

**INTIMATE LANGUAGE STYLE USED BY THE CHARACTERS *OF A  
STAR IS BORN* MOVIE**

**THESIS**



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**2019**

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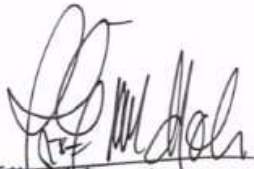
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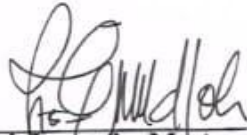
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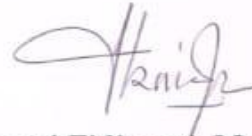
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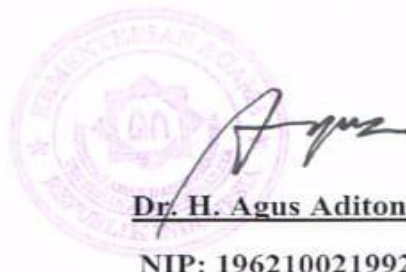
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ideas and desires that mean of a system that voluntary produces symbols. From The description above it means that language plays a crucial role and a vital role in human life and also has many advantages of many various aspects of human life. Human can interact with other in language. By language, human are able to interact and communication one another for whatever they do.

Language style refers to convey the same information using different expression. Every human uses different style in the different circumstance. The language tool of communication has language style and in this case, it is influenced by different interaction of human. As stated by Keraf (2004: 23) style of language that owned by a human is part of the diction closely related to their expressions or their characteristic which have high artistic value. The description above means style language becomes a way of packing the mind which is accessible to the soul and personality of the language user, then indicated by selection of diction which can be distinguish by each other, because in essence element style has a link in literary works.

In the language style there are many experts that have different statements about kind of language style. As the statements from book in under the tittle The Five O'clock (1976) by Martin Joos, in the book Martin defines that the language style are distinguish into four types. There are is Frozen language style, Formal language style, consultative language style, and intimate language style.

Trudgill (1974: 103) says that language style refers to convey the same information using different variations of language used in different situation and

needs. The participant has to apply the right style depends on the situation and condition.

The language style expresses human feelings and through a language, both orally and written form. To know how the writer or speaker uses his or her language style in conveying their thinking to the people is very interesting. In writing, the writer puts the utterance in the form of spoken language. Beside that people have their own style in expressing their thought and mind through different language style.

A set of variants with the specific social meanings is called as style in sociolinguistics. In this context, social meaning include group membership, personal, attributes, or believes. David (1980: 337) says, style refers to the relationship among the participant in a language activity especially the level of formality they adopt. The description above means is the style of person indicates the characteristic when they get speech activities with others will get differences of style. In reality usually each kind of style are used for different occasion purpose.

Therefore the writer interested in analyzing language style in the research, because it can be found in daily activities, such as: in communication, conversation, working, learning, music, novels, and movies. Sometimes, people unconsciously have language style their self when speak with each other, especially in the movie. Therefore, the reasons why the writer wants to analyze the language style used by characters in the movie.

In the language style by Martin Joos theory have a five kind of language style, and in the analyzing the writer chooses one of language style and focuses only one

language from the Martin Joos theory. The writer chooses the intimate style . intimate style is one of the types in kind of language style. Intimate style is the most casual style in communication. It is usually used between family, close friends, couple, and all of relation that show intimacy.

Martin Joos (1976 : 155) says that intimate style is an utterance to avoids giving the addressee information outside of the speaker's knowledge. Intimate style is completely private language used within family, very close friend, couple or partner. Intimate style can happen when both of speaker and listener have close relation. Usually, human use uncompleted sentences to show their relationship. This style occurs often among people who have known each other for long time, so they do not need to use a complete language to make their utterances clear and understandable.

Some researcher have investigated about intimate language style. Study about the intimate language style was conducted by some researchers. Nurul Adhalina (2011) entitled *The Difference Language Style and Function between Students and Teacher in Updating their in Facebook Webpage*. By Baeza Hapsah (2008) entitled "*The Analysis of language style in headline of English Magazine 's advertisement*". By Agus Khosyul Umam (2007) entitled "*A study on Analysis of English Language Style used by the member of Pondok pesantren Darul Abidin pare Kediri*". And the last previous study from Mi Yung park (2010) analyzed "*The intimate language style by the teacher in Korea*".

