CHAPTER IV

FINDING AND DISCUSSION

This chapter consists of findings and discussions. Discusses the kinds of

language style in "Two Fast and Two Furious" Movie and the language style in

used in "Two Fast and Two Furious" Movie.

4.1 Kinds of language style and when they are used.

In this part, focuses on kinds of language style and when they are used.

Here, the writer finds 5 language styles based on this movie and the writer

analyzes the utterances uttered by the characters in this movie.

Then, she continues to analyze when they are used language style in this

movie based on context of situation.

A. Casual Style

Data 1: first line, racing

Friends

: "Go! Go!"

Yo, Jimmy, Man".

Tej

: "Give me the status. Tell me we good.

Based on the dialogue above, it is clear that Friends uses casual style.

Friends utters "Yo, Jimmy, Man" to Tej as closest friend and use the informal

language. This dialogue, there are two participants. The setting of place is on first

line, race. The setting of time is night. The topic is about prepared to the race.

Data 2: domain first line, racing

Ladies

"You think you gonna win baby?"

Man 2

"What you think?"

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Ladies :"You better. We got rent to pay."

Man 2 :"I know this."

In this data, it is clear that *Ladies* and *Man 2* use casual style. There are two participants. There are *Ladies* and *Man 2*, they are as a girlfriend and boyfriend. The setting of place is in the first line. The setting of time is night. The topic is about asking to her boyfriend to be a winner. The dialogue happens when his girlfriend getting some information that there is a new player in the race. So, his girlfriend is asking something that must be the winner.

Data 3: Go to in the direction of Red Ferrari

Enrique :"Go! Go! Go, man.

Come on. Go!"

Roman Pearce :"Come on, cuz. All right,"

Brian O'Connor :"Let's see what this thing can do.

Agent Markham, I've got'em heading south

on 1-95.

Yeah, I got it."

In this dialogue, it is clear that Enrique and Roman Pearce use casual style. There are three participants. They are Enrique, Roman Pearce, and Brian O'Connor. The setting of place is in the park of Red Ferrari. The setting of time is afternoon. The situation is relaxed in the car. The dialogue happens when they go to in the direction of Red Ferrari. It makes Roman Pearce as far as to go.

Data 4: In the yard of Carter Verone's House

Brian O'Connor :"What is it?"

Carter Verone :"Just put in the car what I tell you to, drive

it to me and don't let anyone stop you,

understand?"

Brian O'Connor :"Yeah, any chance of cop trouble?"

Carter Verone :"No. I'm buying you a window of time, but

it's not gonna be open very long. You make it, and I'll personally hand you make it 100

G's."

Roman Pearce :"A piece, papi. Look, man, obviously, your

pockets ain't nervous."

Carter Verone :"Hey, hey, hey. Don't ever touch me. Ours

are empty."

Roman Pearce :"Like said. We hungry."

Based on the dialogue above, it is clear Roman Pearce and Carter Verone use Casual style. There are three participants. They are Brian O'Connor, Carter Verone, and Roman Pearce. *Carter Verone* utters "A piece, papi. Look, man, and Roman Pearce utters "Hey, hey, hey. Don't ever touch me. Ours are empty." They are as stranger. This situation of this conversation is relaxed. The setting of place is in the yard of Carter Verone's House. The setting of time is afternoon.

Data 5: Jimmy's garage near a Beach

Tej :"What's wrong with your place, man? No,

I don't wanna stay with him. He got bad habits. A'ight, man. Whatever, man. Show

him around real quick, a'ight?

I'll be up there in a minute."

Brian O'Connor :"Thanks."

Tej :"A'ight, who want a chance to win their

money back?"

Brian O'Connor :"What's up, Jimmy? So you ever seen

anything like this before?"

Jimmy :"No. Both of them are wired up like I never

seen before."

Tej :"What?"

Brian O'Connor :"Yeah, man. They got us wired with G.P.S.

That's why Markham knew we were gonna

be at that impound lot."

Based on the dialogue above, this conversation is normal situation and relaxes between them. It is clear Brian and Tej use casual style. There are three participants. They are Tej, Brian O'Connor, and Jimmy. They are as friends. The setting of place is in Jimmy's Garage near a Beach. The setting of time is afternoon. The topic is about racing car. The dialogue happens when they are

talking about there is wired with G.P.S. in the racing car. It makes Brian O'Connor the think to be carefully.

Data 6: In the nightclub, sitting

Roman Pearce :"Damn. You got a pen?

Phew. It's about to get serious, brah.

Look at that girl on the swing right there."

Monica Fuentes :"Hey. You guys did something right.

-Verone never socializes with hired help."

Roman Pearce :"Then what's that make you?"

Brian O'Connor :"Where's he at?"
Monica Fuentes :"He's on his way."

Roman Pearce :"You and Verone don't go everywhere

together?"

Monica Fuentes :"What's that supposed to mean?"

Based on the dialogue above, the conversation is casual style. There are three participants. They are Roman Pearce, Monica Fuentes, and Brian O'Connor. The setting of place is in the nightclub. The setting of time is in the night. The topic of the conversation is about Carter Verone never hired help to itself. The conversation happens when Monica Fuentes, Brian O'Connor and Roman Pearce are sitting in nightclub.

Data 7: Get out from Carter Verone's room at Nightclub

Carter Verone :"Don't play games with me, or you'll be

next. All right? Help yourself to a little

champagne.

Let's go."

Roman Pearce :"That was a damn rat, man."

Based on dialogue above, it is clear Carter Verone and Roman use Casual style. There are two participants. The setting of place is Carter Verone's room at Nightclub. The setting of time is in the night. The conversation between "Carter

Verone and Roman Pearce". They are as Co-worker. The topic is about warning to Roman Pearce. The dialogue happens when Carter Verone has done something.

Data 8: When play chess

Roman Pearce :"I mean, I couldn't let her go to waste."

:"I got you, I got you, I got you. Is that right?

See, we can race for cash, but when I step on the gas, my nitrous go blast, leave your ass in the past. And, Tej, you about to lose your garage."

Based on the dialogue, it is clear Roman and Jimmy use casual style. There are two participants. They are Roman Pearce and Jimmy. The setting of place in a Beach. The setting of time is in the night. The topic is play chess. The dialogue happens when they are playing chess in near a Beach with relaxes situation.

