### **CHAPTER I**

### INTRODUCTION

## 1.1 Background of Study

Movies are something interesting to some people in the world including the researcher. Lots of movies out there are interesting to be investigated more deeply. In this study researcher chose 'The Fellowship of the Ring' part one from the Lord of the Rings Movie trilogy (2001) directed by Peter Jecson based J.R.R. Tolkien novel (1954). Setting of the story is the English middle-age from fiction world by Tolkien (1954). The novel series consist of 3 books: first is 'The Fellowship of the Ring', the Two Towers is the second (1954) and the third is the Return of the King (1955). It is the first book than becomes the focus of this research 'The Fellowship of the Ring' movie the researcher taked Elves Language, that is the language that used by some figures in the movie. Elves Language is soft, and smooth just like the language of a perfect human being, it is like an angel full of tenderness. The researcher is curious to know about the Elves Language because the researcher has never heard such language wich is so nice to be heard. The language comes from English, German, French, Spanish, Italian, and all the Indo-European languages. It is descended from a common, prehistoric ancestor, so all the Elves Languages are related to one another (Cristopher, 1977). Tolkien is the writer of the novel where the Elves Language is spoken. He develoos the Elves language for nearly 40 years (Tolkien, 2002). The

research is interested to know such a wonderful language developed in such a long time.

Elves Language created by Tolkien is not independent, it discernible from where the language adopted. Tolkien gives name of the language that has made by virtue of where come from the language adopt. Sindarin is adopting from Latin, English, and France is follow as the David Salo Book Get Way to Sindarin (2004). Quenya is adopting from English, Greek, France, Spanish, German and Italian is follow from the Quenya Course book by Helga K. Fauskanger (2002), Quenya is the more perfect of language construction than Sindarin. Tolkien itself never publishes the complete and finishes his language had his made, but his son Cristopher Tolkien made clear all. Cristopher begin publish the Vocabulary of the Elves language on the book The Lost Road (1987).

Dialect of Sindarin is tittle of reserch before about Elves Language (Derdzinski, 2001) his research focuses on construction of Sindarin. Like diphthongs are is ai (pronounced like aisle [ai]), ei = day [ɛi]), ui is mean too young, or (ruin) [ui]), and au (cow [au]),). If the last diphthong finishes a word, it is spelt aw. There are also diphthongs ae and oe with no English counterparts, similar to pronouncing a or o respectively in the same syllable as one pronounces an e (as in pet); Phonetic symbols [aɛ, ɔɛ]. Tolkien had described dialects (such as Doriathrin) and variations in pronunciations (such as that of Gondor), and other pronunciations of ae and oe undoubtedly existed.

There other researcher about Sindarin he is David Salo's (1998) interest in Tolkien's languages arose when he read Tolkien's works as a boy. As an undergraduate at Macalester College he studied Latin, Greek, and linguistics, and used the knowledge gained to improve his understanding of Tolkien's languages. He was among the founders of the Elfling mailing list for Tolkienist language enthusiasts, he is a role in the manufacture and language translation elves and other languages that exist in the Lord of the Rings movie because of research he has done In 2004 he published a linguistic analysis of Sindarin: A Gateway to Sindarin: A Grammar of an Elvish language from J.R.R. Tolkien's Lord of the Rings (ISBN 0-87480-800-6). This book was reviewed in 2006 in volume 3 of the journal Tolkien Studies, and it was further reviewed in the context of Tolkienian linguistics as a whole in volume 4 of Tolkien Studies 2007 (www. Elvish.org/gwaith/movie.htm).

Tolkien is wonderful once, what the language that his create is like a magic 'To me a name comes first and the story follows' this Tolkien writes in his book produce in 1915. Tolkien thing and found name and create the language that appropriate with the name had made before. First story about Elves in the book of the Lost Tales (Tolkien, 1925) and the language that Tolkien used in this book is Quenya, it fiction language that create by Tolkien. Greek, Latin, and Spanish is the language that construction of Quenya (Helga, 2002). Helga book "Quenya Course" is there from his research about Tolkien language, what the discussed of Helga is about history of creation Quenya by Tolkien. The sounds of Quenya, it the basic vowels are

a, e, i, o, u (short and long). They may also be combined into diphthongs, groups of two basic vowels pronounced together as one syllable: There are three diphthongs in -i (ai, oi, ui) and three in -u (au, eu, iu, though the diphthongs eu and iu are quite rare). The consonants of Third Age Quenya may be listed as c (= k), d, f, g, gw, h, hy, hw, l, ly, m, n, nw, ny, p, qu, r, ry, s, t, ty, v, y and w (this listing is not wholly uncontroversial; the consonant system of Quenya can be plausibly analyzed in more than one way (Helga, 2002)).

