



casual conversation as a means to facilitate turn-taking, show politeness, mitigate face-threats, but it is also considered as a means to convey vagueness purposely.

Another linguist, Brown and Levinson who considered hedges as strategies for minimizing the threat to face that hide behind every act communication (Brown, 1978). They connected between hedges and politeness strategy is used for dealing with social interactions. Coates described hedges as words and phrases like “*maybe, sort of, I’m sure, you know, perhaps and I mean*” which have the effect of weakness the force and make uncertainty about the proposition under discussion. Not only for uncertainty, hedges also for expressing of confidence means that hedges is closer to confidence than to doubt (Coates, 1996). In other resource said that women use more hedges than men. It is because women are less confident than men and feel nervous about asserting anything too strongly (Lakoff R. , 1975).

Hedges has received many attention to everyone who doesn’t aware that they use hedges to make uncertainty when they talk under discussion with others. Many assumption show that more frequent use hedges is a weakness. But not only for uncertainty, hedges also for expressing of confidence which is closer to express confidence than doubt. Hedges itself become a significant for speaker because they mitigate the force of what is said and protect them from speaker’s and hearer’s face. Many people who speak with other by using hedges to lack confidence. Holmes (1995) describes that people who speaks by using hedges means they attenuate or reduce the strength of the utterances.



adverbial and nominal modal phrases (probability adjectives, nouns, and adverbs), approximators of degree, quantity, frequency and time, introductory phrases, certain 'if' clause, and compound/complex hedges.

To make clear, this study analyzes hedges based on oral analyzing that consist of all utterance from the characters. The researcher is interested in studying movie, because it is one of the entertainment media that most people like and could bring positive effect for audience. Story in movie is a representative most of people in their real life. In movie, people also find out the variation of language that used and apply language variation in social culture. The audience also gets knowledge about language of how the character speaks kinds of variation of language after watching the movie. So, their minds are influenced by language that used by the character in movie.

The researcher focuses on type and functions of hedges. A movie will be analyzed by using hedging is, "Confessions of a Shopaholic". These movies include American romantic comedy film based on the shopaholic series of novels by Sophie Kinsella. It is about Rebecca's life as journalist and she is a shopaholic addict. Her job is a journalist in successful saving, demand her to write an article about spending money wisely. This is different from the real life that she is a shopaholic addict. Because Rebecca's hobby is shopping, she have problem with a credit card that is over and unrestrained spending money. Finally, she has much debt.

Even though, Rebecca has much debt, she tries to solve the problem. She tries applying in Successful saving in Dantay-West Company. In that company, she meets Luke Brandon as Editor. He is very interested in Rebecca Bloomwood. He likes her and said that she is talented person in working about writing article. She is funny, warm, kind person who speaks cheerfully. She avoids the truly thing toward herself and changes the subject from speaker. Working under Dantay-West Company, Rebecca gets reward from writing article and nicknamed as “The girl with Green Scarf”. Behind it all, Rebecca has a big problem with her family, friends, Luke Brandon, and pursued by debt collector Derek Smith. Little by little, Rebecca was conscious of her mistake. She lies to many people including Suze and Luke Brandon. She explains all the truth. With sincerity, Suze, Luke, and the people who close with her finally believed to Rebecca. All her debt was paid off. The condition much better, Rebecca works again as an investigate journalist for Luke’s new magazine. She has a relationship with Luke who loves her back.

Redirects the conversation to avoid anything meaningful from the speaker is often used by Rebecca Bloomwood. She speaks to look for an excuse that the person believes her. She also avoids the conversation directly in talking the next chapter. If the speaker talks to Rebecca while she can not answer, she acts like people who can answer and avoid the question by speaker another topic.

The researcher chooses the characters of Rebecca Blomwood and Luke Brandon because of several reasons. *Firstly*, the researcher is interested in function of hedges used by male and female characters in “Confessions of a

Shopaholic” movie. The Male character is an editor and the female one as employee journalist in Dantay-West Company. How they use language of hedges as cooperation in their job and outside of work. *Secondly*, the relation of both characters is close as leader and employee until having special relationship. Besides that, Luke Brandon as a male character has appeared in every scene. So, he can also consider as one of the character who has important role in this movie.

Furthermore, the reasons why the researcher chooses to analyze “Confessions of a Shopaholic” movie are follows. *Firstly*, the conflict of Rebecca Bloowood is complex. Start from her friends, Luke Brandon, she has many debts because of her hobby like shopping. She just thinks about the satisfaction shopaholic. Rebecca also speaks gently and politely to show her astonishment when she looks a good thing like shawl, cosmetic, blouse and everything relate with women’s thing. *Secondly*, “Confessions of a Shopaholic “movie is one of movie that was nominated for choice movie: Romance in Teen Choice Awards 2009 were held in on August 9, 2009, at the Gibson Amphitheatre, Universal City, California. The Teen Choice Awards is an annual awards show that airs on the Fox Network (Bain, 1999). The film is adapted from original Shopaholic series novel by Sophie Kinsella. This novel is a best seller book which is winning passionate and devoted readership, (Bruckheimer, 2009) more than 15 million readers in 35 countries including the United States and Great Britain, throughout all of Western and Eastern Europe, Scandinavia, Turkey, Japan, China, Korea, Indonesia, Thailand and Vietnam have grown to love the endearing, hapless, eternally optimistic shopaholic . *Lastly*, Because of that achievement, the writer is







