CHAPTER IV

FINDING AND DISCUSSION

In this chapter, the writer present the analysis of the findings. The writer focuses on flouting maxims used by the main character in *Homefront* movie. by focusing on Gricean maxims, the writer able to answer the statement of the problem in this study. There are four types of maxims flouted by the phil broker as main character in *Homefront* movie, they are maxim of quality, quantity, manner and relevance. And for the answering the other statement of the problem, the writer also present the context underlying maxims flouted by the main character in *Homefront* movie. He wants to know the purpose of these dialogues.

In this chapter, the writer divides into three parts. First, the writer presents the table of the finding the types of flouting maxims utteranced by Phil Broker. Second, the writer presents the explanation of the types of flouting maxims utteranced by Phil Broker. He analyzes based on Grice theory (1975:308). It is classified into four types of maxims, they are maxim of quality, quantity, relevance and manner. He also explains the purpose in each dialogue. Third, the writer presents the discussion. He explains the result of the findings.

Table of the findings

No	Speakers	Utterances	Ql	Qn	RI	Mn
1	- Teedo - Phil Broker	- something wrong?- Something at Maddy's school.		V		

		You okay to finish? –		
		Damn man		
2		- You think it's good teaching your little girl		
	- Susan Hetch - Phil Broker	how to fight? - No, defend herself	V	
		though, yeah		
3	- Susan Hetch - Phil Broker	- So why did you guys move up here? It's a little remote for most people She wanted a horse. Maddy's mother grew up around here, so it would be a good place to start rebuilding.	V	
4	- Susan Hetch - Phil Broker	 Her file says that your wife died fairly recently. Last year. Yeah, it's been hard on her. Her mom was sick for a while. 	V	
5	- Jimmy - Phil Broker	You owe my son a goddamn apologyTake it easy.		V

6		- Are you alright? So you		
	- Sheriff - Phil Broker	moved into the old		
		Griffin place a while		
		back? What do you do ?-		
		What are you	V	
		doing to keep busy		
		around here?		
		-Is there a reason asking		
		these questions?		
7		Well, maybe I'm just		
	41	be <mark>ing</mark> f <mark>rie</mark> ndly or <mark>mayb</mark> e		
		I'm bored or maybe I'm		
	G1 100	curious. Or whatever. It		
	- Sheriff	doesn't matter. It's my		
	- Phil Broker.	right to ask.		
		- Things got outta hand		
		sheriff, it won't happen		
		again		
8	M. 11	- Feels fine now daddy.		
	- Maddy	- Watch out, here comes	V	
	- Phil Broker	Maddie Mad Fists		
9	- Maddy	- You know what I mean?		
	- Phil Broker	- Yes. I know exactly		V
		what you mean.		
	1			

10		Vou want something				
10		- You want something				
		around here?. I don't				
	- Jimmy	think so			V	
	- Phil Broker	- Look What happened			*	
		there. I don't want more				
		trouble.				
11		Hey neighbour, how ya				
	- Gator's crew	doing? Can I get that		V		
	- Phil Broker	pump?		v		
		- I'm almost done.				
12		- Daddy, what happened				
		t <mark>o y</mark> our h <mark>an</mark> d?				
		- Right there. Oh yeah				
	V. II	UhMe and Teedo were	1			
	- Maddy	trying to pull that rusty		V	V	
	- Phil Broker	old fence out of the				
		ground. You know the				
		one behind the stable. We				
		won though				
13		Well, I got a report of an				
	- Sheriff	altercation at the filling				
		station			V	
	- Phil Broker	- Anybody pressing				
		charges?				
L						

14		- It's just a birthday.
	- Maddy - Phil Broker	- Hey come on, it's the tenth anniversary. It's a special one.
15	- Maddy - Phil Broker	- Can Mrs. Hetch come? - She's the one who planned it. My idea, of V course.
16	- Susan Hetch - Phil Broker	- Planning kids birthday parties, it's my specialty. - Thanks. I'm not very good with these things.
17	- Danny T - Phil Broker	- You rat motherf***er - Drop the gun!

4.1. The types of flouting maxims used by the main character in *Homefront* movie and its purpose

In this part, the writer analyzes and classifies the utterances of Phil Broker as main character in *Homefront* movie based on Grice theory. The are four types of maxims, they are maxim quality, quantity, manner and relevance.

