

**MORAL VALUE REFLECTED IN “THE LITTLE MERMAID”
BY HANS CHRISTIAN ANDERSEN: A READER RESPONSE
ANALYSIS**

THESIS



BY:

ELDIANA ARDI WIJAYANTI

REG. NUMBER: A73215096

**ENGLISH DEPARTMENT
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Approved to be examined by the Board of Examiners, English Department,
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Thesis Advisor



Dr. Wahyu Kusumajanti, M.Hum

NIP. 197002051999032002

Acknowledged by:

The Head of English Department



Dr. Wahyu Kusumajanti, M.Hum

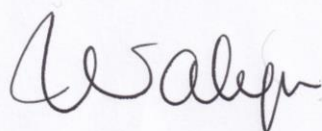
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The Board Of Examiners are:

Examiner I



Dr. Wahyu Kusumajanti, M.Hum
NIP. 197002051999032002

Examiner II



Sufi Ikrima Sa'adah, M.Hum
NUP. 201603318

Examiner III



Abu Fanani, M.Pd.
NIP. 196906152007011051

Examiner IV



Suhandoko, M.Pd.
NIP. 198905282018011002

Acknowledged by

The Dean of Faculty of Arts and Humanities
UIN Sunan Ampel Surabaya



Dr. H. Agus Aditoni, M.Ag.
NIP. 196210021992031001

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Name : Eldiana Ardi Wijayanti
NIM : A73215096
Department : English Department
Faculty : Faculty of Arts and Humanities

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Reg. Number: A73215096



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UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN**

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax. 031-8413300
E-Mail: perpus@uinsby.ac.id

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NIM : A73215096
Fakultas/Jurusan : Fakultas Adab dan Humaniora/ Sastra Inggris.
E-mail address : eldiardi@gmail.com

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ABSTRACT

Wijayanti, E. A. (2019). *Moral Value Reflected in 'The Little Mermaid' by Hans Christian Andersen: A Reader Response Analysis*. English Department. UIN Sunan Ampel Surabaya. Advisor: Dr. Wahyu Kusumajanti, M.Hum

Keywords: moral values, reader response, the little mermaid

Every reader has their moral value showed in the text based on their experience, background of education, age, sex, and the other aspects that will affect their answer or response toward text. In this research, the researcher explained about the moral value and reader response, it became the aspect to be analyzed in one of the popular literary works by Hans Christian Andersen "The Little Mermaid". It is chosen by the researcher to be the subject of this research. The kind of moral value used in this article is based on Kinnier et al. and the Golden Rule. The aim of this research, is to describes the moral value in the text and the response of the reader. This research used descriptive qualitativemsince the researcher wanted to explore the kinds of moral value reflected in "The Little Mermaid" by Hans Christian Andersen. The data of this research was obtains from the text and from the response of the reader. The open-question questionnaire is used to get the response from the reader. Eight people from UIN Sunan Ampel Surabaya class of 2015 were picked randomly selected to participate in this research. As a result, the researcher found the entire moral value based on Kinnier et al. and the Golden Rule. Meanwhile, the readers only found some moral value, they are, Self-respect, but with humanity, self-discipline, and acceptance of personal responsibility and Respect and Caring for others from the text. The moral value that mostly mentioned from the text are respect and caring for others.

ABSTRAK

Wijayanti, E. A. (2019). *Moral Value Reflected in 'The Little Mermaid' by Hans Christian Andersen: A Reader Response Analysis*. Sastra Inggris. UIN Sunan Ampel Surabaya. Pembimbing: Dr. Wahyu Kusumajanti, M.Hum

