CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

After analyzing the data, which have been discussed in previous chapter, the writer attempts to draw the conclusion of this study. In the William Wordsworth's poem *I wandered lonely as a cloud* the writer found the stylistic element that is used by the poet, in graphological features the writer found the capitalization that runs through the twenty four lines. This is a reflection of the versification that was salient to poetry in its earliest form. The style in vogue then was to begin every new line with a capital letter. The poem is sustained through punctuation like comma, colon, and semi-colon. In phonological features the writer found rhyme pattern in the poem that is (ababcc, ababcc, ababcc, ababcc).

The words used in the rhyme are simple, consisting of one syllable. The metrical scheme is iambic tetra meter because there are four poetic feet in each line, each with two syllables, the first syllable is unstressed (u) and the second is stressed (x). However almost all the lines in this poem are iambic, but for variety, the poet does vary the meter in certain places. The writer found alliteration also. In morphological feature the writer found in this poem the poet used affixes in some words, mostly inflectional morpheme and just two derivational morphemes appear in the poem. In the lexico-syntax feature the writer found that the poet mostly used noun. In figurative language feature the writer found that is in the

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poem the poet used hyperbole, symbolism, personification, simile, repetition, metaphor and antithesis.

The last the writer found the foregrounded on syntax pattern, the poet made the unique his poem with the substitutes sentence structure in different way, and made the distribution of noun into two element that is noun related to nature and noun related to human because the poet increase the reader's attention not only the noun but also unique sentence in the poem that made the poem is foreground in syntactic pattern.

The writer gets much knowledge after conducting the research on stylistic in William Wordsworth's poem *I Wandered Lonely as a Cloud* for example, she can understand deeply about stylistic element, like graphology, phonology, syntax, morphology, semantic and foregronded in stylistic. Besides that, the writer hopes this research would give some advantages for further researcher who studies the same field.

5.2 Suggestion

For the next researcher who is interested in doing the same kind of study, it is suggested to use another theory of stylistics or theory of foregrounded, or focus on one of the stylistics elements with different objects so that different result might be found.

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