

CHAPTER III

ANALYSIS

In this chapter, firstly the study tries to analyze the depiction of self-denial through Georgina's character. By examining her character, the study tries to gain profound knowledge about the character of Georgina clearly. After having the fundamental background of Georgina (George)'s character through studying her characterization more intensely, then this study intends to reveal why Georgina hates being a girl. Inside this analysis process, the study uses psychoanalysis theory specifically Freud's concept to guide the analysis in exposing the cause that leads Georgina hates being a girl.

3.1 Character of George (Georgina) in Enid Blyton's *Famous Five on a Treasure Island*

This part will explain character of George (Georgina). The main character is an important character in the story that is appeared continually so that main character dominates the story (Nurgiyantoro 176). The main character can be called major character because it has lot to say and appear throughout the play. Meanwhile, minor character have less-presence or appear only marginally (Dinurriyah 114). In *Famous Five on a treasure island*, George (Georgina) is main character considering her domination in the story start from the beginning, middle, and in the end of story. Additionally, George (Georgina) has influenced the whole plot of story because the

story tells about everything related with George (Georgina). As Nurgiyantoro says that the main character in the story may be more than one person, although its superiority level is not the same. Their superiority are determined by dominance, mostly appearance, and influence toward the whole development in the story (177). As like the title in the novel, the main character is not only one in this novel because this novel tells about famous five who are getting adventure in a small island. There are three others characters and one dog as main characters in the novel who support George in the whole plot; they are Julian, Dick, Anne, and Timothy as a dog. In other word, they contribute completely from the beginning up to the end of story. There are some characters who are regarded as minor characters in the novel because they have less-presence or appear only marginally such as Fanny (Georgina's mother), Quentin (Georgina's father), and Alfa (fisher boy). They support George (Georgina) and her cousins by appearing in some events when story begins.

3.2. George (Georgina) as round character in Enid Blyton's *Famous Five on a Treasure Island*.

George (Georgina) is also seen as round character because she shows some changes in significant way throughout of the work. She has unpredictable character that cannot be guessed by reader except finishing the story. So that the story cannot be understood without presentation of the character George (Georgina). As Abram says in his book that round character is very complex because they have complex temperament and motivation to be presented in narrative work (43).

"I do wish Georgina would come," Anne said to her aunt. "I want to see what she's like." "Well, she's a funny little girl," said her aunt. "She can be very rude and haughty-but she's kind at heart, very loyal and absolutely truthful. Once she makes friends with you, she will always be your friend- but she finds it very difficult indeed to make friends, which is a great pity."(4)

"Well, if they're going to be nasty to me I shan't take any notice of them," said George, jumping out of bed. "I didn't want any of you to come, anyway. Interfering with my life here! I'm quite happy on my own. Now I've got to put up with a silly girl who likes frocks and dolls, and two stupid boy-cousins!" Anne felt that they had made a very bad beginning. She said no more, but got dressed herself too. She put on her grey jeans and a red jersey. George put on jeans too, and a boy's jersey. Just as they were ready the boys hammered on their door (4).

The quotation above shows how Georgina possesses some changes of appearance and behavior. This evidence proves that Georgina is round character. At the beginning, her appearance and behavior are so much contrast with her last appearance described. Her contrastive appearance is also implied in the beginning of story. The author describes that Georgina is rude and impolite who does not like to her cousins coming to her life. It can be seen in the following quotation below:

George was looking very happy as she nibbled her gingerbread biscuits. She grinned at Julian. "And to think I hated the idea of you all coming here to stay!" she said. "I was going to be such a beast to you! I was going to make you wish you were all home again! And now the only thing that makes me sad is the idea of you going away- which you will do, of course, when the holidays end. And then, after having three friends with me, enjoying adventures like this, I'll be all on my own again. I've never been lonely before- but I know I shall be now."(41)

As Abram says in his book that characters have motivation that exposed by showing grounds of character's temperament, desires, and moral nature for their speech and actions (42). In this story, Georgina is found having some motivations or

personalities, which make her different with the other characters. Besides, the position of this study is to reveal the personality and behavior of Georgina which cause her into self-denial.