Based on the previous above, the writer found the gap is most of the research above only focused in one of character, main character. In the previous study the



#### 1.4 Significance of The Research

This research is expected to provide benefits in the theory and in practice theoretically it is expected that readers get information and enrich the knowledge of intimate language style theory by Martin Joos. Therefore, this analysis can be advantageous and useful to the readers, especially to the students of English department who are interested in sociolinguistics and its aspects. In addition, the reader also will know the factors that make the speaker used intimate language style. For students who do research in the same field able to find shortcomings in this research and continue this research by finding the new perspective in research by in the intimate language style.

#### 1.5 Scope and Limitation

This research is sociolinguistics research which focuses on intimate language style in Martin Joos theory. This focus only on analyzing the intimate language style base on Martin Joos Theory in The *A Star I Born* Movies. The researcher wants to apply the use of intimate language style to know how many intimate language style that used by the characters in the movie and what are the factors that influence the characters to use intimate language style.

#### 1.6 Definition of The Key Term

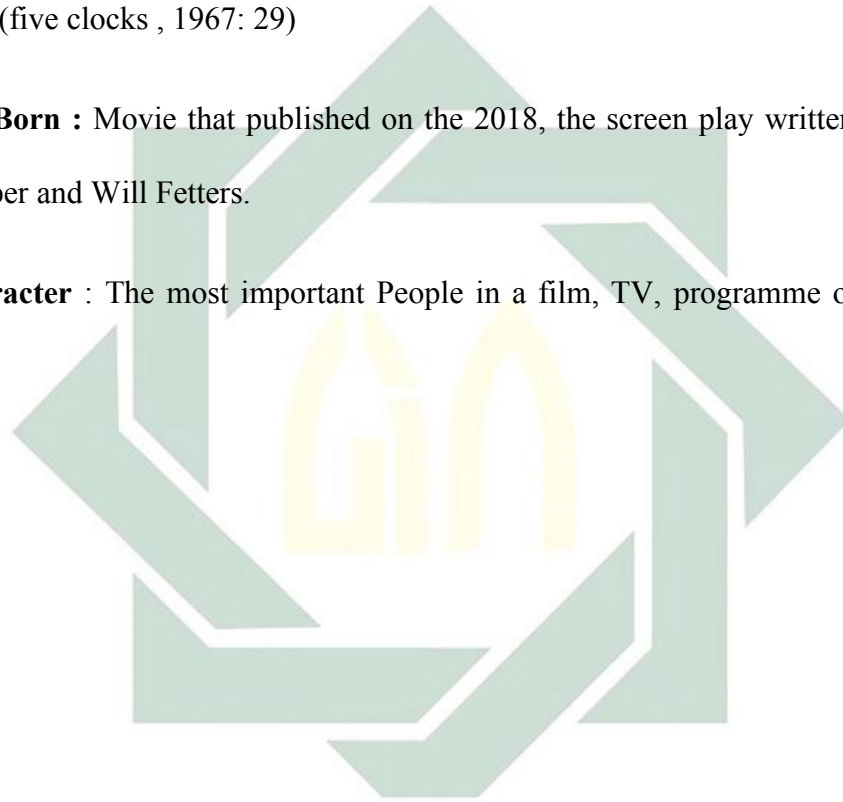
**Language** : Language as a system of arbitrary symbols used for human communication (Hatch, 1992: 1).

**Style** : Concerns to distinctiveness, it may give characterization for waypeople use language in different style formally or informally style (chika, 1982 : 29).

**Intimate language style** : Intimate language style is language style that excludes public information. Intimate language style tolerates nothing of the system of any other style (five clocks , 1967: 29)

**A Star is Born** : Movie that published on the 2018, the screen play written by Eric Roth, Cooper and Will Fetters.

**Main character** : The most important People in a film, TV, programme or a stage show.









### 2.1.2.1 Frozen Style or Oratorical Style

Frozen style is used in a very formal situation such as in place, church speech of state ceremony, and some other occasions. According to Martin Joos (1976; 154) said Style which is intended to be remembered and used in very formal setting such as palace and church ritual. This style is used also in a sermon that the people are mostly unknown to other. The description above it means if the frozen style usage of speech depends of the certain from in this case both speaker and hearer do not permit to ask a question.

Frozen is speech style that usually use in very formal situation. It called “Frozen” because it already has a pattern and cannot be changed. Frozen style has a long sentence that the others. The utterance of this style must be accepted seriously by the hearer. Frozen style is usually used in wedding ceremony, literary books, president speech. For conversation between friends, it does not use this kind of language variety. Frozen style also used in speaking to a single hearer.