Researcher study is about 'The Fellowship of the Ring Movie' and Barker (2003) observed audience and reception of the Lord of the Rings Trilogy Movie too. People outside more interest to observe about language construction made by Tolkien and researcher just found Barker (2003) had research about the Lord of the Rings Movie. It advantage to researcher because have broad consideration to observe and could do research without constraint the research order or far away from complaint about research order that have consideration of the Lord of the Rings Trilogy Movie. Researcher is conscious of difficult way to determine of research method, because nothing concerned research order. But because this is first research about "Register Elves Language on the Fellowship of the Ring Movie" everything effort it must be try.

Study of "Register Elves Language in the Fellowship of the Ring part one of the Lord of the Rings Trilogy Movie based on J.R.R Tolkien Novel" focus on the Elves Language that on the movie. This research difference with research order by Barker (2003) study about 'The Fellowship of the Ring movie' self and Cristopher (1987), Derdzinki (2001), Helga (2002), and Salo (2004) they are study is about Elves Language self, it whole about construction Elves Language. Tolkien made story that use the Elves Language first is Goldogrin (1915), Lose Tales (1923), Hobbit (1937), and literature work in prose From The May Willow (1913), Gobin Fell (1915) than much the literary work by Tolkien that never publish. Research order is study all Elves Language made by Tolkien and it difference from present study, that researcher just focus on Elves Language that use by figure on the Fellowship of the Rings Movie.

Purpose of the researcher from the "Register Elves Language on the Fellowship of the Ring movie" is to enlarge consideration of the Elves Language. Specific utterance from the Elves figure on the movie is focus of research. The Elves Language creates by Tolkien is very complexity than make specific consideration is the researcher want. Previous research is about Elves Language self and nothing that analyze about Elves Language on the Lord of the Rings Trilogy Movie or other Tolkien novels. Researcher thing very important to analyze Elves language that focus on the 'Fellowship of the Rings Movie', because in this case researcher as fens the movie, Researcher thing and have big question about Elves Language on this movie, of course for other people outside that love this movie have a same thing. So this study is to give knowledge for fans about 'Elves Language on the Fellowship of the Ring' and answer angered think researcher.

This study is first so have much to support other researcher that has same view about Elves Language. Previous specific research about Elves Language on the movie based on Tolkien is none, most of research is deep consideration about Elves construction so will need effort and much research about Elves Language on the movie in future. Tolkien is wonderful language creator, if outside almost people study about Elves Language construction, in other side must have study on the Elves Language using on the movie and other Tolkien novels that use Elves Language. It will much something have to observe about Elves Language create by Tolkien that using on the movie, because in fact we can learn about Elves language and Tolkien on the one until three mount but we will found it still surprise until although one hundred years about it.

## 1.2 The Problem of the Study

The research questions that are in this study are as follows:

- (1) What kind the Register use by Elves Language in the part one trilogy movie of the Lord of the Rings?
- (2) What the meaning of the Elves Language in 'The Fellowship of the Ring Movie'?

# 1.3 Objectives of Study

The objectives of present study are:

(1) To know what register is use by Elves Language in the part one trilogy movie the Lord of the Rings!

## (2) To investigate what the meaning of the Elves Language in the movie!

# 1.4 Significance of the Study

Significance the study is to know what register on movie 'The Fellowship of the Ring' part one of the Lord of the Rings trilogy movie by Peter Jecson based on J.R.R Tolkien Novels. In this regard that with this Language Elves expected to know better where it is created anywhere that be language in its formation is not just a language in a movie. That is disappear as time passed and the end of the story, a tribute to JRR Tolkien's more that the language he has created (Elves Language). It has been inspired that language support is a gift to humans and duly to stay in the know because of the language created a human character.

## 1.5 Scope and Limitation of this research

In research that was do this scope about language variation and focus in the register by Elves Language in 'Fellowship of the Ring' part one from trilogy The Lord of the Rings Movie by Peter Jecson based on Tolkien Novels. Discussing where Language Elves are formed and how novelist JRR Tolkien makes knowledge about the language support to be able to form the Elves Language. Why it can be formed as we hear on the movie, why he created the first language support before the character, why any language can create a character and what the mean of the Elves Language. In this study Elves Language why can form a character like elves in the Lord of the Rings Movie.

# 1.6 Definition of Key Terms

To avoid misunderstanding on what will be discussed in the paper, the researcher provides definitions of some crucial terms.

- 1. 'The Fellowship of the Ring' is the movie (2001) had setting on the middle age base novel of Tolkien (1954).
- 2. Elves are creatures with good meaner and perfect body (http://www.Elvish.org/gwaith/movie.htm).
- 3. Trilogy is a technical term of the novels that had three parts that are continuous.
- 4. Quenya is Tolkien mentions one of them the language that had made, Quenya is come from English, Greek, France, Spanish, German and Italian Language. (http://www.uib.no/people/hnohf/).
- Sindarin is same with Quenya but Sindarin is difference language adopted, it came from Latin, English and France Language and much of Sindarin grammar is come from Quenya. (Salo Book, 2004)