TABLE OF CONTENTS

COVER i
TITLE ii
DECLARATION iii
MOTTO iv
DEDICATION v
THESIS ADVISOR'S APPROVAL SHEET vi
THESIS EXAMINER'S APPROVAL SHEET vii
ACKNOWLEDGEMENTS viii
TABLE OF CONTENTS x
ABSTRACT xiii

CHAPTER I INTRODUCTION

1.1 Background of Study 1
1.2 Research Problems 5
1.3 Objectives of the Study 5
1.4 Significance of the Study 6
1.5 Scope and Limitation 6
1.6 Definition of Key Terms 7

CHAPTER II LITERATURE REVIEW

2.1 Theoretical Framework 8
2.1.1 Conversation Analysis 8
2.1.2 Conversational Talk 9
2.1.3 Talk Show 10
2.1.4 Turn Taking 11
2.1.5 Turn Taking Strategies by Stenström (1994) 12
2.1.5.1 Taking the turn 12

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

2.1.5.2 Holding the turn 15
2.1.5.3 Yielding the turn 18
2.1.6 Gesture 19
2.2 Review of Related Studies 21

CHAPTER III RESEARCH METHOD

3.1 Research Design 24
3.2 Data Source 25
3.3 Subject/ Participant 25
3.4 Data Collection 25
3.5 Instruments 26
3.6 Data Analysis 26

CHAPTER IV FINDING AND DISCUSSION

4.1 The Types of Turn Taking Strategies Used by Host And Guest In The Talk Show "The Ellen DeGeneres Show 29
4.1.1 The conversation between Ellen, Mario and Luigi 29
4.1.2 The conversation between Ellen and Jim Parsons 35
4.1.3 The conversation between Ellen and Sasha Alexander 41
4.1.4 The conversation between Ellen, Bars and Melody 46

4.2 The Functions of Turn Taking Strategies Used by Host And Guest In The Talk Show "The Ellen DeGeneres Show…….. 50
4.2.1 The conversation between Ellen, Mario and Luigi 50
4.2.2 The conversation between Ellen and Jim Parsons 53
4.2.3 The conversation between Ellen and Sasha Alexander 57
4.2.2 The conversation between Ellen, Bars and Melody 60

4.3 The Process of Turn Taking 63
4.3.1 The conversation between Ellen, Mario and Luigi 63

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

4.3.2 The conversation between Ellen and Jim Parsons..... 65
4.3.3 The conversation between Ellen and Sasha Alexander..... 68
4.3.4 The conversation between Ellen, Bars and Melody..... 69

CHAPTER V CONCLUSION AND SUGGESTION
5.1 Conclusion 74
5.2 Suggestion 76
REFERENCES..... 78
APPENDIX 80

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id