Data 9: In the ship

Brian O'Connor :"What are you doin' here?" :"Brian, They're gonna kill you. I heard **Monica Fuentes** him telling Enrique and Roberto. Once you finish the run, they're putting a bullet in your head." **Brian O'Connor** "You sure you heard 'em right?" **Monica Fuentes** :"I'm sure, I'm sure." :"Verone's boy is outs...Oh, I see what they Roman Pearce lookin' foryour little girlfriend here." :"They don't know I'm here. I snuck out." **Monica Fuentes**

Based on this dialogue above, there are three participants. They are Brian O'Connor, Monica Fuentes, and Roman Pearce. They are as friend and they are in relax/enjoy to talk in a ship. The setting of place is in the ship. The setting of time is in the afternoon. The topic about Carter Verone order to Enrique and Roberto to

kill Brian O'Connor. It happens when Monica Fuentes heard Carter Verone's conversation to Enrique and Roberto.

Data 10: Jimmy's garage

Brian O'Connor :"Hey, Jimmy. Yeah. What up?

We have any half-empty bottles of nitrous

laying around?"

Jimmy :"Sure, but I already loaded you for

spray."

Brian O'Connor :"No, I'm thinkin' we may need it for

somethin' else, 'cause our cars may get a

little crowded, you know?"

Based on this dialogue above, there are two participants. They are Brian O'Connor and Jimmy. The setting of place is in the Jimmy's Garage. The setting of time is in the afternoon. The story happens when Jimmy is installing a bottle to spray.

Data 11: In persuaded Police

Roman Pearce :"Here we go."

Brian O'Connor :"Yeah, so you know what to do. Just stay

cool, keep Focused. Remember, the airstrip's on Nallwood Avenue. It's the

third exit after the bridge."

Roman Pearce :"Go it."

Brian O'Connor :"So what up, man? You ready for this?"

Roman Pearce :"Come on, man. Guns, murderers and

crooked cops? I was made for this, brah.

Come on."

Based on the dialogue above, there are two participants. They are Roman Pearce and Brian O'Connor. The setting of place is in the road. The setting of time is in the afternoon. It happens when they are persuaded police.

Data 12: On the way at Beach

Brian O'Connor :"Man.!

How about them apples, man?"

Roman Pearce :"Yeah! That's some drivin' for your ass,

baby! Ain't that some drivin' for your

ass?"

Unrique :"Good job, man."

Roman Pearce :"Whatever, man. You supposed to be a

stone-face killer. You over there grabbin'

your seat belt."

Based on the dialogue above, there are three participants. They are Brian O'Connor, Roman Pearce, and Unrique. The setting of place is in the road. Setting of time is in the afternoon and in a car. It happens when they have taken money from empty house.

Data 13: In the street (Brian is calling Tej)

Brian O'Connor :"Hey, Tej. Thanks a lot. You're the cluth.

I owe you one, big time."

Tej :"Yeah, Brian, you really do owe me, man.

You really do...us.

Suki says you owe us, a'ight?"

Brian O'Connor :"Yo, Rome. You there, man? Come in."

Based on the dialogue above, it is clear Brian O'Connor and Tej use casual style. There are two participants. They are Brian O'Connor and Tej. The setting of place is in the street. The setting of time is in the afternoon. It happens when Brian is calling Tej, because Tej has helped Brian from pursued police.

Data 14: In the Beach

Jimmy :"Yo! What the hell is he doin'?"

Roman Pearce :"The feds are in the wrong place. Brian's

woman is on her own with Verone."

Jimmy :"So..."

Roman Pearce :"So Brian's not comin'."

Based on the dialogue above, it is clear Jimmy and Roman Pearce use casual style. There are two participants. They are Jimmy and Roman Pearce. The setting of place is in the Beach. The setting of time is in the afternoon. The story happens when Brian is not coming. it is because challenge about the place.

Data 15: In a Tarpon Point

Monica Fuentes :"So you trust me now?"

Roman Pearce :"You a'ight."

Monica Fuentes :"Sorry. Nice working with you,

O'Connor."

Brian O'Connor :"Same here."

Based on the dialogue above, there are three participants. They are Monica Fuentes, Roman Pearce, and Brian O'Connor. The setting of place is in a Tarpon Point. The setting of time is in the afternoon. It happens when save Monica Fuentes from pursuing of Carter Verone. So, here Carter Verone had catched.

4.2 Formal Style

Data 1: domain in first line, racing

Ladies : "Sorry! My bad".

Suki :"All right, ladies! We're good! We're

good".

Based on the dialogue above, there are two participants. They are Ladies and Suki. The setting place is in first line, racing. The setting of time is in the night. In this dialogue between "Ladies and Suki" can be concluding in formal style conversation. It results from the first meet to plan his utterance politeness. Formal style cans define as a style that used in formal situation and use formal language too. So, the conversation is formal style.

Data 2: When finish the race, meet outside

Brian O'Connor :"Yeah, I'll buy that."

:"Right there. Tej

Right. Y'all see this?

Everybody take a real good look. This way you call mutual Respect A'ight, let's clear

out." Anybody down for another race."

Suki :"Shit!"

Tej :"Hey, uh, make sure you bring that by the

garage later, a'ight."

So, you know, we can work on that front

end of yours."

:"Watch out. 'Cause maybe I will. Yeah. Suki

What's up, man?"

Based on the dialogue above, there are three participants. They are Brian O'Connor, Tej, and Suki. The setting of place is on the road. The setting of time is in the afternoon. It talks about serious thing. It happens when finish the race meet outside.

Data 3: When Brian and Rome are fighting, outside office

Brian 'Connor :"You still fight like shit.

You still fight like shit...

You better chill. What the hell."

Roman Pearce :"Are you doin' here, O'Connor? I'll choke

I told you stay away from... you should've

told me. I did three years, Brian."

Based on the dialogue above, there are two participants. They are Brian O'Connor and Roman Pearce. The setting of place is outside office. The setting of time is in the morning. It happens when they are fighting and to do work together with Agent Markham.

Data 4: Inside Agent Bilkins's Office

Brian O'Connor :"No, that's cool. That's too much chrome

for me anyways."