4.2.1. Maxim of Quality

This maxim indicates that the speaker says only what they believe to be true and that for which they have sufficient evidence. The keys of this maxim are: 1. do not say what you believe to be false, 2. do not say that for which you lack adequate evidence. This maxim flouted if our contribution is not true and the speakers lack of evidence about what they said in communication that disposed into lying. The result of the data can be seen as follows.

Data	8

Maddy : Why is he picking on me?

Phil Broker : He picks on you because he thinks you're different.

Maddy : But I'm not different.

Phil Broker : Well to him you are

The utterance is stated by Phil Broker and his daughter, Maddy. This dialogue happened in the night at Maddy's room, before sleeping Phil broker always accompany her in the room. Maddy remember the incident that stuck her in the morning at school. Maddy asks to his father "why is he picking on me". Then, Phil Broker answers it "he picks on you because you

are different". He says like it to make comfort to maddy, in order that she does not feel alone.

When Phil Broker states his utterance, he wants to deliver his opinion to entertain Maddy and make it quiet and comfort. He lies to Maddy in order to she feels quiet and comfort. Phil Broker's utterance flouts the maxim of quality; he does not try to make his contribution one that is true; he flouts the first maxim of quality; he says what he believes to be false. This maxim also happened in data 21.

Data 21

Phil Broker

: You know, I was thinking, you should have like a birthday party, with your class

Maddy

Phil Broker

: Can Mrs. Hetch come?.

: She's the one who planned it.

My idea, of course.

: Thanks, dad.

The conversation happened between Phil Broker and his daughter, Maddy. Maddy asks to his father, phil Broker "Can Mrs. Hetch come?". As the father, Phil Broker wants to give a happiness to his daughter, Maddy. He wants make the party to celebrate the Maddy's birthday and he wants to invite Maddy's classmates. But, Maddy wants Susan Hetch come to her party. Then, Phil Broker makes sure that she will come to her party.

The conversation built between Phil Broker and Maddy. They discuss about Phil Broker's plan that he wants to complete the Maddy's happiness because Mrs Hetch would come to her party. There, Phil Broker says *You know, I was thinking, you should have like a birthday party, with your class.* Then, Maddy answers *Can Mrs. Hetch come?*, because she

wants Mrs Hetch come to her party. Then, Phil Broker answers *She's the one who planned it. My idea, of course*. From the Phil broker's answer shows that he flouts maxim of quality because his answer is lack adequate

evidence.

4.2.2. Maxim of Quantity

The category of quantity relates to the quantity of information to be provided. The participants have to say as informative as is required for the current purpose of the exchange. They should not make their contribution more or less informative, because the communication between the addresses and the addressor will be misunderstanding. The key of this maxim are: 1. make your contribution as informative as is required (for current purposes of the exchange), 2. do not make your contribution more informative than is required. This maxim flouted if our contribution more than what is needed (when we say more than we need to mark a sense of occasion or respect and when we say less than we need). The result of the data can be seen as

Data 2

follow:

Teedo : something wrong?

Phil Broker : Something at Maddy's school.

You okay to finish?

Damn man

Teedo : I'm working with you, not for you bro

The utterance is stated by Phil broker and Phil Teedo when Phil Broker decided to move to his village. The dialogue tells when Teedo helps Phil Broker to build his new house, but in the middle of working, Phil Broker got a calling from the headmaster where Maddy as his daughter

studies at school. Then, Teddy asks to him "Something wrong?", after that Phil Broker answer Teddy's question "Something at Maddy's school. You okay to finish? - Damn man," he wants to ask permission to Teedo for going to the school to solve the Maddy's problem.

When Phil Broker states the utterance, he wants to convey his opinion, which to strong or more informative than he really is or it is categorized as overstatement by saying "Something at Maddy's school. You okay to finish? Damn man,". Actually, the speaker is enough to say "Something at Maddy's school" or convey his truth condition. But the speaker says it to emphasize the statement he being conveyed. Therefore, the information is too or more informative than what is required. Thereby, the speaker overtly flouts the first and the second maxims of quantity, those are "make your contribution as informative as is required" and "do not make your contribution more informative than is required". Then, this maxim also happened in data 5.

Data 5

Phil Broker : Maybe this is my fault.

I taught her to defend herself.
Susan Hetch: You think it's good teaching your

little girl how to fight?