#### **Example :**

- (1) Stated in the introduction fundamental constitution 1945. *“sesungguhnya kemerdekaan itu adalah hak segala bangsa. Dan oleh sebab itu maka penjajahan di atas dunia harus dihapuskan karena tidak sesuai dengan peri kemanusiaan dan perikeadilan”*. (actually an independence is the right for every nation, and because of that the colonization in the earth has

(2) to be abolished because it doesn't conform with the humanity and justice) according to (Rosida, 2008).

(3) In another example :

*Visitor should make their way at acne to the upper floor by way of the staircase.*

The language that used in a text must stand intact and must address to audience that is an absolute strangers who can not depend on the speaker's intonation or the listener asking for clarification.

#### **2.1.2.2 Formal (Deliberative style)**

Richard (1985; 109) states that the types of language style that is used in situation in which the speakers are very careful about choice of words, sentence structure and pronunciation are define as formal or deliberative style. It is usually used in important or serious situations, such as in scholar and technical reports, classrooms, formal speeches, and sermons. Formal or deliberative style has three characteristics, namely having a single topic, using a sentence structure that shows less intimacy between the speaker and hearer, and using standard forms.

Formal or Deliberative style is used in formal situation where the communication is one way communication means there is no interruption. It purposes to inform something important, so that sometimes the speaker needs a preparation first. It is artificially explicit in this pronunciation.

**Example :**

Sergeant : You think you're smartest kid in this school?

Ender : **No, sir**

Sergeant : you will never be a commander! I will never salute you !

Ender : **Yes, you will, sergeant**

**Ender's Game Movie****2.1.2.3 Consultative Style**

Language style that used in semi-formal situation is defined as consultative style. Consultative style will shown our usual norm to the strangers who can speak our language but their personal character may be different with us (Martin Joos, 1976; 155). It happens in two-ways participation that means it must be a pair conversation. The consultative style can be found in conversation between teacher-students, doctor-patient and etc. This style also can be used in formal situation and informal situation. Another characteristics of this style is in the structure of the sentences. It has subject and predicate in every utterance, but some word of vocabulary are non-standard ones. This is because actually consultative style is produced in semi-formal situation.

According to Francis (1965; 254) consultative style have some characters. First is the word choice that maintain the accurate word of requirement in exchange the conversation with other. Second, the pronunciation is clear but do not

produce a continue sound. Third, the grammar is complete or closely observed which means that is properly organized and used.

**Example :**

Bertie : Are you changing for this, Doctor ?

Doctor : a fortune. So, bertie when you talk to yourself ? do you stammer?

**The King's Movie****2.1.2.4 Casual Style**

Casual language style based on Martin Joss (1967:155) is a language style that can be used in conversation with informal situation like a conversation between friends, workers, and between students that busy talking with each other outside the classroom using casual language style, the description above its means is casual style usually informal language used if we talk to with friends and co-worker to communication. The vocabulary that is used are influenced the dialect.

Casual style is characterized by use of slang. Slang is non-standard form of word which is known and used by a certain group. This slang word is a prime to indicate the group relationship and it is only used with the group insiders. The slang word usually also just can be understood between the insider

**Example :**

Snow white : can you help me? Please, the queen is going to kill me

Huntsman : **sure she is**

**The Snow White and The Huntsman Movie**



### **2.1.3 Intimate style Characteristics**

According to Martin Joos (1976: 157), say there are several characteristic of intimate language style there are addressee, extraction, jargon, close friend relationship, and family relationship.

#### **2.1.3.1 Addressee characteristic**

According to Martin Joos (1976 : 157) said the first characteristics is addressee. The speaker's relationship to the addressee is crucial in determine the appropriate style of speaking. The better addressor and the addressee know each other, the more informal language style that they used. On the opposite, if the addressor and the addressee do not know each other well, the more formal the speech style that the used. However both of the participants are have close relationship. The example of addressee is dad, mom, honey, special nickname, and so on.

#### **2.1.3.2 Extraction Characteristic**

According to Martin Joos (1976: 157) the second characteristic is extraction. Extraction is happened when the speaker extracts a minimum pattern from some casual sentences. Sometimes, people use incomplete sentences in their conversation, but the hearer still can get what is purpose of speaker utterance. In this occupation the participants of conversation have close relationship, so both of speaker and hearer can easy understand about the conversation.



**Example :**

Alex : yeah, yeah ..

**Rossie : Oh, my God, is .....**

Alex : is that ? Bethany ?