Roman Pearce "Damn! Where you all confiscate these rims

from. man?"

Agent Bilkins :"Check in with us after you meet him."

Agent Markham :"You gonna have any problems with these

two knuckleheads?"

Monica Fuentes :"I can handle 'em."

Agent Markham :"They give you any trouble at all, you let me

know."

Monica Fuentes :"Thanks, Markham.

I'll ride with you cowboy."

Roman Pearce :"Why she gotta ride with you."

Monica Fuentes "You get the convertible.

Let's go."

Based on the dialogue above, there are five participants. They are Brian O'Connor, Roman Pearce, Agent Bilkins, Agent Markham, and Monica Fuentes. The setting of place is Agent Bilkins's office. The setting of time is in the morning. The topic is about disguise. It happens because Agent Bilkins send Brian O'Connor and Roman Pearce to Carter Verone's house that delivered by Monica Fuentes.

Data 5: Carter Verone's House

Brian O'Connor :"No, I'm serious now."

Roman Pearce :"Handle your business. I'll handle mine.

Watch your hands, brah. Go in line."

Roberto :"Let's go."

Monica Fuentes :"Carter. Drivers are here."

Carter Verone :"Good. Come on. Stay. Thank you for

coming on such short notice. My red Ferrari was confiscated yesterday, and it sits in an impoud lot in Little Haiti. It's about the car isn't important. What is important in the package I left in the glove box. The first team back here with the package will have

an opportunity to work for me."

Based on the dialogue above, there are five participants. They are Brian O'Connor, Roman Pearce, Roberto, Monica Fuentes, and Carter Verone. The setting of place is in Carter Verone's house. The setting of time is in the

afternoon. It happens when Carter Verone order Brian O'Connor and Roman Pearce to go to Little Haiti to take thing (package) that there is in the car red Ferrari, because his Red Ferrari is confiscating.

Data 6: in carter Verones's House, first meet

Carter Verone :"what do we got?"

That's good. Show me his partner."

Roman Pearce :"Cars. Cars. Where are the cars?" (Search

Red Ferrari)

Brian O'Connor :"Stinkin' boats. Where are the cars? I need

the cars. Where are the cars at?"

Based on the dialogue above, there are three participants. They are Carter Verone, Roman Pearce, and Brian O'Connor. The setting of place is Carter Verone's house. The setting of time is in the morning. It happens when they have found what they search.

Data 7: In Carter Verone's room, about Brian's record

Monica Fuentes :"Juvie record for popping cars. Two years

in J.D. then another year for aiding and abetting an armed robbery. He's clean.

Dirty but clean."

Carter Verone :"Hm. All right."

Based on the dialogue above, there are two participants. They are Monica Fuentes and Carter Verone. The setting of place is Carter Verone's room. The setting of time is in the afternoon. It happens when they are interrogating Brian's record.

Data 8: In Office (In the room)

Agent Markham :"He;s gonna blow our cover before we even

get started.

Hey, bilkins, can you tell me what went

wrong? That's what I wanna know. Show

me your hands!"

Roman Pearce :"Come on. Keep 'em up!

-What's this about, man?"

: -"Hey, w-what's goin' on?" Brian O'Connor

Agent Markham :"Hold this.

> You think you can shoot at me? I'm a goddamn federal agent!"

Brian O'Connor :"What are you talkin' about?"

Based on the dialogue above, there are three participants. They are Agent Markham, Roman Pearce, and Brian O'Connor. The setting of place is in Office. The setting of time is in the afternoon. The situation happens is full emotion between Brian and Roman and it happens when Brian O'Connor and Roman Pearce come to Agent Markham's office.

Data 9: In Office

Roman Pearce :-"No, there's only one problem."

: -"What's that?" **Agent Bilkins Roman Pearce** : -"Fuentes...

Verone's taspin' her. Tappin' her?"

Agent Bilkins :"Tappin' her how? That is crap!" Roman Pearce :"What you talkin' about, homeyboy?

We know what we seen."

Agent Markham "What do you think, O'Connor?

You think she's compromised? -you should

know.

-What's that supposed to mean? What? You mean your old Pal O'Connor didn't tell ya? He flipped on Bilkins in L.A. Gave his mark his car keys and let him disappear. That's why he's not a cop anymore. So what do you

think expert?"

Based on the dialogue above, there are three participants. They are Roman Pearce, Agent Bilkins, and Agent Markham. The setting of place is in office. The setting of time is in the afternoon. The topic is about talking their problem (serious situation). It happens when they are devising Carter Verone's catch.

Data 10: At street (racing)

Fonzie :"Go, Korpi!"
Fabio :"Sorry, blondie.

How does that dust taste?"

Fabio :"I don't know. Come on, Rome."

See if you got the balls. Come on!"

Based on the dialogue above, it is clear that *Other Drivers 2* uses formal style with Brian O'Connor, *Other drivers 2* utters "*Sorry, blondie*. Because to conversation politeness in the first meet. The setting of place is on the road (racing). The setting of time is in the night. It happens when they are racing car, because Brian O'Connor want to a new car.

Data 11: In Carter Verone's private room, at nightclub

Detective Whitworth :"I'm a detective, Verone!

You do anything to me, the whole force is gonna be on your ass in a

minute.

Carter Verone :"Shut your mouth! You fat piece of

shit."

Detective Whitworth :"You can stop right now. What the

hell...What the hell is that?"

Carter Verone :"Sit down. You're gonna regret this.

Just stop right now! Once the bucket

gets hot enough,

Detective, the rat is gonna want out. Get...And the only direction it can

go is south.

Hey! Get... Hey! Hold that."

Detective Whitworth :"Get it off me! I'll forget it ever

happened."

From the conversation above in "Detective Whitworth's conversation "I'm a detective, Verone!. By this statement it can be conclude in formal style

Conversation. There are two participants. They are Carter Verone and Detective Whitworth. The setting of place is Carter Verone's private room at nightclub. The setting of time is in the night. It results from the speaker's opportunity to plan his utterance ahead of time and detail. The example of formal style can be seen in speech, lectures, sermons, etc. formal style cans defines a style that used in formal situation and use formal language also.

