INTIMATE LANGUAGE STYLE USED BY THE CHARACTERS $\mathit{OF}\ A$ $\mathit{STAR}\ \mathit{IS}\ \mathit{BORN}\ \mathsf{MOVIE}$

THESIS



BY:

ULVI TIYAS KRISDIANA REG. NUMBER: A03215020

ENGLISH DEPARTMENT

FACULTY OF ARTS AND HUMANITIES

UIN SUNAN AMPEL SURABAYA

2019

DECLARATION

I am the undersigned below:

Name

: Ulvi Tiyas Krisdiana

Reg. Number: A03215020

Department

: English Department

Faculty

: Arts and Humanities

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The writer,

Ulvi Tiyas Krisdiana

Approval Sheet

INTIMATE LANGUAGE STYLE USED BY THE CHARACTERS OF A STAR IS BORN MOVIE

By : Ulvi Tiyas Krisdiana A03215020

Approved to be examined by the Board of Examiners, English Department, Faculty of Arts and Humanities, UIN Sunan Ampel Surabaya

Surabaya, September 12th 2019

Thesis Advisor

Raudlotul Yannah, M.App. Ling

NIP: 197810062005012004

Acknowledged by:

The Head of English Department

Dr. Wahju Kusumajanti, M.Hum

NIP: 197002051999032002

EXAMINER SHEET

This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Arts and Humanities, State Islamic University Sunan Ampel Surabaya, on September 30th, 2019

The Board of Examiners are:

Examiner 1

Examiner 2

Raudlotul Jannah, M. App. Ling

Raudiotui samian, M. App. Ling

NIP: 197810062005012004

Dr. Mohammad Kurjum, M.Ag

NIP: 196909251994031002

Examiner 3

Dr. A. Dzo w Milal, M. Pd.

NIP: 196005152000031002

Examiner 4

Murni Fidiyanti, M.A.

NIP: 198305302011012011

Acknowledged by:

The Dean of Faculty Arts and Humanities

UIN Sunan Ampel Surabaya

Dr. H. Agus Aditoni, M,Ag.

NIP: 196210021992031001



KEMENTERIAN AGAMA UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300 E-Mail: perpus@uinsby.ac.id

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NIM : A03215020					
Fakultas/Jurusan : Adab dan Humaniora/Sastra Inggris					
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ABSTRACT

Krisdiana, Ulvi Tiyas. 2019. *Intimate Language Style Used By The Characters Of A Star Is Born Movie*. Thesis. English Department Faculty of Arts and Humanities, State Islamic University of Sunan Ampel Surabaya. Advisor: Raudlotul Jannah, M. App. Ling

Keywords: Intimate Language Style, Close Friends, A Star Is Born movie

In this thesis, the researcher focuses on observing the language styles that exist in "A Star Is Born" movie. This thesis analyzes the intimate utterances used by the characters in the movie. This thesis has two research problem. The aims of the research are to find the intimate style used by characters, and to reveal the factors influence the characters uses intimate style.

In the research, the writer applied descriptive-qualitative design. The data in this thesis is in form of "A Star Is Born" movie transcript. The answers the problem of the part of language style, the researcher answered by using theory which was used in this research is taken from the book under the title The Style of Five O'oclock by Martin Joss (1976) and the book of An introduction to sociolinguistics by Janet Holmes.

. The result of the research show that the researcher found the 22 data of intimate language style that used by the characters of the A Star Is Born the movie. Researcher found (5) data of intimate style with addressee characteristic, (3) extraction characteristic, (3) jargon characteristic, (6) close friend relationship, and the last is (5) family characteristic utterances. In the second research question, the researcher uses the theory of social factor according to Holmes (1992). There are four the social factors that influence characters to use intimate style. In this first factor is participant. The participant of this movie has very close relationship such as family's member or close friend. Close friend relationship is an aspect of using intimate language style. The second factor is the topic. The topic that discussed in this movie is about private topics, deep, and sometimes talking about love. The third is setting. The conversation in the A Star is Born the movie often settled in some informal and private places such as stage, house and so on. The fourth is function. The function of the utterances which produced by the characters are various. But most of them has purpose to convey or to show their intimacy about each other.

ABSTRACT

Krisdiana, Ulvi Tiyas. 2019. *Intimate Language Style Used By The Characters Of A Star Is Born Movie*. Thesis. English Department Faculty of Arts and Humanities, State Islamic University of Sunan Ampel Surabaya. Advisor: Raudlotul Jannah, M. App. Ling

Keywords: Intimate Language Style, Close Friends, A Star Is Born movie

Dalam studi ini peneliti berfokus pada mengamati tentang gaya bahasa yang ada dalam film "A Star Is Born". Tesis ini menganalisis tentang ujaran-ujaran bersifat akrab yang diucapkan oleh karakter-karakter pada film. Dalam tesis ini memiliki dua masalah penelitian. Tujuannya adalah untuk mengetahui ragam-ragam akrab yang digunakan oleh para karakter, dan untuk mengungkapkan faktor-faktor mempengaruhi karakter yang ada pada film ini.

Dalam penelitian ini, penulis menerapkan desain penelitian deskriptif kualitatif. Data dari penelitian ini berbentuk transkrip film dari film A Star Is Born. Dalam menjawab pertanyaan yang ada, peneliti menjawab menggunakan teori dasar yang di gunakan dalam film berjudul The style of Five O'clock Karya Martin Joss (1976) dan buku An Introduction to Sociolinguistics karya holmes (1992).

Hasil dari penelitian ini menunjukan bahwa peneliti telah menemukan 22 ucapan yang mengandung gaya bahasa yang intim. 5 ucapan dengan karakteristik penerima, 3 dengan karakteristik ekstraksi, 3 karakteristik jargon, 6 karakteristik teman dekat, 5 ucapan karakteristik hubungan keluarga. Dalam pertanyaan penelitan kedua peneliti menggunakan teori fakto sosial sesuai dengan Holmes (1992). ada empat fakor sosial yang mempengaruhi karakter untuk menggunakan gaya intim. Dalam faktor pertama ini adalah paricipant. Peserta film ini memiliki hubungan yang sangat dekat seperti anggota keluarga atau teman dekat. Hubungan teman dekat adalah aspek menggunakan gaya bahasa intim. Faktor kedua adalah topik. Topik yang dibahas dalam film ini adalah tentang topik pribadi, mendalam, dan terkadang berbicara tentang cinta. Ketiga adalah tentang pengaturan. Percakapan dalam film A Star is Born sering menetap di beberapa tempat informal dan pribadi seperti tempat acara, di rumah dan sebagainya. Keempat adalah fungsi. Fungsi ujaran yang dihasilkan oleh karakter berbeda-beda. Tetapi kebanyakan dari mereka memiliki tujuan untuk menyampaikan keintiman tentang mereka satu sama lain. Secara keseluruhan dengan melihat temuan peneliti ini telah membuktikan bahwa gaya bahasa intim dapat dianalisis dalam film A Star Is Born penelitian ini mampu untuk mengungkapkan gaya bahasa intim yang digunakan oleh karakter film untuk menggunakan gaya bahasa yang intim.

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CHAPTER I

INTRODUCTION

In this chapter, the researcher presents the background of the study, problem of the study, purpose of the study, significance of the study, scope and limitation of the study and also definition of key term. All these sections will be discussed as the follows

1.1 Background of the study

Sociolinguistics deals with the existence of social factors that have a role in influencing and determining the various linguistics from use by speaker. One of the topic discussed in sociolinguistics is language variety. According to Wardhaugh in hayim, 2008: 79) said, language variety is defined as differences in pronounciation, word choice, and grammar due to the influences of such external factors as geographical areas and social groups.

Language is very important for human life. The language is a basic of human communication which is however easy to understand by the speaker. According to Wardaugh (2006:1) language is what the most of the members particular society speak in their group. The description above means is language is the product of communication has several forms, such as for requesting something, giving information, and others. language is also as tool of the people to communication with the other. Therefore, according to Sapir (1921:3) also states that language can be a human non-instinctive system to deliver their emotions,

ideas and desires that mean of a system that voluntary produces symbols. From The description above it means that language plays a crucial role and a vital role in human life and also has many advantages of many various aspects of human life. Human can interact with other in language. By language, human are able to interact and communication one another for whatever they do.