One of way to understand the personality and behavior of character in literary work is by knowing the motivation of the character. It can be disclosed by understanding characterization. As Holman says, the author has some styles to reveal the characters of imaginary persons in the literary work. The creation of these imaginary persons so that they exist for the reader as real within the limits of the fiction is called characterization (75).

The author has some various techniques to reveal the character's motivation or personality in the story. As Baldick says that there are two methods that often used by author to portray the character in literary work. Those are direct and indirect characterization. The character can be portrayed by telling directly their attribute of qualities in description or commentary of another character. Meanwhile, indirect methods allowing the readers to infer based on character's actions, speech, or appearance throughout the story (37).

In the story, George (Georgina) is depicted as tomboy girl who lives in Kirrin Cottage near coast. She is eleven years old girl and she is the only one child of her parents in family. She is a daughter of poor parents in their environment her mother has small islands as inheritance of Georgina's grandfather. Unfortunately, the island

calling her true name Georgina. She hates being a girl so that she does not want to be called Georgina and she also has physic like boy. She cuts her hair to be short curly and her face is dark-brown because of sunshine.

Then she looked across at the other bed. In it lay the figure of another child, curled up under the bed-clothes. Anne could just see the top of a curly head, and that was all. When the figure stirred a little, Anne spoke. "I say! Are you Georgina?" The child in the opposite bed sat up and looked across at Anne. She had very short curly hair, almost as short as a boy's. Her face was burnt a dark-brown with the sun, and her very blue eyes looked as bright as forget-me-nots in her face. But her mouth was rather sulky, and she had a frown like her father's. "No," she said. "I'm not Georgina." "Oh!" said Anne, in surprise. "Then who are you?" "I'm George," said the girl. "I shall only answer if you call me George. I hate being a girl. I won't be. I don't like doing the things that girls do. I like doing the things that boys do. I can climb better than any boy, and swim faster too. I can sail a boat as well as any fisher-boy on this coast. You're to call me George. Then I'll speak to you. But I shan't if you don't (pg 4).

The author describes Georgina as little girl who has negative thinking. Then, George (Georgina) is seen as naughty girl who is rude and not easy to make friend with another children even though they are her cousins who never met before. She has negative thinking to another people but she will be loyal if she has made friend with someone and she also has kind heart and she always tells the truth. Actually, George does not want her cousins comes to her life, she feels that her cousin will interfere her life. She is very happy with her own so that she does something annoying to her cousin at the first time she meets them. The author describes that George is very happy with her loneliness without people who will interfere her.

"Well, if they're going to be nasty to me I shan't take any notice of them," said George, jumping out of bed. "I didn't want any of you to come, anyway.

Interfering with my life here! I'm quite happy on my own. Now I've got to put up with a silly girl who likes frocks and dolls, and two stupid boy-cousins!" Anne felt that they had made a very bad beginning. She said no more, but got dressed herself too. She put on her grey jeans and a red jersey. George put on jeans too, and a boy's jersey. Just as they were ready the boys hammered on their door (4).

The author portrays Georgina as a rude girl, at the morning exactly at the breakfast time. George is buttering a piece of toast by scowling at her cousins. Then, her mother warns her to not to be like that, her mother hopes that George has already made friends and invites her cousins to show a few manners of the beach. Otherwise, Georgina refuses what her mother said, she wants to go fishing but her father told her to invite her cousin to walk on the beach and go to a small island named Kirrin Island and see the wreck which sank in the bottom of the sea beside of the island. There is no love between George and her father, which makes a long distance between father and his daughter. So George always obeys what her father said because she is afraid of her father. She accompanies her cousins to show the view of Kirrin Bay coast.

"I'm going fishing," said George. Her father looked up at once. "You are not," he said. "You are going to show a few good manners for a change, and take your cousins to the bay. Do you hear me?" "Yes," said George, with a scowl exactly like her father's. "Oh, we can go to the bay by ourselves all right, if George is going fishing," said Anne, at once, thinking that it would be nice not to have George if she was in a bad temper. "George will do exactly as she's told," said her father. "If she doesn't, I shall deal with her." (5)

The quote shows clearly that there is no good communication between George and her father. Her father is very busy so that he cannot give more attention to George. It is seen that George never got love from her father so that it makes George become naughty, rude, and antisocial. In this time, George's ego employs projection

as kind of defense mechanism she has to follow what her father says even though she hates doing it. Actually, she has to do that because she is afraid to her father.

