

CHAPTER 4

ANALYSIS

August Wilson is known as a playwright whose play speaks about the family of Black American who have different dream. In August Wilson's *Fences*, there are seven characters, but the analysis focuses on upon the Troy Maxson's family. The family includes Troy Maxson as father, Rose Maxson as Mother, and Cory Maxson as son. Based on the questions in the statement of problem, the analysis will be divided into three parts. The first is a discussion about the characterization of the Maxsons. Then, the second is discussion about the Maxsons' Dreams as their needs. The last is the discussion about the way the Maxsons pursue their dreams.

4.1 The Character and Characterization of The Maxsons

In this part the writer will explain about the Troy Maxson's family character and characterization. The writer uses the theory from Abrams and Kennedy to know the kind of the character in the story. Beside that, to be able to characterize the whole characters, the writer applies the theory taken from the book *The Basic of Drama* by Itsna Syahadatud Dinurriyah. There are several ways of characterization. The ways are from the physical, social, psychological, and moral.

4.1.1 Troy's major and round character

Abrams defines the character as the person represented in a dramatic or narrative work. In addition, Dinurriyah divides the character in

