

CHAPTER III

ANALYSIS

The focus of this chapter is to answer all the statement of the problem in chapter one. This chapter is divided into two parts. First, this study analyze the character of Jonathan Harker. Second, this study analyze types and also the way how Jonathan Harker has undergone their defense mechanism by Sigmund Freud in *Dracula* by Bram Stoker.

The types of defense mechanism that are used by the main character Jonathan Harker five types, the writer found in *Dracula* novel. Each type will be analyzing using Sigmund Freud theories. It is includes the types, and how the main character perform the defense mechanism itself.

3.1 Jonathan Harker's Flat Character

Abrams says that characters are the person represented in a dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it the dialogue and from what they do the action (33).

In *Dracula*, Jonathan Harker is included in the major character because Jonathan Harker is often tell his story from the beginning from the end. As said by Di Yanni, the characters are not only divided into major and minor, but also static and dynamic. Jonathan Harker in here is not only major character but also static character, this is because his attitude is stable.

According to Kennedy characters, may seem flat or round, depending on whether a writer sketches or sculptures them. A flat character usually has only one outstanding trait or feature, or at most a few distinguishing marks (46). At the beginning until the end, the flat character is only described by one certain characteristic. This character has monotonous characteristic and has no changing.

Jonathan Harker is a Flat character, because from beginning until the end his is still remain the same. The character also has characterization. Characterizations are the means by which writer presents and reveals character (Di Yanni 38). The characterization of Jonathan Harker is described below:

From the beginning until the story end, Jonathan Harker still become brave, calm, and nice person. He love his wife Mrs. Harker even though his wife almost become a vampire because she has been bitten by Dracula. So, Jonathan Harker and his friends try to hunt Dracula to end his terrors.

....I still remember for the first time when I went the party to the search Dracula with an easy mind for I think I never show Mina, so absolutely strong and well. I am so glad that she consisted to hold back and let us men do the work. Somehow, it was a dread to me that she was in fearful business at all, but now that our works is done. Nothing can change me, and my love to Mina even the devil himself.....(stoker 417)

In midnight he don't sleep well because he have sorts of queer dreams and he thinks that his dreams because of what he eat for dinner.

I did not sleep well, though my bed was comfortable enough, for I had al sorts of queer dreams. There was a dog howling all night under my window, which may have had something to do with it; or it may have bee the paprika, for I had to drink up all the water in my carafe, and was still thirsty. Towards morning I slept and was wakened by the continuous knocking at my door, so I guess I must have been sleeping soundly then. (Stoker 5)

From this quotation, it shows that Jonathan Harker performs Rationalization. The narrator describes Jonathan Harker thinks he cannot sleep well because what he had for dinner. He uses logical explanation or rational reason as opposing to the real reason about his queer dreams. It is to repress his stressfull thought. So, he use rational explanation for it. Jonathan Harker is not thinking about something else, so he just drinks from his carafe but he still thirsty.

Jonathan Harker also uses rationalization when he meets Count Dracula at the first time. When Jonathan Harker come in the Dracula castle, he meet with Count Dracula and he serve him dinner, when Jonathan eat with Count Dracula, he observe about Count Dracula look and his appeal and notice that Count Dracula has strange hands and nails. He feels fear when Count Dracula touches him at the first time.

Hitherto I had noticed the backs of his hands as they lay on his knees in the firelight, and they had seemed rather white and fine. But seeing them now close to me, I could not but notice that they were rather coarse, broad, with squat fingers. Strange to say, there were hairs in the centre of the palm. The nails were long and fine, and cut to a sharp point. As the Count leaned over me and his hands touched me, I could not repress a shudder. It may have been

From the quotation above Jonathan can't believe about what he sees in the window when he sees Count Dracula went out from the window and then crawl down from the castle like a lizard. At first he thinks it must be trick of the moonlight but he realizes what he sees is real, that Count Dracula actually crawls down from the castle. It is called Denial when Jonathan denies about what he see, he cannot believe it. He thinks it is only a weird effect from moonlight. He uses denial because he does not want to accept what he feels.

In some night Jonathan went out from his room, he disobeying Count Dracula order for not to leave his room and went to another rooms. Jonathan find new suitable room in southwest castle, he believe the room is used by lady in the past, so he try to sleep in there without any worries. But when he tries to sleep in there something strange come to him.

This was evidently the portion of the castle occupied by the ladies in bygone days, for the furniture had more an air of comfort than any I had seen. I shall fear to doubt what he may say! I suppose I must have fallen asleep. I was not alone. I could see along the floor, in the brilliant moonlight, my own footsteps marked where I had disturbed the long accumulation of dust. In the moonlight opposite me were three young women, ladies by their dress and manner. I thought at the time that I must be dreaming when I saw them, they threw no shadow on the floor. They came close to me, and looked at me for some time, and then whispered together. The other was fair, as fair as can be, with great masses of golden hair and eyes like pale sapphires. (Stoker 42)

