

Table 4.6 Yielding the turn strategies that were used by the participants

Turn Taking Strategies	Class	Utterances
Yielding the turn	Prompting	now we are not married at this point, are you gonna get married? (T61)
	Appealing	yeah but for eleven years is enough time, you know that? (T65)
	Giving up	but -but there is some:: (0.3) I don't know (0.2) (T129)

Data 15

- Ellen : =now we are not married at this point, are you gonna get married? (T61)
- Jim : no - no I'm. I don't know THAT'S HARD I mean you get so use to your life as it is that (T62)
- Ellen : [but it gets ↑ better when you're married, it really does don't think that its doesn't] (T63)

In (T61), Ellen used *Prompting strategy*. She used it because she wanted to ask Jim about his relationship with his boyfriend. Because an article in New York noted that Jim Parsons was a gay and he had a relationship with Todd Spiewak. So, in this show Ellen asked him to know about his plan to marry. Ellen wanted to get a clarification about this news..

Data 16

- Jim : // I don't - I don't think that it doesn't] (T64)
- Ellen :=yeah but for eleven years is enough time, you know that? (T65)
- Jim : he's watching Todd (T66)
- Ellen :yeah (T67)

In (Turn 65), Ellen used *Appealing strategy* “you know that”. She gave a chance to Jim in order to give a feedback from her utterance. In this case, Ellen gave a suggestion to Jim . Ellen thought that he must marry with his boyfriend because they had been in a relationship for the last eleven years.

Data 17

In (T129), Jim gave a chance to the others to take the turn by using giving up strategy. He realized that he had no more to say. Besides, he also thought that it is time to the listener said by using a pause in the end of his utterance.

Jim : but -but there is some:: (0.3) I don't know (0.2) (T129)
 Ellen :yeah you're right if you do look at it that way and that's the take
 ↑ away ↓ because it is heartbreaking.(T30)

(Guest 3) : The conversation between Ellen and Sasha Alexander**Table 4.7 Taking the turn strategies that were used by the participants**

Turn Taking Strategies	Class	Sub-Class	Utterances
Taking the turn	Starting up	A hesitant start	ə:mm yes, I mean ... (T30)
		A clean start	well she just like your <u>sadness</u> (T27)
	Taking over	Uptake	yeah well all about is enough.....(T35)
		Link	but kno::w like the <u>feeling</u> ..(T29)
	Interrupting	Alert	-
		Metacomment	its kind a broad as natural handout (T48)

Data 18

Ellen :=well she just like your sadness ((audience laugh)) when its like you need to cr::y is what just looking for someone to call upon I (T27)

Sasha : =should be a good luck (T28)

Ellen : =but kno::w like the feeling she walk around like is she white for make up off and walk around like in pajamas inside? (T29)

Sasha : ə:mm yes, I mean shares it ə:mm you ↑know ↓my only complaint about her that she lives in Switzerland so we wanted to see her enough but I would say our biggest complaint about me is that I don't wanna make ↑up ↓ (T30)

In a conversation between Ellen and Sasha, there were turn taking strategies that were used by them, such as clean start, link, hesitant start, uptake,

Data 28

- Bars : ə:mm I'm so excited, I think I'm gonna cry (T7)
 Ellen : =oh:::hh that's so↑ sweet↓, I'm EXCITED TOO. I saw this vi↓deo↑ and I was like these guys are amazing. So ho:::w long have you been a DUO? (T8)
 Bars : well, we were officially been a duo since on January becau:::se we MET in over social media funnily enough. (T9)

In (T7), Bars used *Hesitant start* “ə:mm”. It happened when he was invited on the Ellen show in the first time. He used this strategy in order to need a time to go on his turn. He was like speechless because he was very excited at that time.

After that, in (T8) Ellen took her turn by using *Uptake* “ohh”. She wanted to respond Bars utterance. Besides, she also excited when she looked their video. In this case, Bars and Melody were the finalist of Britain's Got Talent. So, Ellen invited them because she wanted to interview about their journey until they entered into finalist of Britain's Got Talent. Moreover, in (Turn 9) Bars answered his question by using *clean start*. In this case, he used the signal “well” as a device to begin his turn.

