CHAPTER III

DATA ANALYSIS

This chapter tries to answer the problem formulation that has been formulated in the first chapter; those are how Skye described in the novel and what the factors that influence Skye's attitude change are. Firstly, this analysis tries to analyze Skye's characterization in the novel. Then, this analysis continues to dig deeply the factors that influence the Skye's attitude change toward his husband.

For data source, this study uses the novel entitled *Return to Opal Reach* written by Clarissa Garland. Whereas, the data are taken from the narrations which has correlation with the problem statement and the dialogues among the characters as evidence.

A. The Description of Skye Taylor's Characterization in Clarissa Garland's *Return to Opal Reach*

Skye Taylor is the female main character in Clarissa Garland's *Return to Opal Reach.* She is said as the main character because she appears frequently throughout the story and dominates the whole of the story. As Dinurriyah says in her book that a main character is the most important character in building the plot and usually they have a lot to say and appears frequently throughout the story (114). Meanwhile, Skye's character is also changeable and develops throughout the story. Therefore, can be said that Skye is dynamic or round character. A round character is complex in temperament and motivation. A character that is difficult to describe with any adequacy as a person in real life and like real persons, he is capable of surprising the reader (Abrams 32). Just as Skye's character which difficult to guess because her character is continuously develops throughout the story and her action can be surprising the reader.

In Clarissa Garland's *Return to Opal Reach*, Skye Taylor is depicted as a beautiful woman.

'What are you doing?' her chin lifted, all her nerves contracting. 'Looking at you, you are beautiful, midnight hair and midsummer eyes. You must be accustomed to being looked at (Garland 3).

Everything she wears is looking suitable with her. She always looks beautiful.

Therefore, everyone who looks her will spellbound to her by looking with amazement

and admiration toward her. Just as Jarrah's young sister, Kelly who also praises her

when they have pre-dinner drinks on the veranda of Jarrah's house at Opal Reach,

Queensland.

They had pre-dinner drinks on the veranda by the dining room. Mrs. Kaine was still wearing the dress she'd had on earlier, and Kelly had changed into a cotton skirt and blouse.

You look gorgeous, 'Kelly commented, admiring the blue dress.' But then you'd look gorgeous in anything (163).

Moreover, her beauty is successfully attracting many men, especially Jarrah

Kaine, a cattleman who becomes her husband. Jarrah admires her beauty very much.

He reveres and praises every part belongs to Skye.

Skye had been called a snow queen in several occasions, sometimes to her face. Despite the fascination that her classic features, and her pencil slim but feminine curved figure and long, racy legs held for so many men (16).

'You are very beautiful, 'he said. His tone implied she must expect men to enjoy staring at her (20).

In the taxi on the way back to her flat he captured her hand in his and ran his thumb across her knuckles. 'You have amazing skin, 'he murmured. 'So satiny (53).

Although there are many men who attracts and admires her, she does not

easily attract to them. Yet, it is different with what she fells to Jarrah Kaine. When

she firstly met him, she instantly and strongly attracted to him. Here is their love

story began.

She had managed to keep herself aloof from all of them. It wasn't that she'd never felt sexual desire, only that she was wary of where it might lead. And before that evening she had never seriously regretted making her head rule hear hormones. But she had never been so instantly and strongly attracted to a man as she was

to Jarrah Kaine (16).

Skye loves Jarrah very much. Therefore, she begins to become a jealous

person. She cannot hide her suspicious feeling and her jealously when she meets Lisa,

Jarrah's first mistress in Skye's invitation at a gala premiere of a new Australian film.

Although she does not show her feeling clearly, but Jarrah can feel what she feels.

Then, he gets annoyance because of her unreasonable jealous.

'Damn it, Skye", he muttered, scowling as he raised his head. 'I've seen lisa once since I met you. This stupid jealously is pointless!' 'I'm not jealous.' The hell you're not!' he took her shoulders again in his hard hands. 'Do you want me to go?' he demanded (91).

Besides that, Skye Taylor is a beautiful woman who works as a model in

Australia. She has proportional and ideal body. Therefore, it is reasonable for some

designers to ask her to exhibit their designs. Her face often adorned in glossiest

magazines. She also does some modeling activities, like a catwalk stuff and

photography.