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Setiap pembaca memiliki nilai moral berdasarkan pengalaman, latar belakang pendidikan, usia, jenis kelamin, dan aspek lain yang akan memengaruhi jawaban atau respons mereka terhadap teks. Dalam penelitian ini, peneliti menjelaskan tentang nilai moral dan respons pembaca, di salah satu karya sastra oleh Hans Christian Andersen "The Little Mermaid" Ini adalah subjek dari penelitian ini. Nilai moral yang digunakan dalam artikel ini didasarkan pada Kinnier et al. dan Golden Rule. Tujuan dari penelitian ini, adalah untuk mendeskripsikan nilai-nilai moral dalam teks dan respon pembaca. Penelitian ini menggunakan kualifikasi deskriptif sebagai metode penelitian karena peneliti ingin menemukan jenis nilai moral yang tercermin dalam "The Little Mermaid" oleh Hans Christian Andersen. Data dari penelitian ini diperoleh dari teks dan dari respon pembaca. Kuesioner pertanyaan terbuka digunakan oleh pembaca. Delapan orang dari UIN Sunan Ampel Surabaya angkatan 2015 terpilih untuk berpartisipasi dalam penelitian ini. Sebagai hasilnya, peneliti menemukan seluruh nilai moral berdasarkan Kinnier et al. dan Golden Rule. Sementara itu, pembaca hanya menemukan beberapa nilai moral, mereka menghargai diri sendiri, tetapi dengan kemanusiaan, disiplin diri, dan penerimaan tanggung jawab pribadi dan rasa hormat kepada orang lain dari teks. Nilai-nilai moral sebagian besar menghormati dan memperhatikan orang lain.

CHAPTER I

INTRODUCTION

1.1. Background of Study.

Literature is written expression that has sense in every word (Klarer 2004:1). Literature is a way for the author to deliver their feeling and also send a message to the reader and the product of author for entertaining the reader. The product of literature has a trace that leave behind it through creative expression. (Klarer 2004:1). The author wants to make their products have a message that affect the reader life or can change their life. Literature concerns with the works of imagination, creativity, and written with beautiful language. The product of literature such as a poem, play, short story, and novel.

Based on Horace in Welek&Warren, the function of literary work is *dulce et utile*, which means beautiful and have the benefit (1949:20). Literary work has a beautiful word to make the reader feel entertained with their work, and also the advantage of the short story give them knowledge of the norm that shows in literary work. Nash describes the importance of inspiring book and stories because contain the motivation and aspiration of moral that come from the character that faces a variety of ethical conflicts (Narvaez 2002:156). Literary work such as short story has many moral values in every conflict that the characters deal with. The moral value that involves in the text will affect the reader. It can be said that the literary works are promoting the moral value..

The most favorite literary works among people are short stories. A Short story is a fictional narrative that has varieties length and only focuses on two or

According to Pradopo, Pragmatic Approach is an approach that shows the literary work as a tool to deliver their particular purpose to the reader. It can be about politics, education, moral, religion, or the other purpose (Wiyatmi 2006: 85). Pragmatic theory is the theory that displays the relationship between the literary work and the reader. The literary work could achieve an effect on readers. The effects could be emotion, aesthetic pleasure, and also their action in their real-life.

[illegible]

Hans C Andersen's work is popular; many countries have the adaptation of "The Little Mermaid". In Japan there is a comic that the Japanese called it by manga, the one of adaptation of "The Little Mermaid". The title is Angel's Hill (Osamu 2016). It was published serially in Nakayoshi from January 1960 until December 1960. The author is Tezuka Osamu. This comic tells about the beautiful mermaid that breaks the rule and being rescued by the human. The second is from the United States; there is a novel named The Little Android. (Meyyer 2014) It was released on January 27th, 2014; the author is Merissa Meyer. It tells about an Android, a robot that like a human that builds with a program with no emotion, falling in love with a human. The third is from South Korean that has been popular with its TV series called K-Drama. The tittle is The Legend of Blue Sea

(SBS 2016). It released on November 16th, 2016 until January 25th, 2017. This Drama tells about the love story between the human, Co Artist and the mermaid that have across the sea to find him. The last is from Indonesia, many people in Indonesia like to watch TV series that they called with Sinetron, the one of many popular Sinetron in Indonesia is *The Mermaid in Love* (Astuti 2016), it released from 2nd May 2016 until 7th October 2016 and continued in their second season. This Sinetron has many struggles that the mermaid should face, especially about love.

This is only a few numbers the adaption of "*The Little Mermaid*"; there are more such as *anime* (Animation from Japan), TV series, and also the theater that have the same concept with "*The Little Mermaid*", in many countries. Then, mermaid also becomes a concept of visual novel games from Japan named "*Tokimeki Memorial Girl's side 2*" (Kuramochi&Takaya 2012). Little Mermaid has been influencing many sides of countries that use the same concept, but it has a different plot of the story. Because of "*The Little Mermaid*" has been influencing many authors, it became the reason of the researcher had to choose this short story to be the object.