**Love Roise Movie**

**2.1.3.3 Jargon characteristic**

According to Martin Joos (1976: 157) the third characteristics is Jargon. Jargon is a types of shorthand between members of a particular group of people, often words that are meaningless outside of a certain context. Jargon is a special vocabulary that associated in the group. Jargon sometimes used to show the secret between speakers in some circumstances. In other word, jargon is a language that must not be known by outsider.

**Example :**

Alex : for a minutes there, I thought you might be in love with me or something

Rossie : alex, you will forever be they boy. **Who wiped bogeys on my favorite party dress, ok ?**

Alex : don't flatter yourself.

#### **2.1.3.4 Close friend Characteristics**

According to Martin Joos (1976: 157) the fourth characteristics is close friend characteristic. Close friends characteristic is a private language among friend, that the meaning is understandable by close friend that show intimacy people have their own way to convey something to their close friends. In this case, the topic that usually being discussed is a usual things like love, life and something about a secret that have already known only by close friend.

#### **2.1.3.5 Family Relationship Characteristic**

The fourth characteristics According to Martin Joos (1976: 157) is family relationship. This characteristics occurs among family. This characteristics is almost the same as close friend characteristic. The difference is the participant of the conversation. Participants in this characteristic are family members. It excludes public information and shows a very close relationship.

#### **2.1.4 Social Factor**

The social factor are very important in daily communication. Without considering the factor, there will be misunderstanding. The writer uses social factor which outlined by Holmes (1992: 11) as the related study of analyzed description of language style. There are four factors determines the usage of language in society.

Those are participant, setting, topic, and function which mostly influence the language style that is produced by the main character in the conversation.

#### **2.1.4.1 Setting**

Setting can be situation, places and time. According to Holmes (1992: 12) stated that setting is related with influence the way people select an appropriate code or variety. In church, at the formal ceremony the appropriate variety will be different from the variety that is used in the church porch. The style used by the teachers in a formal lecture will different from the style used by them to the students outside class. Setting is generally a relevant factor in each conversation. There must have situation background, where and when the conversation occurred. Setting can be a place or time of the conversation. Setting in the place where are the participants speaking.

#### **2.1.4.2 Participant**

In a conversation, it must be at least two persons who hold the dialogue and the person is called participants. Based on the Holmes statement (1992: 12) participants can be divided in two, those are the person who is speaking or producer of the utterance in conversation and the person who is hearing in the conversation. The relationship of the participants will give influence also to the use of language style, for instance the use of language by teacher and student will be different from the use of language by the mother and the child, it also different with boyfriend and girlfriend. Even participant of conversation at least consist of two people, but it still possible for just one speaker of breaking news in television that will use formal style.

### **2.1.4.3 Topic**

The third is topic. Based on Holmes (1992:12) social factor that plays an important role, what is being talked or discusses is distinguish into topic. This factor is related with the relationship and the interaction between participants in the conversation. In the most of the cases, it has already been proved that it I very crucial for it can influences the speaker to change the style. It will change automatically depends on what the topic conversation itself. For example if the topic of conversation about education or serious problems, absolutely the participants should change their language style in order to match the topic. It means, the topic is a subject of discussion, message or conversation content. Every conversation must have topic. It is impossible for participants have a conversation and without knowing the topic, it will have no goals and will be misunderstanding.

### **2.1.4.4 Function of Language Style**

Function of language style according to Chaika (1982: 29) are to convey social or artistic effect. Description above means language style is a language to convey social and artistic effect.

Badiyah in Hidayat (2004:11) defines the functions of language style are as follows:

1. To increase the audience's teste

Using the stylish language can raise the audience's thought toward what is being said the actor, in this case, the actor it will increase the public's opinion about what has been written or said, what it means, purposes, need, and wants.

2. To persuade the reader

The functions of language style also can make the audience's sure of what the audience's or speaker has stated. Generally, the writer or the speaker attracts the reader using the rhetorical language.

**Example** : the politicians who attract many messes use the language that makes them sure and trustful

3. To create certain mood

The language style that is used by the actors can influence the audiences feeling and thinking. Thus, how the actors use the language style in their advertaisement will create certain mood.

4. To make the writer's idea clearer

Every writer wants the reader to understand and catch the message and ideas that are carried by the text. Thus, the writer should use the correct and certain word and language style to make his or her messages and ideas clearly transferred to the reader.

