation to achieve smooth and efficient interaction”. Its mean that, there are some rules that must be required to achieve a successful conversation.

As stated by Wang (2011), the cooperative principle commonly has four maxims (Grice, 1975:28). First, the maxim of quality is about the speaker tells the truth or provable by adequate evidence. Second, the maxim of quantity is the speaker is as informative as required. Third, the maxim of relation is about the response is relevant to the topic of discussion. And the last is the maxim of manner. Speaker avoids ambiguity or obscurity, is direct and straightforward (Partridge, 2007:62).





















































































**Datum 11 (33:59-34:13)****The Situation :**

The conversation takes place on special visiting room. The prisoner and the visitor can meet each other without any barrier in a room. On that place there are Iceman and his two lawyers.

**The Conversation :**

Iceman lawyer's : "Aaron's an expert. he's the man on appeals. But before we talk about your appeal. I need to tell you about Miss Tawnee Rawlins She's file a civil lawsuit in the amount of \$75 million."

Iceman : "You handling that?"

Iceman lawyer's: : **"I'd recommend an outside attorney. Another specialist.** However, we can handle your tax litigation. The government has filed an intent to audit. We have someone in the firm that can deal with that."

The lawyer utterance above is indicated as an implicature. When Iceman asks "You handling that?" the lawyer instead gives recommendation without explaining yes or not. The context of that utterance, the iceman lawyers have been handling tax litigation and appeals, and they think they cannot handle the civil lawsuit also. The lawyer refuses for handle the civil lawsuit using a recommendation to employ another attorney. Because that utterance do not need special context to understand, it classified to **generalized conversational implicature**.

In order to convey his meaning, the lawyer uses an implicature that violates the **maxim of quantity**. He violets the maxim of quantity Because in proper conversation, he should approve or refuse the question, and on that answer there is no information about it. Iceman's Lawyer will not violates the maxim of















**Datum 17 (47:25-49:02)****The Situation :**

The conversation takes place on visiting room on Sweetwater prison, there is Iceman talking with Yank Lewis as Icemen's boxing manager about his fight against Monroe Hutchen.

**The Conversation :**

Iceman : "His boy came up to me and said. that if i fight some punk in here. he could maybe get me out quick."

Yank Lewis : "If Mendy Ripstein says it, then it's the real deal. but you can't hear this from some other guy. you gotta hear this from Mendy himself. Then it's dope for sure."

Iceman : "If it's on the real, i'll whip on this punk's ass. and be out of here."

Yank Lewis : "Who's the punk? don't tell me Monroe Hutchen. he fought out of Oakland. he was undefeated. he was a real prospect, man. he's a full load."

Iceman : "Even if he was something, he's been in here for ten years."

Yank Lewis : **"I'm just saying it might not be a walk in the park."**

Iceman : "I don't believe this shit."

When Yank Lewis heard if Iceman will fight against Monroe Hutchen. He said if fight against Monroe it might not be a walk in the park. On that utterance, implicitly Yank Lewis said if Monroe is a hard enemy looked for his track record. The worst, Iceman can be beaten by Monroe. But, to make it soft and without intend to offend iceman, Yank Lewis use " it might not be a walk in the park" or "it will not easy" to deliver his meaning. Because to analyze the implicature do not need special context, this utterance is classified into **generalized conversational implicature**.

When sending his implicature, Yank Lewis is violating the **maxim of quantity**. It because in order to say if Monroe is a hard enemy he use sentence "it

















## REFERENCES

- Brown, Gillian and Yule, George. 1983. *Discourse Analysis*. New York: Cambridge University Press
- Creswell, John W. 2014. *Research Design (Qualitative, Quantitative, Mix Methods Approach)*. Library of Congress Cataloging.
- Fauziyah, Nadya A. 2106. Conversational Implicature On The Chew Talk Show, Malang: UIN Sunan Maulana Malik Ibrahim.
- Fitriany, Avinda N. 2016. *Generating Conversational Implicature Strategies on The Advertisements of Vogue Megazine*, Malang: UIN Sunan Maulana Malik Ibrahim.
- Gazdar, Gerald. 1979. *Pragmatics Implicature, Presupposition, and Logical Gorm*. New York: Academic press, New York
- Grice, H. Paul. 1975. *Logic and Conversation*, in P. Cole and J.L. Morgan eds, *Syntax and Semantics*, vol. 3. New York: Academic Press.
- Grice, H. Paul. 1981. *Presupposition and Conversational Implicature*. New York: Academic Press.
- Grice, H. Paul. 1989. *Studies In the Way of Words*. Cambridge. MA: Harvard University Press.
- Holmes, J. (1992). *An Introduction to sociolinguistic*, United State of America. Longman: New York.
- Horn, Laurence R. (2004) Implicature. In L. Horn and G. Ward (eds), *Handbook of Pragmatics*, Chapter 1. Oxford: Blackwell, pp.3-28
- Hu, Z.L. *Linguistics: A Course Book*. Beijing: Peking University Pre 2006
- Dirksen Cj, Arthur K. (1968). *Advertising Principles and Problems 3<sup>rd</sup> Ed*. USA: Library of Congress Catalog Card.
- Levinson, Stephen C. 1983. Conversational implicature. In *Pragmatics* pp. 97-166. Cambridge: Cambridge University Press.
- Levinson, Stephen C. 2000 *Presumptive Meanings the Theory of Generalized Conversational Implicature*. Cambridge. MA: MFF Press.

