

Data 12: On the way at Beach

Brian O'Connor : "*Man!*
How about them apples, man?"

Roman Pearce : "Yeah! That's some drivin' for your ass, baby! Ain't that some drivin' for your ass?"

Unrique : "*Good job, man.*"

Roman Pearce : "*Whatever, man.* You supposed to be a stone-face killer. You over there grabbin' your seat belt."

Based on the dialogue above, there are three participants. They are Brian O'Connor, Roman Pearce, and Unrique. The setting of place is in the road. Setting of time is in the afternoon and in a car. It happens when they have taken money from empty house.

Data 13: In the street (Brian is calling Tej)

Brian O'Connor : "*Hey, Tej. Thanks a lot.* You're the cluth. I owe you one, big time."

Tej : "Yeah, Brian, you really do owe me, man. You really do...us. Suki says you owe us, a'ight?"

Brian O'Connor : "*Yo, Rome.* You there, man? Come in."

Based on the dialogue above, it is clear Brian O'Connor and Tej use casual style. There are two participants. They are Brian O'Connor and Tej. The setting of place is in the street. The setting of time is in the afternoon. It happens when Brian is calling Tej, because Tej has helped Brian from pursued police.

Data 14: In the Beach

Jimmy : "*Yo! What the hell is he doin'?*"

Roman Pearce : "The feds are in the wrong place. Brian's woman is on her own with Verone."

Jimmy : "*So...*"

Roman Pearce : "*So Brian's not comin'.*"

Data 6: At street (race's place)

Suki :”*Come on, baby!* You got this, Rome.
Let’s do it.”

Roman Pearce :”*Hey, you gone, homey.* I got this. This is done. You about to lose your car.”

Based on the dialogue above, there are two participants. They are Suki and Roman Pearce. It is clear that *Suki* uses intimate style, *Suki* utters ”*Come on, baby!*” as language style to Roman Pearce, because he is closest friend. The setting of place is on the road. The setting of time is in the night. It happens when Roman Pearce is racing car to get a new car.

Data 7: In the car (racing)

Fabio :”*Where’s your big mouth now, boy?*”

Roman Pearce :”*That car’s going home with me, homey.*”

Based on the dialogue above, there are two participants. They are Fabio and Roman Pearce. They are racing car. It is clear that Fabio uses Intimate style. Fabio utters “*Where’s your big mouth now, boy?*” as friend. The setting of place is on the road (in the car). The setting of time is in the night. It happens when Fabio mocking uttered by Roman Pearce

Data 8: When while walking from out room

Brian O’Connor :”*She was into it, man.* What’s that about?”

Roman Pearce :”And you seen the way she grabbed the dude’s head. *She had to, man.* He was testing her. You gotta remember, her ass is on the line, just like ours. You feelin’ this girl way too much. She just like

Data 2: first line, racing

Tej : -“Anybody I want? – No matte who it is”. **“Yeah.”**
Brian O’Connor :”**Yeah.”**
Tej :”**Yeah, man.”**
 “You wanna race tonight?”
Brian O’Connor : -“**Yeah. You know I could use the money.”**
Tej : -“You got four minutes.”
Brian O’Connor : -“**All right. I’ll be there.”**

Based on the dialogue above, there are two participants. They are Tej and Brian O’Connor. The setting of place is on the road. The setting of time is in the night. The speakers are used language style is Consultative style, because why they used it, it is usual form of conversation in a small group. It is a one type of language which is required from everyday speaker and this style that which used in semiformal communication situation. It can be founding conversation between “**Brian O’Connor**”**Yeah.”** and “**Tej** :”**Yeah, man.”** “**You wanna race tonight?**”

Data 3: The racing start

Tej :”**All right, back up.”**
 “Back up. **Let’s go. Let’s go. Whoa!**
 Back y’all asses up. Back up. Before you turn into barbecue around here. It’s not a game. This is serious. All right. Back up. Get of the street. Let’s go. Back it up. Everybody keep your hands real, real clear, all right? ‘Cause I got a surprise for y’all this evening. Go, slap Jack! Go, Baby!
Man 1 :”I got this. I got this.
Tej :”Ready. Ready.”
 “Ready. Ready.”
 “Go!”

Data 7: In the car

- Monica Fuentes** : "Turn right here. So you used to be a cop?"
- Brian O'Connor** : "*Yeah. How long you been under?*"
- Monica Fuentes** : "I lost track."
- Brian O'Connor** : "*You all right?*"
- Monica Fuentes** : "*You might wanna keep your eyes on the road, playboy.*"
- Brian O'Connor** : "What, you think we're gonna crash? I haven't decided yet."

Based on the dialogue above, there are two participants. They are Monica Fuentes and Brian O'Connor. It is clear that Brian O'Connor uses consultative style. Brian O'Connor utters "*Yeah. How long you been under?*" usual language between friend. The setting of place is on the road (in the car). The setting of time is in the afternoon. It happens when they are going to Carter Verone's house.

Data 8: Arrived in a Red Ferrari's place (after Roman smashed the car window)

- Brian O'Connor** : "*Chi-ching!* Now put your blouse back on."
- Roman Pearce** : "*Hater. Shit...!*"
- Fonzie** : -"Don't let 'em get away."
-Not a problem."
- Roman Pearce** : "Sit on it, Fronzie!"
- Fonzie** : -"*What the hell? Aw, shit! Cops.*"
- Roman Pearce** : -"What the hell they doin' here?"

Based on the dialogue above, there are three participants. They are Brian O'Connor, Roman Pearce, and Fonzie. It is clear that Fonzie uses consultative style. Fonzie utters "*What the hell? Aw, shit! Cops.*" as conversation between driver and passenger. The setting of place is in a Red Ferrari's place. The setting

Data 11: In office

Brian O'Connor : "I know, man. I know. It's gettin' thick real quick, and we may need a way out.
-We gotta come up with some exit strategy."
Roman Pearce : "*Exit strategy, huh?*"
Brian O'Connor : "*Yeah..*"
Roman Pearce : "I like the way that sounds. What you got it mind?"

Based on the dialogue above, there are two participants. They are Brian O'Connor and Roman Pearce. The setting of place is in office. The setting of time is in the afternoon. It is clear that Roman Pearce uses consultative style. Roman Pearce utters "*Exit strategy, huh?*" as a friend. It happens when they get to strategy to work again.

Data 12: At street (race's place)

Suki : "Do it, Rome!"
Jimmy : "Come on. You got it."
Roman Pearce : "*You think I'm worried about this fool, man?*"
This is nothin'."
Suki : "*Aw, no.*"
Fabio : -"American muscle."
Fonzie : "Your engine ain't as big as your mouth,"
Roman Pearce : "*Gotta smoke 'em. Gotta smoke 'em. Gotta smoke 'em.*"

Based on the dialogue above, there are five participants. They are Suki, Jimmy, Roman Pearce, Fabio, and Fonzie. It is clear that Roman Pearce and Suki use consultative style. Roman Pearce utters *You think*