At this section the author begins to describe how the alteration of Georgina's behavior. On the way showing the Kirrin bay coast, George feels like to her cousins when she heard her cousin Julian says that he and his brother likes George's mother aunt Fanny so that she would like to share her own by telling story about the wreck ship and island kirrin that it is a relic of her mother's family. She tells her cousins that no one may go there without any permission from her. She tells all about kirrin island that would be hers next time. Her mother tells George that the island will be hers when she is growing up next day. George claimed that the island is her own private no one can go there without any permission of her. She is motivated to keep the island as inheritance of her great grandfather.

They all sat down in a sandy corner of the beach. George looked across at the little island in the bay. "It's like this," she said. "Years ago my mother's people owned nearly all the land around here. Then they got poor, and had to sell most of it. But they could never sell that little island, because nobody thought it worth anything, especially as the castle has been ruined for years." "Fancy nobody wanting to buy a dear little island like that!" said Dick. "I'd buy it at once if I had the money." "All that's left of what Mother's family owned is our own house, Kirrin Cottage, and a farm a little way off-and Kirrin Island," said George. "Mother says when I'm grown-up it will be mine. She says she doesn't want it now, either, so she's sort of given it to me. It belongs to me. It's my own private island, and I don't let anyone go there unless they get my permission." The three children stared at her. (6)

Furthermore, the author describes the reason why Georgina wants to be like boy. There is sign that Georgina starts to trust to her cousins by telling secret story

about her beloved friends Timothy. She tells about timothy, it is the dog that strictly concealed by George from her parents. She tells that she loves Timothy very much, something that can hurt her is not great punishment that she got from her father.

Meanwhile, the worst thing when she heard that she could not keep her beloved friend Timothy. It hurts George deeply it is unbelievable that it happens in Georgina. She must be separated with her beloved friend, Timothy, so that it can be motivation for Georgina to be like boy. She must be strong to conceal her tragic events and looks for solution for her problem. She has cried for days until she intended to do not cry anymore and she wants to be like boy.

"Well, it doesn't matter what punishment I got," she said, "but the worst part of all was when Father said I couldn't keep Timothy any more, and Mother backed Father up and said Tim must go. I cried for days- and I never do cry, you know, because boys don't and I like to be like a boy."

George is portrayed that she love her beloved friend very much. She will do anything as long as she can stay with timothy even she willingly waste her pocked money to pay the fisher boy to care timothy until growing up. So that she can meet and play together with timothy without feeling worry that it will be known by her parents. Timothy is a little puppy when growing up George's father, Quentin, told George to throw it because Quentin did not like its barked because it disturbs his job. Meanwhile, George still kept it and strictly concealed from both parents by having timothy live with the fisher boy and she paid the fisher boy by using her pocket money to take care timothy.

three stared at it in distress. Anne was upset. How could she have been so silly as to forget she mustn't mention Tim? (8)

After the accident, Anne comes to the garden under big tree whereas Georgina lay down. Anne tries to apologize about her slipper tongue that would mention Timothy without intention. Anne is afraid that Georgina will not invite her sibling to visit the island because her mistake if she does not apologize to George. Actually, George forgives Anne and she gives surprise by hugging Anne immediately. Georgina says that she will not only invite Julian and dick but also Anne include of them. Although, she is egoist but she still has feeling love to her cousins so that she wants to invite her cousin to see her wreck.

"Of course," said Anne. "But I don't want to make them miss a treat, even if I have to." Then George did a surprising thing for her. She gave Anne a hug! Then she immediately looked mostashamed of herself, for she felt sure that no boy would have done that! And she always tried to act like a boy (9).

Then, Georgina intends to show the wreck which sank in the bottom sea beside of kirrin island. Before going to see the wreck, she has to pick timothy up and take the boat to go to the place whereas the wreck sank. She wants timothy to join with them because she loves timothy very much. At that time, George feels happy because she can play with timothy and her cousins but her cousins hope that George will take them to visit her island.

The author describes how Georgina's behavior is shaped by her environment and people around her. George is very glad if she is called master by fisher boy when she comes to pick up timothy and take the ship for sailing. Georgina knows

everything about sea even she knows when storm will be coming. She knows how to solve the problem while she confronts with the big storm and wave on the sea. It is seen that the environment and situation can form Georgina's behavior.

