

## CHAPTER IV

### FINDING AND DISCUSSION

This chapter is presents the answered section of the statement of problem in this research. The writer finds the register used by characters in *Shooter* movie. Then analyzes the data based on Wardhaugh and Halliday's theory about the use of register and the categories of register especially in *Shooter* community. After finding the register the writer tries to know the meaning of those register and classified into parts of speech. Then the writer identifies the categories of register used by characters in the movie.

The writer presents the data which is taken from *Shooter* movie. Then identified the data, the data will show the new vocabularies which are considered as the register used by characters in *Shooter* movie. In this movie the writer finds 21 unique vocabularies. Moreover, the writer explains the register found there; explain the meaning (literal or non – literal meaning) after that classified into parts of speech with the further explanation in order to get the data accurately, and explain the categories of register

Then, the result of register is stated in 21 unique vocabularies. Then those unique vocabularies are classified into parts of speech form and explain in its meaning (literal or non – literal meaning).

### 1.1 Register Used by Characters in *Shooter* Movie

In this discussion the writer uses Wardhaugh theory, registers are sets of language items associated with different occupational or social groups such as surgeons, airline pilots, bank managers, sales clerks, jazz fans, and computer community (Wardhaugh, 2006). It means register is variant of language used in the particular jobs as communities to describe the specific vocabulary associated with different occupational groups or social group. The writer found the answer of the first statement of problem in this study, there are 21 registers used by characters in *Shooter* movie.

Those register had the meaning which related to shooter community. Shooter community is a community of army in United State which consists of people who have great shooting ability. In *shooter* movie, the characters show their identity with their language. That language or register as marker identity. They use their register to reinforce their identity as army. John said that the importance of language as an identity marker at group level is much more readily evident that everyone is used to accent, dialect and language variation that reveal speaker's memberships in particular speech communities social classes, ethnic ad national group (John, 2009).

The characters of *shooter* movie create a communication among his partnership and his captain during doing their job. The communication that they are talking about relates to their job as army in United State. In this movie, the writer finds 21 new vocabularies. A kind of register which is appearing in the *shooter* movie is in the type of specific terms or vocabularies used in the main





**Data 2**

Donnie : Target.  
**Sector Bravo**, deep.  
 Vehicle, belt-fed weapon.

Swagger : Range it.

Donnie : 870 yards and closing, wind,  
 three-quarter value, push 2 left.  
 900 yards. Wide spot on the road.

Swagger : On target.

Donnie : Hold scope.  
 Fire when ready.

Swagger : Hit.

The conversation contains register *sector bravo*. It has literal meaning (Sector: any of the parts of a battle area or of an under military control, bravo: a shout of approval, especially to an actor, singer etc. bravo! Well!). It represent noun, Sector bravo which consist of noun namely “sector” and “bravo”. The content of this conversation occur when Donnie and Swagger still in the TS-129, they find their enemy in the sector bravo by vehicle and brought gun. Swagger asked Donnie to prepare the range of shot like: 870 yard, wind three quarter value, push 2 left. Donnie said *sector bravo* because that area is specific which excite to shot the enemy.

**Data 3**

The member of Army : Command Post, this is **viper**.  
 Hostile threat down, over.

Leader of Army : Viper, this is Command Post.  
 We copy your traffic, over.

Swagger : Call it in. It's time to go.

Donnie : Command Post, this is Viper.  
 Mission accomplished.

Donnie : Viper is advised larger hostile forces approaching  
 near **sector bravo**.  
 Weren't supposed to be hostiles that close!













**Data 10**

Ed : He is going south on Front from Diamond.  
 Member of FBI : This is Condor 2.  
 We are transitioning from roadhouse to Front Street.  
 Please, advise for further description of suspect vehicle.  
 Dispatch, **419**, I'm heading south on Thompson.  
 Do we have a color, anything on the vehicle?  
 Ed : Assassination suspect's vehicle is one government-issue black  
 2006 Ford Crown Vic.  
 Pennsylvania license number 7- 3-1-7 James David Edward,  
 over.

The conversation shows the register *419*. It means type of FBI helicopter. It represent noun. This conversation happened between Ed in the FBI office and member of FBI which on helicopter. The type of helicopter who use by FBI group pursued Swagger is *419*. That helicopter pursued black car which drives by Swagger. The black car is Nick car which stole by him Swagger run away from Philly with that car. It has licenses number 7 – 3 – 1 – 7.

**Data 11**

Nick : She thinks it was him, but it was dark because the power was out in the store.  
 Leader of FBI : What'd he buy?  
 Gotta be.  
 Nick : Salt, sugar, water, and a marinade injector.  
 Leader of FBI : Guy going to a barbecue.  
 Salt, water, an injector could be used for an IV, but what's with the sugar?  
 Whoa, whoa, whoa!  
 Hold that! Hold that!  
 Nick : Well, sugar's been used to treat battlefield wounds for hundreds of years.  
 It has something to do with **osmotic** pressure.  
 It was popular during the Napoleonic War.  
 Leader of FBI : You go into Howard's office with the Napoleonic War,  
 He's gonna put you on psych leave.

















**Data 1**

- Donnie : Movement.  
Two men.  
Approximately  
40 goats.
- Swagger : They're not on anybody's side.  
We don't have to shoot them.  
Egress?
- Donnie : *Primary over the top, secondary down the road, tertiary to the river.*  
No one can track you through the water except a fish.

**Data 2**

- Swagger : You know what it takes to make a shot at that range?  
*Everything comes into play that far.*  
*Humidity, elevation, temperature, wind, spindrift.*  
There's a 6- to 10-second flight time  
So you have to shoot at where the target's going to be.  
*Even the Coriolis effect, the spin of the Earth, comes into play.*  
President'll be wearing body armour.  
That means a headshot,  
At over a mile.  
You believe there's a shooter involved capable of making this shot?
- Johnson : Yes.

From the first data, Donnie and Swagger talked about shooter situation. When they did their mission of Army, Donnie told to Swagger that he knew enemies. Their enemies were front of them. The first enemy was over the top, second was down the river and tertiary were to the river. The setting of the first data is in the top and down the river.

Then the second data, Johnson came to Swagger house. Johnson asked Swagger to shoot their president. After that Swagger talked about the range of shoot, "what were we need when we wanted to shoot from far?", he gave know to