The dress she wore was clearly meant to showcase the body that had been sought after by top designers to exhibit their clothes; her makeup discreetly highlighted the cobalt eyes, the lushly curved mouth, the blessedly clear, fine skin that had adorned the covers of the world's glossiest fashion magazine (20).

I do catwalk stuff sometimes. Most models do all kinds of jobs now, you need to be versatile and able to do anything, but actually, I prefer the photographic side of it (27).

Photography is not only her fashion business but also her hobby. She always

carries a camera when she gets a fashion business out of Australia. It shows when

Jarrah asks her to tell about Los Angeles and the beautiful views when she has a job

in America. Then, she promises to take some photographs for him.

'Tell me about Los Angeles, 'he said.

'I've never been there.'

'It's big and it's busy. If I have time I'll take some photographs, 'she promised.

She always carries a camera, and had taken note of the techniques used by the photographers in the fashion business. Her photography was only a hobby, not a profession, but she got a lot of pleasure out of it (115).

As an international model, she has to watch over her appearance. She must

take a lot of discipline in keeping her figure. Indeed, in a modeling, an appearance is

the most important things that support her career in a fashion business. She keeps her

health and beauty by overseeing anything she eats and drinks, and then does some

exercises, such as jogging and going to the gym.

When she had ordered a Caesar salad, he asked her, 'do you diet?' his gaze, with a slight hint of criticism, run over her slight figure.

'I stay away from pastries and greasy food, but I don't go hungry. Starving is unhealthy, and doesn't do your skin any good. I exercise or jog every day, and three times a week I go to a gym for a proper work out' (34).

Behind her busy activities in modeling business, she keeps her relationship with her lovely parents. Skye and her parents do not stay in one place, because Skye has to move into different country to have her fashion business. Moreover, she keeps her name in the top of the world magazine. Yet, they often communicate each other by phone. Therefore, she has good relationship with her parents. Her parents also love her very much; they will do anything in order to make her happy. As when Skye has problem to solve with Jarrah, her parents try to leads in fixing her problem. Moreover, after the death of her baby, her parents try to reinforce her. In fact, they

also feel her sadness.

'Well, Dad sends his love. If there's anything you need, anything we can do, you will let us know?'

'Yes,' Skye said. 'But you already had done a lot.' They loved her and they would have done almost anything for her to make her happy (11).

Because Skye often takes some overseas work to keep her name in the top of

magazines, it influences her language and her accent. Her accent becomes different

with Australian.

'You're Australian, then? You accent is hard to place.'

Skye, smiled. She'd lived in so many places, work in so many, meeting people from all over the globe, she supposed she didn't have a true native accent (26).

Beside, it makes her accent different with others, her job that often takes her

to live in different country demand her to be available speaking in some languages.

One day when she has a party in Opal Reach, she offers herself to help Megan; the

wife of Jarrah's friend who needs helps to teach her Japanese language because she

intends to persuade her husband to take her to Japan. Therefore, Kelly gives praises

her as a woman with many talents, because she could speak in some languages.

'You are a woman of many talents, Megan said you've been a wonderful help with her Japanese lessons (263).

Skye also shows her skill in sewing. She helps Kelly in making her dress

before they have a party in Opal Reach.

'Can you sew?' Kelly asked her.

'A little bit.' She had learned basic sewing at school, and having watched designers and their staff at work, sometimes almost remaking a dress on the model, she had picked up some useful knowledge. 'I sewed some of the furnishings for my flat.' She had enjoyed that, creating pretty surroundings for herself (205).

Moreover, besides a positive side, she must have the negative side. Skye is a

stubborn person. Anything she wants has to carry out without think the consequence

and dangerous risk for her and the baby inside her body. She does not want to be

handled by anyone.

'Why the hell didn't she stop you? Did the doctor give you permission to drive across country!'

'I don't need permission, Jarrah! Not even your' (226).

From quotation above, it shows that Skye is a stubborn person. She does not

want to be arranged by anyone else even her husband. Whereas, her husband's

prohibition is intending to save her from something endanger her and her pregnancy.