Data 29

- Ellen : and then you wrote this particular song right ? (T25)

In (Turn 25), Ellen used two strategies such as Link and Appealing. In the first utterance, she used *Link* strategy after conjunction “and”. He used this strategy in order to continue her show.

Data 30

- Ellen :why its about bullying? (T27)
 Bars : [its about anti bullying] (T28)

Data 7

Jim : =so good (T110)
 Ellen : ə:mmm you really should (T111)
 Jim : [I KNOW THAT! and married]((audience laugh))
 (T112)

Below, in conversation between Ellen and Jim. Ellen tried to make the controversial statement. She said that Jim should marry with his love. In this case, Ellen used hesitant strategy to need a time to go on her turn. Unfortunately, Ellen could not continue her turn because Jim interrupted her by using alert strategy. Jim used in order to give completion in his turn.

Data 8

Ellen : and bringing you down ə:mm so who did you see at the netball Cause everyone goes there? (T83)
 Jim : =oh Go::::d yeah it was the most interesting eclectic collection of people I've ever seen in my life I sa::w (0.2) my most impressive was as ə:mm sports fan I couldn't believe Tom Brady and Gisele were there I was like (T84)

In T83, Ellen used link strategy in order to got her turn. She wanted to continue her show by changing her topic. In this case, she talked about the netball because Jim said that he like to watch tennis. Then he took his turn by using uptake strategy in order to respond the Ellen's statement.

Moreover, in T152 Ellen used clean start strategy as device to begin her turn. She tried to give an opinion about Jim's movie. But, in this case Jim disagreed with her. Jim Interrupted her by using metacomment to make clarification (T153).

In the second section, the researcher found that the participants (Ellen and Jim Parsons) used all of the turn taking strategies such as taking the turn, holding the turn, and yielding the turn. Besides, not all the signal which was written in the theory was same as the reality. In metacomments strategy, the participants interrupted the other politely by using interrogative or imperative. For example can I just tell...,can I say something...,may I halt you,let me just... Unfortunately, this statement was not always true. Sometimes, the participants interrupted the other without use interrogative or imperative signal, such as in (T153) “wel:l I couldn't agree more”.

The third section, the participants did not use all the turn taking strategies, such as interrupting strategy. It caused of the duration was very short and the guest in this section was very calm. The guest Sasha Alexander graduated from the University of Southern California's school of cinema-television. During the conversation, Ellen and Sasha gave more attention to themselves and their discussion. They never interrupt during the conversation. So, it could be concluded that the personality of the participants could influence in the conversation. Moreover, in this section the host could maintain and get the program's goal well.

In the last section, the participants (Ellen, Bars and Melody) also did not use all of the turn taking strategies, such as alert, new start and giving up strategy. In this case, the guests only talked when they were prompted by the host (Ellen). It is caused that Ellen managed the discussion effectively. She usually concerned

with a limited range of topic in talk show. So, the message could be delivered well and the host got the goal although the duration in this section was short.

The finding in this research was same to the study of Emita (2011) that investigated about the turn taking strategies used in social and political talks of *apa kabar Indonesia malam*. She found that the social and political talks influence the types of turn taking strategies used by participants. Holding the turn strategies much higher in politic talks because the participants are eager to hold the turn and yielding the turn much higher in social talks. It also happened in this research, the topic gave a contribution when the participants take their turn. For example, when the participants talked about a controversial topic or when they gave an opinion about something. In this case, the participants often used holding the turn to maintain their turn. Moreover, yielding the turn often happened when the participants talked about life's experience.

Besides, this research also was same with the study of Tanti (2006) that analyzed turn taking organization in the theory of literature class. She found that the different participants and setting influence in a conversation. Supporting by Puspita (2006) that investigated about the organization of turn taking in criminal sessions. She found that there was unequal power of speech exchange mechanism between participants. It was same with this research, the host (Ellen) had a contribution to maintain her role. She was created to controlling her program. While, the guests had no right to control their turn and they must respond the host's question in order to get the program's goal. Moreover, the participants had a limited range when they talked in institutional settings, such as in a talk show.