They set off at last, the food in two kit-bags. The first thing they did was to fetch Tim. He was tied up in the fisher-boy's back yard. The boy himself was there, and grinned at George. "Morning, Master George," he said. It seemed so queer to the other children to hear Georgina called 'Master George'! 'Tim's been barking his head off for you. I guess he knew you were coming for him today.' "Of course he did," said George, untying him. He at once went completely mad, and tore round and round the children, his tail down and his ears flat (12).

Furthermore, the author describes Georgina as brave girl when she faces the criminal in the kirrin island. When the trouble is coming as bad men come to the island hoping to steal the gold. They capture George, Julian, and timothy and locking them in the dungeons. The two criminal intends on stealing the gold that resides in the castle. At the time faced with two criminals George boldly says that wreck ship and the small kirrin bay island are the inheritance of his grandfather including whatever inside so that it belongs George (Georgina). The two criminals just laughed and replied that the island has been purchased including whatever inside and they catch George, timothy, and Julian, by holding revolver on the hand. It shows that Georgina is brave girl. As a little girl, she bravely faces to tell that she is the owner of the island to the criminal who hold revolver on his hand.

"This gold is mine," said George, in a fury. "The island and the castle belong to my mother- and so does anything found here. This gold was brought here and stored by my great-great-great-grandfather before hisship got wrecked. It's not yours, and never will be (32).

Then, the author portrays the loyalty of Georgina to her beloved friend timothy and her cousins. George wrote a letter to Dick and Anne but in this letter, George attach Georgina name that she hated as a warning sign of the dangers against dick and Anne. George (Georgina) looks for solution to solve the problem that confronted. She is forced to admit the true name (Georgina) that is hated to safe her beloved friend timothy and her cousins.

George wrote what the man had said. Then she signed her name. But instead of writing 'George' she put 'Georgina.' She knew that the others would feel certain she would never sign herself that- and she hoped it would warn them that something queer was up. The man took the note and fastened it to Tim's collar. The dog growled all the time, but George kept telling him not to bite (33).

The author describes that Georgina is genius she has trick to delay the criminal to capture them or escape from the island. After they are free from the criminals, they have plan to make trap for the criminal to keep them in the island. However, Georgina and her cousins realize that the trap they have made, it will not be able to resist for long time. George tells Julian and others immediately go to their ship for a rushed blur. Meanwhile, George has trick, she tries to damage the ships of criminals so that they could not go away from the kirrin island.

She had chopped wildly with her axe at all the machinery she could see, and now the boat could not possibly be started! It was damaged beyond any repair the men could make with the few tools they had. "You wicked girl!" yelled Jake, shaking his fist at George. "Wait till I get you! (38)

However, George is not type of little girl who is easily to trust to another people. She has negative thinking to another people who is never met before. When

they return to escape from Kirrin island, on the way of the trip they cross paths with a man who was fishing at the top of his boat. People that try to say hello to George and his cousin by asking hello do you guys from the island of Kirrin. Georgina told to all her cousins did not answer the question. George thinks if they answer the man who was fishing, he will go to the Kirrinisland to know what is going on. He will meet with the criminals and will help the criminals to take away the gold as much as volume of his ship. George still does not have trust feeling to another people who is never known by her before but she will become good friend after she is convinced.

Their boat had to pass fairly near to the big fishing-boat. A man hailed them as they came by. "Ahoy there! Have you come from KirrinIsland?" "Don't answer," said George. "Don't say a word." So no one said anything at all, but looked the other way as if they hadn't heard. "AHOY THERE!" yelled the man, angrily. "Are you deaf? Have you come from the island?" (38)

Based on the explanation about the characterization of Georgina above, it discloses how Georgina's personality and behavior are. This study of main character's characterization, can lead to disclose Georgina's personality and behavior. It shows the alteration of Georgina's behavior and her motivation throughout the story.

Georgina is little girl who gets less-attention of her parent and feels loneliness. In the beginning of story, she against her parent's order to welcome her cousins to show her dislike unhappy. She is not type of little girl who easily trust to another person. She has negative thinking to another person because she feels mostly people does not like her. So that she will do something annoying to new person, she meets.

