



This research focused on analyzing the dimension of meaning in lyric of selected songs. In this case, a word may have more than one meaning, not only literal but also based on its context and grammatical pattern, that is called by the dimension of meaning. The dimension of meaning is one of semantics topic which considering many kinds of meaning that a word had, supported by lexical and grammatical devices, in which English language employs them to express meaning.

The researcher takes some selected songs as object of this study which analyzes a theme through its lexical and grammatical devices. Lexical and grammatical devices are the suitable material to reveal the themes of songs. Lexical device is the term that some kinds of lexical relation such as antonym, synonymy, and hyponymy include in a word. A word may have those kinds of lexical relation, but without grammatical devices, the meaning may only literal. The meaning of the sentence derives from the meanings of its lexemes and from the grammatical meanings it contains. If all the lexical and grammatical meanings expressed in the sentences have known, then possibly the meaning of the sentence will be known too.

As the object of this study, song defines as short pieces of music with words which are sung. Song is musical composition which consists of music instrumental and lyrics or the text of song itself. Song is structured by an introduction, pre-chorus, chorus, bridge and outro. The words of song is called lyrics, it is the words that give song meaning and typically poetic, rhyming, nature, religious and etc. (Srudji, 2014 p. 19) Therefore the meaning in a lyric

cannot be found only by its lexical devices, but also using its grammatical devices. Song become most interesting among other literary work to discuss because most people know songs and like to sing. To reveal a theme through its lexical and grammatical devices may be a new way in analyzing a theme which defines as the controlling idea or the central insight.

This study chooses selected songs of Demi Lovato in her album “DEMI 2013” as object of this research. DEMI 2013 is the most hits album among her other albums. To support the theme in writing song, sometime the song writers select words or combination of words structures, for example to express a dream, the writer used lexical items that collocate with the ideas of dream (Danielsen, 2014). Those lexical items indicates the action in the future because dream itself means something we expected to be in the future. The grammatical devices that use to show dream is the use of modal verb “will” that indicates possibility in future. It is to examine whether collocation, lexical items, and grammatical construction are useful to express message or theme.

Demetria Devonne Lovato (Demi lovato) and her songs are choosen as the object of this study, considering her bright and sorrow life which is poured in all of his songs. She achieved bright achievements along her life. At the age of 10, Demi made a first acting when she played Angela in PBS children television show "Barney and Friends". Over the next few years, she continued to pursue her love for acting and singing. In 2006, she tried to make her way into bigger television series by joining the cast of several television shows. Unfortunately she has bipolar disorder. In November of 2010, Demi checked herself into rehab in the







