

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the data, findings and discussions in this study, the researcher concludes that aspects of speech acts of the main characters *Man of Steel* used by them entirely. The main characters use the entire type of locutionary and illocutionary act. The main characters also intend that their utterances must have an effect to one another.

Most of the locutionary acts used by the main characters are interrogative. In the first conversation, the utterances consist of seven utterances. In the form of locutionary, the first utterance is declarative, the second and the third is interrogative, the fourth is declarative, the fifth and the sixth is imperative, the seventh is interrogative. In the second conversation, the utterances consist of seven utterances. In the form of locutionary, the first utterance is declarative, second is imperative, third is interrogative, fourth, fifth and sixth is declarative, seventh is interrogative. In the third conversation, the utterances consist of nine utterances. In the form of locutionary, the first, second, third, fourth, fifth, sixth, seventh utterance is declarative, the eighth is interrogative, the ninth is declarative. In the fourth conversation, the utterances consist of ten utterances. In the form of locutionary, the first, second, third, fourth, fifth utterance is declarative, the sixth, seventh, eighth utterance is imperative, the ninth utterance is declarative, the tenth utterance is imperative. In the fifth conversation, the

utterances consist of three utterances. In the form of locutionary, the first, second, third utterance is declarative. In the sixth conversation, the utterances consist of seven utterances. In the form of locutionary, the first utterance is interrogative, second is declarative, third is interrogative, fourth is declarative, fifth is interrogative, sixth and seventh is declarative. In the seventh conversation, the utterances consist of four utterances. In the form of locutionary, the first and second utterance is exclamative, third is declarative, fourth is exclamative.

Most of illocutionary acts used by the main characters are representatives. In the first conversation, the utterances consist of seven utterances. In the form of illocutionary, the first utterance is representatives, the second and the third is directive, the fourth is representatives, the fifth and the sixth is directive, the seventh is expressive. In the second conversation, the utterances consist of seven utterances. In the form of illocutionary, the first utterance is expressive, second and third is directives, fourth, fifth and sixth is representatives, seventh is directive. In the third conversation, the utterances consist of nine utterances. In the form of illocutionary, the first utterance is directive, second, third, fourth is representative, fifth is commissives, sixth, seventh utterance is representative, eighth is directives, the ninth is representatives. In the fourth conversation, the utterances consist of ten utterances. In the form of illocutionary, the first utterance is expressives, second is directives, third, fourth, fifth utterance is representatives, the sixth, seventh, eighth utterance is directives, the ninth utterance is representatives, the tenth utterance is directives. In the fifth conversation, the utterances consist of three utterances. In the form of illocutionary, the first

utterance is representatives, second is directives, third utterance is representatives. In the sixth conversation, the utterances consist of seven utterances. In the form of illocutionary, the first and second utterance is expressives, third is representatives, fourth is expressives, fifth, sixth, seventh is directives. In the seventh conversation, the utterances consist of four utterances. In the form of locutionary, the first and second utterance is expressives, third is directives, fourth is representatives.

The intended meaning of a character in his utterance almost responded by another character appropriately. This is caused by close of their relationship. The main characters already knew about their habits to each other. This matter enables them to speak implicitly and they still can catch the implicit meaning on their speaking. The main characters in *Man of Steel* movie use the force of speech acts mostly to emphasize what they want or what they expect in their utterances. Thus, in using speech acts, actually there is something desired, expected and intended in the main characters utterances.

5.2 Suggestion

Based on the study, the researcher tries to focus on the outcome of this study. The researcher hopefully it can be useful to give input for the improvement of the English teaching particularly in pragmatic study and speech act study.

The researcher realizes that this study is so far from perfection. Thus, any critics, and suggestions are pleasantly considered. It is however, really necessary

for both of teachers and learners of English comprehend the model application of speech acts theory in analyzing the utterance. At last, whoever wants to research about speech acts, this study might be significant as a handbook.