Phil Broker : No, defend herself though, yeah.

The utterance is stated by Phil Broker and Susan Hetch when they do discussion about Maddy's problem. Susan Hetch gets a little disappointed why he has taught his daughter to fight, whereas it can make her daughter got the problem. But Phil broker answers it clearly that he only taught her to defend herself not to fight or to hurt the people. Susan Hetch asks the reason to Phil Broker, why he teaches his daughter to fight "You"

think it's good teaching your little girl how to fight?" Then he responses "No, defend herself though, yeah."

When Phil Broker states his utterance, he wants to convey his opinion and emphasize it because he is only taught her to defend herself. The dialogue can be assumed that it is flouting maxim of quantity, because what Phil Broker said is less informative, it is still enough to give an understanding. They should not make their contribution more or less informative, because it will be misunderstanding each other. Thereby, the speaker overtly flouts the first maxims of quantity, that is "make your contribution as informative as is required".

Data 6

Susan Hetch

Phil Broker

: So why did you guys move up here?
It's a little remote for most people.

: She wanted a horse.

Maddy's mother grew up around here, so it would be a good place to start rebuilding.

This utterance is also stated by Phil Broker and Susan Hetch. This data is continuing the data before, it is still about the conversation between Susan Hetch and Phil Broker. Susan asks to Broker "why do yo move here". Then, Phil Broker tells to her that his wife has grown up there and Maddy likes horse very much. So he and his daughter Maddy decided to move there.

When Phil Broker states the utterance, he wants to convey his opinion, he showed to Susan Hetch that it does not matter although the village where he lives is so quiet, and the statement is too strong or more informative than he really is or it is categorized as overstatement by saying "She wanted a horse.

Maddy's mother grew up around here, so it would be a good place to start rebuilding,". Actually, the speaker is enough to say "it would be a good place to start rebuilding. But the speaker says it to emphasize the statement that he is being conveyed. It is clearly enough to make decision that the conversation above flouts the second maxim of quantity that is "do not make your contribution more informative than is required."

Data 7

Susan Hetch : Her file says that your wife died fairly recently.

Phil Broker : Last year. Yeah, it's been hard on

ner. Her mom was sick for a while.

This utterance is stated by Susan Hetch and Phil Broker when they do discussion about Phil Broker's move. Susan Hetch has found the file that Phil Broker's wife died fair recently. Then, Phil Broker tells the Maddy's feeling to Susan Hetch that when her mother passed away, she was very sad and it becomes hard for her. But, after a year he can be happy with only her father. Actually, it is still continuing the data before, but here Susan does not ask about Phil Broker's move. She asks about Maddy's mother who have passed away "Her file says that your wife died fairly recently ". Then Phil Broker answers her question "Last year. Yeah, it's been hard on her. Her mom was sick for a while",.

When Phil Broker states the utterance, he wants to convey his opinion, which to strong or more informative than he really is or it is categorized as overstatement by saying "Last year. Yeah, it's been hard on her. Her mom was sick for a while,". Actually, the speaker is enough to say "Last year.

Yeah, it's been hard on her. But the speaker says it to emphasize the statement that he is being conveyed. It is clearly enough to make decision that the conversation above flouts the second maxim of quantity that is "do not make your contribution more informative than is required."

Data 11

Sheriff : Well, maybe I'm just being friendly

Or maybe I'm bored or maybe I'm curious. Or whatever. It doesn't matter. It's my right

to ask.

Phil Broker : Things got outta hand sheriff, it won't

happen again.

This utterance is stated by Sheriff and Phil Broker when the incident between Jimmy and Phil Broker happened, Jimmy was still not be accepted because his son attacked by Phil Broker's daughter, Maddy. Actually it is the continuing the data before. There, Jimmy attacked Phil Broker, then they were fight. Unfortunately sheriff looked the incident and start to interogate Phil Broker

When Phil Broker states the utterance, he wants to convey the promise and emphasize that the incident was not happened again. The example above presented the conversation between Sheriff and Phil Broker. There, Sheriff talks too long to Phil Broker Well, maybe I'm just being friendly or maybe I'm bored or maybe I'm curious or whatever. It doesn't matter. It's my right to ask. Then, Phil Broker responses Things got outta hand sheriff, it won't happen again. Here Phil Broker responses the Sheriff's statement also by short sentences Things got outta hand sheriff, it won't happen again. It shows that Phil Broker talked by flouting maxim of

quantity, because Phil Broker responses the Sheriff's statement is not proportionally. He says by short sentences, so it becomes less informative.

