THE USE OF HEDGES BY REBECCA BLOOMWOOD AND LUKE BRANDON IN "CONFESSIONS OF A SHOPAHOLIC" MOVIE

A THESIS

Submitted as Partial Fulfillment of the Requirements of the Sarjana Degree of English Department Faculty of Letters and Humanities Sunan Ampel State Islamic University



By:

Qoniatul Mubarokah

A0321029

ENGLISH DEPARTMENT FACULTY OF LETTERS AND HUMANITIES SUNAN AMPEL STATE ISLAMIC UNIVERSITY SURABAYA

2015

THESIS EXAMINER'S APPROVAL PAGE

This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Letters and Humanities, UIN Sunan Ampel.

Surabaya, July 2nd, 2015

The Dean of Faculty of Letters and Humanities



The Board of Examiners

Head of Examination

Drs. Muhtarom, M.Ed, Gred. Dip. Tesol NIP. 196512201992031005 Secretary

Abdulloh Ubed, M.Ag NIP. 196605071997031003

Examiner I

<u>Dr. A. Dzo'uf Milal, M.Pd</u> NIP. 196005152000031002 Examiner II

Endratno Pilih Swasono, S.Pd, M.Pd NIP, 197106072003121001

vii

DECLARATION

Name	Qoniatul Mubarokah
Reg Number	A03211029
Address	Tegalarum RT:13 RW: 02 Kec. Bendo Kab. Magetan
Title	The Use of Hedges by Rebecca Bloomwood and Luke Brandon
	in "Confessions of a Shopaholic" Movie

This thesis contains materials which have been accepted for the award of Sarjana degree of English Department Faculty of Letters and Humanities Sunan Ampel State Islamic University. To make the best of my knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, June 6th, 2015

Writer, METERAI TEMPEL 394FAABF50017438 6000 Qoniatul M. A03211029

iii

THESIS ADVISOR'S APPROVAL PAGE

Approved to be examined Surabaya, June 6th, 2015

Thesis advisor

Drs. Muhtarom, M.Ed, Gred. Dip. Tesol NIP. 196512201992031005

Acknowledge by

The Head of English Department

0

<u>Dr. Mohammad Kurjum, M.Ag</u> NIP. 19690925199403002

ENGLISH DEPARTMENT

FACULTY OF LETTERS AND HUM ANITIES

SUNAN AMPEL STATE ISLAMIC UNIVERSITY SURABAYA

2015

vi