ABSTRACT

Santoso, Aris. 2015. A Study on Georgina's Self-Denial in Enid Blyton's*Famous Five On A Treasure Island*, English Department, Faculty of Letters and Humanities, State Islamic University SunanAmpel Surabaya.

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This thesis attempts to analyze Enid Blyton's first series novel entitled *Famous Five On A Treasure Island*. This novel tells about little girl named Georgina who hates being a girl. This thesis concerns on analyzing Georgina's character and her self-denial. The aims of this thesis are to describe one of the main characters in the novel Georgina's characterizations and to reveal the personality of Georgina. Dealing with the focused of the study above, this study uses theory of new criticism as the basic data to guide the further analysis by using psychoanalysis theory to portray the self-denial of Georgina. Through psychoanalysis theory derived by Sigmund Freud, it explains about three models of psyche, id, ego, and superego.It is also supported by using kind defense mechanisms of ego. This thesis tries to reveal what the cause Georgina hates being a girl. Finally, new criticism theory, which is focusing on character and characterization, leads the analysis to disclose the personality and behavior of Georgina that cause self-denial of Georgina.

Keywords: Denial, personality, and character.

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INTISARI

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Skripsiiniberusahamenganalisasebuahnovel perdanadaribeberapaseri yang berjudul*Famous Five on a Treasure Iland*danditulisoleh Enid Blyton.Novel iniberceritatentanggadiskecilbernama Georgina yang membencimenjadigadis.Skripsiinifokuspadaanalisakarakter Georgina danpenolakanterhadapkenyataandirinyasebagaiseoranggadis.Tujuandariskripsiinidiantaranyauntukmelukiskanpengkarakterandarisalahsatukarakterutamayaitu Georgina danmengungkapkepribadiandariseorang Georgina.Berhadapandenganfokusdarikajian di atas, kajianinimenggunakanteorinew criticism sebagai data dasaruntukmenuntunkeanalisalebihlanjut yang menggunakanteoripsikoanalisisuntukmelukiskanpenolakan Georgina terhadapdirisendiri.Melaluiteoripsikoanalisisnya Sigmund Freud, teoriinimenjelaskantentang id, ego, dan superego.teoriinijugadidukungdenganmenggunakanjenismekanismepertahanandari ego. Skripsiinimencobamengungkapkanpenyebab Georgina bencimenjadiseoranggadis.Akhirnya, teori new criticism mengenaipenokohandanpelukisanwatakmembantuanalisauntukmenemukanperilakudankepribadiandariseorang Georgina yang menyebabkanpenolakan Georgina terhadapkenyataandirinya.

Kata kunci:Penyangkalan, kepribadiandankarakter.

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