Data 16

Gator's Crew : Hey neighbour, how ya doing? Can I

get that pump?

Phil Broker : I'm almost done.

Gator's Crew : See I need the goddamn pump right

now. You hear me?

The conversation stated by Gator's crew and phil Broker. When Phil Broker at gas station, suddenly two people come to him. They are Gator's crew that have been ordered to look for Phil Broker. There, they invited Phil Broker to fight behind the gas station. Firstly they force Phil Broker to get the pump *Hey neighbour, how ya doing? Can I get that pump?* But Phil Broker still use it.

When Phil Broker presents his utterance, he wants to convey that he is really not finih yet to use the pump. The conversation was between Gator's Crew and phil Broker. There, Gator's asks to Phil broker *Hey neighbour, how ya doing? Can I get that pump?*, Phil Broker answers him only by short sentence *I'm almost done*. It is clearly enough to conclude that Phil Broker flouts the second maxim, it is maxim of quantity because his answer is too short and it is not match yet with the question. So it tends to less informative.

4.2.3. Maxim of Relation

The maxim states that each participant's contribution should be relevant to the subject of the conversation. In other words, people's contribution engaged in conversation should be relevant to the subject of the conversation itself. The result of the data can be seen as follow:

Data 1

Phil Broker : Out of the car, Danny!

Out of the car!

Danny T: You rat motherf***er

Phil Broker : Drop the gun!

question and answer did not have relation.

The conversation above happened between phil broker and danny. There, Phil Broker gets Danny going out from his car "Out of the car," Danny! Out of the car!" then, danny answered You rat motherf***er. Phil Broker responsed him by saying Drop the gun!. From this conversation can be concluded that Danny flouts the maxim of relevance, because both the

Phil broker is DEA agent, he passes off as member of outcasts gangster in order that he get more information and easy to catch them. Finally the raids happened that have been set before until it can run well, but Danny and his son Jojo can escape by riding a car. Then Phil Broker and the other polices pursue them and finally he can catch them.

Data 10

Sheriff: Are you alright? So you moved into

the old Griffin place a while back? What do you do? - What are you doing to keep busy around here?

Phil Broker: Is there a reason asking these questions?

This utterance is stated by Sheriff and Phil Broker when they meet in the school. Sheriff know that there is incident happened in the school, it is when Jimmy was not accepted because his son attacked by Phil Broker's daughter. Sheriff interogates Phil Broker *Are you alright? So you moved* into the old Griffin place a while back? What do you do?- What are you doing to keep busy around here?. And Phil Broker only answers by question too Is there a reason asking these questions?.

When Phil Broker states the utterance, he wants to distract Sheriff in order that he asks more about him, because Phil Broker feels that Sheriff start to be suspicious. From what they are talking about, it can be concluded that Phil Broker flouts the maxim of relevance, because his answer is not relevance with the question. He answers the Sheriff's question by giving a question too.

Data 15

Jimmy : You want s<mark>om</mark>ething around here?.

I do<mark>n'</mark>t thin<mark>k s</mark>o..

Phil Broker : Look... Wh<mark>at</mark> happened there.
I don't want more trouble.

This utterance stated by Jimmy and Phil Broker when the Maddy's cat is lost, Phil Broker feels that it has relation with the incident at school before. So he comes to Jimy's work to discuss about it, he wants to this problem ends well.

When Phil Broker states this utterance, he wants not to get more touble after the incident at school happened. From the conversation above can be concluded that Phil Broker flouts maxim of relevance, because Jimmy's question is not relevance with what Phil Broker answers. As the state of maxim relevance that the participants must be relevance to the subject of conversation.

Data 12

Phil Broker : How are the knuckles, bruiser?

Maddy : Feels fine now daddy.

Phil Broker : Watch out, here comes Maddie Mad

Fists..