Language style refers to convey the same information using different expression. Every human uses different style in the different circumstance. The language tool of communication has language style and in this case, it is influenced by different interaction of human. As stated by Keraf (2004: 23) style of language that owned by a human is part of the diction closely related to their expressions or their characteristic which have high artistic value. The description above means style language becomes a way of packing the mind which is accessible to the soul and personality of the language user, then indicated by selection of diction which can be distinguish by each other, because in essence element style has a link in literary works.

In the language style there are many experts that have different statements about kind of language style. As the statements from book in under the tittle The Five O'clock (1976) by Martin Joos, in the book Martin defines that the language style are distinguish into four types. There are is Frozen language style, Formal language style, consultative language style, and intimate language style.

Trudgill (1974: 103) says that language style refers to convey the same information using different variations of language used in different situation and

needs. The participant has to apply the right style depends on the situation and condition.

The language style expresses human feelings and through a language, both orally and written from. To know how the writer or speaker uses his or her language style in conveying their thinking to the people is very interesting. In writing, the writer puts the utterance in the form of spoken language. Beside that people have their own style in expressing their thought and mind through different language style.

A set of variants with the specific social meaning is called as style in sociolinguistics. In this context, social meaning include group membership, personal, attributes, or believes. David (1980: 337) says, style refers to the relationship among the participant in a language activity especially the level of formality they adopt. The description above means is the style of person indicates the characteristic when they get speech activities with others will get differences of style. In reality usually each kind of style are used for different occasion purpose.

Therefore the writer interested in analyzing language style in the research, because it can be found in daily activities, such as: in communication, conversation, working, learning, music, novels, and movies. Sometimes, people unconsciously have language style their self when speak with each other, especially in the movie. Therefore, the reasons why the writer wants to analyze the language style used by characters in the movie.

In the language style by Martin Joos theory have a five kind of language style, and in the analyzing the writer chooses one of language style and focuses only one language from the Martin Joos theory. The writer chooses the intimate style i intimate style is one of the types in kind of language style. Intimate style is the most casual style in communication. It is usually used between family, close friends, couple, and all of relation that show intimacy.

Martin Joos (1976: 155) says that intimate style is an utterance to avoids giving the addressee information outside of the speaker's knowledge. Intimate style is completely private language used within family, very close friend, couple or partner. Intimate style can happen when both of speaker and listener have close relation. Usually, human use uncompleted sentences to show their relationship. This style occurs often among people who have known each other for long time, so they do not need to use a complete language to make their utterances clear and understandable.

Some researcher have investigated about intimate language style. Study about the intimate language style was conducted by some researchers. Nurul Adhalina (2011) entitled *The Difference Language Style and Function between Students and Teacher in Updating their in Facebook Webpage*. By Baeza Hapsah (2008) entitled "*The Analysis of language style in headline of English Magazine* 's advertisement". By Agus Khosyul Umam (2007) entitled "*A study on Analysis of English Language Style used by the member of Pondok pesantren Darul Abidin pare Kediri*". And the last previous study from Mi Yung park (2010) analyzed "*The intimate language style by the teacher in Korea*".

Based on the previous above, the writer found the gep is most of the research above only focused in one of character, main character. In the previous study the

research just to research kind of the language style by Martin joos in the characteristics movie, next in the conversation in group, and magazine. The last previous study the researcher research about the intimate language style in Korea. Each character use different way to convey their purposes. So the researcher wants to fill that gap by analyzing intimate language style in all of the characters of the movie, and explain the factors that influence them to produce their utterance.

1.2 Statements of The Problem

From the background of the study above, the researcher purposes the main problems as follow:

- 1. What are intimate language style that used by the characters of "A Star Is Born" movie?
- 2. What are the factors that influence the characters to use intimate language style?

1.3 Research Problems

The objectives of this study that represent what this research wants to accomplish are described as follow:

- To explain the intimate language style that are used by the characters of "A Star Is Born" movie.
- 2. To explain the factors that influences the characters to use intimate style.

1.4 Significance of The Research

This research is expected to provide benefits in the theory and in practice theoretically it is expected that readers get information and enrich the knowledge of intimate language style theory by Martin Joos. Therefore, this analysis can be advantageous and usefull to the raeders, especially to the students of English department who are interested in sociolinguistics and its aspects. In addition, the reader also will know the factors that make the speaker used intimate language style. For students who do research in the same field able to find shortcomings in this research and continue this research by finding the new perspective in research by in the intimate language style.

1.5 Scope and Limitation

This research is sociolinguistics research which focuses on intimate language style in Martin joos theory. This focus only on analyzing the intimate language style base on Martin Joos Theory in The *A Star I Born* Movies. The researcher wants to apply the use of intimate language style to know how many intimate language style that used by the characters in the movie and what are the factors that influence the characters to use intimate language style.

1.6 Definition of The Key Term

Language : Language as a system of arbitrary symbls used for human communication (Hatch, 1992: 1).

Style : Concerns to distinctiveness, it may give characterization for waypeople use language in different style formally or informally style (chika, 1982 : 29).

Intimate language style : Intimate language style is language style that excludes public information. Intimate language style tolerates nothing of the system of any other style (five clocks, 1967: 29)

A Star is Born : Movie that published on the 2018, the screen play written by Eric Roth, Cooper and Will Fetters.

Main character: The most important People in a film, TV, programme or a stage show.

CHAPTER II

REVIEW OF RELATED LITERATURE

2.1 Theoretical Framework

In this part the writer needs to review some theories on casual language style, which are related to the statments of the problems. In addition, the writer presents some previous studies. All theories are used to assist in answering his research question. This chapter presents several theories dealing with the issues being analyze in this study. These theories include such as sociolinguistics, the language style, kind of the language style including casual language style, social factor, and the previous study.

2.1.1 Sociolinguistics

Sociolinguistics is the study analyze about the relationship between society and language. How the society and Language functions influence a community and people that reflect the social identity. Sociolinguistics is study to learn about the society, language, and their correlation. According to Wardhaugh (1992; 13) says that "sociolinguistics is concerned with investigating the relationships between language and society with the goal being a better understanding of the structure of language and how language factions in communication". According to Spolky (1998: 3) he said the sociolinguistics is the field that the studies the relation between language and

society, between the use of the language and social structures in which the used of language live.

From the definitions about sociolinguistics above the sociolinguistic is study of about the relation between language and society. Which the language must follow the context of its social function.

2.1.2 Language style

Language Style is very important in daily conversation each person has different kind of style when they speak. According to Todorov (1993; 44) say that "Language style is the choice among the other alternatives in using language". The description above means is language style is a ways of choosing the right words to communicate in different style between human. The human has to apply the right style depends on the situation and condition. In the world there are many kinds of people with different characteristic. It influences people to arrange the right style of language while they get interacting and communicating with others.

The analysis is focused on the context of situation subject in A Star Is Born. The researcher use the same of sociolinguistics theory purposed Martin Joos Clai (1976; 153) in The Five O'clocks book. that which is discusses five style of language. Frozen style, formal style, consultative style, casual style, and intimate style the explanations of those styles as follow:

2.1.2.1 Frozen Style or Oratorical Style

Frozen style is used in a very formal situation such as in place, crurch speech of state ceremony, and some other occasions. According to Martin Joos (1976; 154) said Style which is intended to be remembered and used in very formal setting such as palace and church ritual. This style is used also in a sermon that the people are mostly unknown to other. The description above it means if the frozen style usage of speech dependents of the certain from in this case both speaker and hearer do not permit to ask a question.

Frozen is speech style that usually use in very formal situation. It called "Frozen" because it already has a pattern and cannot be changed. Frozen style has a long sentence that the others. The utterance of this style must be accepted seriously by the hearer. Frozen style is usually used in wedding ceremony, literary books, president speech. For conversation between friends, it does not use this kind of language variety. Frozen style also used in speaking to a single hearer.