She is rude, naughty, and impolite because she wants to conceal her loneliness and sadness from another people.

Meanwhile, when the story comes near its ending, it is detected that Georgina is such kind of little girl who has good manner, truthful, brave, and loyal. It is proved when she did something that she hates to save her beloved friend timothy and her cousins. It also discloses that Georgina is not type of little girl who easily trust to another person because she has negative thinking. It is proved when she says to her cousins to not answer the fisher man who greets by yelling hello on the way they cross path with him. Therefore, Georgina is not easy to make friend with other person. It can increase her loneliness.

3.3. The cause that makes Georgina hates being a girl

Based on the discussion of Georgina's characterization above, it disclosed that she denies her-self as a girl. Even she experience such as kinds of changes of attitudes, of purpose, and of behavior. It is seen that Georgina's behaviors are formed by environment, situation, and people around her. As Tyson says the family is very important in psychoanalytic theory because people are each a product of the role people are given in the family-complex (13). It means that family has role to form human behavior. This condition strengthens Georgina's denial on her fate as a girl. It also disclosed how Georgina's improper personalities and behaviors only increase her loneliness and self-denial. Freud estimate of human capacities is on the

wholeconservative and pessimistic: human is dominated by a desire for gratification and an aversion to anything which might frustrate it (Eagleton 139).

Tyson explains that the notion human beings are motivated, even driven, by desires, fears, needs, and conflicts, of which they are unaware, that is unconscious, was one of Sigmund Freud's radical insights, and it still governs classical psychoanalysis today (12). In the following analysis, this study will discuss about self-denial of Georgina in both sides of mental and physic based on the analysis of Georgina's character that has disclosed her behavior and personality in order to know the cause why does she hate being a girl by using three model of psyche, id, ego, and superego based on Sigmund Freud's psychoanalysis concept theory.

From the study of Georgina's characterization that indirectly disclosed her feeling, thought, and attitude. It can be found that one of the causes of why does Georgina hate being a girl, are because she cannot accept unpleasant information and her desires always manipulate her in which they later drive her to have improper personalities and behaviors such as selfish, anger, egoist, naughty, rude, or negative thinking which only increase her self-denial and loneliness. The author portrays that she is so burned with desires to please, to be rude, to be selfish, naughty, and strange. She does something annoying because she wants to keep her own private island and her secret that make her happy. This condition shows Georgina's id because the function of id is related to the pleasure principle which always attempts to find the

pleasures and hinder the unpleasant things (Minderop 21). In the following analysis, Georgina's id remains unchanged because she is settled by her desire constantly.

In the beginning story, the author portrays Georgina as rude girl. She does not like anyone comes to her life. She feels if there are some come to her life they will interfere her happiness. She feels better enjoys her own island and wreck ship with her secret friend Timothy. Therefore, she has negative thinking to another person and she likes doing something annoying to the new person who is never met before. She thinks that all people do not like her. Then, it underlies her behavior to be improper. She becomes so selfish, rude, egoist and naughty in order to satisfy her desires. All her attitudes portrayed above shows that her life is not happy and she always feels loneliness and negative thinking which is not physically, but mentally because she cannot accept unpleasant information that she has no friend in her environment. Then she must be separate with her only one beloved friend Timothy the dog she found since it was little.

"Well, if they're going to be nasty to me I shan't take any notice of them," said George, jumping out of bed. "I didn't want any of you to come, anyway. Interfering with my life here! I'm quite happy on my own. Now I've got to put up with a silly girl who likes frocks and dolls, and two stupid boy cousins!"(4)

Based on explanation and the quotation above, it shows that id of George is very dominant than superego. As Freud's own slogans: 'Where *id* was, there shall *ego* be' (Eagleton 139). While at this condition the ego of Georgina equally serves both the id and superego, it directly will lead ego to serve the third master that is external world (Feist 29). It means that ego mediates among the id, the super ego and the

external world. It has role how to be wise in making decision while satisfying the id and super ego. At that time, the ego is trapped in complicated situation it should serve both id and superego even though it should obey reality principle it is the cause of anxious. The fact that she must obey what her father said to throw the Timothy. In other hand, timothy is main source of her gratification because she loves Timothy very much. So it makes Georgina anxious facing the problem.

