

**AN ANALYSIS OF FIGURATIVE LANGUAG USED IN HARRY POTTER  
FIFTH MOVIE  
“HARRY POTTER AND THE ORDER OF THE PHOENIX”**

**A THESIS**

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of  
English Department Faculty of Letters and Humanities UIN Sunan Ampel  
Surabaya.



**By:**

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**ENGLISH DEPARTMENT**

**FACULTY OF LETTERS AND HUMANITIES**

**STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL**

**SURABAYA**

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## THESIS EXAMINER'S APPROVAL SHEET

This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Letters and Humanities, UIN Sunan Ampel Surabaya

Surabaya, July 8th 2015

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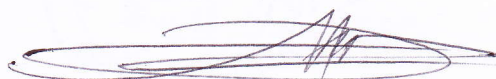
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Approved to be examined

Surabaya, April 18th 2015

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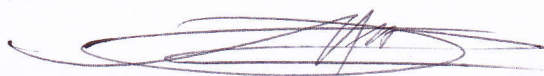


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## DECLARATION

I hereby certify that this thesis contains materials which have been accepted for the award of Sarjana degree of English Department Faculty of Letters and Humanities UIN Sunan Ampel Surabaya entitled *AN ANALYSIS OF FIGURATIVE LANGUAGES USED IN HARRY POTTER FIFTH MOVIE "HARRY POTTER AND THE ORDER OF THE PHOEN"* is truly my original work. And to the best of my knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 16 Juni 2015



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