Example:

(1) Stated in the introduction fundamental constitution 1945. "sesungguhnya kemerdekaan itu adalah hak segala bangsa. Dan oleh sebab itu maka penjajahan di atas dunia harus dihapuskan karena tidak sesuai dengan peri kemanusiaan dan perikeadilan". (actually an independence is the right for every nation, and because of that the colonization in the earth has

(2) to be abolished because it doesn't conform with the humanity and justice) according to (Rosida, 2008).

(3) In another example:

Visitor should make their way at acne to the upper floor by way of the staircase.

The language that used in a text must stand intact and must address to audience that is an absolute strangers who can not depend on the speaker's intonation or the listener asking for clarification.

2.1.2.2 Formal (Deliberative style)

Richard (1985; 109) states that the types of language style that is used in situation in which the speakers are very careful about choice of words, sentence structure and pronunciation are define as formal or deliberative style. It is usually used in important or serious situations, such as in scholar and technical reports, classrooms, formal speeches, and sermons. Formal or deliberative style has three characteristics, namely having a single topic, using a sentence structure that shows less intimacy between the speaker and hearer, and using standard forms.

Formal or Deliberative style is used in formal situation where the communication is one way communication means there is no interruption. It purposes to inform something important, so that sometimes the speaker needs a preparation first. It is artificially explicit in this pronunciation.

Example:

Sergeant : You think you're smartest kid in this school?

Ender : No, sir

Sergeant : you will never be a commander! I will never salute you!

Ender : Yes, you will, sergeant

Ender's Game Movie

2.1.2.3 Consulative Style

Language style that used in semi-formal situation is defined as consulative style. Consulative style will shown our usual norm to the strangers who can speak our language but their personal character may be different with us (Martin Joos, 1976; 155). It happens in two-ways participation that means it must be a pair conversation. The consultative style can be found in conversation between teacher-students, doctor-patient and etc. This style also can be used in formal situation and informal situation. Another characteristics of this style is in the structure of the sentences. It has subject and predicate in every utterance, but some word of vocabulary are non-standard ones. This is because actually consultative style is produced in semi-formal situation.

According to Francis (1965; 254) consulative style have some characters. First is the word choice that maintain the accurate word of requirement in exchange the conversation with other. Second, the pronunciation is clear but do not

produce a continue sound. Third, the grammar is complete or closely observed which means that is properly organized and used.

Example:

Bertie: Are you changing for this, Doctor?

Doctor: a fortune. So, bertie when you talk to yourself? do you stammer?

The King's Movie

2.1.2.4 Casual Style

Casual language style based on Martin Joss (1967:155) is a language style that

can be used in conversation with informal situation like a conversation between

friends, workers, and between students that busy talking with each other outside the

classroom using casual language style, the description above its means is casual style

usually informal language used if we talk to with friends and co-worker to

communication. The vocabulary that is used are influenced the dialect.

Casual style is characterized by use of slang. Slang is non-standard form of word

which is known and used by a certain group. This slang word is a prime to indicate

the group relationship and it is only used with the group insiders. The slang word

usually also just can be understood between the insider

Example:

Snow white: can you help me? Please, the queen is going to kill me

Huntsman: sure she is

The Snow White and The Huntsman Movie

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2.1.2.5 Intimate Style

Intimate style as defines by Martin Joss (1976; 156) is completely a private

language that developed in families, lovers, and the closest friends Description above

its means normally the intimate group is pair the intimate labels like dear, darling,

honey, mom, dad, or other nicknames might be used in this situation. Intimate

language style excludes public information of course, it is not public assumption, it

means that intimate has private vocabularies with the addressee.

Intimate style is usually used by participants who have very close relationship,

like between close friends. This because between participants already understood

each other. People using intimate style is to express that shows their feelings toward

each other and to express their intimate relationship. Using intimate style can produce

the natural informal atmosphere in the conversation and make the speakers closer and

more comfortable in communication.

Example:

Father : Hi, **Joe-boy.** How are you man?

Jonah: I'm great. How are you?

Father: here we go, I missed you. Look how big you are

Jonah: Me too

On The Film Of the Last Song

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2.1.3 Intimate style Characteristics

According to Martin Joos (1976: 157), say there are several characteristic of intimate language style there are addressee, extraction, jargon, close friend relationship, and family relationship.

2.1.3.1 Addressee characteristic

According to Martin Joos (1976: 157) said the first characteristics is addressee. The speaker's relationship to the addressee is crucial in determine the appropriate style of speaking. The better addressor and the addressee know each other, the more informal language style that they used. On the opposite, if the addressor and the addressee do not know each other well, the more formal the speech style that the used. However both of the participants are have close relationship. The example of addressee is dad, mom, honey, special nickname, and so on.

2.1.3.2 Extraction Characteristic

According to Martin Joos (1976: 157) the second characteristic is extraction. Extraction is happened when the speaker extracts a minimum pattern from some casual sentences. Sometimes, people use incomplete sentences in their conversation, but the hearer still can get what is purpose of speaker utterance. In this occupation the participants of conversation have close relationship, so both of speaker and hearer can easy understand about the conversation.

Example:

Alex: yeah, yeah...

Rossie: Oh, my God, is

Alex: is that? Bethany?

Love Roise Movie

2.1.3.3 Jargon characteristic

According to Martin Joos (1976: 157) the third characteristics is Jargon. Jargon

is a types of shorthand between members of a particular group of people, often words

that are meaningless outside of a certain context. Jargon is a special vocabulary that

associated in the group. Jargon sometimes used to show the secret between speakers

in some circumstances. In other word, jargon is a language that must not be known by

outsider.

Example:

Alex: for a minutes there, I thought you might be in love with me or something

Rossie: alex, you will forever be they boy. Who wiped bogeys on my favorite

party dress, ok?

Alex : don't flatter yourself.

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2.1.3.4 Close friend Characteristics

According to Martin Joos (1976: 157) the fourth characteristics is close friend characteristic. Close friends characteristic is a private language among friend, that the meaning is understandable by close friend that show intimacy people have their meaning is understandable by close friend that show intimacy people have their own way to convey something to their close friends. In this case, the topic that usually being discussed is a usual things like love, life and something about a secret that have already known only by close friend.

2.1.3.5 Family Relationship Characteristic

The fourth characteristics According to Matin Joos (1976: 157) is family relationship. This characteristics occurs among family. This characteristics is almost the same as close friend characteristic. The difference is the participant of the conversation. Participants in this characteristic are family members. It excludes public information and shows a very close relationship.

2.1.4 Social Factor

The social factor are very important in daily communication. Without considering the factor, there will be misunderstanding. The writer uses social factor which outlined by Holmes (1992: 11) as the related study of analyzed description of language style. There are four factors determines the usage of language in society.

Those are participant, setting, topic, and function which mostly influence the language style that is produced by the main character in the conversation.

2.1.4.1 Setting

Setting can be situation, places and time. According to Holmes (1992: 12) stated that setting is related with influence the way people select an appropriate code or variety. In church, at the formal ceremony the appropriate variety will be different from the variety that is used in the church porch. The style used by the teachers in a formal lecture will different from the style used by them to the students outside class. Setting is generally a relevant factor in each conversation. There must have situation background, where and when the conversation occurred. Setting can be a place or time of the conversation. Setting in the place where are the participants speaking.

2.1.4.2 Participant

In a conversation, it must be at least two persons who hold the dialogue and the person is called participants. Based on the Holmes statement (1992: 12) participants can be divided in two, those are the person who is speaking or producer of the utterance in conversation and the person who is hearing in the conversation. The relationship of the participants will give influence also to the use of language style, for instance the use of language by teacher and student will be different from the use of language by the mother and the child, it also different with boyfriend and girlfriend. Even participant of conversation at least consist of two people, but it still possible for just one speaker of breaking news in television that will use formal style.

