

**AN ANALYSIS OF FLOUTING MAXIMS USED BY THE
MAIN CHARACTER IN *HOMEFRONT* MOVIE**

A THESIS

Submitted as Partial Fulfillment of the Requirement for the Sarjana Degree of
English Department Faculty of Humanities UIN Sunan Ampel Surabaya

By

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SURABAYA**

2015

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Hereby the writer declares a graduating paper entitled “An Analysis of Flouting Maxims Used By The Main Character in Homefront Movie” is truly my own work. It is not written or has been published by other people. I am completely responsible for the content of this thesis. The things related to other writer’s opinion or findings included in the thesis are quoted or cited in accordance with ethical standards.

Surabaya, July22th 2015

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This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Letters and Humanities, State Islamic University Sunan Ampel Surabaya, July, 30th 2015

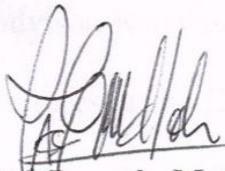
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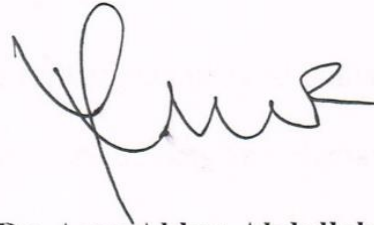
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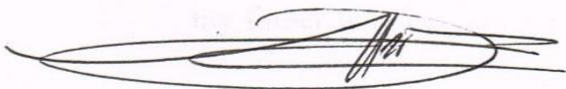
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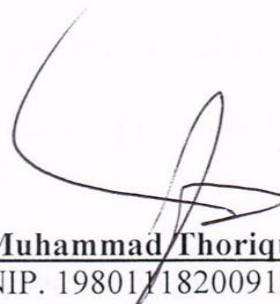
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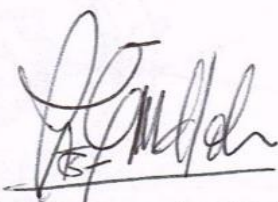
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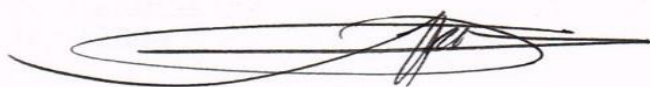
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