B. The Factors That Influence Skye Taylor's Attitude Change

Jarrah and Skye decides to marry since known that Skye get pregnant. After their marriage, Jarrah takes Skye to stay at Opal Reach, his family ranch in Queensland. Since they move and decide to stay at Opal Reach, they never find difficulties in their marriage life. They live happily although Jarrah mostly spending his time in the ranch to run his family business.

The time passes by and their love glows day by day. Although Jarrah cannot accompany Skye every day because he has his own business, they still have their romantic and lovely time in order to release their desires. When Jarrah has finished his business, at night, they spend their togetherness in their beloved bedroom and express their each other feeling. Furthermore, their marriage life runs well. They have pleasing and happy marital life until a tragedy happened.

Unfortunately, an unexpected incident happens in her life. The baby they have wait does not come into the world. Skye has born her baby before the due. Skye give birth a tiny boy who does not breathe. She fells numb and disbelieve of what has happened in her life.

Meanwhile, that unexpected incident is shocking her. When she checks her womb in the hospital, without any warning at all, the doctor brings her into premature laboratory. The doctor and the hospital staff have done all they can to persuade the baby to wait a few weeks longer before entering the world, but it does not work. Therefore, sadly, she has born a baby who never breathed. Jarrah and his family also feel the sadness, especially his mother. Mrs. Kaine is very disappointed because she has look forward to have a grandchild. Moreover, everyone is disappointed. Because

of that, Skye feels that she is not the perfect wife for Jarrah. She is not the kind of

wife that is expected by his family to bring home.

'You must have felt cheated when I lost the baby'.'Cheated?''I couldn't even produce a normal, healthy child. After you'd married me because of it.'

'Is that what you think?' his voice oddly hoarse.

'What else? I'm not saying you didn't love me, in a way, but it wasn't a marrying kind of love, really (365).

From the quotation above, it is explained that Skye thinks Jarrah has regretted

in marrying her. He will not has purpose to marry her if she is not pregnant. After the

death of their baby, he has no reason to defend her marriage and stay beside her.

She still was not sure about Jarrah's mother. Ella tried to welcome Skye to Opal reach and the Kaine family for her son's sake, but Skye felt that Ella's early reservations about Jarrah's marriage had never entirely disappeared. Skye wasn't the kind of wife that his family had expected him to bring home. And now she hadn't even produced the baby that was the whole reason for him marrying her in the first place (281).

Skye's mind is filled by the negative assumption and her heart is handled by

the emotion. As the quotation above, that shows Skye's estimation about Jarrah's

family. She supposes that Jarrah's family does not expect her to bring home because

she cannot even produce a baby. Moreover, the whole reason why Jarrah marries her

is disappear.

Furthermore, the cases have explained above cause some changes on Skye

attitude and their marriage life. Her happiness marriage changes after the death of her

baby. Their relationship is distantly spaced. Skye becomes different and she tries to

keep distance from Jarrah. It shows the change of Skye's attitude toward her husband. She is also assumes that Jarrah does not love her seriously. She thinks that Jarrah only wants her body to satisfy his sexual desire. Moreover, after Skye get pregnant and she asks for Jarrah's responsibility. Nevertheless, Jarrah seems does not confess and he is not sure that the baby inside her body is his.

'I've been taking precaution. 'He said. 'You know that.' 'It wasn't enough, obviously. There is no one else, Jarrah. This is your baby.' 'I'm not denying it! Damn! I should have made sure you were on the pill or...' 'You're not responsible for me, Jarrah. I knew the risk.

The quotation above shows that Jarrah has made some precaution to prevent the possibility will be happening as the risks of their relationship. Therefore, when Skye asks for Jarrah responsibility, he is seemed uncertain about Skye's admission. Jarrah is perforce in marrying Skye because of her pregnancy. The actually, she has known from the start what kind of relationship that is, she reminds herself about it (110). Nevertheless, she cannot ignore the happiness offered and given by Jarrah into her life.

She is can only keep a silent anger inside her heart. Furthermore, she desires to seek the calmness and happiness since the sadden incident happens in her life because the feeling of her sadness and sorrow because of the death of her baby is also make her supposes that the reason why Jarrah marries her has disappeared. From the beginning Skye plaits a relationship with Jarrah, she is uncertain about their relationship, even after they have married. She feels that Jarrah handles her as invalid woman. Whereas the fact since Skye gets pregnant, Jarrah always wants to protect her as much as he can. He does not want something happen to his wife and the baby inside her body. Because of that, Jarrah often prohibits her to do something that has much risk that endangers her and the baby inside her. Yet, Skye assumes that Jarrah only worries about the baby, not her.