2.1.4.3 Topic

The third is topic. Based on Holmes (1992:12) social factor that plays an important role, what is being talked or discuses is distinguish into topic. This factor is related with the relationship and the interaction between participants in the conversation. In the most of the cases, it has already been proved that it I very crucial for it can influences the speaker to change the style. It will change automatically depends on what the topic conversation itself. For example if the topic of conversation about education or serious problems, absolutely the participants should change their language style in order to match the topic. It means, the topic is a subject of discussion, message or conversation content. Every conversation must have topic. It is impossible for participants have a conversation and without knowing the topic, it will have no goals and will be misunderstanding.

2.1.4.4 Function of Language Style

Function of language style according to Chaika (1982: 29) are to convey social or artistic effect. Description above means language style is a language to convey social and artistic effect.

Badiah in Hidayat (2004:11) defines the functions of language style are as follows:

1. To increase the audience's teste

Using the stylish language can raise the audiance's thought toward what is being said the actor, in this case, the actor it will increase the public's opinion about what has been written or said, what it means, purposes, need, and wants.

2. To persuade the reader

The functions of language style also can make the audiance's sure of what the audiance's or speaker has stated. Generally, the writer or the speaker attracts the reader using the rhetorical language.

Example: the politicians who attract many messes use the language that makes them sure and trustful

3. To create certain mood

The language style that is used by the actors can influence the audiances feeling and thinking. Thus, how the actors use the language style in their advertaisement will create certain mood.

4. To make the writer's idea clearer

Every writer wants the reader to understand and catch the message and ideas that are carried by the text. Thus, the writer should use the correct and certain word and language style to make his or her messages and ideas clearly transferred to the reader.

2.1.5 Movie

movie as form of entertainment that contains a story of image and making pictures more alive. Movie is a medium that create moving pictures, that is the series of images projected on a screen in order to create motion of living. Thus, movie can be a good object for linguistic research because it provides language phenomena in the dialogue between the characters. The visual elements of a new give motion picture a universal power of communication. Some films have become popular worldwide attractions by using dubbing or subtitles that translate the dialogue into the language of the viewer. To understood as the written text which is a spoken by the actor or player in movie using script. Scrip is focusing on story, dialogue, formatting, character, plot, theme, momentum and document itself, (Koorperman, 2010).

2.1.6 Related Studies

Going together with this study, the researcher found some researches or projects that nearly similar but different in focus and certainly different in data research.

At the first study about the language style have been conducted in different focuses. First, as Nurul Adhalina(2011) entitled *The Difference Language Style and Function between Students and Teacher in Updating their in Facebook Webpage*. She also used the theory of language style from Martin Joos. The results that the authors obtain is that there are differences language style between students and junior High

schoolteacher in their status updates. Students use casual language while the teacher uses the style of formal language.

Another previous study is "The Analysis of language style in headline of English Magazine 's advertisement" by Baeza Hapsah, (2008). From English Department Faculty of letters and Humanities State Islamic University Syarif Hidayatullah Jakarta. In this study, he is research analyzed by using the theory of stylistic and figure of speech approach about language style, the researcher is founded a classify the language style that are about personification, alliteration, hyperbole, ellipsis, and smile. He is take a different style according Martin Joos. Because he is take speech approach about language style.

The next is, "A study on Analysis of English Language Style used by the member of Pondok pesantren Darul Abidin pare Kediri" By Agus Khosyul Umam (2007). And in the study this research the researcher used Gleason's language style used based on the level of the communication, they are: Formal language style, Informal language style, and Colloquial.

The last previous study is Mi Yung park (2010) analyzed the intimate language style by the teacher in Korea. He analyzed about social function of intimate style in Korea. The Data of the research demonstrated that Korea as a Foreign Language (KFL). The setting of the research is KFL in the classroom. The result of the this

study shows teachers are using the intimate language style indexes the speaker's internal thought and expression of solidarity with the listeners.

CHAPTER III

RESEARCH METHOD

In this chapter, the writer discussed the research method that was consists of research design, instruments, data and data source, data collection, technique of collecting of data.

3.1 Research Design

In this research, the researcher will use the qualitative descriptive as the research data approach because the research analyzes the data in the form of words descriptively. Therefore the qualitative is the appropriate method to completing this research because the writer did not use the numeric or statistic form in data analysis.

The researcher used qualitative method in this research. Qualitative research was used to described and to analyzed what was usually happened in daily activities and it did not deal with number as a data. Descriptive research was used to obtain information about existing conditions. According to Creswell (1994: 1) stated that the qualitative research was an inquiring the process of understanding a social or a human problem based on data such as utterances, sentences, transcripts, notes, words, videos, pictures, recording, also audio visual materials. Qualitative approach the theory that was derived form textual data so it can be relevant to analyze the transcript of "A Star is Born" movie in the form of text.

3.2 Research Instrument

The instrument was the researcher it self. The research instruments is very important to obtain the data of research for it is a set of method which is used to collect the data. There are two kinds of instruments will use in this research: at the first is human instrument and second as human instrument. The primary instrument of this study is the researcher himself as human instrument who selected, collected, and analyzed the data, and also reported the result of the study. Because, of the data source is a movie, the researcher needs a laptop or computer (as non-human instrument) in visualizing the movie as a media.

3.3 Data and Data Sources

The data source of this research is taken from "A Star is Born" movie. The movie is gotten from internet. The researcher downloads it using wifi.

The data of this study were taken from manuscript of A Star is Born movie. The subtitle was taken from https://www.the-editing-room.com/a-star-is-born-2018.html. The data of this research will be all of the word, phrase, and sentence of the characters which contained intimate language style.

3.4 Technique of Data Collection

The writer will take as the investigator to collect and analyze the data to conduct this research. The method for collecting data will be document analysis. The writer will do the steps as follows:

The researcher will download and watch the movie, after that the researcher collecting the data. The researcher only collected intimate style data in the form of utterances and expressions that are used by the characters of the movies to be analyzed. In collecting the data, the researcher used several steps as follows. The first the writer watched the A Star Is Born movie that will be played in the english subtitle.

Second, the researcher started transcribe the english subtitle of A Star is Born movie. Transcribing process might not skip movie run because it could cause the data lost. Then the researcher seved and printed into transcription paper. The data had already been in hard copy from. It can ease the researcher in collecting the data. After that the researcher read and comprehended several times the transcription of the A Star is Born movie to know how many intimate language style characteristic are used by the characters of the movie.

Third, the researcher choose the intimate language style which is used by the characters of the movie.

The fourth, the researcher gave coding the data of characteristic of intimate language style to differentiate the types of it. Then the researcher classified the types by giving T code to described the pages and bracket code(...) to describe the number of the data. After that the researcher gives the adressee code, extraction code, for incomplete expressions or sentences, family relationship code for relax and informal language between family relationship, close friend code for private conversation

intimately between best fried or very close friend and jargon code for the secret language that may be can be understood by certain people.

Data of intimate language style in "A Star Is Born" movie.

Kind of Intimate Style	Speaker-hearer	Data	Total
JARGON (language codes that	*Name of	*Place of	
have idiom meanig or can be	Characters*	sentence*	
understood by certain people)			
EXTRACTION (extraction or	*Name of	*Place of	
incomplete sentence)	Characters*	Sentence*	
ADDRESSEE (special addressee	*Name of	*Place of	
that is directed to certain person)	Characters*	Sentence*	
FAMILY RELATIONSHIP (a	*Name of	*Place of	
very informal language among	Characters*	Sentence*	
family relationship)			
CLOSE FRIEND (a private	*Name of	*Place of	
language among closefriend)	Characters*	Sentence*	
	JARGON (language codes that have idiom meanig or can be understood by certain people) EXTRACTION (extraction or incomplete sentence) ADDRESSEE (special addressee that is directed to certain person) FAMILY RELATIONSHIP (a very informal language among family relationship) CLOSE FRIEND (a private	JARGON (language codes that have idiom meanig or can be understood by certain people) EXTRACTION (extraction or incomplete sentence) ADDRESSEE (special addressee *Name of that is directed to certain person) Characters* FAMILY RELATIONSHIP (a *Name of very informal language among Characters* family relationship) CLOSE FRIEND (a private *Name of	JARGON (language codes that *Name of *Place of have idiom meanig or can be understood by certain people) EXTRACTION (extraction or *Name of *Place of incomplete sentence) ADDRESSEE (special addressee *Name of *Place of that is directed to certain person) Characters* Sentence* *Name of *Place of that is directed to certain person) Characters* Sentence* FAMILY RELATIONSHIP (a *Name of *Place of very informal language among Characters* family relationship) CLOSE FRIEND (a private *Name of *Place of *Plac

3.5 Technique of Data Analysis

After the researcher will be collected and obtain the characteristic of the intimate language styles data, be classified the type of intimate style. Then he tired to analyzed the types of intimate style used by the characters of the movie to answer the research problems number one. The researcher was absolutely supported by Martin Joos theory to conduct the analysis data.