There are some studies that analyzed Hans C Andersen's "*The Little Mermaid*" to be their subject in many perspective. The first is, a thesis written by Lurence Julie Schaak. It analyzed "*We are the Lost*": *Recovering the Feminist and Transcultural Complexity of Mermaids in Literature*. This research focused on the feminist and transcultural complexity of the meaning of the mermaid figures itself. Then, the second researcher is Tam, Pauline Po Chun. The research

analyzes *Silence and Voice in Literary Representation of The Mermaid in World Literature*. The researcher discussed about the representations and concepts of mermaid across the world with many literary works that the researcher discussed. The third is The symbol of *Gender-stereotypes in Hans Christian Andersen's Little Mermaid*, written by Jepri Ali Saiful and Ari Setyorini. This research focused on the symbol of Gender stereotypes like Masculinity and Feminity of the text.

There are some studies used moral value or reader response in their research, they are, a research written by Syamsul Fajar entitled *Moral Values Analysis in The Rainbow Troops Novel Written by Andrea Hirata*. The researcher focused on the moral value of that novel and how the author presented it to the reader. Second, *Moral Values Reflected in "The House Mango Street" Novel Written by Sandra Cineros*. Ariyanti wrote this research. This research focused on six of the moral value from Kinnier et al. and Golden Rule. Third, *An Analysis Of Moral Values In Burnett's Little Lord Fauntleroy Novel* written by Desfika Beti Utami and Restu Arini. This research discussed about the moral value through the personality of Cedric, the one of the character from the novel. The fourth, *An Analysis of Moral Values in Kahlil Gibran's Novel Entitled "Broken Wings"* written by Cecep Priyatna. This research also focused on moral value used Schwartz's theory. The fifth, *Learning from Fables: Moral Value in Three Selected English Stories* written by Muklash Abrar. This research focused on potraing the ethical malue from three selected english stories. The sixth, *An Analysis of Intrinsic and Moral Values in The Novel Entitled "Oliver Twist."*. this

1.6. Method of The Study

1.6.1. Research Design

To analyze the reader response of “The Little Mermaid”, the researcher used the descriptive qualitative method. The qualitative method is descriptive. The researcher explained the data for this research and took some quotations from the text. It became narrative because it had more explanation from the researcher in the data analysis. Based on Yin, Qualitative method explains the phenomena from the data or the evidence (2011:18). The researcher used a quotation for the proof of moral value. The analysis focused on the word, not number and statistic.

1.6.2. Data and Data Sources

The data of this research used qualitative descriptive that focused on text and responses of the participant after answered the writer question about the moral value through Google form. The question of the questionnaire used open-question. The Responses are from the student of UIN Sunan Ampel Surabaya class of 2015. The participants were picked randomly, and eight people joined to be the participant. The data source of this research is the short story “The Little Mermaid” by Hans Christian Andersen. This short story became the object of this research; it read by the participant and also the researcher to get the moral value of this short story. The researcher also receives some sources from the book, e-book, journal, and the article from the internet.

1.6.3. Data Collection

Data collection is an important part of the research. In qualitative data, the data collection should be done first; then we can continue to observe the data for

experiences. Based on Belich (Potter 1991:607), tell we could relate the literary text through the reader experiences or the other subjective reader about the author such as biographical, or we can get through the character or the emotion that shows in a literary text. There are many ways to get the reader response to the literary text. The researcher can make a question and directly ask them, the researcher can ask them to write about their response, or the researcher can create a questionnaire for the reader to answer their response.

According to Louis (2006:188) there are six questions that draws on subjective *Reader Response* theory, its about how the interaction of the text and reader for creating the meaning, the phrase by phrase analysis of the text or the key position of longer text, and then tell about the experiences that built by the text, how our interpret a literary text to show that the reader's response is analogous with the topic of the story, make the responder to explain the identity of the theme of the text that given by the author, then, ask about the body of criticism that published about the text about the critics who interpreted the text or reader experience produced by that text, last is the reading activity by conducting your study using a group of real readers.

