

CHAPTER I

INTRODUCTION

1.1 Background of Study

Literature is an expression and imagination which contains psychological aspect in life. Abrams (2009) confirms some cognitive psychologists and literary theorists have proposed that narrative, or the telling of diverse “stories” about how one thing leads to another, is the basic means by which we make sense of the world, provide meaning to our experiences, and organize our lives. It means a literature is related with the reality and our experiences make us understand about the fact in the world.

Freud (1923) comes up with the idea of that literature and the other arts, like dreams, consist of the imagined, or fantasies, fulfillment of wishes that are either denied by reality or are prohibited by the social standards of morality and propriety. Thus, literature and psychology bound together because psychological aspects influence the idea of the writer to write the literature.

Castle (2007) states, the dream-work performs what many (including Freud) recognize as a literary activity in which metaphor, metonymy, and other figures represent in a disguised form the secret wish that lies hidden in the unconscious. Literature contains unconscious thought of the writer, so the writer uses metaphor and any other figures to represent it. In conclusion Abraham, Freud and, Castle from above explanation with their ideas of psychology in literatures, the researcher knows that the ideas confirm the statement above.

One of the literature works is *Bram Stokers: Dracula* this novel contains psychological aspects. In the novel *Bram Stokers: Dracula*, there are many psychological aspects in defense mechanism that make the writer interests to analyze this novel. The main characters used defense mechanism that related with psychological aspects. This novel tells about Jonathan Harker, who have perform defense mechanism when they get bad experiences with Count Dracula.

The work of Bram Stoker that the writer wants to discuss is *Dracula* which tells us a story of a young man named Jonathan Harker, who lives in London. He is a young lawyer in London. Until one day, he has a duty to go to finish some transaction in Transylvania but everything is beyond his plan. In Transylvania he meets Count Dracula, a suspicious old man in his castle. He is so frightening because he use his terror to frighten Jonathan. Everything inside his castle is beyond imagination. When Jonathan Harker know that Count Dracula is not a human he feels anxiety of the death, after Jonathan escape from the castle he has a painful memory because he cannot accept the fact that all he been through is real. His situation becomes difficult because he must hunt Count Dracula that move to London to spread his terror and also bites his wife Mrs. Harker. So, he decides to hunt Dracula with his friends to end Dracula terror forever.

Bram Stoker is one of the novelists in nineteenth century. He was born on Dublin, Ireland in 1847. He is Irish theatre critic and author who writes the Gothic horror novel *Dracula*. Bram Stoker was died in London, England on 20 April 1912. His ashes were mingled with his son's and they now rest in the Golders Green Crematorium in London, England. He wrote many novels, one of them is

Dracula. Novel *Dracula* by Bram Stoker stands as his greatest -literary achievement. Although the novel is not an immediate popular success, it has been in print continuously since the first publication and has inspired countless films and other literary works. *Dracula* by Bram Stoker was published in 1897, but it is read like any horror novels written today.

The way Bram Stoker writes the novel *Dracula* is so modern, and it is one of the greatest novels which talks about vampire until now. This novel inspires numerous other author's works, the novel is also been adapted to the stage and film adaptations including the first version, *Nosferatu* (1922), starring Max Schreck. *Dracula*; *Bram Stokers Dracula* (1992), starring Gary Oldman and Van Helsing (2004). This kind of novel and films still use the same genre which is horror, but it is different with another movie like *Blade* and *Twilight*, even though those novel use Vampire as a main character but not use Vampire as a pure frightening monster who kills without any regret, and also the setting place and time at the era. This novelist still widely read and remains in print today, and so many people who give him praise.

Stoker also relies heavily on the conventions of Gothic fiction, a genre that was extremely popular in the early nineteenth century. Gothic fiction traditionally includes elements such as gloomy castles, sublime landscapes, and innocent maidens threatened by ineffable evil. Stoker modernizes this tradition in his novel, however, moving from the conventional setting of *Dracula*'s ruined castle into the bustle of modern England.

Vampire legends have been a part of popular folklore in many parts of the world since ancient times. Throughout the Middle Ages and even into the modern era, reports of corpse's raises from the dead with supernatural powers achieved widespread credence. The Dracula family, which is described by Stoker's is with pride in the early chapters of the novel, is based on a real fifteenth-century family. The most famous member, Vlad Dracula—or Vlad the Impaler, was commonly known as cold blooded man slayer that rivaled that of his fictional counterpart. This historical allusion gives Dracula a semblance of truth as the Author's Note and the coda make clear, Stoker wants to suggest that the documents assembled in the novel are real.(www.online-literature.com/stoker/)

The thesis writer chooses this novel *Dracula* because this novel tells about the struggle of the main character to survive and defend himself in his life. It is hard for Jonathan Harker, who must face his life in danger because of Dracula terror. He feels depressed because of the Dracula terrors and also his wife has been bitten by Dracula. After the writer reads this book carefully, the thesis writer finds that Jonathan Harker as the main character has psychological problems.

Therefore, the thesis writer chooses the topic about his psychological problems in *Dracula*. Bram Stoker not only tells about the death, the tragedy, but he also tells about a painful memory that happens to the main character (Jonathan Harker) because of Dracula terrors. The terrors comes from Dracula makes him have psychological problems that lead him in to depression and anxiety. So, it seems to the thesis writer that Jonathan Harker's psychological problem is a very interesting topic.

That is why the thesis writer is interested in discussing about the dominant topic of the novel which is “using of defense mechanism”. The thesis writer prefers to take it as the issue in his thesis, because anxiety is a natural thing in life that will be faced by every human being. How people deal with his anxiety is very important. However, for some people, it is not easy to deal with this painful situation. Therefore, Jonathan Harker experiences psychological problems in his life because of the terrors from Dracula. After suffering from certain psychological problems, a person will try to find a way out to handle this situation. In fact, there are a lot of ways that people can use in dealing with the anxiety and depression, such as by applying defense mechanism.

In psychoanalysis term, the situation happen in Jonathan Harker is called Defense Mechanism where the main characters want to repress their negative emotions. So from the synopsis above the writer wants to raise it becomes a thesis with the title *The Main Characters Defense Mechanism* in Bram Stoker’s *Dracula*. That is parts of the defense mechanism that used by Jonathan Harker. Defense mechanisms exist inside people psychology that is why the writer uses psychological theory.

1.2 Statement of the Problems

Jonathan Harker are the main characters that encounter psychological problem which is dealing with Count Dracula in *Dracula* by Bram Stoker. This research is intended to answer following research question:

1. How is Jonathan Harker describe in *Dracula* novel ?

than before since the readers of this thesis, then will be able to see that Bram Stoker also has great works.

Second, this thesis is for UIN Sunan ampel, it is expected to enrich the knowledge of psychoanalysis study and enrich their knowledge about defense mechanism. In addition, it could be the references for the other students if they want to make the thesis.

Finally, this study is to find out and discuss about the types of defense mechanism problems and how they uses defense mechanism, I hope my analysis will be useful for readers to enrich them with defense mechanism, to understand problem occurring during the process of defense mechanism and to improve the understanding about defense mechanism itself.

1.6 Method of the Study

This study used the library and online researches in the process of collecting data for this study. The main source which used is the novel itself, *Dracula*. In gaining more knowledge this study collected the data from books, article, journal, and other printed materials from library or internet.

To support the analysis, this study used descriptive qualitative method in order to analyze deeper. The method is used because the study consists of the description of defense mechanism which relates with the person's personality. By using the method, the writer describes the details of Sigmund Freud's theory that showed in Jonathan Harker character.