After that the researcher knowing the types of intimate language style, the researcher step to the last problems. It was the factors that cause the characters in the movie to use the intimate style. The researcher dealt with the social factors and social dimension to reveal this case.

The last, researcher concluded the finding of the utterances which contain verbal intimate styles used by the characters of the A Star is Born movie. The researcher drew the conclusion based on the own researcher's interpretation with the credible data.

CHAPTER IV

FINDING AND DISCUSSION

In this chapter, the researcher serves finding of the research of intimate Style used by the characters of A Star is Born Movie. There are two explanations. The first explain about the Intimate Style language that used by the characters of A Star Is Born Movie . the second is explaination about the foctors that influence the characters to use Intimate language style.

4.1 FINDINGS

In this chapter, the researcher focuses on types of intimate style which are used by the characters of A Star Is Born movie. There are 5 types or characteristics of intimate style on characters utterances in the movie such as jargon, extraction, family relationship, Close-friend Relationship, and Addressee.

The research divides this chapter into two parts to answer two problems of this research. The first part, the researcher describes the Intimate Style that is used by the characters of A Star Is Born movie. The second, the researcher explains the factor that influence the characteristic using Intimate language style.

4.1.1 Types of Intimate Style used by the characters of A Star Is Born movie

In this part, the researcher analyzed the data of Intimate style utterances which are produced by the characters of the movie based on the Martin Joos (1976: 155)

theory of speech style. According to (1976: 157), there are some characteristics of intimate style. They are jargon characteristics, extraction, family relationship, close friend relationship, and the last addressee. Thus, the writer would be able to answer the problem number one.

Data of intimate language style in "A Star Is Born" movie.

No	Kind of Intimate Style	S <mark>pe</mark> ake <mark>r-</mark> hearer	Data	Total
1	ADDRESSEE	Ramon&Ally	Data 1	
	CHARACTERISTIC (special	Ramon&Jack	Data 2	
	addressee that is directed to	Ally&Wolfie	Data 3	5
	certain person)	Lorenzo&Ally	Data 4	
		Ally&Jack	Data 5	
	EXTRACTION (extraction or	Ally&Jack	Data 6	
	incomplete sentence)	Jack&Ally	Data 7	3
		Jack&Ally	Data 8	
3	JARGON (language codes	Jack&Ramon	Data 9-10	
	that have idiom meanig or can	Jack&Ally	Data 11	3

	be understood by certain			
	people)			
4	CLOSE FRIEND (a private	Jack&Phill	Data 12	
	language among closefriend)	Jack&Ally	Data 13	
		Ramon&Ally	Data 14	6
		Jack&Raz	Data 15	
		Jack&Ally	Data 16	
		Ramon&Ally	Data 17	
5	FAMILY RELATIONSHIP	Lorenzo&Ally	Data 18	
	(a very informal langua <mark>ge</mark>	Robby&Jack	Data 19	
	among family relationship)	Ally&Lorenzo	Data 20	5
		Lorenzo&Ally	Data 21	
		Ally&Jack	Data 22	

4.1.1.1 Addresse Characteristic

The first characteristic of intimate language style is addressee. This characteristic happened when the speaker produces the utterance which are directed to certain person. People who have close friends or close relationship usually have a special label such as dad, mom, honey, and so on. The various example of the intimate style that is used by the characters of the movie are presented below.

Data 1

Ramon: Did he cry?

Ally: He cried. He Laughed. He yelled at me. You know

Ramon: You broke his heart, mama?

Ally: I did the right thing. It just wasn't right

The conversation occurs between Ramon and Ally. Ramon and Ally are best

friends. The data is able to be categorized as an addressee characteristic. Because it

can be seen when Ramon and Ally meet. The conversation began when Ramon asked

Ally about Ally and Roger's relationship. Ramon has a special call for Ally. In the

conversation "you broke his heart, mama?" The word "mama" is a Ramon's special

call for Ally. Conversations between friends can be categorized as addressee

characteristics. Because conversation uses informal language with an intimate

relationship between Ramon and Ally. Intimate style occurs between Ramon and

Ally's friendship in the conversation. Then, the next data with addressee is given

below.

Data 2

Ramon: Yes baby, Yes baby

Jack: Oh

Ramon: Papo, are you crying?

Jack: Aah...No

Ramon: You have to meet her

The conversation above happened between ramon and jack. Both have good

friendships. In this study, the authors have chosen the conversation because they were

friends and had intimate friendships. In addition, Ramon and Jack have a special call

for each other. Conversation occurs when Jack goes to the cafe where Ramon works.

The two of them were involved in the conversation after they saw Ally singing on the

stage. Ramon spoke to the jack "papo are you crying". The word 'papo' is a call for a

jack, it is spoken by ramon. The second conversation is included in the addressee

characteristic category because it uses intimate language styles in conversation.

Intimate style also occur between friendships. Other data from address characteristics

is shown in the next data.

Data 3

Ally: Wolfie . . .

Wolfie: Yeah, sweetheart?

The next data occurred between Ally and the grandfather who was inside the

house. The conversation occurred when Ally had just arrived at home and Ally's

father, Ally said happy birthday to him. Both have an intimate relationship in

communication, because they have relationships. Wolfie has a special call for Ally.

Conversation between Ally and Wolfie. Ally "Wolfie" and then Wolfie replied "yeah

sweetheart". The word "sweetheart" is a special call for Ally. The conversation is

included in the characteristic addressee category because of intimate relationships

between them. Another data of addressee characteristics is shown in the next data.

Data 4

Lorenzo: Sweetheart, you're happy here, aren't you?

Ally: I'm happy, dad.

The next conversation is from father and girl. Conversations that took place in

the dining room room, it was a intimate discussions of father and girl. Lorenzo as a

father asks Ally about living in the new house. The phrase started by lorenzo to ally

"sweetheart, you are happy here? Aren't you? "And ally answered" iam happy dad

"both had intimacy in the conversation. Using informal language styles, it makes

both included in the characteristic addressee. The word "sweetheart" in the

conversation between Lorenzo and Ally is a symbol of the father's love for his

daughter. And a form of attention to his child. And the word "dad" which is spoken

by Ally is also a call for father with his distinctive style. Both of them use intimate

conversation in this matter. Therefore this conversation can be categorized as an

address characteristic. Than the next addressee characteristic is presented in the data.

Data 5

Ally: Hi, baby. Sit down, sit down

Jack: I was trying to go to the men's room . . .

The last data is the conversation between Ally and Jack. Jack and ally have a

special call spoken by Ally after married with Jack. This conversation occurred when

Jack and Ally came to a big event when they entered the nomination category at the

event. Jack, who had finished performing at the event, suddenly approached Ally who

was sitting in the audience. The conversation happened when Jack came to Ally "Hey,

baby. Sit down, sit down. Are you ok? " The word of "baby" in this case shows

intimate conversation on both. Special calls and using informal languages can be

categorized as addressee characteristics. Because of the relationship between husband

and wife.

4.1.1.2 Extraction Characteristic

The second characteristic is extraction. Extraction occured when the speaker

extracts the minimum pattern or producesincomplete sentence in their utterances.

This characteristic often appeared when people talk about talk about secret. The

various example of intimate style with extraction are presented below.

Data 6

Ally: I'm fine, honestly. I'm okay. This is so stupid.

