

## CONCLUSION AND SUGGESTION

This chapter presents the conclusion of the research based on the analysis and discussion explained in previous chapter. It includes kinds of figures of speech used by Avril Lavigne's songs and the reason of figures of speech that used by the singer. The conclusion is formulated below.

Simile figure of speech is the most dominant in Avril Lavigne's song lyrics. There are ten figure of speech of simile. Furthermore, the second dominant is figure of speech of synecdoche which has seven sentences. Then, the third dominant is

hyperbole that contains six sentences. Afterward, the fourth dominant is found in personification with five sentences while metaphor and paradox have same number of sentences which have four sentences. The last is symbol and apostrophe that seldom is used by Avril in her lyric that contain of figure of speech with three sentences of symbol and two sentences of apostrophe.

From previous study and this research, the writer hopes this research can give contribution to develop our knowledge about linguistic, especially in semantic field. Afterward, the writer hopes that this research can enrich our knowledge about figure of speech where the people can develop their ability to concentrate in interpreting the sentence to make a good interpretation.

### B. Suggestion

After conducting this research, the researcher offers some suggestions that may be useful for student of English Department other researchers who are interested to conduct an analysis of figures of speech. This research uses Perrin theory and other theory to support this research. The writer suggests to the reader to analyze other object more deeply in other object such as novel, poem, drama or advertisement. The next research also can make this research as object to elaborate and compare the problem of study with other theory.