The conversation presented by Phil broker an Maddy when they was gathering in the Maddy's room. Phil Broker asks the condition to Maddy after the incident in her school *How are the knuckles, bruiser?*. Then he was so happy when he know that Maddy is fine, until his utterance is not relevance with the subject of conversation,

Phil Broker wants to entertain Maddy in order that she forgets soon about the incident in her school. The conversation was between Phil Broker and his daughter, Maddy. There, Phil Broker asks to Maddy *How are the knuckles, bruiser?*. Then, Maddy answers *Feels fine now daddy*, Phil Broker responses *Watch out, here comes Maddie Mad Fists*. From the conversation above, it can be concluded that Phil Broker flouts the third maxim, it is maxim of relevance. His response is not relevance with maddy's answer, because he is happy when happy he knows that Maddy is fine. So his emotional is out of control.

Data 17

Maddy : Daddy, what happened to your hand?

Phil Broker : Right there. Oh yeah... Uh...Me and

Teedo were trying to pull that rusty old fence out of the ground. You know the one behind the stable. We

won though.

The conversation happened between Phil Broker and Maddy when they are in the car on the way to their house. Maddy asked to him about his hand that injured *what happened to your hand?*. Before coming to the school, Phil Broker have been attacked by two people, the are Gator's crew. But Phil Broker answer her question by lying in order that she is not worried about him.

When Phil Broker states his utterances, he wants to make Maddy become comfort and do not be worried about him. The conversation built between Maddy and his father, Phil Broker. There, Maddy asks to his father Daddy, what happened to your hand? than Phil Broker answer his daughter question by long sentences while composin a story Right there. Oh yeah... Uh...Me and Teedo were trying to pull that rusty old fence out of the ground. You know the one behind the stable. We won though. From the conversation between father and his daughter shows that Phil Broker flouts two maxims, they are maxim of quantity and maxim of relevance. First, because he answers maddy's question by long sentences, it tends to bemore informative. Second, because, his answer is not relevance with Maddy's question.

Data 18

Sheriff : Well, I got a report of an altercation

at the filling station....

You know anything about that?.

Phil Broker : Anybody pressing charges?

Sheriff : No, nobody's pressing any charges.

Then there's nothing worth talking

about.

The conversation stated between Sheriff and Phil Broker. There

Sheriff tells to Phil Broker. He has got a report that there was altercation at

the filling station, actually he has known that Phil Broker engaged in that

case. But Phil Broker asks to Sheriff Anybody pressing charges?. Then,

Sheriff answers No, nobody's pressing any charges. Then there's nothing

worth talking about. So the problem is clearly ends well with Sheriff.

When Phil Broker states his utterances, he wants to finish the

problem as soon as possible. The conversation happened between Sheriff

and Phil Broker. There, Sheriff asks to Phil Broker Well, I got a report of an

altercation at the filling station. You know anything about that?. Then, Phil

Broker answer his question Anybody pressing charges?. The conversation

above indicates that Phil Broker flouts the maxim of relevance caused

between Sheriff's question and Phil Broker is not match and relevant

4.2.4. Maxim of Manner

Maxim of manner obligates speaker's utterance to be perspicuous

which is not to be ambiguous, obscure, or disorderly and unnecessary

prolixity Therefore, each participant's contribution should be reasonably

direct, that is, it should not be vague, ambiguous or excessive wordy. The

result of the data can be seen as follow:

Data 9

Jimmy

: You owe my son a goddamn apology.

Phil Broker

: Take it easy.

This utterance is stated by Jimmy and Phil Broker when they meet in

Jimmy's work. Phil Broker come there because he wants the problem ends

soon. Jimmy get Broker asking apology "You owe my son a goddamn apology". Then Phil Broker only responses by short answer "Take it easy".

When Phil Broker states the utterance, he wants to convey that it is easy to ask apology and he wants Jimmy not to worry about it. Phil Broker flouts the maxim of manner to reduce Jimmy's anger. He used the short answer to convey a message that Jimmy must calm, but it can occur ambiguity if Jimmy does not understand him.

Data 13

Maddy : What do you think of Mrs. Hetch?

Phil Broker : She's... I'd say she's alright..

Maddy : You know what I mean?

Phil Broker : Yes. I know exactly what you mean.

This utterance is stated The conversation happened between Maddy and his father when they are in Maddy's room after discussing about her party. She wants Mrs Hetch come to her party, beside that she wants her father to know more about him because she want them being togehter.