Jack: You gotta get ahead of the swelling. Just try to find some.

Ally: This is so embarrassing.

The Data above is about the conversation that occurs between Ally and Jack in a

supermarket. When jack try to heal the wounds in Ally's hands. Jack is looking for

something in the supermarket. A dialog occurs between Jack and Ally. Jack said to

Ally "You gotta get ahead of the sweeling. Just try to find some. . ", Then he took

one of the items in the supermarket. Although Jack did not explain specificly Ally

can catch the jack's meaning. The conversation is included in the category of

some". The sentence is included in the sentence that is incomplete but ally understands what is meant by Jack that Jack wants to help Ally, he looked for something to heal the wounds on Ally's hand. The sentence that is said to the listener is incomplete but the listener can hear what is being said. This informal sentence is included in the category of exstraction characteristic.

Data 7

```
Jack: These rings are gonna get stuck if you don't take 'em off...
Ally: Yeah. That's okey...
Jack: May I..
Ally: Yeah...
```

The conversation above is included in the extraction characteristic. The conversation between Ally and Jack when Jack helps Ally heal the wounds in Ally's hands, Ally already understood the purpose of what Jack wanted to add. This Conversation between jack and ally jack "may I" the jacks tell with Ally that Ally must remove the ring in his hand so that the ring doesn't jam on his hands. Ally easilly accept what jack means. This conversation is included in the category of characteristic extraction because both speakers and recipients clearly understand the meaning without having to say it very clearly. This informal conversation is included in the intimate style of conversation. Then, another extraction characteristic is shown in the next data.

Data 8

Jack: All you gotta do is trust me.

That's all you gotta do. Im gotta sing it either way, so . . .

Ally: Trust me, okey.

This conversation includes an extraction characteristic conversation . it is the unfinished conversation but the recipient is capable of what is meant by the speaker. The conversation between Jack and Ally is on stage when Jack asks Ally to sing together on stage. Conversation "That 's all you gotta do. I'm gonna sing it either way, so ... ". Jack's conversation asks Ally to trust him that he can perform the song very well. Ally also understands what is said with jack. The results of this conversation are included in the category of extraction characteristic. Both conversations are included in intimate language conversations using informal language. The style of extraction characteristic does not only appear to the family, but also to friends and close friends. The intimate language style with extraction characteristic is given in the next the data.

4.1.1.3 Jargon Characteristic

The third characteristic of intimate language style is jargon. Jargon is a types of shorthand between members of a particular group of people, often words that are meaningless outside of a certain context.the various examples of intimate style by jargon characteristic this is used by the characters of the movie are present below.

Data 9

Jack: can i get a gin on the rocks with a twist, please?

Ramon: papo, wow. Oh, my gosh. I'm, like, freaking out right now.

The conversation above is jack and Ramon. An incident occurs when Jack

goes to a cafe where Ramon and Ally work. Jack is talking to Ramon. Jack and

Ramon are friends. They talk about something about the cafe. Ramon spoke to Jack

about the news because they had not met for a long time. After that Ramon spoke to

the bartender to give whatever he wanted to order. Jack said to Ramon "can I get a

rock on a rock with a twist, please..? "Gin on the rock" is the meaning of a drink

that is above the rocks that are meant by rocks are ice cubes in a glass. so "gin on the

rock" drinks on ice cubes. The above dialogue can be categorized as a characteristic

of jargon. It shows that Ramon and Jack have intimate language that they both

understand and know. Jack has an on the rock word that implicitly means. In other

words it is not true meaning but a word that describes something extraordinary and

something that has a different meaning. The intimate style with the Jargon

characteristic is given in the next data.

Data 10

Jack: i thought maybe i was in some sort of hallucinogenic state.

Ramon: no, no. All are welcome. All are welcome.

Jack: you gonna have something? Here, let me get you a drink.

The conversation above is jealousy occurs when Jack and Ramon are sitting in

a cafe and enjoying music and performances inside the cafe. At that time Jack said to

Ramon, "I thought maybe I was in some sort of hallucinogenic state". Talks that

only involve these two friends can be categorized as characteristic because of jargon.

"Hallucinogenic" is an addictive substance that can make everyone who wants to

maximize it. Intimate conversations between them can be categorized as

characteristic jargon. Because Ramon can capture the words and words of the jack

even though it has many meanings that other people might not know. The intimate

style with the Jargon characteristic is given in the next data.

Data 11

Jack: your nose is too big?

Ally: yeah.

Jack: your nose is beautiful.

The conversation occurred when Jack and Ally were in the cafe and Jack was

asking Ally. At that time Ally answered Jack's question. Dan jack said to ally "your

nose is beautiful". Jack is amazed by the very beautiful nose ally, he uses the word

beautiful to show his admiration for the nose of Ally. The conversation can be

categorized as a characteristic jargon. That shows when Jack says "your nose is

beautiful" saying "your nose is beautiful" shows a meaning of intimacy. Jonah said

the word "beautiful" was implicit. The conversation can be categorized as a

characteristic jargon. The data is jargo characteristic because the data related with the

jargon characteristic.

4.1.1.4 Close Friend Relationship Characteristic

The fourth characteristic of intimate language style is close friend

relationship characteristic. Close friend relationship is a private language among

friends, that the meaning is understandable by close friend. The various example of

ntimate style with close friends relationship are presented below.

Data 12

Jack: How's your kid? How old is he now?

Phil: He is 17

Jack: Oh my God ...

Phil: He got a scholarship to play baseball in college already, man

Jack: Wow, that's great

Phil: I'am proud of him, my little guy is not so little anymore

The Conversation above between jack and phil's friend, Jack. Conversations

take place when Jack returns from his music tour. The Conversation they are

discussing about a friend's life situation. Phil said "He got a scholarship to play

baseball in college already, man". Conversation when Jack asks about Phil's family.

The utterance above is catagorized intimate language style with close friend

relationship characteristic. Because of the friendship between them. A relaxed

language style makes this conversation included in the categorized of close friend

relationship characteristic. Another data intimate style with close friend relationship

characteristic is shown in the next data.

Data 13

Ally: Where you from?

Jack: Arizona Ally: Arizona boy.

Jack: Dad had like a midlife crisis, I think, so I've been told. Made his

way to Arizona, started working for this family on a pecan ranch.

The conversation above is a conversation between Jack and Ally. Strikes

occur in the supermarket yard. When Ally and Jack are talking together. Where Ally

asks about the background of Jack and Jack tells Ally about his family life. Jack said

"Dad had like a midlife crisis, I think, so I've been told. Made his way to Arizona,

started working for this family on a pecan ranch". With the dialog in the

conversation about a friend who is talking about his life including the categorized

close friend relationship characteristic. Because the conversation is an intimate

conversation that uses informal language to communicate. The conversation dialog

above shows a friendship between jack and ally which makes this conversation

included in the category of close friend relationship characteristic. Then the next

intimate style with close friends characteristic is given below.

Data 14

Ramon

: yo, so you fucking hit a cop?

Ally : yeah, he was being an asshole to jack, so i fucking popped him in the

face

Ramon: yo, that is so gengster

: and so, then we ended up in a parking lot, and he was singing, and

I was singing. I don't know what the hell's going on.

But now he's got his driver following me around.

Ramon: wait, he's been following you from your house all the way to work?

Ally: yeah, its crazy!

The conversation above is a conversation between Ramon and Ally.

Conversations that tell about the events experienced by Ally. Ramon and Ally are

friends. Ally's best friend tells about his personal problems. Ally said "and so, then

we ended up in a parking lot, and he was singing, and i was singing. I don't

know what the hell's going on. But now he's got his driver following me around".

The utterances above is the greting of ally to ramon who is telling about his personal

problems.

The conversation between Ramon and Ally is included in an informal intimate

style because of the friendship in their relationship. This conversation between

Ramon and Ally is included in the category of conversations close friend relationship

characteristic. Evidenced in Ally's personal conversation to Ramon which is only

intended to tell Ramon

Data 15

Jack: here you go. Hey thanks for taking care of my girl when i was

gone

Raz: anything for her

Jack: she told me about that European leg. That's a hell of an accomplishment this soon out of the gate. Shit, I remember it was, like, uh, ten

years before i ever went across the pond.

