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**APPENDIXS;****Synopsys of After Twenty Years Written by O'Henry in 1906.**

The short story *After Twenty Years* is one of over 113 short stories written by O. Henry, during a three-year period between 1902 and 1905. The New York World, where he worked during that period. This story describes how two men agree to meet each other twenty years after their last meeting as childhood friends. A lot can happen in twenty years. In fact, the two men have gone down very different paths. Bob and Jimmy were good friends, but they have become very different people.

The story was begins with the cop moved along the streer, looking strong and important. He was not thinking of how he looked. There were few people on the street to see him. It was only about ten at night, but it was cold. And there was a wind with a little rain in it. He stopped at doors as he walked along, trying each door to be sure that it was closed for the night. Now and then he turned and looked up and down the street. He was a fine-looking cop, watchful, guarding the peace.

People in this part of the city went home early. Now, might see the lights of a shop or of a small restaurant. But most of the doors belonged to business places that had been closed hours ago. Then the cop suddenly slowed his walk. Near the door of a darkened shop a man was standing. As the cop walked toward him.

A man explains to the policeman that he and Jimmy in earlier at night they dinner in this places. It is located in New York was named Big Joe Brady restaurant. This restaurant be place their witness as they are young because in restaurant he last met with Jimmy as his friends and their friendship. At the time, they discuss about their future. Furthermore, he and Jimmy takes apart because he has different opinion career paths with Jimmy. He determines to leaves New York to seek fortunes and wealth. Meanwhile, Jimmy wants to stay New York. Then, they makes decisions and agreed to makes reunion by theirself to meet again in after twenty years to know their futures each others at the times 10.00 p.m in restaurant Big Joe Brady.

The man explains to the policeman that now becomes successful. He leaves New York and go out to the West got wealth. He hopes Jimmy have done same half his successes. Bob reflects about Jimmy his friends to policeman. Bob feels that now has a successful even more than Jimmy. He tells to policeman that he does not really believes that Jimmy did better than he did because Bob consideres Jimmy is slow person becomes wealth such as him and he thought Jimmy is very disappointed as does not follow him to New York. Furthermore, the clock shows 10.00 p.m, the policeman say goodbye to the man. However, the man was still there and wait half hour because he believes that Jimmy wants to coming in the promising. The man waited twenty minutes, suddenly another man approach to him.



**APPENDIXS II;****BIOGRAPHY OF O' HENRY**

He is known as a productive author, a total of 381 stories written. He is known made good illustrates the sadness and joy at stories, stories written with intelligent words, full of word games, deep characterizations, and surprise ending. Most of the background of his stories takes at the beginning in 20<sup>th</sup> century. The story takes place in New York City, and some of them involve ordinary people, the police, and the waiter. When Porter was three years old, his mother died by tuberculosis. Then, his father took him for moving to grandmother's house. As child, Porter was always reading from classics novels. One of the his favorite the story of the Thousand and One Nights translations Lane, and the Anatomy of Melancholy by Robert Burton.

In March 1882, Porter went to Texas hoping the weather changes, so it will help cure the cough who suffered. He lives on a sheep farm belonging to James's son Richard Hall in La Salle County and helped as shepherds, farm

laborers and cooking. While at the farm, he learned a little Spanish and German from the immigrant farm workers. He also spent time to reading classic literature.

In 1887, Porter began working as a draftsman at the Texas Agricultural Office. Porter gets a salary US \$ 100 per month. He works as drawing a map of the survey and field notes. Although he received a salary enough to support family, he continued to write for magazines and newspapers. In 1890, Porter accepted to work at the First National Bank of Austin as a cashier and bookkeeper. In 1894, a bank where he worked, decide him of embezzlement.

After that, Porter revealed all his time to writing a weekly humor The Rolling Stone. The weekly contains about life, society, and politics, including sketches and short stories Porter's work. And finally, reach the circulation above 1,500 copies, the weekly went bankrupt. Nonetheless, writings and drawings have attracted the attention of the editors at the Houston Post. In 1895, Porter and his family moved to Houston. In the city, he began writing for the daily Houston Post. His salary is only US \$ 25 per month, but continued to increase in line with its popularity began to rise. Porter gathering the ideas for inspirations with wandering in hotel lobbies, observing and talking with the people there. The technique used throughout his career as a writer. Unfortunately, He becomes as suspected and arrested by embezzlement. Porter's father to pay bail so Porter was released and free from prison.



In prison, he published fourteen stories using various aliases author. But he became really famous after using the name "O. Henry" who first when he wrote the story "Whistling Dick's Christmas Stocking" which was published in McClure's Magazine December 1899 edition. A friend in New Orleans on told his stories to publishers, so publishers do not know if the writer is actually being prison. Porter freed on July 24, 1901 for good behavior after serving three years.

In 1902, after he moved to New York City to stay close to the publisher-publisher. During his stay there, he wrote 381 short stories. He can complete a story in a week, and it was done for more than a year for the New York World Sunday Magazine. *The Saturday Evening Post* published "The Ransom of Red Chief," and by 1903 he was under contract with the *New York World* to write a story a week, earning him his steadiest income. The *New York World* published "The Gift of the Magi," which has become a Christmas classic. His intelligence writing, characterization, and an unexpected ending makes him attracted the readers, but often was criticized.

O. Henry had many friends who championed his work. Gilman Hall, an editor at *Ainslee's*, convinced the magazine to advance O. Henry one hundred dollars so he could afford to move to New York. Witter Bynner, an editor for *McClure's*, encouraged O. Henry to write his only novel, *Cabbages and Kings*, which was based on his stories about Central America. Harry Peyton Steger, literary advisor to Doubleday, Page & Company, first published O. Henry's stories in book form..

He died because of cirrhosis in his liver, complications of diabetes, and an enlarged heart. The funeral was held in New York City, but he was buried in North Carolina, the state where he was born. He was a gifted short story writer, and left us a rich legacy of great stories to enjoy. The collection contain several short story as masterpieces. His most famous short story, *The Gift of the Magi*, *The Cop and the Anthem*, *A Retrieved Reformation*, *The Ransom of Red Chief*, All of these stories are highly entertaining, they are read for pleasure and in classrooms around the world [http://www.online-literature.com/o\\_henry/html](http://www.online-literature.com/o_henry/html).