'And I say you're not to go near the yards. I don't want any more accidents

'I died a thousand deaths when I saw you standing there, just waiting for the bull to mow you down. I don't want anything to happen to you, or to junior (252-253).

Meanwhile, deep inside her heart, she wants to say that actually, they love

each other, but the words do not come out from her mouth. She is not sure enough of

what exactly Jarrah feels for her.

If she made one move towards him, she knew he would sweep her into bed and made love to her like a man dying of starvation (293). The faint note of mockery roused a flare of temper. 'That was so typical!' Skye accused. 'Your answer to every problem.' 'What?' he stiffened, his brows coming together. 'Sex!' she threw at him. 'Every time something went wrong in our marriagerelationship- you'd take me to bed and... and...' (321).

From the quotation above, it shows that Skye does not want to stay near with

her husband anymore, because she knows if she makes one move to Jarrah, he will

taking her to bad and makes love to her as a man dying of starvation because Jarrah

waits that moment during her pregnancy. She supposes that Jarrah rely on sex to

answer every problem in their marriage life. She does not agree if Jarrah calls it as the

affection or love because he only loves her body, her appearance and the feel of her

skin and her hair. Therefore, she does not want to stay together with Jarrah anymore.

Those factors are also cause the changes of their relationship and their habit to love each other, although actually the case is Skye still love his husband very much. Yet, her emotion and anger pushes her to keep distance and go away from Jarrah. Her emotion and anger changes her into a wife who does not care her husband and forget her obligation as a wife. In this case, Skye feels that she has loss her happiness.

After that sadness incident, she feels sorrow over the death of her baby. Moreover, inside her something has dead with her baby. Skye feels unhappy with all has happens in her life. Her bliss has taken out because the reason why Jarrah marries her has vanished, and the only one thing left in her heart is a silent anger. Meanwhile, her emotion and anger pushes her to avoid Jarrah. She feels that Jarrah does not love her seriously. She assumes that Jarrah only regard her as a thing which used to fill his pleasures. He keeps treat her like his mistress or a pretty plaything that he can picks up when he has time and leaves her when he has more important thing to do.

Afterward, she decides to soothe her emotion and seek her happiness by using her own way. She decides to avoid her husband and leaving Opal Reach. Her desire is seen as one of the personality structures that is the id. She seeks for her own happiness by following her desires. As like others person who will do anything in order to reach happiness in their life, Skye tries to seek and reach her happiness by trying to avoid her husband, forget her relationship with him and the pitiable incident that happens in her life. Moreover, she does not gain her happiness while she lives together with her husband and his family at Opal Reach. As known, id only operates according to the pleasure principle. According to Freudian theory, Freud believes that the id generates urges and impulses in accordance with the pleasure principle: pursuit of immediate gratification and regardless of consequences (2). It means that the id aims to fill the pleasurable things and away from painful things. It is also want immediate satisfaction but ignores risk and avoids difficulty.

Furthermore, by knowing Skye's attitude change after the death of her baby that makes her only cares about herself in order to gain her happiness, she tries to stay away from her painful problem by avoiding her husband. Her desire to gain her bliss by avoiding her husband is so strong without thinking any longer what the consequences for herself and other people around her, especially Jarrah as her husband. She does not care about Jarrah that feels pulled away by his lovely wife.

In this case, her id has control her feeling and push her into a wife who does not care about his husband who truly loves her merely for gaining her own happiness. The need of her id shapes the selfishness, emotion, anger and shapes a bad prejudice toward Jarrah and his family. She thinks that Jarrah does not give her the truly happiness because he just uses his desire to love her.

In fact, his husband also feels her sadness because of the death of their baby and he tries to help her to forget that pitiable incident. Yet, she does not care about Jarrah's truly love toward her and his effort in helping to release her from sadness. The id is totally illogical and has no conception of reality or self-preservation. It is like an impulsive person that wants pleasure right away, so it demands an immediate substitute (Ewen 18). It means that the id does not care about the reality that has to consider in order to managing the risk that will happening on self. It is seen when Skye denies her feeling that actually she still loves Jarrah and need him to stay beside her.