Based on Stanley Fish, Every individual reader's responses are determined by their educational background and certain socio-historical context (Bennet&Royle 2004:13). The goal of the reader response itself is to make us more knowledge with reading a literary text, to get some important idea that shows in a literary text that knows seen so clearly and deeply, and also it can help

in society and also the government, religion, or yourself. Based on Hazlitt, The Moral is the product of social evolution such as language, manners, law (1994:9). Every time moral always grow up by our need, order, and cooperation of social. The Moral is an important element in this world to build some good relationship between social interactions. Someone can be called immoral because they not following the moral where they live. It is also will describe who you are in front of many people; you can be accepted in their environment or not. People that have moral, they can distinguish which one is right which one is wrong, they will think before taking action, and also they will have pride if they do the right thing and will feel guilty, bad, a shame when it doesn't.

The value itself means the rule for making a decision about the right or wrong about something that you want to do or choose. Value is the most element that influences a person's behavior and attitude that will their shows in front of many people and be their guideline in all situations that they will be passed.

Moral value is familiar to us. Moral Value is known as something that teaches us about good and bad from the literary text. Based on Barterns (Abrar 2016:48) that the moral value tells about the good and evil which rule the behavior and choice. The moral value also influences our everyday life; we can know about the wrong or correct choice attitude, norms.

Moral value is very important for us because we can decide between good and bad we can know the reflects of individual character or the spirituality of someone, we can build a good relationship personal or professional live, it also

The first is to commitment to something that greater than oneself. It can be when we recognize the meaning and also the purpose of one's existence, or when we want to find the truth and then, seek justice.

The third is we have to respect and caring the other. We have to know the connectedness between all the people. Then, we have to serve and can help the other humankind and individual. To be caring and respectful, compassionate,

3.1.2 To seek truth

However, each promised to tell the others what she saw in her visit, and what she thought the most beautiful; for their grandmother could not tell them enough; there were so many things on which they wanted information. (Pg. 62)

3.1.3 To Seek Justice

“If human beings are not drowned,” asked Little Mermaid, “can they live forever? Do they never die as we do here in the sea?”

“You must no think of that,” said the old woman; “we feel ourselves to be much happier and much better of than human beings” (Pg. 69)

The second of respect and caring for oneself. It was illustrated by Little Mermaid when she was in Prince Castle. The quotation was written below,

Then Little Mermaid raised her lovely white arms, stood on the tip of her toes and glided over the floor and danced as no one yet had been able to dance. At each moment her beauty become revealed and her expressive eyes appealed more directly to the heart than the song

Little Mermaid sad when she saw that the prince looked to appreciate the slave's performance with her voice and Little Mermaid knew that she had a wonderful voice, but she dumbs now. Then, she tried to dance in front of all the people in the party. She danced with her beautiful smooth and her expressive eyes. Little Mermaid tried to performance what she could proudly, and can make all people in the party amazed with her performance

[illegible]

Very soon it was said the prince must marry, and that the beautiful daughter of a neighboring king would be his wife, for time ship was being fitted out

Little Mermaid smiles, and shook her head, she knew the prince thoughts better than any of the other. (Pg.76)

This quotation above explained the positive thought of Little Mermaid when she heard that the prince would marry someone from the other kingdom. She still smiled and erased much bad thought in her head and believed in the Prince.

3.2.2 To not exalt oneself, avoid greediness, and self-centeredness

This aspect means that we have to be humble, do not be so selfish about something for your advantage, we should think about the other. This showed in this story when Little Mermaid tried to face up her death. The quotation as follows,

Little Mermaid drew back the crimson curtain of the tent, and beheld the fair bride with her head resting on the prince's breast. She bent down kissed his fair brow, then looked at the sky on which the rosy dawn grew brighter and brighter, then she glanced at the sharp knife trembled in the hand of little mermaid then she flung it far away from her into the waves. (Pg.79)

The quotation above told us that Little Mermaid tried to refrain herself from killing the prince for her own sake. Little mermaid's sister and Grandmother gave her a knife from a witch after they were cut off their long and beautiful hair to be the payment to the witch. If she killed the prince, she would be a mermaid again, but if not, she would be foam. But, she could not kill the prince after saw he mumble his bride's name. She did not kill him and accepted her death to be foam in the wave.

