CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

This chapter presents the conclusion of the research based on the analysis and discussion explained in previous chapter. It includes kinds of figures of speech used by Avril Lavigne's songs and the reason of figures of speech that used by the singer. The conclusion is formulated below.

There are eight kinds of figures of speech used by Avril in her song lyric based on Laurence Perrin. From eight kinds of figures of speech are metaphor, personification, apostrophe, paradox, simile, hyperbole, synecdoche and symbol, based on data analysis, the writer finds forty one sentences that used by the singer in her Album. Those data consist of ten sentences of simile, seven sentences of synecdoche, six sentences of hyperbole, five sentences of personification, four sentences of paradox, four sentences of metaphor, three sentences of symbol and two sentences of apostrophe.

Simile figure of speech is the most dominant in Avril Lavigne's song lyrics. There are ten figure of speech of simile. Furthermore, the second dominant is figure of speech of synecdoche which has seven sentences. Then, the third dominant is

hyperbole that contains six sentences. Afterward, the fourth dominant is found in personification with five sentences while metaphor and paradox have same number of sentences which have four sentences. The last is symbol and apostrophe that seldom is used by Avril in her lyric that contain of figure of speech with three sentences of symbol and two sentences of apostrophe.

After Analysis the first problem of study, the writer also finds the reasons of figures of speech that used by avril Lavigne in her song lyrics. The writer analyzes the reason by using Perrin theory. The following are four reasons of figures of speech: first, figures of speech afford people to develop their imagination. People in the world have different imagination when they express their ideas or feelings. Second, figure of speech are a way of bringing additional imagery into verse, of making the abstract concrete, of making poetry more sensuous. The author of the poem or lyric can interest imagination of the reader so the lyric can be looked more interesting. Third, figures of speech are a way of adding emotional intensity to otherwise merely informative statements and conveying attitudes along with information. Figures of speech can appear her/ his ideas, feeling and emotion into lyric. Forth, figures of speech are a means of concentration, a way of saying much in brief compass. It can be defined that figures of speech need our ability to concentrate in interpreting the key term in lyric to make good interpretations or it can be said like a tool of focusing and method of saying much in short statement.

The writer finds three reasons in Avril Lavigne's song lyric from four reasons above. The writer finds fifteen data of the first reason, thirteen data of third reason and fourteen data of the fourth reason. Therefore, Avril uses figure of speech in her lyrics is influenced by many reasons. By the reason, the lyrics are looked more beautiful and interesting when the hearer listens to the lyrics.

From previous study and this research, the writer hopes this research can give contribution to develop our knowledge about linguistic, especially in semantic field. Afterward, the writer hopes that this research can enrich our knowledge about figure of speech where the people can develop their ability to concentrate in interpreting the sentence to make a good interpretation.

B. Suggestion

After conducting this research, the researcher offers some suggestions that may be useful for student of English Department other researchers who are interested to conduct an analysis of figures of speech. This research uses Perrin theory and other theory to support this research. The writer suggests to the reader to analyze other object more deeply in other object such as novel, poem, drama or advertisement. The next research also can make this research as object to elaborate and compare the problem of study with other theory.