Rez: is was summer, two thousand four

Jack: shit, was it?

Rez: we're not exactly friends here while you've been ayaw, we've been trying to clean up your fucking mess. Barely finding our way through it. you almost single-handedly derailed her whole career. You understand that? She's never gonna say this to you. She loves you too much. Just by staying married to you, she looks like a joke. It's embarrassing, let's be honest we both know it's only a matter of time before that's pushed aside again for the real thing. And when that happens, i don't want her anywhere near you.

In the data The conversation above is a conversation between Jack and Raz (Ally Manager) when Ally carried out her last concert. At that time the razor who came to Jack's house suddenly asked Jack not to come to the Ally concert. Rez tells a secret that Ally keeps as long as Jack enters the quarantine of rehabilitation. Where that Ally has to rise from his hard times in the artist world which has been destroyed by a jack attitude which makes him embarrassed at the night of the nominated concert. Raz also told the jack that it was better if there were no jacks. Indirectly in this conversation Rez asks Jack to leave ally for the sake of career glory and ally's future. The second conversation is included in the category of close friend relationship characteristic. Because this conversation uses an intimate language style as a dialogue. Secret conversations between friends are also included in the category close friend characteristic.

Data 16

Jack: i've made peace with it, though. Anyway, if you wanna come, i thought we'd have a laugh, at very least.

Ally: Rez wants to keep me here because they are so excited that they want me to finish the album. So I'm working on that

Jack: listen to what you just said. People wanna hear what you have to say.

Ally: i know. I...

Jack: hey hey hey. takeit in

The incident happened when Jack and Ally were in the living room at that time Ally and Jack were talking about something. At that time Ally told Jack that Ally was worried, because Ally got an offer from Rez for making an album. Ally said "Rez wants to keep me here because they are so excited that they want me to finish the album. So I'm working on that". Ally's conversation to jack. This conversation is an informal conversation between friends. This conversation is included in the category of close friend characteristic conversation. Because Jack and Ally have intimate relationships as close friends. And the conversation discussed by

the two is an intimate conversation to tell a friend. Secret conversations between

friends are also included in the category close friend characteristic.

Data 17

Ally: This is so weird. I don't know who the hell i think i'm. I... one song is fine. But to put out a whole record, i don't know what the fuck i was thinking.

Ramon: I don't know about all of that, but you definitely look like a star.

Ally: Really?

Ramon: Yeah.

Close frined characteristic An incident occurs when Ramon encourages ally

who is not confident. Ally is experiencing a phase where she is not believing in

herself and feeling unsure about what she will do. Then Ally said all what Ally felt to

Ramon. Ramon also as a friend gives words that can make Ally become more

confident. This conversation between friends happened very informally. When

Ramon said "I don't know about all of that, but you definitely look like a star"

said a friend to his best friend to make ally confident again. Conversations between

these two friends occur and can be categorized as close friend characteristic. Because

there is an intimate relationship between the two as a friend and both are also very

close as a friend.

4.1.1.5 Family Relationship Characteristic

The last characteristic of intimate language style is family characteristic. The

characteristic occur between family members. The language of the conversation is

informal language among family relationship. The various examples of intimate

language style with family relationship are present below.

Data 18

Lorenzo: Listen, listen! Does he know you sing at all? Did he, did he hear

anything from you?

Ally: Dad, i gotta go to work

Lorenzo : *This could be the opportunity of lifetime.*

The conversation above is a conversation between Lorenzo and Ally. Ally's

father Lorenzo is giving input to Ally about Jack's gig. The frequent performances on

stage it can help Ally better for the future. This conversation between father and son

uses intimate language as a communication between the two. When Ally's father said,

"this could be the opportunity of a lifetime" was a statement that came out of

Lorenzo's mouth as a form of love for her and caring about the future of her daughter.

This conversation between father and son is included in the category of family

relationship due to the intimate relationship of the two. Intimate conversation

between father and child can be seen from the form of a father's attention to his child.

The intimate style with the family relationship characteristic is given in the next data.

Data 19

Robby: where in the fuck is it?

Jack: right here. Thanks for the ride

Robby: sure thing, jack

Jack: hey, you know. When i said i would, you know. It's you i idolized. It

wasn't dad.

The conversation above is a conversation between Robby and Jack, Robby is

the father of Jack. Conversations occur in the car when robby is picking up jack and

wants to take Jack home. The conversation between father and son is a jack

conversation to robby "Hey. You know when I said, you know when I ... take your

voice, you know. Its you i idolized. It was not daddy". Jack explains to his father

that when Jack has a voice like his father Jack feels he is idolizing his father, and is

not looking at his father. A greeting that jack takes out of his heart for his father is

included in the category of family characteristic. Because of the intimate relationship

between father and son. And this language uses informal language in conversation.

The intimate style with the family relationship characteristic is given in the next data.

Data 20

Ally: How many times you carry me my piano up there while i wrote a song?

Lorenzo : Always

Ally: It's okey. You didn't do anything. It's not your fault.

The conversation occurred between Ally and Lorenzo in dining room. At that time the conversation began when Ally was asking to his father "how many times do you carry my piano up the stairs? How many times did you sit there while I wrote a song? ". Conversations between father and son in the dining room are included in informal conversations. Conversations that are only done by a father and child who are greeting. The above conversation is included in the category of family characteristic. Because this data has an informal language style. Father and child have

intimate relationships and this conversation makes intimate conversation, and is

included in the category of family characteristic. The intimate style with the family

relationship characteristic is given in the next data.

Data 21

Lorenzo: Beautiful. Wrote this with him?

Ally: He's so talented. Can we watch it again? Just one more time.

Lorenzo: One more time.

The incident occurred when Ally and Lorenzo were in the family room. At that time Ally and Lorenzo were watching a video about Ally and Jack that singing on stage. The video went viral and was seen by many people. The conversation where Ally praises Jack in front of his father. Intimate informal conversation between the two. Where lorenzo praises Ally "Beautiful. you wrote this with him?" and ally answered "he 's so talented" Ally answered with an answer to praise for Jack. This conversation can be categorized as a family characteristic because it discusses an intimate conversation between the two. This conversation between the child and father discussed how amazed Ally was to the very talented jack.

Data 22

Ally: What?

Jack: If you don't dig deep in your fucking soul. You won't have legs. I'm just telling you that. You don't tell the truth out there, you're fucked. All you got is you, and what you wanna say to people. And they are listening right now, and they're not gonna be listening forever.

Trust me, so you gotta grab it. And you don't apologize, you don't worry about why they're gonna be listening for. . you just tell em what you wanna say. Cause how you say it is the stuff of angels.

This event occurs when Ally and Jack are married. When that conversation happens between the two. Jack said a few things to Ally. Jack say something to Ally "If you don't dig deep in your fucking soul. You won't have legs. I'm just telling you that. You don't tell the truth out there, you're fucked. All you got is you, and what you wanna say to people. And they are listening right now, and they're not gonna be listening forever. Trust me, so you gotta grab it. And you don't apologize, you don't worry about why they're gonna be listening for. . you just tell em. . . what you wanna say. Cause how you say it is the stuff of angels" To make ally fire up. Jack who became the husband of Ally continues to give support to Ally to deal with everything, without having to think of other people out there. The

conversation between the two includes an intimate conversation between the two. Da conversations included in the characteristic family category.

4.1.2 Factors That Influences The Characteristic to use Intimate Style

After knowing the characteristic of intimate language style of the characters in the movie to communicate with interlocutor, then the researcher tries to explore the factor that influence the characters uses intimate language style. To reveal this case, the researcher considers the social context which is involved inside of communication. In this researcher the researcher notices three aspects influence the characters uses intimate language style based on Holmes Theory. According to Holmes (1992: 1) said the way people talk is influenced by the social factor in which they are talking. It involves who can hear us and where we are talking, as well as how we are feeling toward our interlocutor. The social factors influence the characteristic to use intimate language are participants, topic, setting and function.