Meanwhile, her desire to seek her own happiness is so strong. On the other side, Skye tries to convince herself. She postpones her desire to leave Opal Reach and Jarrah in order to defend their relationship by doing some efforts in order to move her sadness.

Knowing she should make some effort, she offered to sew the new curtains, and refrained from snapping at the family when they greeted the offer with exaggerated enthusiasm. Plainly, they all thought it would be good therapy for her (290).

From the quotation above, it shows Skye begins to forget her selfishness and tries to do some efforts to forget the painful thing happen in her life. She tries to be patience and believe that her efforts will give back her blissful relationship with Jarrah and completely remove her sadness from her life and return her bliss.

Unfortunately, her efforts to convince herself do not work. She does not reach her bliss yet, it is cannot turn back her romantic and harmony relationship with Jarrah. Moreover, she does not gain her happiness. She also tries to look pleasure in any condition, but she cannot hide her feeling. Finally, their relationship is distantly spaced and it seems there is a long gap between them that restricts and powerless to bridge. They talked less and less, speaking to each other like polite strangers, and when they were alone the tension was almost unbearable. Whenever she looked up, he seemed to be watching her, as if he was trying to assess her every expression and her eyes would skitter away from him, her heart inexplicably pounding. Skye thought they both knew that some kind of explosion was building up (293).

From quotation above, it shows Skye and Jarrah relationship is getting worse. In this phase, she cannot restrain the need of her id because in fact, after she hardly tries to defend herself stay at Opal Reach with Jarrah, she does not obtain the thing she hope. Then, she decides to stay alone and leaves Jarrah in order to calm down herself.

That reality shows that after does some efforts, Skye does not gain her happiness. Moreover, that condition does not give her any choices. In this case, Skye has loss her patience and then she asks Jarrah to take her to New Zealand, to her parents' house.

On the other hand, she has to realize that she is still Jarrah's wife and sometimes she has become the proper wife for Jarrah again. It does not fair to treat Jarrah as a stranger. However he is, he still her husband. Therefore, her ego realizes her about the reality that Jarrah is still her husband. The ego is the only component of personality can interact with the environment. It is logical and rational, and forms realistic plans of action designed to satisfy the needs of the id. Although the ego is also interested in pleasure, it suspends the pleasure principle in favor of the reality principle and delays the discharge of tension until a suitable object can be found (19). It means that ego helps to decide when and how the id desire can be satisfied in order to avoid dangers and consider the consequences. On the other word, the ego has a role in guiding people avoiding the bad things in satisfying the need of the id.

Since Skye leaves Opal Reach and decides to stay alone. She thinks that she needs sometime alone to sort herself. On the other hand, she does not want to make any difficulties for her parents. Therefore, she decides to stay at her parents' beach house for a few weeks. During stay at the beach house, she gains a measure of peacefulness and a certain pleasure in the salty air by seeing the dolphins that swims and leaps in beautiful curves from the water.

Although Jarrah let her go to leave him, he follows her as far as she goes. Finally, Jarrah comes to Skye's beach home and tries to persuade her to return to Opal Reach. Nevertheless, she said that she is not ready yet. Jarrah waits her patiently although Skye does not care about his presence. The actually it is because Skye does not expect his disturbing presence. Therefore, she will do anything to remove Jarrah's disturbance.

Anything, Skye thought, wash my her hair, read a book, stare at the sea. Anything at all that would remove her from Jarrah's disturbing presence (338).

Yet, Jarrah never gives up persuades her to return to Opal Reach and convinces her that he really loves her. He does not care about Skye's rejection of his presence and he tries to receive her attitude change calmly. Jarrah waits her patiently and continuously accompanies her although Skye regard his presence as a nuisance. Meanwhile, her desire to seek her own happiness by avoiding Jarrah is so strong. However, on the other side, Skye believes that her dream to gain her happiness will come true. In this situation, Skye and Jarrah relationship is in the strain condition and she tries to seek another best way to soothe her emotion.