Phil Broker states the utterance because he wants make maddy happy and make her comfort with his answer because she really wants Mrs Hetch be with Phil Broker. There, Maddy asks to his father about her teacher, Susan Hetch What do you think of Mrs. Hetch? Then, Phil Broker answers calmly She's... I'd say she's alright., Maddy asks again to make sure that his father really understands what she talks about You know what I mean? Then Phil Broker makes sure that he really understand her mean Yes. I know exactly what you mean. The conversation above shows that Phil

Broker flouts the maxim of manner, because he answers Maddy's question by any obscurities of expression.

Data 14

Susan Hetch : Planning kids birthday parties, it's my

specialty.

I'd be happy to take care of it for her.

Phil Broker : Thanks.I'm not very good with these

things.

Susan Hetch : Don't worry, I'm on it, it'll be fine.

This utterance is stated by Phil Broker and Susan Hetch when Phil Broker and Susan hetch discuss about maddy's birthday. He asks help to Susan Hetch to help him manage the party, because he believes that Susan Hetch knows well about managing the party. Finally Susan Hetch wants help him and make sure that she can handle the party well *Don't worry, I'm on it, it'll be fine.*

When Phil Broker states his utterance, he wants to say thanks to Susan Hetch because she may help him to manage a bithday's plan. The conversation happened between Susan Hetch and Phil Broker. There, Susan Hetch talks to Phil Broker about her skills to plan a birthday party *Planning kids birthday parties,it's my specialty. I'd be happy to take care of it for her.* Then, Phil Broker says *Thanks.I'm not very good with these things.* Susan Hetch tries to Phil Broker not to worry about it *Don't worry, I'm on it, it'll be fine.* From their conversation can be concluded that Phil Broker flouts the maxim of manner. Although his answer is clear enough, but his expression is still there are any obscurities and ambiguities.

Data 20

Phil Broker : Ready for the big day tomorrow?

Maddy : It's just a birthday.

Phil Broker : Hey come on, it's the tenth

*anniversary. It's a special one.*Maddy : I guess.

This utterance is stated by Phil Broker and Maddy do the conversation when Phil Broker asks the Maddy's preparation to face her birthday *Ready for the big day tomorrow?*. But, Maddy does not have spirit to talk about it because he feels fault because the incident happened in the school although her father has already done all of the ways to make her happy.

Phil Broker states his utterances because he wants to make Maddy becomes happy again by showing his expression. There Phil Broker asks Maddy about her birthday *Ready for the big day tomorrow?*. Then Maddy answer him only with shor sentence *It's just a birthday*, as if she does not have spirit again. Directly Phil Broker responses *Hey come on, it's the tenth anniversary*. *It's a special one*. It shows that Phil Broker flouts the maxim of manner because his answer is not brief and there is ambiguity in his expression.

4.2. Some Common Reason for Flouting the Maxims

There are some common reasons for flouting the maxims. Below the

writer discusses the reasons for flouting the maxims.

4.2.1. The Purposes Of Flouting the Maxim

4.2.1.1. To explain more about something

Data 2

Teedo : something wrong?

Phil Broker : Something at Maddy's school.

You okay to finish?

Damn man

Teedo : I'm working with you, not for you bro

Phil Broker is flouting the Maxim of Quantity by using too many

words to explain thing When Phil Broker states the utterance, he wants to

convey his opinion, which to strong or more informative than he really is or it

is categorized as overstatement by saying "Something at Maddy's school. You

okay to finish? Damn man,". Actually, the speaker is enough to say "

Something at Maddy's school" or convey his truth condition. But the speaker

says it to emphasize the statement he being conveyed.

4.2.1.2. To Strees Something

The other reason for flouting the Maxim of Quantity is to stress

something. People use many words when they want to stress something. They

use more words in order to make the intended meaning more clear for the

hearer to follow. The following example can be seen as follow.

Data 6

Susan Hetch : So why did you guys move up here?

It's a little remote for most people.

Phil Broker : She wanted a horse.

Maddy's mother grew up around here, so it would be a good place to start rebuilding.

Phil Broker is flouting the Maxim of Quantity by describing the village where he lives is so quiet. He showed to Susan Hetch that it does not matter although the village where he lives is so quiet. Actually Phil has a reason behind his flouting that is he wants to stress that the village is so quiet.

4.2.1.3 To expect something

The next reason for flouting the Maxim of Quantity is to expect something. Sometimes people act and say more words to show something. They use this condition in order to expect something from other person. The example can be seen as follow.