It is seen that the id of Georgina is more dominant than the super ego. She preferred to do something that could make her happy regardless of one surroundings and the risks she took. Her id underlies her effort to get gratification. And her ego should look for the way to serve the id so that the ego employs some defense of mechanisms. In this way, the ego employs any kinds of defense mechanism to serve id for getting pleasure and reduce anxiety. The defense mechanism that occurs on character Georgina, it can be seen in the following explanation that is supported by quotation below:

- A. Human's brain shunt consciousness represses a dangerous impulse, or painful memory to reduce anxiety. It means that it is great effort to ignore the cause of pessimist or failure by throwing it in unconscious to avoid anxiety. In repression, painful thoughts that come from reality are released from one's consciousness. This action make painful thoughts and reality become decrease into the lower state of one's consciousness. In relation with the novel, the reason of Georgina's repression is because of the painful reality of her

loneliness. As a result, she develops an ignorant attitude to people around her to hinder her loneliness and sadness.

In the novel, it can be seen, how the painful reality of Georgina is constructed through the poor condition of Georgina. Georgina describes her problem at home as follows:

"Did you get spanked?" said Anne. "I wouldn't like to be rude to your father. He looks fierce." George looked out over the bay. Her face had gone sulky again. "Well, it doesn't matter what punishment I got," she said, "but the worst part of all was when Father said I couldn't keep Timothy any more, and Mother backed Father up and said Tim must go. I cried for days- and I never do cry, you know, because boys don't and I like to be like a boy." (7)

Based on quotation above, it can be seen that the cause of ordeal is her father who orders to throw timothy. It makes her worried so that she comes into decision to have timothy leaves with Alfa fisher boy. Because she cannot keep timothy her own self, Georgina should passes through a hardship life where she should willing her pocket money to pay Alfa to take care Timothy. She asks Alfa to take care Timothy until growing up without anyone knows about it. She comes in this decision because her id is more dominant in which her id always seeks for a pleasure and avoids unpleasant things. The only one that can make her happy is can stay with Timothy.

B. Her defense of ego emerges when she realizes that she cannot keep her beloved friend timothy. She cannot accept the unpleasant information from her father that she must be separated with her beloved friend timothy. It underlies her effort to be strong like boy to hinder her sadness. She tries to

conceal her sadness by behaving like boy. She is encouraged to be like boy because she thinks that boy is strong and never cries. It is supported by the environment, as child that lives on coast she must be strong like boy. She must know swim, dive, sail, and everything that related with the sea as well as boy. Even she feels glad when she is called master by Alfa, the fisher boy who takes care timothy and her ship. Moreover, she is motivated to keep the island that is considered as inheritance of her great grandfather of her mom so that she wants to be like her great grandfather.

"Well, it doesn't matter what punishment I got," she said, "but the worst part of all was when Father said I couldn't keep Timothy any more, and Mother backed Father up and said Tim must go. I cried for days- and I never do cry, you know, because boys don't and I like to be like a boy." (7)

Besides, Georgina herself is too influenced by her desire which always drives to wrong path and at last only increase her self-denial. She cannot accept the fact that she must be separated with the only one her beloved friend Timothy so that Georgina denies her fate as a girl to avoid anxiety. She wants to be like boy even though she knows that she is a girl and her true name is Georgina but she ignores if she is called by her true name Georgina. She denies her fate as a girl because she is encouraged to be like boy after getting unpleasant information. The evidence of her denial is stated in the following quotation below:

"I'm George," said the girl. "I shall only answer if you call me George. I hate being a girl. I won't be. I don't like doing the things that girls do. I like doing the things that boys do. I can climb better than any boy, and swim faster too. I

id because ego more oriented to id which has great power as main source of energy. The ego employs regression of defense mechanism she is being foolish like innocence girl. It is shown when Georgina leaves the table after kicking Anne's leg and reprimanded by her mother.

