CHAPTER III

RESEARCH METHOD

This chapter discussed the approach used in this study and the data collection. Then, the explanation of qualitative methods is explained in this research. There are also the explanations of the source of the data, the instrument that is used, data collection technique, and data analysis.

3.1 Research Design

In this research the researcher used qualitative method. It is qualitative because it analyzed the data descriptively since the data concern with context. The researcher chooses this method because in the data analysis, the researcher does not put any numeric data. The researcher only put numeric data in the example of a case. Then, the researcher explains the data by descriptive explanation. This research was done by describing the phenomenon found out in ASIA (AREK SI A) SEVEN WONDERS on facebook group, and then continued with general conclusion.

3.2 Data Source

This research focused on the analysis of illocutionary acts used by the entire member of English Department students, ASIA (AREK SI A) SEVEN WONDERS on Facebook group. ASIA (AREK SI A) SEVEN WONDERS is one of Facebook group on social media. ASIA (AREK SI A) SEVEN WONDERS are the Facebook group of English department class of Adab Humaniora Faculty in State Islamic Universities Surabaya precisely Sastra Inggris class A. This group

exists in the first semester of their bachelor degree. This group consists of forty members who are classmates. It is functional for all members because all information about our courses is available there. It might be the books, assignment, examination, and registration. They use English in every status and dialog of this group although a little of them uses Indonesian.

The researcher uses the data from the utterance written by the entire members of ASIA (AREK SI A) SEVEN WONDERS. The researcher also the member of the group which she might follows the communication inside the group.

3.3 Subjects/ Participants

This data was taken from the conversation on facebook group. The subjects are the entire member on facebook group. They are 48 people inside. However not all of the member or a half of them about 20 people did not always followed this conversation on facebook group. Therefore, the participants are the member whom follow the conversation. The participants in this conversation comes from some different background such as from senior high school, vocational school, boarding school, and an employee.

3.4 Data Collection

To collect the data, the following steps were done:

 Deciding the period that will be anlyzed that is 3 April, 2015 until 15 April, 2015.

- Copying the conversation posted by the entire members of ASIA (AREK SI A) SEVEN WONDERS.
- 3. Print out the conversation posted by the entire members of ASIA (AREK SI A) SEVEN WONDERS.
- Observing the conversation posted by the entire members of ASIA (AREK SI A) SEVEN WONDERS.
- Taking note on the utterances spoken by the members of ASIA (AREK SIA) SEVEN WONDERS.
- 6. Identifying the data into five types of illocutionary acts.
- 7. Arranging the process of the reader recognizing the illocution that delivered by the speaker.

3.5 Research Instrument

Research instrument is very important to obtain the data. In this research, the researcher was the one who identifed, observed, and analyzed the data. Piantanida (1999) stated that the researcher is as much a part of the inquiry as the intent to the study and the inquiry process. The engagement with the researcher as research instrument notion is depend on the researcher worldview.

3.6 Data Analysis

Analyzing involved working with the data, organizing searching for patterns, discovering what was important and what was to be learned and deciding what we explained to the others. After collecting the data and studying the

theories book related to the topic, the researcher analyzed the data systematically as follows:

- Identifying the illocutionary acts that appear on group Facebook of ASIA (AREK SI A) SEVEN WONDERS.
- Classifying the illocutionary acts that appear on group Facebook of ASIA (AREK SI A) SEVEN WONDERS.
- 3. After identifying and classifying the data the next step was drawing the tables. The table showed the summary of illocutionary acts delivered by the entire member of ASIA (AREK SI A) SEVEN WONDERS on Facebook group. The researcher uses 'initial names' for each participants in the data. It is used to protect their privation from the undesireble things. The initial name of participants also written in bold form. Then, the researcher typed the utterances which cathegorized in illocutionary acts by bold and italic writting. The last, the researcher gives the symbol (√) in the table kind of illocutionary acts in every utterance that suitable with the characteristic in illocutionary acts.

Table 3.1

Sample table of the illocutionary acts emerge on Facebook group of ASIA (AREK SI A) SEVEN WONDERS.

			Illocutionary acts					
No	Date	Data	A	С	D	DL	E	
1.	15 April, 2015	ASY: Heh guys you						
	2013	absolutely know right						

		that the acreditation of				
		our English				
		Departement is C?	'			
		Then u know right what				
		happens if we try to				
		look for job,				
		schoolarship,				
		magister				
2.	24 Oktober,	UK: ok, but I'll send			-	
2.	24 OKIOUCI,					
	2014	my ppt in your email				
	4	and please share in this		V		
		gr <mark>ou</mark> p. gimme your		1		
		e <mark>m</mark> ail add <mark>re</mark> ss				
3.	31 Oktober,	FH: I have question to			7	
	2014	answer	- 4			
		I have submitted the			,	
		proposal title				
		May I change my object				
		in my proposal with the				
		remain theory?				
		DCC: yes you can	,			
		changed it				

Note:

D: Declarative illocutionary acts

A: assertive illocutionary acts

E: exspressive illocutionary acts

C: commisive illocutionary acts

DL: declarative illocutionary acts

- 4. Finding out the process of reader/hearer recognizing the illocution that delivered by the writer/speaker on Facebook group of ASIA (AREK SI A) SEVEN WONDERS.
- 5. Finding out the meaning or purpose of the illocutionary acts that appear on group Facebook of ASIA (AREK SI A) SEVEN WONDERS.