“Your beautiful form, your graceful walk, and your expressive eyes, surely with these you can enchain a man’s heart. Well, have you lost courage? Put out your little tongue that I may cut it off as my payment, then you shall have the powerful draught.”

“it shall be.” Said Little Mermaid.

Then the witch placed her cauldron on the fire to prepare the magic draught. (Pg.72)

Between Little Mermaid and The witch have a responsibility that had to do. Little Mermaid accepted the potion if she cut off her tongue for the witch. Then the witch, she had a responsibility to make Little Mermaid a potion to make her a human that had beautiful legs, beautiful movement, and expressive eyes, to get the prince love after Little Mermaid gave her tongue.

3.3 Respect and caring for others

Respect and caring for others is a value that teaches us to be more humble to others, tolerant, and also well behaved. There are 4 aspects for this category, based on data that already collected; 2 for Recognize, the connectedness between all people, 2 for to serve humankind and to be helpful to individuals, 8 for To be caring, respectful, compassionate, tolerant, and forgiving of others, last is 1 for to not hurts other.

3.3.1 For recognize the connectedness between all people

Recognize the connectedness between all make all people understand about their relationship. This value illustrated by Little Mermaid when she saw her sisters. The quotation as below,

Once during the night, her sisters came up arm-in-arm, singing sorrowfully, as they floated in the water. She beckoned to them,

and then they recognized her, and told her how she had grieved them (Pg.75)

Little Mermaid gave a signal to her sisters that came up to the surface together, although she was not a mermaid again or maybe she would never come back to the underwater world. She still knew her sisters and wanted them to recognize her. She always kept her relationship with her sister. This kind of situation also happened in another part of the story,

Then her sisters came up on the waves, and gazed mournfully, wringing their white hands. She beckoned to them, and smiled, and wanted to tell them how happy and well off she was;..... (Pg.76)

Little Mermaid still wanted to them knew if she was fine, she was delighted in the castle. This showed that Little Mermaid kept her relationship with her sisters told them about her feeling and still recognized them, although she was not a mermaid again.

3.3.2 To serve humankind and to be helpful to individual

Humankind was social people that cannot live alone, so that why we have to help each other. This value teaches us to be someone who likes to help each other when they need help. This happened when Little Mermaid saw the Prince drowning. As quoted below,

At one moment it was so pitch dark that she could not see a single object, but a flash of lightning revealed the whole scene; she could see everyone who had been on board excepting the prince, when the ship parted, she had seen him sink into the deep waves, and she was glad, for she thought he would now be with her, and then she remembered that human beings could not live in the water....

Then she dived deeply under the dark waters, raising and falling with the waves, till at length she managed to reach the young

All was joy and gayety on board ship till long after midnight, she laughed and danced with the rest, while the through of death were in heart. (Pg.78)

Little Mermaid faced her death, but she wanted to enjoyed and respect the other in the party for not looked sad in a happy moment. She danced and laughed all night, although in her mind only her death when the sunrise.

The fourth happened when Little Mermaid's family came up to the surface with the knife. This illustrated by the quotation below,

She saw her sister raising out of the flood they were as pale as herself, but their long beautiful hair waved no more in the wind and had been cut off.

“we have given our hair to the witch”, said they “to obtain help for you, that may you not die tonight. She has given us knife: here it is, see it is very sharp. Before the sun rises you must plunge it into the heart of the prince; when the warm blood fall upon your feet they will grow together again, and form into a fish’s tail, and you will be once more a mermaid, and return to us to live out your three hundred years before you die and change into the salt sea foam.” (Pg.78)

Little Mermaid's sister and her Grandmother have her hair to the witch for helping Little Mermaid from her death. They were willing to give their beautiful hair and get the knife from the witch to killed the prince and made Little Mermaid to be a Mermaid again live together with them. It showed how Little Mermaid's sister and Grandmother loved her so much, gave everything that they had for Little Mermaid.

The fifth, illustrated by Little Mermaid's Grandmother. It showed respect for the pride that Kingdom's family. The quotation as follows,

She cast one more lingering, half-fainting glance at the prince, and then threw herself from the ship into the sea and thought her body was dissolving into foam. (Pg.79)

Little Mermaid did not kill the prince; she did not hurt the prince because he looked loved his bride. She threw away her knife that she got from her sisters and Grandmother. Then, she chose to throw herself into the sea and accepted her destiny to be foam and not get the immortal soul.

