CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

- Based on data analysis of the flouting of maxims between the main character and the supporting characters in "Homefront" movie above, it can be concluded that among the characters are often flouted the maxims. The characters do it because they are not informative, untrue, irrelevant, and unclear. They have extra meanings which want to be understood by the hearer. They do not want their conversation said run well, but they want to make their conversation have an implicit and extra meaning.
- 2. Based on the findings and discussions in the previous chapter, it can be concluded that the utterances which indicate flouting maxim in those movie scripts floutes all kinds of maxim. In the *"Homefront"* script, there are 4 kinds of maxim violation appear from 17 utterances of the main character with the supporting characters. There are 40% flouting of maxim quantity, 10% flouting of maxim quality, 30% flouting of maxim relation and 20% flouting of maxim manner.

5.2 Suggestion

The writer suggests the reader to do the research about the flouting of conversational maxim for the further discussion, because there are many interesting aspects which can be analyzed. Some people do not know how important and crucial to learn flouting of conversational maxim is, whether conversational maxim in daily activity, in movies, in magazines, etc.

There are still many aspects that have not been revealed in this research. It would be better if there are studies about flouting maxim which is not only used in the movie but also other literary works as like short story or novel. Other researcher also can use Implicature aspect in order to make a complement the theory.