

LEXICAL AND GRAMMATICAL DEVICES TO REVEAL THEME IN DEMI
LOVATO'S SONGS

THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of
English Department Faculty of Letters and Humanities State Islamic University
Sunan Ampel Surabaya



By:
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ENGLISH DEPARTMENT
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2015

DECLARATION

The undersigned,

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Department : English Department

Faculty : Arts and Humanities

certify that the thesis she wrote to fulfill the requirement for the degree of Sarjana Degree (S1) in English Department, Faculty of Arts and Humanities, State Islamic University Sunan Ampel Surabaya entitled “Lexical and Grammatical Devices to Reveal Theme in Demi Lovato’s Songs” is truly my original work. It does not incorporate any materials previously written or published by another person except those indicated in quotations and bibliography. Due to this fact, I am the only person responsible for the thesis, if there is any objection or claim from others.

Surabaya, June 17, 2015



The writer,

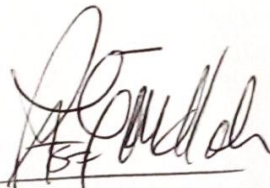
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THESIS ADVISOR'S APPROVAL

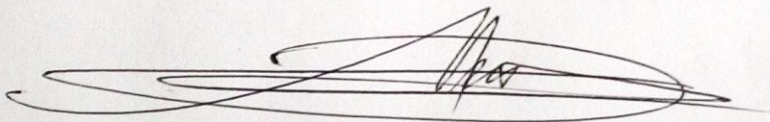
This is to certify that the Sarjana thesis of Hidayatul Kholifah, entitled "Lexical and Grammatical Devices to Reveal Theme in Demi Lovato's Songs" has been approved by the advisor for further approval by the Board of Examiners as one of the requirements for the Sarjana Degree of English Department, Faculty of Arts and Humanities State Islamic University Sunan Ampel Surabaya on June 17, 2015.

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THESIS EXAMINER'S APPROVAL

This is to certify that the Sarjana thesis of Hidayatul Kholifah, entitled "Lexical and Grammatical Devices to Reveal Theme in Demi Lovato's Songs" has been approved by the board of examiners as one of the requirements for the Sarjana Degree of English Department, Faculty of Arts and Humanities State Islamic University Sunan Ampel Surabaya on June 30, 2015.



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KARTU KONSULTASI SKRIPSI

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Pembimbing : Raudlotul Jannah
Program Studi : Sastra Inggris

NO	TANGGAL	MATERI KONSULTASI	TANDA TANGAN
			PEMBIMBING
1	14 April 2015	Chapter 1. Revised Chapter 1.	
2	28 April 2015	Chapter II	
3	07 May 2015	(2nd Revision) Chapter I	
4	15 May 2015	Final Version of Chapter I	
5	10 May 2015	Chapter III	
6	08 June 2015	Chapter III, IV	
7	10 June 2015	Chapter IV and V	
8	17 June 2015	Acc	
9			
10			

JUDUL SKRIPSI :

Lexical and Grammatical Devices to Reveal
Theme in Dewi Louaf's Songs.

Note : Pembimbingan skripsi minimal dilakukan 6 kali tatap muka

Surabaya,

Pembimbing

Mengetahui
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