CHAPTER I

INTRODUCTION

1.1. Background of study

Language is a tool for communicating each other. Without language the human get difficult to interact each other. Animal also has language its self, they use language when get warning of danger, find the food, interacting a mate and so on. Animal language and human must be different. Animals use smell, sight, sound to communicate each other. For the human they use language to communicate each other.

Rajend Mesthrie (Susan Gal, 1989:347) argues that language not only reflects societal patterns and divisions but also sustains and reproduces them. Many people need to have professionals to learn about language, although to simply being able to use it. In communication, people use language in a practical way. We use it virtually in everything we do.

English language is English spoken in many countries and English language as international language. Actually, we have a language by its self, like Maduries language, Javanese language, and Indonesian language and so on. Basically, the function of language is to know and understand other people's ideas.

There are two kinds of language, spoken language and written language. Spoken language is an utterance which is formed from sound, such as conversation, speech, storytelling, discussion, radio, television broadcast,

1

and etc. While, written language is an utterance which is formed in the written form, such as novels, comics, newspapers, magazines, letters, books, journals, articles, and etc.

Diglossia is a characteristic of speech communities rather than individuals, individuals may be bilingual. (a situation in which two dialects or languages are used by a single language community) that is stated from Holmes: 1992:36. The people can speak two languages in a community.

The researcher chooses this movie *"Two Fast and Two Furious"* as a data source to find out the language styles that are used in the movie. This movie is very amazing. The actors and the actress act like they are the real character in the movie. In this movie we will find another word of spoken language called language style. They use their own language style in their community. They talk with an interesting tones and intonations each other. This movie also tells about the adventure of two spies to break a drug syndicate. Brian O'Connor (Paul Walker) was kicked off the force for his little stunt in the fast and the furious and has been on the run ever since. He fled all the way to Florida, where he became friends with Tej (Ludacris), and the man who knew where all the action was. Before too long, Brian couldn't even find anyone who would race against him and the word was out. The cops grabbed Brian and made him an offer-help them with a case or go to jail. The cops have been trying to nab the premier drug dealer in the area, Carter Verone (Cole Hauser), for some time, but haven't been able to make anything stick. Conveniently, Mr. Verone is looking for some drivers to make drops for him and that is

where Brian comes in. Brian takes the deal, but on one conditions this Buddy. Roman Pierce (Tyrese) gets a piece too. Before they combat fellow street racer, sexy undercover cops, an insane boss who is not above torture and the fast, furious life in Miami.

"Two Fast and Two Furious" movie is one of western movie that some actors and actress use language style in all action. "*Two Fast and Two Furious"* movie is also one of the most amazing movie in 2003 year. This movie was directed by John Singleton. He is famous director in the world. He had been directing many movies. This movie was become a winner by many awards held in Hollywood, such as BMI movie music award in 2004, breakthrough male performance 2003, won teen choice award, golden reel award, best sound editing in domestic features dialogue ADR and so on.

1.2. Research Problems

From the background above the writer will formulate the two research question:

1. What kinds of language style are used in "Two Fast and Two Furious" movie?

2. When is the language style used in "Two Fast and Two Furious" movie?

1.3. Object Purpose

Concerning with the problems above, this analysis is intended to achieve some objectives:

3. To describe some kinds of language style used in "Two Fast and Two Furious" Movie.

4. To describe of the language style that is used in "Two Fast and Two Furious" Movie.

1.4. Significance of the study

In this thesis, the writer also expects to achieve some significance for the readers:

a. Theoretically, the writer hopes that this research is able to enrich or add knowledge about the language style, especially which are found in the movie. Besides that, to understand kind of language style that used in "Two Fast and Two Furious" movie.

b. Practically, this research hopefully has some benefit for all students, especially at English Department student. Also this research, the students are able to apply their knowledge and comprehend language style in the appropriate daily conversation, especially in informal situation and also to the students of English Department who are interested in sociolinguistics and its aspects.

1.5. Scope and Limitation of the Research

The scope of the study is sociolinguistic, especially about language style used in the movie "*Two Fast and Two Furious*".

This research is limited on analyzing language style. In this research, the writer focuses on the conversations which are used in the movie "*Two Fast and Two Furious*". So, the writer will analyze the kinds of language style based on this movie.