

		<i>You okay to finish? – Damn man</i>				
2	- Susan Hetch - Phil Broker	- <i>You think it's good teaching your little girl how to fight? - No, defend herself though, yeah</i>		V		
3	- Susan Hetch - Phil Broker	- <i>So why did you guys move up here? It's a little remote for most people. - She wanted a horse. Maddy's mother grew up around here, so it would be a good place to start rebuilding.</i>		V		
4	- Susan Hetch - Phil Broker	- <i>Her file says that your wife died fairly recently. - Last year. Yeah, it's been hard on her. Her mom was sick for a while.</i>		V		
5	- Jimmy - Phil Broker	- <i>You owe my son a goddamn apology - Take it easy.</i>				V

Data 12

Phil Broker : *How are the knuckles, bruiser?*
Maddy : *Feels fine now daddy.*
Phil Broker : *Watch out, here comes Maddie Mad Fists..*

The conversation presented by Phil broker an Maddy when they was gathering in the Maddy's room. Phil Broker asks the condition to Maddy after the incident in her school *How are the knuckles, bruiser?*. Then he was so happy when he know that Maddy is fine, until his utterance is not relevance with the subject of conversation,

Phil Broker wants to entertain Maddy in order that she forgets soon about the incident in her school. The conversation was between Phil Broker and his daughter, Maddy. There, Phil Broker asks to Maddy *How are the knuckles, bruiser?*. Then, Maddy answers *Feels fine now daddy*, Phil Broker responses *Watch out, here comes Maddie Mad Fists*. From the conversation above, it can be concluded that Phil Broker flouts the third maxim, it is maxim of relevance. His response is not relevance with maddy's answer, because he is happy when happy he knows that Maddy is fine. So his emotional is out of control.

Data 17

Maddy : *Daddy, what happened to your hand?*
Phil Broker : *Right there. Oh yeah... Uh...Me and Teedo were trying to pull that rusty old fence out of the ground. You know the one behind the stable. We won though.*

