CHAPTER I

INTRODUCTION

This chapter presents the background of the study, the statement of the problem, objectives of the study, scope and limitation of the study, significance of the study and the definition of key terms.

1.1 Background of the Study

Language has an important role in communication of human life. People used language as a tool to express ideas and feelings. By using language, people able to describe their feelings, emotions and thought easier than using other elements. According to American Linguist, Edward Sapir stated that language related to communication between human being. His definition is as follows: "Language is a purely human non-instinctive method of communicating ideas, emotions and desires by means of a system of voluntary produces symbols" (Sapir, 1921, p. 8). In addition, Antatila (1972, p. 12) says, "A language is a system of arbitrary vocal symbols by which the members of a speech community (social group) cooperate and interact (communicate). Thus, by using language, human beings are able to build an interaction in the society.

Every people have different ways of speaking, even he or she talks with the same topic but it does not mean that they have the same style in speak. Holmes says:

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> People may use different pronunciations, vocabulary, grammar or style of language for different purposes. They may use different dialects of language in different contexts. In addition some communities they will select different language according to the situation in which they are speaking (Holmes, 1992, p. 10).

Thus, Holmes says variety is therefore a broad term which includes different accents; different linguistic style, different dialect and even different language with contrast each other for social reason. Each utterance depends on the social and formality of the context. Those kinds of different style or language variation are concerned to social factors that appear in someone's speech. On the other hand, situation plays an important role in determining one's style in speech while they are communicating. Broadly, style is related to the personality of the person. "Style reflects the thoughts of person's mind. It describes the way of person's speaking and writing. It is derived from the Latin word "elocutio" which means "style" and means "lexis" in Greek. Elocutio refers to the oral and written style of the language" (Leech, 1969, p. 34). So, style is the characteristic manner of expression in literary work; how a particular writer says things. The analysis and assessment of style involves examination of a writer's choice of words, his figures of speech, the devices rhetorical and otherwise, the shape of his sentences whether they be loose or periodic, the shape of his paragraphs indeed, every conceivable aspect of his language and the way in which he uses it.

> Stylistics as "The study of literary discourse from a linguistic orientation" and he goes on "…what distinguishes stylistics from literary criticism on the one hand and linguistics on the other is that it is essentially a means of linking the two" (Widdowson, 1975, p. 3).

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Generally stylistics deals with both the literary and linguistic factors. Stylistics is a borderline discipline between language and literature. It focuses on language use in both literary and non-literary texts. Stylistics deals with a wide range of language varieties and styles that are possible in creating different texts, whether spoken or written, monologue or dialogue, formal or informal, scientific or religious etc. The object of stylistic analysis is undoubtedly a particular piece of language, and that is a text. One of many forms of written text is poetry. Poetry is a record of personal emotion and experience that has universal values. However, the form does not limit its universal value. It means a poem represent a wide of variety of spoken and written forms styles and patterns and also a wide variety of subjects. So it can reach the readers imagination and can bring them into the universal thought for it has something broader beyond the line. In other hand poem is a piece of writing in which the words are arranged in separate lines, often ending in rhyme, and are chosen for their sound and for the images and ideas they suggest. Poetry is literature and as literature it is "a method of expression" (Egudu, 1977, p. 4). According to Ogungbesan and Woolger (1978, p.7) poetry is "a vital and meaningful form of expression by which the individual poet may convey his thoughts and feelings on experience".

From the description above poetry is the expression of thoughts which are use the feeling, senses impression into rhythmical arrangement. All of them are very important moment to record that the poet expresses into interesting form of language and used different language style to give a deep impression for the readers.

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In this research, the writer focuses on language style that used in William Wordsworth poems "*I Wandered Lonely as a Cloud"*. William Wordsworth is English romantic poet. He produced many famous poems in which it is very memorable. The writer takes William Wordsworth's poems because it is very familiar in society, but there have still not found the analysis focus on language style that is used by the poet in this poem. So we need to analyze stylistics element that used in William Wordsworth's poem to know the style of language that is used by the poet in this poem. That is the reason why the writer intends to conduct a research on analyzing of poems especially William Wordsworth's poem "*I Wandered Lonely as a Cloud"*.

1.2 Research Problem

1. What are the stylistics elements appearing in the William Wordsworth's poem: "I Wandered Lonely as a Cloud"?
2. What are foregrounded on syntax patterns appearing in the William Wordsworth's poem: "I Wandered Lonely as a Cloud"?

1.3 Research Purpose

1. To describe stylistic element appear in the William Wordsworth's poem: "I Wandered Lonely as a Cloud"
2. To explain the foregrounded on syntax patterns appearing in the William Wordsworth's poem: "I Wandered Lonely as a Cloud"

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1.4 Significance of the Study

The writer hopes that the study would have both theoretical and practical values:

1. Theoretically the findings of the study are expected to give some positive contributions to the study of stylistics, especially in stylistics element and foregrounded on syntax patterns, this study is useful for learning stylistics, it can be used as additional materials in teaching stylistics in general and stylistics element in particular, especially for those who want know more some examples of the use stylistics element and foregrounded on syntax patterns and this study will inspire those who would like to do similar research along with the progress of science in general.
2. Practically the study is expected to give constructive feedback to the writer and students of English, particularly those who are interest with stylistics study.

1.5 Scope and Limitations

This study focused on analysis the stylistics element in *I Wandered Lonely as a Cloud* by William Wordsworth and conducted through the use of the following levels of stylistics: lexico-syntactic patterns, figurative language, phonology, graphology and morphology and foregrounded on syntax patterns appears in the poem.

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1.6 Definition of Key Terms

In order to have same idea and concept to understand this study, the writer tries to clarify the terms as used in this study.

1. Stylistics, it is an analytical science which covers all the expressive aspects of language: phonology, prosody, morphology, syntax and lexicology (Cuddon, 1999, p. 872).
2. Poetry is a metrical composition; the art of uniting pleasure with truth by calling imagination with the help of reason, the essence is invention. According to Wordsworth, poetry is an emotion recollected in a moment of tranquility (SegunOmosule, 2013, p. 58).
3. Poem is a literary competition that is given intensity by particular attention to diction (sometimes involving ryhme) rhythm and imagery (Cuddon, 1999, p. 697).
4. *I wandered lonely as a cloud* is a poem written by English romantic poet William Wordsworth, the poem was expanded from three stanzas to four. The poem has always been one of Wordsworth's most popular. Indeed, it is one of the most famous poems in the English language. Quite simple in style, it shows how Wordsworth, like many of the Romantic poets, was inspired by the beauty of nature. It also gives insight into the way Wordsworth composed his poems.

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