

CHAPTER I

INTRODUCTION

A. Background of Study

Literature and psychology have connection. On the one hand, literature contains characters that behave psychologically. On the other hand, psychology influences the author of novel to put his idea in literature and creates the characters. Even though literature and psychology are different in their field, but those have same thing that can be seen as the object. In literature, author puts the character in his story as the reflection of human being that has personality. In addition, psychology gives some understanding about the way of human being think and act like the one do in the real life. Moreover, those have functional connection because learning about psychic of others in real indication or imaginatively (Endraswara 97).

Delbanco and Cheuse argue that actually, psychology in the real world reads human as the patients of mental disorder by listening to them discuss their dreams, their erotic urges, and their childhood. However, psychology in literature attempts to explain the motivations and the meanings behind character's action. Of course, psychology can reveal the motivation and reason of the author to create the stories and characters (9).

The interpretation of psychology in literature is valuable because the readers can use their imagination. In psychology, there are some codes that must be solved by

readers and they have different interpretation to solve those codes. Readers can imagine the interpretation and later they reflect to their characteristic. Every imagination of human being is different. It is based on what they ever felt before. In addition, interpretation of psychology may wake their imagination that valuable in their life (Minederop 81).

The psychology applied to literature learns about how the character in literary work thinks response of the readers after they read the literary works, and tries to reveal the process of the author when he writes it. However, psychology approach in literature emphasizes to the character and characterization in literary works. Psychology approach emphasizes to the completely literary work, whether in neither intrinsic nor extrinsic, but it is more emphasizing on the character or characterization; that appears on literary works (Minderop 79).

The character in literary work may represent of the one in the real world. The author imitates the characteristic of the person that has good or bad memory with him and affects his psychological. As the represent of the human being in the real life, the characters can be revealed by using the psychology, of course. Characters show nature and behavior that has connection with psychic and psychological experience or conflicts by human being in the real life. Moreover, psychology in literature can read the motives and action of the characters (Minderop 1).

Psychology helps literature to resolve the psychological problems in literary works. Psychology may open the psychology problems that appear especially in character. The character's psychological problems, often called disorders or dysfunction, will influence the behavior that gives much control over the character itself (Tyson 12).

Thus, as explained above about the connection between literature and psychology, for Endaswara, psychology and literature connected functionally, for Delbanco and Cheuse, character is patient of psychology, for Minderop, psychology interprets literary work in psychological aspect, and for Tyson, psychology problems that appear in literature can influence character's characterization. Therefore, literature and psychology are has same objects. Those try to reveal the author, the characters, or the readers that have read literary works. Reveal the problem of psychology in literature, the characters often to be the object. Because a character is the representation of human being in the real world, psychology tries to reveal mental activity in human. Moreover, all of the opinions above confirm that literature and psychology has connection.

One of the novels that have psychological problems is Mario Puzo's *The Godfather*. The novel tells about the godfather named Don Vito Corleone who controls the crimes syndicate in New York after World War II. Mario Puzo, the author of *The Godfather*, describes the main character, Don Vito Corleone, as a friendly and reasonable man. As the head of the crime syndicate, Don Vito Corleone

never thinks to be an arrogant person, even though he has the great power to do that. When his elder son, Sonny Corleone, die because of the enemy's attack, he will not take any revenge. In fact, he offers the peace to the one who is responsible for his elder son's death. Hence, all of his family and enemies love and give respect to him, even though in the last story it will be paid by his successor, Michel Corleone.

As a friendly man, Don Vito Corleone never refuses the one who needs his help except the appeal of Sollozo who asks for protection to sell drugs in New York. Don refuses it because he thinks that drugs bring the trouble in the future and the police and congressional representatives that support him will forbid it. Don Vito Corleone's thought of drugs is very reasonable. However, if the selling drug makes Sollozzo happy, Don Vito will let him, though without Don Vito protection.

In addition, as the head of criminal in New York, Don Vito Corleone has a great job to do. Even though, he never forgets to spend time with his family. He has principle that a man who never spends time with his family can never be a real man. Of course, he teaches his principle to his sons and godchildren. Moreover, he always makes his children happy.

Don Vito Corleone wants to feel the pain from others and tries to fix it, as he does to his old friend, Nazorine. When Nazorine requests some helps to Don, because of his daughter's love, an Italian immigrant, will send to the World War II by government. Don Vito Corleone empathizes and tries to help. Even though, Don Vito

has to arrange a new ordinance to protect Italian immigrant and of course, the cost is too expensive.

The crime of Don Vito appears when he kills the one who disturbs. For example, if the one who gets the offers from Don does not want to take it, of course, Don Vito arranges the plan to kill that one just only get what he wants. For certain reason, kill someone is permitted for Don Vito.

Therefore, by those ironic points of Don Vito Corleone's moral as the head of crime syndicate that depicts on above, this study starts. This study starts to reveal the psychology of Don Vito Corleone, that is, interesting personality of him especially in his moral that contains sense of morality, perfection, advice and his reasonable. Because of this study has opinion that the moral of Don Vito Corleone influences the story in *The Godfather*.

Instead of the story itself, *The Godfather* is an extraordinary novel; it pulsates with dramatic and evil incident, brute rage, and the naked terror of an in famous underworld (Mariopuzo.com). In addition, the novel has sold in 21 million copies and had put on the bestseller list during 67 weeks in 1989. Moreover, the adaptation film, *The Godfather*, grossed approximately \$269 million worldwide and won various awards, including: three Academy awards, five Golden Globes and one Grammy awards (en.wikipedia.org/wiki/The_Godfather_(novel)).

E. Significance of the Study

The study hopes that readers of this thesis can read the psychological aspects that influences in human's character in the novel. Through this study, the writer can give more understanding about Mario Puzo's works, especially *The Godfather*, hopefully. On the other hand, this study also hopes can give some information and understanding about Mario Puzo's other works especially in crime syndicate story. The writer of this study also hopes can give contribution to literary study, especially in English Department.

F. Method of research

The research applies descriptive analytic method to answer the problems of this study is more accurate. Hence, this study uses some books including the novel itself as the primary resource, articles journals, and online resources. Moreover, the research follows the following steps:

1. Read the novel to get complete and well understanding of the whole story.
2. Find the data in novel to find the word that is related.
3. Select and collect data in form of narration and conversation from the novel related to the problem.

4. Analyze the data collected by firstly categorizing them into two points, dealing with the statement of problems. Then, each point is analyzed using psychoanalysis, which refers to the objectives of the study.
5. Make conclusion based on the result of the data analysis.

G. Definition of key terms

1. Godfather : A man who sponsors a person at baptism. Or the leader of an organized crime syndicate (Webster's encyclopedic 788).
2. Moral : of or concerned with the judgment of the goodness or badness of human action and character (American Heritage 1142).
3. Morality : the quality of being accord with standard of right or good conduct (American Heritage 1142).