### 2.1.5 Movie

movie as form of entertainment that contains a story of image and making pictures more alive. Movie is a medium that create moving pictures, that is the series of images projected on a screen in order to create motion of living. Thus, movie can be a good object for linguistic research because it provides language phenomena in the dialogue between the characters. The visual elements of a new give motion picture a universal power of communication. Some films have become popular worldwide attractions by using dubbing or subtitles that translate the dialogue into the language of the viewer. To understood as the written text which is a spoken by the actor or player in movie using script. Scrip is focusing on story, dialogue, formatting, character, plot, theme, momentum and document itself, (Koorperman, 2010).

### 2.1.6 Related Studies

Going together with this study, the researcher found some researches or projects that nearly similar but different in focus and certainly different in data research.

At the first study about the language style have been conducted in different focuses. First, as Nurul Adhalina(2011) entitled *The Difference Language Style and Function between Students and Teacher in Updating their in Facebook Webpage*. She also used the theory of language style from Martin Joos. The results that the authors obtain is that there are differences language style between students and junior High

schoolteacher in their status updates. Students use casual language while the teacher uses the style of formal language.

Another previous study is “*The Analysis of language style in headline of English Magazine ‘s advertisement*” by Baeza Hapsah, (2008). From English Department Faculty of letters and Humanities State Islamic University Syarif Hidayatullah Jakarta. In this study, he is research analyzed by using the theory of stylistic and figure of speech approach about language style, the researcher is founded a classify the language style that are about personification, alliteration, hyperbole, ellipsis, and simile. He is take a different style according Martin Joos. Because he is take speech approach about language style.

The next is, “*A study on Analysis of English Language Style used by the member of Pondok pesantren Darul Abidin pare Kediri*” By Agus Khosyul Umam (2007). And in the study this research the researcher used Gleason’s language style used based on the level of the communication, they are : Formal language style, Informal language style, and Colloquial.

The last previous study is Mi Yung park (2010) analyzed the intimate language style by the teacher in Korea. He analyzed about social function of intimate style in Korea. The Data of the research demonstrated that Korea as a Foreign Language (KFL). The setting of the research is KFL in the classroom. The result of the this

study shows teachers are using the intimate language style indexes the speaker's internal thought and expression of solidarity with the listeners.







The researcher will download and watch the movie, after that the researcher collecting the data. The researcher only collected intimate style data in the form of utterances and expressions that are used by the characters of the movies to be analyzed. In collecting the data, the researcher used several steps as follows. The first the writer watched the A Star Is Born movie that will be played in the english subtitle.

Second, the researcher started transcribe the english subtitle of A Star is Born movie. Transcribing process might not skip movie run because it could cause the data lost. Then the researcher seved and printed into transcription paper. The data had already been in hard copy from. It can ease the researcher in collecting the data. After that the researcher read and comprehended several times the transcription of the A Star is Born movie to know how many intimate language style characteristic are used by the characters of the movie.

Third, the researcher choose the intimate language style which is used by the characters of the movie.

The fourth, the researcher gave coding the data of characteristic of intimate language style to differentiate the types of it. Then the researcher classified the types by giving T code to described the pages and bracket code(...) to describe the number of the data. After that the researcher gives the addressee code, extraction code, for incomplete expressions or sentences, family relationship code for relax and informal language between family relationship, close friend code for private conversation



























































place such as each, living room, family room, cafe, stage, and the other informal place. The last factor in the research is function, because it is intimate language style, the function of the utterance is to show their intimacy and also to convey the information or sharing.

Based on finding above, the researcher tends to compare the present work with the previous researcher. Nurul Adhalina (2011) entitled *The Difference Language Style and Function between Students and Teacher in Updating their in Facebook Webpage*. She also used the theory of language style from Martin Joos. The other researchers, Baeza Hapzah (2008) entitled “*The Analysis of language style in headline of English Magazine ‘s advertisement’*”. Agus Khosyul Umam (2007) entitled “*A study on Analysis of English Language Style used by the member of Pondok pesantren Darul Abidin pare Kediri*”. Mi Yung park (2010) analyzed the intimate language style by the teacher in Korea. He analyzed about social function of intimate style in Korea.

Relating those two previous researches, this present work gives new findings. The evidence of this statement can be proved in the theory that this present work is used. None of the previous research discussed about the type, purposes and the factor that influence the characters in the research.

Completing this discussion part, the researcher hopes that this research and the finding analysis have a good contribution for society. In the research the intimate style is frequently factorized by social context. Hopefully by reading this research, the readers can understand the significance or the function of intimate style use and they can develop their knowledge in sociolinguistic field.