Data 12: In Agent Bilkins's office

Brian O'Connor :'Nice shirt, Bilkins."
Agent Bilkins :"It's my day off."

Brian O'Connor

"Yeah. Well, anyhow, this is the deal. Last night, Verone threatened a cop into giving us a window.We're driving to an airstrip, in the keys, off of Nalwood Avenue. Verone has a plane there, and he's taking off for

good."

Agent Markham

"Wait a minute. How do you know this?"

Brian O'Connor "Monica."

Roman Pearce :"She's doin' her job. She warned

us."

Agent Bilkins :"She warned you about what?"

Brian O'Connor :"Verone plans to kill us after we

give him the money."

Based on the dialogue above, there are four participants. They are Brian O'Connor, Agent Bilkins, Roman Pearce, and Agent Markham. The setting of place is in Agent Bilkins's office. The setting of time is in the morning. It is formal situation. It happens when Brian O'Connor want to meet with Agent Bilkins to the plans him.

Data 13: In office and outside office

Police 1 :"I got Verone's navigator leavin'

the residence."

Police 2 :"Copy. Sir, we've got Verone on the

Agent Bilkinsmove to the airstrip."

"Good. Let's get a

:"Good. Let's get a bird in the air. Tell him to keep his distance. Good and tight. Ready to go. Channel two. Channel two. You're all set. Thanks. All set? Yep. Let's do it. Report.

What's goin'on out there?

- Team one checking in.

Team two checking in.Team three checking in.

- Team four.

All clear here too. Team five checkin' in. this is team six. All clear.

Based on the dialogue above, there are three participants. They are Police 1, Police 2, and Agent Bilkins. The settings of place are in office and outside office. The setting of time is in the afternoon. It happens when they are supervising and interrogate Carter Verone's catch.

Data 14: In the office (supervising is Verone)

Agent Bilkins

:"Hey. We should grab Verone while we still can. No. not yet."

Agent Markham

:"What? You lost 'em? Shit! Those little pricks are running. It's your call. What do you want to do?

We're gonna take him down. He is not leaving here."

Roman Pearce

:"Enjoyin' the ride? Man, it's a fast

car, huh?
Man, it's classic. Old school.
American muscle. Man, this car can
do all kind a things, man."

do an kind a timigs, man.

Based on the dialogue above, there are three participants. They are Agent Bilkins, Agent Markham, and Roman Pearce. The setting of place is in the office. The setting of time is in the afternoon. it happens when they are supervising Carter Verone.

Data 15: When persue Verone in Airstrip

Agent Markham :"Are you ready? Let's go! I got this

side..!

Raise your hands! Raise your hands! Raise your hands! Raise

your hands!

Get down! Get down! Get down! Clear..!! We're clear.! Back it up..!!

It's not Veroone and Fuentes."

Agent Bilkins :"What do you mean? Then where

the hell are they?"

Based on the dialogue above, there are two participants. They are Agent Markham and Agent Bilkins. The setting of place is in Airstrip. The setting of time is in the morning. It happens when they are persuading Carter Verone in Airstrip but Carter Verone is nothing.

Data 16: Roman arrived in a Beach while calling with Brian

Roman Pearce :"Brian, Brian, man. What's the

hold up, brah?"

Brian O'Connor :"Yo, Rome, there's a new plan."

Roman Pearce :"What the hell?"

Brian O'Connor :"We're meeting them at Tarpon

Point exit,

Not the airstrip."

Roman Pearce :"So, what are you sayin'? like I

said,"

Based on the dialogue above, the utterance it has effective interchange between speaker and hearer. There are two participants. They are Roman Pearce and Brian O'Connor. The setting of place is a Beach. The setting of time is in the afternoon. It happens when Brian O'Connor is riding car to strive on airstrip but he cancel because Carter Verone had challenged of place to Tarpon Point.

Data 17: In the Airstrip

Police :"Go! Go! That ought to do it."

Agent Markham :"So, there were three bags total,

huh? The three from the boat."

Roman Pearce :"So we good, right? My record's

clean?"

Agent Markham :"You held up your end. Your

records are clean."

Roman Pearce :"Can call It even."

Agent Markham :"Agent Dunn."

Agent Dunn :"Sir, we found some more

evidence. Come on. Let's take it to the truck."

Based on the dialogue above, there are four participants. They are Police, Agent Markham, Roman Pearce, and Agent Dunn. The setting of place is in Airstrip. The setting of time is in the afternoon. They have cached Carter Verone. It happens when they have found Carter Verone's place to run off from Airstrip.

Data 18: In office (in the room)

Agent Bilkins :"All right, O'Connor,

Who you got in mind?"

Brian O'Connor :"This dude I grew up with in

Barstow."

Agent Bilkins :"Who's that?"
Brian O'Connor :"Roman Pearce."

Based on the dialogue above, there are two participants. They are Agent Bilkins and Brian O'Connor. The setting of place is in office (in the room). The setting of time is in the afternoon. Agent Bilkins is meeting with Brian O'Connor to propose work together. It happens when Agent Bilkins want to search great of spy to Carter Verone's catch.

4.3 Intimate Style

Data 1: First line, racing

Man 1 :"That's it, babies. Come on, Tej.

Let's get this race going".

Tej :"Whoa, whoa, man. Wait a

second, man.

You cats are first wave, man.

Where's your fourth at?".

Based on the dialogue above, there are two participants. They are Man 1 and Tej. The setting of place is in the first line, racing. The setting of time is in the night. The topic is about racing car. It happens they want to convey idea the other participants as friend. Because speakers call his friends used for persuasion. The conversation is Intimate style because the utterance above is conversation between two friends.

Data 2: When the opening race, the racing start

Man 1 : -"Oh, hell, no!"

"Aaah! Aha! You ain't passin' me, dawg. You ain't passin' me. Come on! What you got, man? I told you,

you weren't gonna pass me."

Suki : -"Move, bitch!"

Man 1 :-"Ha! Pendeja! Uh-uh. Not tonight,

baby. Bend over, boy."

"Damn, girl!"

Man 2 :"Last turn. Last turn."

Brian O'Connor :"Oh, too wide!"

"Home stretch, baby!"

Man 2 :"Whoo-h-h-hoo!" let it go, dawg!