Skye had to restrain herself from shoving him away. It wasn't fair to keep him at arm's length any longer. Sometime she had to start being a proper wife to him again (288).

From the quotation above, it explains that Skye has to realize that sometimes she has to be Jarrah's proper wife again. Afterwards, she has to restrain herself to push Jarrah away from her life. She believes that her happiness will come into her life.

That condition shows that Skye has to be patience and restrain herself in order to defend their relationship and their marriage. She has to be patience in seeking the answer of her hesitation toward her husband in order to convince herself. In this case, Skye tries to consider the side effect of her desire if she tries to gain her happiness by avoiding her lovely husband. Then, she tries to find best action to do in her life. She knows there will be other best way to gain her happiness. Therefore, she begins to aware to people around her, for instance her parents, Jarrah, and his big family. She knows that her parents and Jarrah's family will be sad if she does that.

Skye also understands that her husband also has needs and desires of himself. Finally, she realizes that sometimes being impulsive or selfish can hurt her and people around her in the end. After a long time, Skye begins to well aware that Jarrah is being exceedingly patient. He watches her and looks for a sign that Skye has prepare to listen him, perhaps agree to return to his home and be his wife again. Then, she begins to understand and realize her unfair treatment toward Jarrah. She tries to listen to his explanation, and then she accepts him to be her husband again. Finally, she agrees to return to Opal Reach with Jarrah.

'I'm ready,' she said softly. 'And my home is where yours has always been, at Opal Reach. Where your heart is.' His arm tightened. 'you don't have to say that no unless you're sure. My heart, and my life are in your hands.' 'I am sure. Very sure. Take me home tomorrow, Jarrah, 'she whispered, looking fearlessly into his eyes. 'Home to Opal Reach' (388).

From quotation above, it shows that Skye has well aware. Finally, she decides to defend her marriage. She realizes that she loves Jarrah very much, how he really meant for her and how Opal Reach really meant for his husband.

Furthermore, her decision to return to Opal Reach and accepts Jarrah as her husband again is seen as something that related to one of the basic personality structures in psychoanalysis that is the superego. Superego tries to balance between id and ego. Superego decides whether an action is right or wrong. The superego opposes both the id and the ego (Miller 119). In this case, Skye's superego has successfully balance between her id and her ego. It has brought the need of the id into the reality and does not leave Skye doing the worse in gaining her happiness. Although she avoids Jarrah, she does not really want to leave him. Moreover, she cannot run away forever from him and she knows that Jarrah will not going to give up in persuading her to Return to Opal Reach. However, although she is still uncertain about Jarrah feeling toward her, she tries to look to Jarrah who never gives up convincing her that he is truly loves her and keep tries to persuade her to return to Opal Reach. Therefore, she begins to aware. Moreover, looking to Jarrah seriousness and sincerity, she begins to trust Jarrah.

In this case, her superego that makes her commends Jarrah's efforts in repairing their relationship and his struggle for their marriage. The superego is composed of two parts: the conscience and the ego ideal (116). The superego gives people feelings of pride when they do something correct is the ego ideal and feelings of guilt when they do something they consider to be morally wrong is the conscience. Everyone has her ego ideal, yet, in this case, Skye's ego ideal prefers her to do the best choice in her life. However, her conscience guides her that accepts Jarrah in her life again is seen as the best action she should do. She has to forget her selfishness and look to the condition of people around her. Therefore, she tries to accept and commend Jarrah's effort to convince her and listen to his explanation because she knows that Jarrah has a right to have the second opportunity. He is her husband who she has promised to love, honor and cherish.

Afterwards, she accepts Jarrah to her arm again although she is still not sure about Jarrah's love toward her. Finally, Skye's superego is successfully changes her thinking. She begins to use her heart and forget her selfishness. She also begins to aware that her happiness will be coming soon since she can live together with her lovely husband. Finally, she returns to Jarrah's arm and asks him to take her to Opal Reach. Moreover, her superego has guided her to make the right judgment. Her superego drives her to become Jarrah's wife again, tries to be a better wife for him and realizes her that her husband has a great love for her; it is not only about her beauty but also her body. Finally, Skye successfully gain the happiness of her life and her marriage life.