- D. Her defense mechanism of ego occurs more, when her loyalty of her beloved friend Timothy and her cousins is examined. At that time, the ego of Georgina employs reaction formation to solve the problem that confronted. The condition emphasizes Georgina to do something that she hates to do. Georgina should admit her true name "Georgina" that is hated to save her beloved friend Timothy and her cousins from danger. The condition is portrayed in the following quotation below:

Now then- here is a pencil. Write a note to Dick and Anne, whoever they are, and send your dog up with it. Come on." "I won't," said George, her face furious. "I won't. You can't make me do a thing like that. I won't get poor Dick and Anne down here to be made prisoners. And I won't let you have my gold, just when I've discovered it." "We shall shoot your dog if you don't do as you're told," said the first man, suddenly. George's heart sank down and she felt cold and terrified. "No, no," she said, in a low, desperate voice. "Well, write the note then," said the man, offering her a pencil and paper. "Go on. I'll tell you what to say." "I can't!" sobbed George. "I don't want to get Dick and Anne down here to be made prisoners." "All right- I'll shoot the dog then," said the man, in a cold voice and he levelled his revolver at poor Tim. George threw her arms round her dog and gave a scream. "No, no! I'll write the note. Don't shoot Tim, don't shoot him!" The girl took the paper and pencil in a shaking hand and looked at the man. "Write this," he ordered. " "Dear Dick and Anne. (33).

Human have two faces in the world, they will use masker to save their life by concealing their bad behavior or bad intention. Shortly, human will do

anything in order they are safe from dangerous or avoid the pressure even though they must against what their heart said (Kalat 535). Based on explanation above, it is seen that reaction formation occurs on Georgina when she must safe her beloved friend and her cousins from criminals.

Based on explanation above, there are some of defense mechanisms do not occur on character Georgina such as sublimation, displacement, rationalization, and projection. Sublimation does not occur on Georgina because she does not have bad habit such as pornography. Georgina is not mature enough so that it cannot be found on character of Georgina bad habit that cannot be accepted by social culture in her environment. Commonly, Georgina is a child that is considered she will be change by the time throughout her life. As the author portrays character of Georgina that she is a little girl who always tells the truth. She will keep her secret until she trust to person to tell about her secret. Therefore, defense mechanism such as sublimation, displacement, rationalization, and projection are not found on character of Georgina in this novel.

However, superego is part of personality, the superego acts as a judge or censor for the thoughts and actions of the ego (Coon and Mitterer 399). The superego is control sense of right, wrong, and guilt. It leads human to the way whereas human's action can be accepted in social life. In the following quotation, it is provided an evidence of her guilty:

"Of course," said Anne. "But I don't want to make them miss a treat, even if I have to." Then George did a surprising thing for her. She gave Anne a hug! Then she immediately looked most ashamed of herself, for she felt sure that no boy would have done that! And she always tried to act like a boy (9).

Then the superego gives punishment to her by giving feel guilty so that she feels regret. Georgina forgives Anne's mistake by surprising Anne with hug and also inviting Anne and others cousin to see the wreck ship which sunk in the bottom sea beside of Kirrin island.

However, it should be known that someone with a strong id and a weak superego could be expected to give into a variety of sexual and other impulses that other people would inhibit (Kalat 544). Meanwhile, a person with a weak superego will be a delinquent, criminal, or antisocial personality. In contrast, an overly strict or harsh superego may cause inhibition, rigidity, or unbearable guilt (Coon and Mitterer 399). It means that someone who has strong id and weak super ego will do anything by following impulse without regard appropriate or not. It can be categorized as bed person who has bad habit and any kind of bad character such as rude, naughty, and so on.

Georgina has escape for both of her mental and physical anxiety of loneliness. It is disclosed when Georgina uses defense mechanism that is denial (avoidance), reaction formation, and regression in order to relieve her from mental anxiety of loneliness. Georgina wants to be like boy because she wants to conceal her loneliness and sadness. So that she denies her fate as a girl (self-denial) in Islam is also got an attention. One verse in the al- hadist says:

From Ibnu Abbas rhodiyallahuanhu, he says that Prophet Muhammad SAW curses men who bear a resemblance to women and opposite of it, women who bear a resemblance to men by (H. R. Bukhori) (JawahirulBukhori 456).

The verse tells that men are not allowed to imitate women's style and also opposite of it. The women are not allowed to imitate men's style. Meanwhile, Georgina is motivated to be like boy because she wants to conceal her loneliness and sadness. In the end, she is not egoist, she wants share her own to her cousins. She also feels happy having good cousins and she will not be separated with her cousins although she still tomboy.