Suki :"Yes!"

In this chapter, there are three participants. They are Man 1, Suki, Man 2, and Brian O'Connor. The setting of place is in the racing start. The setting of time is in the night. The conversations use Intimate style, because they use the

language is non formal. It happens when they racing car and they are as closest friend.

Data 3: At Beach

Roman Pearce :"Look at all this potential out here. Don't do that, man. Damn! Damn. Baby. Girl, you know your boy can help you put that fire out. Look at the bubble on that..." :"That's cool. That's serious right Tej there. You're making me lose money. Don't do that to me right now. I cannot take that right... Come on, Ray! Do it!" :"Hey, Tej Parker, Brian O'Connor Roman Pearce," :"Come on, baby... Tej Brian O'Connor :"Basically, he's the man to know in Miami. He's got his finger in absolutely everything. It's just the way it is. What's goin' On, Suki? What's up, baby? How you doing?" Suki :"I'm good. How you doing?"

Based on the dialogue above, there are three participants. They are Roman Pearce, Tej, Brian O'Connor, and Suki. They have private language this dialogue use "Baby". The setting of place is in a Beach. The setting of time is in the morning. It happens when Brian O'Connor visits to Beach and to meet Suki and Tej.

Data 4: At Beach

Jimmy	: -"I got ya."
Brian O'Connor	: -"Thanks, man."
Tej	:"Man, we need to get these on the
	street ASAP."
Brian O'Connor	:"Hey, bro, check it out.
	You see that Cadillac across the
	street over there?"
Roman Pearce	·"Yeah "

Roman Pearce :"Elian and Fide!"

Hey, man, I'll clean. Your

windshield for you."

Roberto : -"What are you doin', man? Uno,

tress, cuatro, "fourtro," taco. Everything's copacetic, homey. Kiss

my ass, putos. Shit!"

Based on the dialogue above, there are five participants. They are Jimmy, Brian O'Connor, Tej, Roman Pearce, and Roberto. They have/use private language in their conversation. The setting of place is in the Beach. The setting of time is in the afternoon. It happens when they are talking about street ASAP.

Data 5: the street (race)

Brian O'Connor :"I don't know, man. But we need two more cars. Yeah. Here they

come."

Roman Pearce :"Fonzie and Fabio. Glad you can

join us."

Fonzie :"We heard you boys wanted to get

rid of those Cracke Jack toys."

Brian O'Connor :"No. Actually we just figured those

cars you got deserved better drivers, which is why we're gonna take

'em off your hands."

Fonzie :"You know, why don't we settle this

now?"

Tej :"Wait, wait. How about we settle

this on the blacktop, huh? Each car does it down and back, tag-team

style...for slips."

Suki :"Loser walks home."

Based on the dialogue above, there are five participants. They are Brian O'Connor, Roman Pearce, Fonzie, Tej, and Suki. The setting of place is on the road. The setting of time is in the night. It happens because Brian O'Connor wants to get a new car with the manner racing car with Fonzie (Other drivers).

Data 6: At street (race's place)

Suki :"Come on, baby! You got this,

Rome.

Let's do it."

Roman Pearce :"Hey, you gone, homey. I got this.

This is done. You about to lose your

car."

Based on the dialogue above, there are two participants. They are Suki and Roman Pearce. It is clear that *Suki* uses intimate style, *Suki* utters "*Come on*, *baby!*" as language style to Roman Pearce, because he is closest friend. The setting of place is on the road. The setting of time is in the night. It happens when Roman Pearce is racing car to get a new car.

Data 7: In the car (racing)

Fabio :"Where's your big mouth now,

boy?"

Roman Pearce :"That car's going home with me,

homey."

Based on the dialogue above, there are two participants. They are Fabio and Roman Pearce. They are racing car. It is clear that Fabio uses Intimate style. Fabio *utters "Where's your big mouth now, boy?"* as friend. The setting of place is on the road (in the car). The setting of time is in the night. It happens when Fabio mocking uttered by Roman Pearce

Data 8: When while walking from out room

Brian O'Connor :"She was into it, man.

What's that about?"

Roman Pearce :"And you seen the way she grabbed

the dude's head. She had to, man.

He was testing her.

You gotta remember, her ass is on the line, just like ours. You feelin' this girl way too much. She just like

that crazy-ass trailer-raff from backs the day, Tonya."

:"Tonya? Man, you went out with Brian O'Connor

her after I did."

Based on the dialogue above, there are two participants. They are Brian O'Connor and Roman Pearce. The setting of place is on the road near the bridge. The setting of time is in the night. It happens when they are talking about something itself. In this situation is relaxed and silent.

Data 9: In Tej's garage

Tej

:"This is my garage, boy. Royal flush! Give me this, man. Holler, huh! Yes! Did I talk to him? Talk to him. Damn." Suki

"You can't play a player. Put that money back on the table. You know it's my next hand.

:"Jimmy, how you gonna pay me back if you keep losing to Tej? How ya doin', bro? I'm gonna crash, Tej. I'll catch you tomorrow."

Brian O'Connor

Tej :"A'ight, boy."

Based on the dialogue above, there are three participants. They are Tej, Suki, and Brian O'Connor. It is clear that *Tej* uses intimate style. Tej utters" **This** is my garage, boy and Give me this, man as introduce to his garage. The setting of place is in Tej's Garage. The setting of time is in the morning. It happens when Brian O'Connor need to great garage to the car.

Data 10: In situation enjoy in his office

Agent Markham :"Yeah, right."

Roman Pearce :"The guy's a dick, man."

:"Yep." Brian O'Connor

Based on the dialogue above, there are three participants. They are Agent Markham, Roman Pearce, and Brian O'Connor. They utterances use intimate style because in situation enjoy and as friend to friend. The setting of place is in Agent Markham's office. The setting of time is in the morning. It happens just common conversation in situation relax.

Data 11: In Tej's place

Brian O'Connor :"Yo, Tej. What's up, bro?"

Tej :"What up?"

Brian O'Connor :"Hey, man. How quickly can you

organize?"