3.4 Caring for other living things and the environment.

This value told about we have to care and saved other living things like an animal and plant. We have to keep our environment fresh and clean. This value only showed once in this story. The quotation as bellow,

Each of the young princesses had a little plot of ground in the garden, where she might dig and plant as she pleased. One arranged her flower-bed into the form of a whale; another thought it better to make hers like the figure of a little mermaid ... (Pg.64)

This quotation above showed that Little Mermaid and her sisters liked to plant and cared for flowers. This is also caring for living things. They had their garden and plot to plant everything that she wanted. And the flower that they cared can be much creativity.

3.5 Courage

The attitude of someone that has a power or brave when she/he face up something difficult, challenge, or maybe take the risk of their life to do something right by their opinion. There are 2 data of classification about this value. The first quotation below,

A Mermaid could get an immortal soul if they could get someone that loved them more than the other. Then, they should marry her. This was Little Mermaid's Grandmother believe in getting immortal soul and happiness to be human.

The third illustrated by one of the Daughter of air. She told about a power that gives you an eternal destiny. The quotation as follows,

Among the daughters of the air,” answered one of them. “A mermaid has not an immortal soul, nor can she obtain one unless she wins the love a human being. On the power of another hangs her eternal destiny. But the daughter of the air, although they do not possess an immortal soul, can, by their good deeds, procure one for themselves. We fly to warm countries and cool the sultry air that destroys mankind with the pestilence. We carry the perfume of the flowers to spread health and restoration. After we have striven for three hundred years to all the good in our power, we receive an immortal soul and take part in the happiness of mankind. You, poor little mermaid, have tried with your whole heart to do as we are doing; you have suffered and endured and raised yourself to the spirit-world by your good deeds; and now, by striving for three hundred years in the same way, you may obtain an immortal soul.” (Pg. 79)

The Daughter of air explained to Little Mermaid, that everyone can get immortal soul, but have to be a good girl. Then, she told about Power that could make them be a human being and gain an immortal soul. After they are struggling in three hundred years with all the good deeds. The power would make to live in the Kingdom of Heaven and get eternal soul.

**THE READER RESPONSE OF STORY TO FIND THE MORAL VALUE
IN “THE LITTLE MERMAID”.**

PARTICIPANT	THE ANSWER
P1	A little Sad
P2	My feeling became very sad
P3	Feel blessed because I know the real story of this fairy tale since I just watched in Disney Movie.
P4	I feel touched
P5	Feel empathetic to Little Mermaid
P6	Peaceful
P7	Nothing
P8	Inspired, after reading Little Mermaid struggle to fight her love, I feel like it has to do the same. Work hard toward anything that I love.

4.3.1. Commitment to something greater than oneself.

Five participants could not find the value of Commitment to something greater than oneself; they are P1, P3, P5, P6, and P8.

[illegible]

	humans and mermaids have a different destiny.
P5	-
P6	I am not sure
P7	Even though your love is rejected, do not go to the shaman.
P8	I did not learn any.

P2 said that the witches magic was something extraordinary. Participant 2 recognized that there is something great such as the magic from the witches. It showed when Little Mermaid asked the Witch to make her legs, and she gets it. But, the participant said there was something that greater, that is God the most powerful. In the story, there is not about God; the participant only put that to remember that there is God that can change our destiny. P4 said Little Mermaid need to seek justice for her, because it felt unfair, the human and the mermaid have different destiny after death. The human can be dust after their death but still can alive again because they have an immortal soul, but the mermaids are only foam after their death, and they would never be active again although only her soul. P7 said that if our love rejected, do not go to the witch. Little Mermaid is not rejected yet when she goes to the witch. But, when she was at the end of her life, their families went to the witch to get a knife. So, the participant in here was told us not to go to the witch. Participant 7 recognizes that there is something power magic that extraordinary. The, most showed from this value is The are recognize something greater such as magic from the witch that can make everything come true.