Data 11

Sheriff : Well, maybe I'm just being friendly

Or maybe I'm bored or maybe I'm curious. Or whatever. It doesn't matter. It's my right

to ask.

to asi

Phil Broker: Things got outta hand sheriff, it won't

happen again.

Phil is flouting the Maxim of Quantity by giving much information than is needed. He does not want the incident happened again. The example above presented the conversation between Sheriff and Phil Broker. There, Sheriff talks too long to Phil Broker Well, maybe I'm just being friendly or maybe I'm bored or maybe I'm curious or whatever. It doesn't matter. It's my right to ask. Then, Phil Broker responses Things got outta hand sheriff, it won't happen again. Here Phil Broker responses the Sheriff' statement

also by short sentences *Things got outta hand sheriff, it won't happen again*.

By explaining it all, he expects that the incident will not happen again.

4.2.1.4 To Hide Something

The example of flouting the Maxim of Quality for this reason can be seen as follow.

Data 8

Maddy
Phil Broker
: He picks on you because he thinks you're different.

Maddy
: But I'm not different.
Phil Broker
: Well to him you are

Phil is flouting the Maxim of Quality. He wants to deliver his opinion to entertain Maddy and make it quiet and comfort. He lies to Maddy in order to she feels quiet and comfort. Actually Phil is lying to Maddy in order to hide that Maddy is different.

4.2.1.5. To change the conversation topic

In a conversation people usually change the topic of conversation to avoid talking about something that is embarrassing or just to end the conversation.

Data 15

Jimmy : You want something around here?.

I don't think so..

Phil Broker : Look... What happened there.

I don't want more trouble.

When Phil Broker states this utterance, he wants not to get more touble after the incident at school happened. From the conversation above can be concluded that Phil Broker flouts maxim of relevance, because Jimmy's question is not relevance with what Phil Broker answers. The reason he flouts this maxim is to change the conversation topic.

4.2.1.6. To be clear

Data 14

Susan Hetch : Planning kids birthday parties, it's my

specialty.

I'd be happy to take care of it for her.
Phil Broker : Thanks.I'm not very good with these

things.

Susan Hetch : Don't worry, I'm on it, it'll be fine.

Phil is flouting the Maxim of Manner by being ambiguous when he wants to say thanks to Susan Hetch because she may help him to manage a bithday's plan. The conversation happened between Susan Hetch and Phil Broker. There, Susan Hetch talks to Phil Broker about her skills to plan a birthday party *Planning kids birthday parties,it's my specialty. I'd be happy to take care of it for her.* Then, Phil Broker says *Thanks.I'm not very good with these things.* Susan Hetch tries to Phil Broker not to worry about it *Don't worry, I'm on it, it'll be fine.* From their conversation can be concluded that Phil Broker flouts the maxim of manner. Although his answer is clear enough, but his expression is still there are any obscurities and ambiguities. Actually Phil was trying to describe his planning but the use of his words made Susan confused.

4.3. Discussion

From the findings and analysis above, the writer found that four maxims which are suggested by Paul Grice are flouted by the participants in Homefront movie, the maxims are maxim of quantity, maxim of quantity, maxim of relevance, and maxim of manner.

In this study, the table of findings shows the maxim of quantity is mostly flouted by the participants when the participant is saying too much in giving information which makes the hearer confused to understand what the intention of their utterances.

Mostly, the participants flout the maxim of quantity in order to convey his opinion in giving information to convey his opinion, which to strong or more informative than he really is or it is categorized as overstatement.

The other hand, the table of findings shows that maxim of quality is rarely flouted by the participants. It means that during the conversation, the often give true information to the hearer. The hearer should always tell the truth, and he should never lie even if when he is giving information.

Further, this discussion shows that each maxim can be flouted in different ways and different purposes. Flouting maxim of manner happens when the participants shows their obscurity expression which makes the hearer confused to understand what the intension of their utterances. Then, the maxim of relation is flouted by participants when they change the topic

of discussion deliberately in order to avoid talking about the topic which is going to be discussed.

Through this study, the writer hopes that his study gives more understanding to the reader especially who wants to learn Pragmatic study, especially about Grice's maxim. To enrich the reader's knowledge, the writer will give suggestion for further researcher to explain the maxim that flouted by participants in other movies or other objects. The study in this area will make the other researchers find the new kind of cooperative principle which never been discussed by the previous study.