Based on the dialogue above, there are two participants. They are Brian O'Connor and Tej. It clear that Brian O'Connor uses intimate style. Brian O'Connor utters *What's up, bro?*" as closest friend to Tej. The setting of place is Tej's place (in front of the Garage). The setting of time is in the morning. It happens when Brian O'Connor is visiting Tej in his Garage, because to checked his car and he wants to know about condition Tej.

Data 12: In the street (in car)

Roman Pearce :"What's up, man?"

Brian O'Connor :"It looks like we got just one more

trick left, huh?"

Roman Pearce :"My pleasure, buddy.

Let's do it, baby."

Based on the dialogue above, there are two participants. They are Roman Pearce and Brian O'Connor. It is clear that Roman Pearce uses intimate style. Roman Pearce utters" What's up, man?" as closest friend to Brian O'Connor. He accosts Brian O'Connor as the conversation above, because Brian O'Connor is

old friend very closest friend. The setting of place is On the road. The setting of time is in the night. It happens when they are racing car.

Data 13: In the Tarpon Point

Roman Pearce :"Get your...

Brian O'Connor :"Oh, shit!"

Roman Pearce :"Come on."

Based on the dialogue above, there are two participants. They are Roman Pearce and Brian O'Connor. The setting of place is in the Tarpon Point. The setting of time is in the afternoon. It happens Brian O'Connor disappointed because place is challenge.

4.4 Consultative Style

Data 1: domain first line, racing

Suki

Man 1
:"So we don't have to roll with skirt here."
"Oooh!"
Suki
:"Idiota."
:"Whoa. Whoa. Wait a second.
Why do't I just find y'all a fourth and we settle this on streets, huh?"

: -"Bring him on".

Based on the dialogue above, there are three participants. They are Man 1, Suki, and Tej. It clear that Suki uses Consultative style. Suki *utters* "*Idiota*" as give short response. The setting of place is on the road, the first line. The setting of time is in the night. It because the social background influenced about language, such as in above conversation and the above is consultative style, language between three persons.

Data 2: first line, racing

Tej : -"Anybody I want? – No matte who

it is". "Yeah."

Brian O'Connor :"Yeah."

Tej :"Yeah, man."

"You wanna race tonight?"

Brian O'Connor : -"Yeah. You know I could use the

money."

Tej : -"You got four minutes."
Brian O'Connor : -"All right. I'll be there."

Based on the dialogue above, there are two participants. They are Tej and Brian O'Connor. The setting of place is on the road. The setting of time is in the night. The speakers are used language style is Consultative style, because why they used it, it is usual form of conversation in a small group. It is a one type of language which is required from everyday speaker and this style that which used in semiformal communication situation. It can be founding conversation between "Brian O'Connor" Yeah." and "Tej:"Yeah, man." "You wanna race tonight?"

Data 3: The racing start

"Back up. Let's go. Let's go. Whoa!

Back y'all asses up. Back up. Before you turn into barbecue around here. It's not a game. This is serious. All right. Back up. Get of the street. Let's go. Back it up. Everybody keep your hands real, real clear, all right? 'Cause I got a surprise for y'all this evening. Go, slap Jack! Go, Baby!

Man 1

"Back up. Let's go. Whoa!

I'a got this is serious. All right is good in the street. Let's go. Back it up. Everybody keep your hands real, real clear, all right? 'Cause I got a surprise for y'all this evening. Go, slap Jack! Go, Baby!

Man 1 :"I got this. I got t Tej :"Ready. Ready."

"Ready. Ready."

"Go!"

Based on the dialogue above, there are two participants. They are Man 1 and Tej. The setting of place is on the road. The setting of time is in the night. It happens when the racing start.

Data 4: when the opening race

Man 2

""Shit!"

""Huh? Oh, hell, no!"

Suki

""Whoo! Smack that ass! Yes!"

""Tell me y'all saw that, man. Bullet and Suki sprayed the bridge, and I need to start making y'all pay to see this shit." I got over 10 stacks for my man right here, a'ight? That's what I'm talkin' about, man. Play with it. Smells good, don't it?"

Based on the dialogue above, there are four participants. They are Man 2, Man 1, Suki, and Tej. It clear Man1 uses consultative style. Man 1 utters" Huh? Oh, hell, no!" as just utterances to his friend. The setting of place is on the road (in the car). The setting of time is in the night. It happens when they talk with kidding. The sound is not serious.

Data 5: in office, Brian offer something to Agent Dunn

Brian O'Connor	:"So, Dunn"
	"Looks like we're gonna be
	partners, bro. Could you tell me
	right quick what would be a better
	motor for my Skyline, A Gallo 12 or
	a Gallo 24?"
Agent Dunn	:"Um
	The 24."
Brian O'Connor	:"I didn't know pizza places made
	motors. See, man, come on. I can't
	do this. Seriously, if this what you're
	gonna give me, I may as well take
	my chances in Chino. We will get
	someone else. No way, man. The

only way I'll do this is if I get to pick the driver.

The above conversation used Consultative Style because Brian O'Connor used semiformal language to Agent Dunn. It can be found "Brian O'Connor: "Looks like we're gonna be partners, bro. and "See, man, come on". There are two participants. They are Brian O'Connor and Agent Dunn. The setting of place is in office. The setting of time is in the night. It happens when Brian O'Connor offer other partner to Agent Dunn.

Data 6: In office (in the room)

Carlo? What...

That's your boy in the Monte Carlo? That's him.

Yeah, that's him.

Yeah, he's got some skills. Mmhmm. And he's crazy as hell, I'm telling ya. In a good way though. He's man for the job. The's got quite q record, including three years upstate. Says here he's on house arrest now. Can't go more than 100 yards from his home.

Based on the dialogue above, there are two participants. They are Agent Bilkins and Brian O'Connor. It is clear that Agent Bilkins uses consultative style. Agent Bilkins *utters* "*Hi-oh!* Because use semiformal communication situation. The setting of place is in office. The setting of time is in the afternoon. it happens when Agent Bilkins had got a new spy that believed.

Data 7: In the car

Monica Fuentes :"Turn right here. So you used to be s

cop?"

Brian O'Connor :"Yeah. How long you been

under?"

Monica Fuentes :"I lost track."
Brian O'Connor :"You all right?"

Monica Fuentes :"You might wanna keep your eyes

on the road, playboy."