P1 said we have to love yourself and make us think before doing anything stupid. Little Mermaid does not love herself because she does anything to get the Prince and the Immortal soul. The P3 said that Little Mermaid has too massive ambitious toward the prince and make her forget about how the consequences that she would take in the future. Then, the participant 3 said that Little Mermaid should forget about the prince do not take too much risk for her life. It showed that Little Mermaid less respect for her self and make her lose a lot. After that, from P5 said, we should respect our person and accepted what God created us. Little Mermaid showed that she was disappointed with her tail and not accepted what she had.

To not exalt oneself or being selfish, greedy, or else are has been found by 4 Participants. The participant 2 said that Little Mermaid is not a selfish person. She was kind, and she was not to tried hurt the prince back although she was already broken. When Little Mermaid attempted to kill the prince, she threw away the knives and let the prince still alive, and she threw herself in the deep ocean. Then, P4 have the same reason why Little Mermaid is not a selfish person. P4 said that Little Mermaid could kill him that night, but, Little Mermaid saw how the prince loves his bride then she did not kill him and sacrifice herself. From the P6, she said that Little Mermaid was short-minded and thought that was very easy, then she could not get the prince. She was too fast to take decisions, and she was not thinking about her risk, what things she would be lost after that. She was also self-centeredness. The P7 said that everyone has limits that we have to concern with. So do not pull something too hard we have to think about taking or give. It

The six participants found the value about respect the others from the text and only one that could not found these value in the text. The response of the participants are below,

[illegible]

	hair to be exchanged for knives from the witch.
P5	Keep relationship, loving & helping others as did the sisters of Little Mermaid to help her get back Love & try not to hurt as Little Mermaid did to the prince; she did not kill the prince even though by killing him, she could live & return to the sea.
P6	Yes, I found the value to be kind and be helpful to others as Little Mermaid did when she saved the prince's life. The value of not hurting people also found at the end of the story when she decided to sacrifice her life by not killing he the prince
P7	Hmm. It's a bit difficult. Because maybe everyone views are different. But certainly, in my opinion, the learning that can be taken is honesty. Whatever the reality, it must be said no. Like swallowing a bitter pill. You need to drink. And I think this story can only make its salvation
P8	Yes. When Ariel exchange her voice for legs so she could move above the water to meet the prince, that's how we have to fight for love; we need to sacrifice.

P1 is the only one participants that could not find the value, because the prince hurt Little Mermaid. Then, The Participant 2 found three points about these value, P2 found that when Little Mermaid in a dangerous situation such as when she wanted to die, her sister came and tried to help her, it showed the caring and helped each other. The P2 also found about the respect of Little Mermaid toward the regulation about when she could swim to the surface of the water, and she waits until she was 15th years old as like what her Grandmother said. Little Mermaid respect about the regulation. The third value found by P2 was Little Mermaid do not hurt the prince even her hear felt so hurt. Then the Participant 3 found about caring, Little Mermaid care with the prince who does not be long for

Only one participant that the answer related to the question; the other one was not related to the problem, and the other could not find this value in the story. It showed as follow,

[illegible]

4.3.5. Courage

table below,

PARTICIPANT	THE ANSWER
P1	Goes to the witch to turn her tail into a leg and gives her tongue to the witch
P2	No
P3	Being brave to take the risk. She sacrificed herself to be with the Prince despite that'd not to be real
P4	She dares to sacrifice her mermaid's life for the sake of the prince
P5	Her courage to meet witch for meeting the prince
P6	No
P7	No
P8	She was willing to trade her voice over legs to be able to walk above water to meet the prince in the castle because she wanted to prove her love to him

The first was from P1; she said that Little Mermaid so brave to go to the witch house and make the witch turn Little Mermaid tail to be leg and Little Mermaid gave her tongue to the witch for the payment. Then, P2 said Little Mermaid being brave to take the risk, that she becomes dumb for with the prince that did not belong to her. Participant 4 said Little Mermaid sacrifices her beautiful life to be a mermaid for the prince. The last from P8 said that the braveness from this story was when Little Mermaid trades her voice or her tongue