The first, factor is a participants. Almost all of the characters in the movie are involved conversation with intimate language style, because all of the characters have influence to each other in relationship. There are two types of participants, those are fmily and close-friends characteristic. family relationship found when ally talk wit her family (Dad, Husband, father in low). They always understand about what are their family members talking about what are their family members talking about. The other participant is close friends, Ramon and Ally, Ally and Jack, Jack and Raz, Jack and Phil. Both of each couple have a relationship in communication, they can always understand the message of communication even though sometimes they use

incomplete patterns. incomplete sentences spoken by the speaker to the listener, but the listener can understand what is meant by the speaker. This case indicates that there is a well comprehension between the speaker and interlocutor that cause the intimate style.

Sometimes the speaker are using incomplete sentence, jargon, or something different, they always to understanding. In this condition indicates that there is a well comprehension between the speaker and the interlocutor that cause the intimate style. The example when lorenzo said with ally "This could be the opportunity of a timelife". It employs intimate language style because if the participants (ally and lorenzo) maybe they would not understand. on the other hand Lorenzo and Ally use incomplete sentences to show their feelings, but listeners can hear and understand what the speaker is talking about the utterances. In the next example is when the lorenzo said with ally "come on in for two minutes. The guys . . it's wolfie's birthday, come on . . " before her father utterances, she immediately answer with "just two minutes . . .". In the conversation above lorenzo asks ally to spend a little time to meet with friends in the living room.

The second factor is Topic. This factor has an important impact because it tells what is being talked and discussed about. It relates with the relationship and interaction among participants. This kind of relationship can impact to the topic that they are talking about. In most, they (the characters) frequently discuss a romance or a private topic than politics or some other principal topics. It can be seen when lorenzo say with ally about jack "beautiful, you wrote this with him?" lorenzo say

with and ally answer "he's so talented" From that conversation it can classified of intimate style beacuse the topic are about love or intimacy.

The third is setting. This factor also has a big influence of intimate style use. Holmes (1992:30) stated that setting is related with influence the way people select an appropriate code or variety. The conversation in the movie often settled in some informal and private places such as warehouse, living room, bedroom, and the beach. Setting is very important because it can avoid misunderstanding between speaker and hearer. For example when jack say with ramon "can i get a gin on the rock" he uses the word on the rock without the real word "ice cube". That utterance can have the different meaning when the setting is not in the cafe (informal situation), for example in the beach the word "gin on the rock" can has the real meaning. But if the cafe the word on the rock it's not real meaning. From this example, we know that different place or setting can make the meaning of the sentences are changing.

The fourth factor is function. The functions of the utterances produced by the characters are varied, because they have different purposes in different utterances. But when one employs intimate language style, the function of the utterances is to show their intimate relationship. For example when Lorenzo said "Love you" to his daughter, the function of this utterances is to show that she loves her father.

4.2 Discussion

From the theory of Martin joos (1976) the theory uses intimate style is applied to answer question number one. There are five characteristics of the language style the first is frozen, formal, casual, consulative and intimate language style. Intimate

language style often happened in the movie of A Star is Born. Thus, there are some purposes that explain the reason the characters uses intimate language style to share of convey the information. The purpose are depending on who is talking, because the different relationship has different way and characteristic of language style. In the example the way ally's dad talking about the love with ally, he uses different ways to explain what love means to his daughter. In this research the writer found the 22 data of intimate language style that used by the characters of the A Star Is Born the movie. Researcher found (5) data of intimate style with addressee characteristic, (3) extraction characteristic, (3) jargon characteristic, (6) close friend relationship, and the last is (5) family characteristic.

The second discussion intimate language style is the factor that influenced the characters to use intimate language style. The researcher used the Holmes Theory to Answer the question number two. According too Holmes (1992) there are four factors determining the usage of language in society. There are is participant, topic, setting, and the last is function. In the researche the first factor is participant, in this movie there are several participants relationship such as close frined (Jack-Ally, Ally-Ramon, Jack-Raz, Jack-Ramon), and the family relationship (Lorenzo-Ally, Jack-Robby, Jack-Ally). In this research, the second factor is topic, the topic of the conversation with the language style actually informal situation and also has a deep discussion. They often discuss about life, and love than politics or something principle topics. The third factor is setting. In the research the setting of intimate style is often in the informal place. In this movie the characters often used the informal

place such as each, living room, family room, cafe, stage, and theother informal place. The last factor in the research is function, because it is intimate language style, the function of the utterance is to show their intimacy and also to convey the information or sharing.

Base on finding above, the researcher tends to compare the present work with the previous researcher. Nurul Adhalina (2011) entitle *The Difference Language Style and Function between Students and Teacher in Updating their in Facebook Webpage*. She also used the theory of language style from Martin Joos. The onother researchers, Baeza Hapzah (2008) entitle "*The Analysis of language style in headline of English Magazine* 's advertisement". Agus Khosyul Umam (2007) entitle "A study on Analysis of English Language Style used by the member of Pondok pesantren Darul Abidin pare Kediri". Mi Yung park (2010) analyzed the intimate language style by the teacher in Korea. He analyzed about social function of intimate style in Korea.

Relating those two previous researches, this present work gives new findings. The evidence of this statment can be provedd in the theory that this present work is used. None of the previous research discussed about the type, purposes and the factor that influence the charaters in the research.

Completing this discussion part, the researcher hopes that this research and the finding analysis have a good contribution for society. In the research the intimate style is frequently factorized by social context. Hopefullly by reading this research, the readers can understand the significance or the function of intimate style use and they can develop their knowledge in sociolinguistic field.

CHAPTER V

CONCLUSION AND SUGGESTION

This the chapter is the final section of this research. It provides a brief explaination about the results of this present work and suggestion for other researcher to explore this related study.

5.1 Conclusion

This thesis investigates the application of intimate language style used by the characters of "A Star Is Born" movie. Completing this study, the writer concludes the finding that is able to reveal the answers of two research problems. The researcher manages to prove that the characters of the A Star Is Born movie truly use intimate language style in their conversation. In A Star Is Born the movie, the characters produce five characteristics of intimate language style such as addressee characteristic, close friend relationship, jargon characteristic, extraction characteristic, and the last is family relationship.

Base on the finding, there researcher uses the theory of Language Style by Martin Joos (1976) to answer the first research question. The researcher finds 22 utterances that contain of intimate language style. There are (5) utterances with addressee characteristic, (3) extraction characteristics, (3) jargon characteristic, (6) close friend characteristic, (5) family relationship characteristic utterances. In the second research question, the researcher uses the theory of social factor according to

Holmes (1992). There are four the social factors that influence characters to use intimate style. In this first factor is particiapant. The participant of this movie has very close relationship such as family's member or close friend. Close friend relationship is an aspect of using intimate language style. The second factor is the topic. The topic that discussed in this movie is about private topics, deep, and sometimes talking about love. The third is setting. The conversation in the A Star is Born the movie often settled in some informal and private places such as beach, house and so on. The fourth is function. The function of the utterances which produced by the characters are various. But most of them has purpose to convey or to show their intimacy about each other. All in all, by looking at the finding of this study, the researcher has proven that intimate language style can be analyzed in the A Star is Born Movie. This study is able to reveal the intimate language style which is used by the characters of the movie. In other hand it also proves the social factors that used by the characters of the movie to use intimate language style.

5.2 Suggestion

This chapter presents the suggestions which may be considered for the future researchers on language style, especially on intimate language style study. The first suggestion is the future researcher is better to consider a daily life conversation as research object of intimate style study. It will create an exception one of intimate style researchers because mostly some researchers use movie or novel as a research object to analyze intimate style.

The second, the future researcher is able to compare the intimate language style theory by Martin Joos with the other experts. It will be an interesting research because there are some language style experts who have different opinions, with comparing the expert's opinions, it can show and compare what are the different and similarities between them.

Thus, by this suggestion the researcher truly expects that this present study can be a good reference for linguistics learner and inspire them to conduct further analysis.

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