Brian O'Connor :"What, you think we're gonna

crash? I haven't decided yet."

Based on the dialogue above, there are two participants. They are Monica Fuentes and Brian O'Connor. It is clear that Brian O'Connor uses consultative style. Brian O'Connor utters" Yeah. How long you been under?" usual language between friend. The setting of place is on the road (in the car). The setting of time is in the afternoon. it happens when they are going to Carter Verone's house.

Data 8: Arrived in a Red Ferrari's place (after Roman smashed the car window)

Brian O'Connor :"Chi-ching! Now put your blouse

back on.

Roman Pearce : "Hater. Shit...!"

Fonzie : -"Don't let 'em get away.

-Not a problem."

Roman Pearce :"Sit on it, Fronzie!"

Fonzie : -"What the hell? Aw, shit! Cops."
Roman Pearce : -"What the hell they doin' here?"

Based on the dialogue above, there are three participants. They are Brian O'Connor, Roman Pearce, and Fonzie. It is clear that Fonzie uses consultative style. Fonzie *utters* "What the hell? Aw, shit! Cops." as conversation between driver and passenger. The setting of place is in a Red Ferrari's place. The setting

of time is in the afternoon. it happens when they are wresting the package in the car.

Data 9: the yard of Verone's House

Roman Pearce :"Hey, man, you got somethin' to

eat up in there? We hungry."

Carter Verone :"Sit 'em by the pool."

Mm-hmm."

Monica Fuentes :"Nice. Come on. Hmmm."

Based on the dialogue above, there are three participants. They are Roman Pearce, Carter Verone, and Monica Fuentes. It is clear that Roman Pearce uses consultative style. Roman Pearce utters" Hey, man, you got somethin' to eat up in there? as conversation b etween passenger. The setting of place is in the yard of Carter Verone's house. The setting of time is in the afternoon. it happens when Roman Pearce have arrived in Carter Verone's house.

Data 10: At Beach

Brian O'Connor :"Not too bad. Whoo!"

Roman Pearce :"I'll see you about your money,

homey. You race too?"

Tej :"No, man. I hit a wall doin'. Like,

a buck 20 couple years ago, you know? Ever since then, I just been organizing and collecting, man."

Brian O'Connor :"Tej, check it out. He's gonna be in

town for a while. Is there any way he

could use that cot?"

Based on the dialogue above. There are three participants. They are Brian O'Connor, Roman Pearce, and Tej. It is clear that Brian O'Connor uses consultative style. Brian O'Connor utters "Not too bad. Whoo!" as conversation between friends. The setting of place is in the Beach. The setting of time is in the morning. It happens when they are talking about something the planed.

Data 11: In office

Brian O'Connor :"I know, man. I know. It's gettin'

thick real quick, and we may need a

way out.

-We gotta come up with some exit

strategy."

Roman Pearce :"Exit strategy, huh?"

Brian O'Connor :"Yeah...

Roman Pearce :"I like the way that sounds.

What you got it mind?"

Based on the dialogue above, there are two participants. They are Brian O'Connor and Roman Pearce. The setting of place is in office. The setting of time is in the afternoon. It is clear that Roman Pearce uses consultative style. Roman Pearce utters "Exit strategy, huh?" as a friend. It happens when they get to strategy to work again.

Data 12: At street (race's place)

Suki "Do it, Rome!"

Jimmy :"Come on. You got it."

Roman Pearce :"You think I'm worried about this

fool, man?

This is nothin'."

Suki :"Aw. no."

Fabio : -"American muscle."

Fonzie :"Your engine ain't as big as your

mouth,"

Roman Pearce :"Gotta smoke 'em. Gotta smoke

'em. Gotta smoke 'em."

Based on the dialogue above, there are five participants. They are Suki, Jimmy, Roman Pearce, Fabio, and Fonzie. It is clear that Roman Pearce and Suki use consultative style. Roman Pearce utters You think

I'm worried about this fool, man? And Suki utters" *Aw, no.*" as friend. The setting of place is on the road. The setting of time is in the night. It happens when they are racing car to get a new car.

Data 13: In the car (racing)

Fabio :"Woo-hoo!

Roman Pearce : "Romey Rome. You ain't heard of

me? Oh, shit.

Oh, yeah! I'm-a get you. Oh, I'm-a

get you!"

Based on the dialogue above, there are two participants. They are Fabio and Roman Perace. It is clear Roman use consultative style. Roman Pearce *utters* Romey *Rome. Oh, yeah! I'm-a get you. Oh, I'm-a get you!"* as conversation between driver. The setting of place on the road (in the car). The setting of time is in the night. It happens when both of them are racing car.

Data 14: At street (racing)

Brian O'Connor :"Whoo!"

Fonzie :"Goddamn! Come on!"

Roman Pearce :"Come on, Brian. Bring it home,

man.

Got two cars! That's all my man!"

Fonzie :"Damn!

Y'all ain't ready, homeboy. Get to

walkin', Fabio. Use them bus tokens,

partner...!!!"

Based on the dialogue above, there are two participants. They are Brian O'Connor and Fonzie. The setting of place is on the road (in the car). The setting of time is in the night. It happens when they are racing car.

Data 15: In the Nightclub

Verone's Bodyguard :"Hey, how you doin'?

Good. What you need?"

Brian O'Connor :"We're guests of Mr. Verone's."
Roman Pearce :"It's a "hoasis" in here, brah."
Brian O'Connor :"Yeah. Lots of potential."

Based on the dialogue above, there are three participants. They are Verone's Bodyguard, Brian O'Connor, and Roman Pearce. It is clear that Roman Pearce and Brian O'Connor use consultative style. Roman utters "It's a "hoasis" in here, brah." And Brian O'Connor utters "Yeah. Lots of potential." because they used semiformal communication situation. The setting of place is in the nightclub. The setting of time is in the night. It happens when they are meeting to Carter Verone.

Data 16: In the Nightclub, sitting

Roman Pearce :"Nothin'.

Monica Fuentes

Huh. I'm-a go take a piss."
"You go do that.

ionica Fuentes "You go do that. What is his deal?

Brian O'Connor :"He doesn't trust people that carry

badges."

Monica Fuentes :"So you talk like you know."

Brian O'Connor :"Yeah.