P4	The part when Little Mermaid's sister wanted to make her be a mermaid again, but she had to kill the prince. that was false it should be another way that more wise
P5	When Little Mermaid goes to the witch place without thinking about their family and what the prince felt about her. she should be thinking before making decision
P6	When she went to meet the "witch" or something and without any further thinking accepting the condition from the witch resulting in her lost of beautiful voice and fin. I think the better solution is trying by her best to make the prince falls in love with her by looking at her kindness even though she was not a human being
P7	Little's sister seemed to be selfish. Instead of questioning the feeling of a little mermaid to the prince, they chose to help by giving a knife and telling a little mermaid to kill someone she loved. And Little Mermaid chose to keep her love alive. Little Mermaid should have forgotten his feelings for the prince.
P8	When little mermaid chose to go to with the daughter of air rather than go back to her family because she failed in getting the prince's kive for her. she should have taken the knife and stabbed the prince because the prince was stupid

The P1 picked when Little Mermaid sacrifices herself, P1 thought that was wrong, and Little Mermaid should be herself and show it the prince who she is. Then, from P2 said that she choose when the prince chooses the other princess that she was in other Kingdom than Little Mermaid. The P2 said that why don't the princess said that she was not that people who saved him. P3, choose a scene when Little Mermaid sacrifices herself, same with P1. She should more respect herself. Then, P4 said she choose when Little Mermaid' sister came to helped Little Mermaid and asked her to kill the prince with a knife. They should choose

PARTICIPANT	THE ANSWER
P1	Being stupid because of love. I ever have the position of Little Mermaid. Because I think you cannot love someone so really deep. You never know they love you back or not. And unfortunately the prince not. and it hurts so bad for her
P2	Yes, it same. we must fight for someone good to fight for. until anything is done, and we must not hold grudges even though God's plan is different
P3	When Little Mermaid sacrifice herself to get her love. How dumb I was. sacrificed myself to love that never I got
P4	too imposing the will but ended up not good, just like a little mermaid who was too pushy to want to marry a human and in the end, it didn't happen.
P5	Nothing
P6	I think I can relate with little mermaid's problem on being not confident enough to appear in front of the person she loves because of her appearance. in my case because I think I'm not pretty and attractive enough. So both of us having a lack of self-loving and we tried to fit in the society and its rules. the best solution is being confident on who you're truly are, and if that person loves you then he'll accept us as who we are
P7	About when the Prince leave Little Mermaid
P8	yes, for doing too much for people but do not get the same thing back

Seven participants said this story has an event that same with their life. P1

said she had the same experienced about love, being stupid for gave everything that she had because of someone that she loved but in the end that someone not loves her back. Then, P2 said that the struggle of Little Mermaid was same with her life when she struggles to be with someone that really good to fight for, but in the end, God has another plan and we cannot mad at it. The third from P3 that has been the sacrifice to someone that she loved, but they could not together. Then,

from P4 said that she had to push the will from God, but in the end, she got nothing. It was the same as Little Mermaid who force her will to be human for the prince, but she got nothing. P6 said that she had less confident about appearances that she thought she was not attractive or pretty enough for someone. She learned that we have to love the more herself, and positive thought if he loved you than he would accept who you are. P7 said that she was once abandoned by someone, just like the prince left Little Mermaid with someone. Then, P8 said that she ever did too much for someone but, she never get the same things back for her.

Most of them talked about that they have the same experiences about the struggle that too much but never get the thing back. This story can be related to life. Some of them also understand the value, such as P6 that she has to be more confident.

CHAPTER V

CONCLUSION

In “*The Little Mermaid*”, there is much moral value that showed in that story. Kinds of moral value from Kinnier, et al. and Golden Rule are about commitment to something greater than oneself, self-respect, but with humanity, self-discipline, and acceptance of personal responsibility, respect and caring for others, caring other living things and environment, courage, and faith.

From the categorize, the researcher found all the Kinds of Moral Value from Kinnier et al. and the Golden Rule. The most values can be found in the texts were respected and caring for others. It was most illustrated by Little Mermaid itself, the main character of this story.

Meanwhile, the readers only found some moral value, they are, Self-respect, but with humanity, self-discipline, and acceptance of personal responsibility and Respect and Caring for others from the text Most of them can apply the moral value in their lives, and also this story was to have the same event that they had in their life. The most of participants also focused on the struggle of Little Mermaid to get the Prince love; they were inspired with that.

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