I'd been a cop about two months...

When Roman was busted in a garage raid. He had Eight sets of wheels in his possession, each and every one

of them hot."

Based on the dialogue above, there are three participants. They are Roman Pearce, Monica Fuentes, and Brian O'Connor. The setting of place is in the nightclub. The setting of time is in the night. It happens when Brian O'Connor and Monica Fuentes are sitting while talking about something.

Data 17: Carter Verone's room in the morning

Monica Fuentes :"Let's do it."

Roman Pearce :"See what I'm talkin' about?

Carter VeroneIt's all right."

"Let 'em in.

Go sit down. I'll talk to you in a second. How ya doin'? Good. You enjoying your night? Yeah.I'm havin' a good time. Good, good. She's beautiful, isn't she? Hmmm."

Based on the dialogue above, there are three participants. They are Monica Fuentes, Roman Pearce, and Carter Verone. It is clear that Roman Pearce uses consultative style. Roman Pearce *utters It's all right.*" as a friend. The setting of place is Carter Verone's room. The setting of time is in the morning. It happens when they are sitting in Carter Verone's room while discuss about work together.

Data 18: Carter Verone's room at Nightclub

Carter Verone :"Yeah. I do know you.

You been on my payroll a long

time.'

Detective Whitworth :"Verone, that ain't right."

Carter Verone :"Shut up. I got one last job for you,

Detective. You hear me?"

Detective Whitworth :"Look, we've been all though this."

Carter Verone :"Yeah?"

Detective Whitworth :"Yeah. I said I can't do it."

Carter Verone :"Hmmm. That's the wrong answer.

The table."

Based on the dialogue above, there are two participants. They are Carter Verone and Detective Whitworth. The setting of place is in the nightclub. The setting of time is in the night. It is clear that Detective Whitworth and Carter Verone use consultative style, because they make conversation with different rank.

Data 19: Relax situation

Roman Pearce :"Let me get this right."

If we don't do this, then we go to jail. But if we do it, then Verone's

gonna kill us."

Brian O'Connor :"It's a hell of a deal, huh?"

Roman Pearce :"Yeah. Maybe it is. But I know this

guy's got an ass full of loot...that he's ready to dump in our cars.

And I can think of two reason why

Verone doesn't need that money

anymore.

Brian O'Connor :"Ah, here we go."

Roman Pearce :"You and me. Just like the old days.

What do you think?"

Brian O'Connor :"I think they messed with the wrong

two guys. That's What I think."

Based on the dialogue above, there are two participants. They are Brian O'Connor and Roman Pearce. The setting of place is the Bridge. The setting of time is in the night. It happens when relax situation.

Data 20: In pursued Police (in the car)

Roman Pearce :"Three bags in one car, huh?

Guess so."

Brian O'Connor :"Cops."

Roman Pearce :"I'm not goin' back to jail."

Based on the dialogue above, there are two participants. They are Roman Pearce and Brian O'Connor. It is clear Roman Pearce uses consultative style. Roman Pearce utters "Three bags in one car, huh? as a friend and use semiformal communication situation. The setting of place is on the road (in the car). The setting of time is in the morning. It happens when Roman Pearce and Brian O'Connor are persuading police.

Data 21: In the Tarpon Point (In a Ship)

Monica Fuentes :"Yeah. I'm great."

Roman Pearce :"We got 'em, man. We got 'em.

Let's get outta here."

Based on the dialogue above, there are two participants. They are Monica Fuentes and Roman Pearce. It is clear that Monica Fuentes uses consultative style. Monica Fuentes *utters* "Yeah. I'm great." as a friend and she is the different rank. The setting of place is in the Tarpon Point (in a Ship). The setting of time is in the afternoon. It happens when they talk with give short response.

Data 1: Agent Markham when interrogate Brian O'Connor

Agent Markham	:"So, how long you been in south
	Florida."
Brian O'Connor	:"A while."
Agent Markham	:"Before that? We know you're
	Brian O'Connor, formerly of the
1	L.A.P.D."
Brian O'Connor	:-"You've got the wrong guy."
Agent Mark <mark>ha</mark> m	: - "Really?"
Agent Bilkins	:"How you doin; O'Connor?"
	Let's take a walk."

Based on the dialogue above, there are three participants. They are Agent Markham, Brian O'Connor, and Agent Bilkins. The situation of this dialog is very formal because the Agent Markham talks about the problem with Brian O'Connor. The setting of place is in Agent Markham's room (in office). The setting of time is in the afternoon. It happens when Agent Markham interrogate Brian O'Connor.

4.5 Frozen Style

. Data 2: Inside Agent Bilkins's office

Brian O'Connor	"I need you to come to Miami and
	drive with me. If you do, they'll take
	off that anklet and they'll clear your
	entire record."

Roman Pearce :"I did three years in jail. Three years

in jail off you, Brian. I know you

better than you think."

Brian O'Connor :"Maybe you don't.

Maybe you don't."

Agent Bilkins :"You guys finished? This deal legit?

That's right, if you do this job for

us."

Based on the dialogue above, there are three participants. They are Brian O'Connor, Roman Pearce, and Agent Bilkins. The setting of place is in office. The setting of time is in the afternoon. They talk with emotion sound and talk about serious thing/problem. The situation is so very formal.

Data 3: In Office

Agent Bilkins :"All right.

We gotta get this under control."

Agent Markham :"Hey, that's mine!"

Roman Pearce : -"So?"

Agent Bilkins : - "So tell me what you know."

Brian O'Connor :"Well, Rome and I will be making a run for Verone. I'm not sure when

run for Verone. I'm not sure when and where. But he did say he bought us a window. I'm assuming from the

local cops."

Agent Markham :"I can talk to some of the guys at

the local P.D."

Agent Bilkins :"No. No good. If Verone's got some

of them on the payroll, then we can't

let them know our operation."

Based on the dialogue above, there are four participants. They are Agent Bilkins, Agent Markham, Roman Pearce, and Brian O'Connor. It is clear that Agent Markham uses frozen style. Agent Markham utters" I can talk to some of the guys at the local P.D." as a talk with very formal. The setting of place is in office. The setting of time is in the afternoon. The interrogating is something a problem/serious thing. The situation is so very formal.